

WHAT'S ON

Amar Ekushey Book Fair
Venue: Bangla Academy
Premises, Dhaka
Date: Feb 1-28
Time: 3-8pm (Sun-Thu) & 11am-8pm (Fri & Sat)

South Asian Painting Exhibition
Title: Cultural Confluence - United Colors
Venue: Dhaka Art Centre, B-68, B-7/A, Dharmadani

Recitation Programme
Title: Durruti Bristle Kabita
Venue: Rabindra Shamoni, Dharmadani
Date: Feb 18
Time: 4pm

Solo Art Exhibition
Title: Portraits of Kings
Artist: Rabindra Shamoni
Venue: Rabindra Shamoni, Dharmadani
Date: Feb 16-25
Time: 11:30am-7pm

Theatre
Play: The Tempest
Troupe: Dhaka Theatre
Venue: National Theatre Hall, Shilpakala Academy
Date: Feb 17

Group Exhibition
Title: Love is in the Air
Venue: Art Gallery of Fine Arts, Al Hengle, Da-72/10, Project Shomni, Uttar Badda
Date: Feb 9-26

Solo Art Exhibition
Title: Re-creating Aesthetics
Artist: Rabindra Shamoni
Venue: Rabindra Shamoni, Dharmadani
Date: Feb 8-21

Solo Art Exhibition
Title: All Dressed Up and Nowhere to Go
Artist: Jyoti Shukla
Venue: Rabindra Shamoni, Dharmadani
Date: Feb 15-March 3



Spirit of Shahbagh in Kolkata

Artistes perform Tagore songs at "Bangla Gaan-er Utshab"



(Top) Abul Khair, Rafiqun Nabi, Abul Hasnat and Ravi Mather light candles in solidarity with Shahbagh movement. Aditi Gupta sings at the programme.

ZAHANGER ALOM, writes from Kolkata
Expressing solidarity with the young protesters at Shahbagh (Dhaka) and elsewhere across Bangladesh, organisers representing Bengal Foundation and ITC-Sangeet Research Academy lit candles at 7pm (Bangladesh

time) at the February 14 programme of "Bangla Gaan-er Utshab", being held at ITC-SRA ground, Kolkata in India. Eminent artist Professor Rafiqun Nabi graced the occasion as a special guest. Bengal Foundation Chairman, Abul Khair; executive director of ITC-SRA, Ravi Mather; monthly literary journal "Kali O Kalam" editor, Abul Hasnat; Founder and Chairman of BRAC, Sir Fazle Hasan Abed; and CEO, Chief Editor of Maasranga Television, Syed Fahim Munaim lit candles at the festival venue.
Three noted Bangladeshi artists -- Mita Huq, Bulbul Islam, Laiza Ahmed Lisa -- along with Aditi Gupta (from Kolkata) performed mainly Tagore songs on the seventh day of the festival.
Aditi Gupta set off the day's programme with several Tagore songs including "Mor Shondhaye Tumi", "Kar Milon Chao" and "Mor Beena Othee".
Bulbul Islam started off his part with a patriotic song "O Amar Desh-er Mati". His performance of devotional pieces, including "Tomay Amaye Milon Hobey Boley" and "Tomay Notun Korey Pabo Boley" were soulful. Bulbul Islam also captured the essence of spring with renditions of "Ei Udashi Hawar Poth-e Poth-e" and "Eki Labonye Purna Pran". He wrapped up his part with "Ami Chanchal He".
Laiza Ahmed Lisa won hearts with "Chitto Pipashito Rey", "Je Raat-e Mor Duarguli", "Ami Tomar Shonge", "Ke

Bolehhey Tomaye Bondhu" and "Ki Sur Bajer Moner Majhey". The singer presented a moving rendition of the DL Roy song "Moloy Ashiya", that articulated the message of spring. Lisa, with utmost devotion, performed a *ballad* song "Shudhu Tomar Bani Noy Go".
Mita Huq was the last performer of the night. The artist performed an array of songs including "Koto Anjaney", a "Geetanjali" number "Jagorey Anandajogey", "Pran-e Khushir Joar Eshechhey", "Amar Poth-e Poth-e" "Mon-e Robey Kina" at the festival. She immersed in musical nirvana when presenting "E Porobashey Robey Ke" and wrapped up her part with "Jodi Tor Daak Shuney Kou Na Ashay".
Today's (last day of the festival) programme will feature artists -- Siddiqui Rahman, Chandana Majumdar, Rob Fokir, Ramkanal Das, Kiran Chandra Roy and Farida Parveen -- performing folk songs. The albums to be launched are: "Bajuk Pran-e Bangla Gaan", "Bhober Ghat-e" by Chandana Majumdar, "Shomoy Gele Sadhon Hobey Na" by Farida Parveen, "Sur-dhuni Kinara-e" by Ramkanal Das and "Mon-e Ki Porey Na Pothik" by Kiran Chandra Roy.
The festival, dedicated to National Poet Kazi Nazrul Islam, has Prothom Alo and The Daily Star as partners. Maasranga Television is the broadcast partner and Charabela Chardik, Kali O Kalam and Bengal Barota are media partners of the festival.
Alpona Areng and Banani Marthia

BOI MELA CORNER

Fakir Alamgir turns to fine print

A CORRESPONDENT

Popular singer Fakir Alamgir launched three books at this year's Ekushey book fair. Akash Prokashoni published the memoir "Amar Kotha", Duronto Prokashoni published "Jara Achhen Hridoy Potey" and Genius Prokashoni published "Smriti Alaponey Muktiyuddho".
"Jara Achhen Hridoy Pote" is a unique book, Fakir Alamgir says, adding that it is about luminaries such as Bangabandhu Sheikh Mujibur Rahman, Rabindranath Tagore and Kazi Nazrul Islam.
"Smriti Alaponey Muktiyuddho" is a collection of memories from the Liberation War days, and has already drawn public attention, Alamgir informs.
Alamgir adds that he feels a spiritual connection with the fair and the cultural programmes always draw him to the site. Although he cannot visit every day, he tries to go as often as possible, Alamgir says. Emphasising the necessity of quality books, Alamgir observes that the expansion of space has

been larger than incoming flow of books that meet a certain standard. He also called for a better atmosphere at the fair to pull in more crowds.
Alamgir published his first book "Chena Chin" in 1984, which was popular among the readers. His next publication was "Muktijuddher Smriti Bijoyer Gaan", while the third, "Gono Sangeeter Oti O Bortoman", turned out to be a great hit in both our country and in Kolkata (India). So far, Alamgir has nine book titles under his name.
The singer-author says he started writing while completing his Masters in Journalism from Dhaka University. However, serious writing came much later in the '90s as Alamgir wrote for the dailies Ajker Kagoj and Bhorer Kagoj. He still continues to write for several national dailies regularly.
Asked what makes a writer successful, Alamgir says that the ability to give book lovers more quality material to read is a great accomplishment for writers. "But when I write, first of all, I write for my own fulfillment, then I write for the readers," Alamgir adds.



Encouraging indigenous cultural practices

AMINUL ISLAM, *Mymensingh*

A cultural competition for indigenous children was held recently at Rangrapara Tribal Welfare Association's auditorium, under Haluaghat upazila here.
The competition was held to promote indigenous cultural practices in the locality, organisers said.
CARITAS-PERLAM and Manusher Jono Foundation organised the competition. Children from different educational institutions and indigenous forums from Haluaghat took part in the competition in groups.
Hundreds of people from the villages in the vicinity gathered at the venue; some were in traditional Garo attire.
Alpona Areng and Banani Marthia

Deo were among the judges of the competition.
Earlier, a discussion was held, marking the competition.
Former headmaster of Rangrapara High School, Chameli Remya; Md. Mofazzol Hossain; Tribal Welfare Association chairman, Bijoy Mrong; and Philika Nafiq spoke at the discussion, among others. Dinesh Chiran, a CARITAS official, presided the discussion.
The speakers were of the view that cultural competitions encourage children's creativity.
The traditions and cultures of the indigenous people are on the wane and to uphold them, there should be more cultural activities, they added.
Harum Dibru and Hanna Deo conducted the programme.

THE WEEKLY STRUM

Songs: Teer Hara
Covered by Bappa Mazumdar
Swadhin Bangla Betar Kendra song

Cfm.....B.....Cfm	Cfm.....B.....Cfm
Teer Hara Ei Dheyer Shagar Pasi Dibo Re	Aboner Rong E Mon Ke Tanena, Fuler Oi Gondho Kemon
Cfm.....	Janina
A.....B.....Cfm	Gm.....Cfm
Amra Ko Jon Nobin Majhi Haal Dhorechhi Shokto Kore Re	Josonar Dristho Chokhe Porena (Na Na)
Cfm.....B.....	Cfm.....B.....Cfm.....
Abner Kaate Juddho Kore Praner Maya Shango Kore	Tara To Bhule Kobhu Dakena, Aboner Rongor Monke Tanena
A.....Cfm.....B.....Cfm	Cfm.....
Aboner Shaad Naasi Paai O O O	Boshakher Oi Rudro Jhore Akash Jakhon Bhenge Pore
Cfm.....Gf.....Cfm	Cfm.....B.....Cfm
Ghor Bari Thikana Nai Die-Rastai Jaria Nai, Cholar	Chera Paai Aaro Chire Jaao O O O
Shimana Shothik Nai	Cfm.....Gf.....Cfm
Cfm.....Cfm	Hachari Dae Bidrut Amoe, Hothat Ke Je Shorikho
Jani Shudhu Chhite Hobe, E Tori Bate Hobe, Ami Je	Shonae Delhi Oi Bhorer Paashik Gaay
Shagor Majhi Re	

SOURCE: INTERNET

Passion, Authenticity, Instinct

Art of successful entertainment at Berlinale Talent Campus

The eleventh edition of the Berlinale Talent Campus, part of the 63rd Berlin International Film Festival, came to a successful close at the HAU Hebbel am Ufer on February 14. Headed by the theme "Some Like It Hot Film-makers as Entertainers", the six-day Campus offered a unique opportunity for 300 filmmakers from 96 countries to exchange with one another and benefit first-hand from the best of the industry. 150 renowned film experts from all over the world shared their knowledge in nearly 100 workshops, training sessions, lectures and panel discussions. Imparting an invaluable wealth of practical experience to Campus participants.
Prominent filmmakers like New Zealand director Jane Campion, repeated Oscar-winner, editor and sound engineer Walter Murch, actress Holly Hunter, Dutch-American filmmaker Paul Verhoeven, Argentine director Lucrécia Martel, Austrian director Ulrich Seidl, director and Silver Bear winner Bence Fliegauf and many more discussed the different facets of filmmaking

from storytelling, casting and acting to sound design, production design and post-production, and further on to financing and funding.
In the Berlinale Talent Campus' numerous so-called hands-on programmes, participants had the opportunity to put their newly-acquired insights on gripping entertainment directly to the test. In the Script Station, Doc Station and Short Film Station, in the Talent Project Market, the Post-Production Studio, Sound Studio, Editing Studio, and in the Talent Actors Stage or the Talent Press, participants could expand their knowledge of creative filmmaking under the guidance of international Campus experts.
The highlights of the Berlinale Talent Campus included awarding the Robert Bosch Stiftung film prizes during the Opening Ceremony, granting awards for the Talent Project Market, the Arte International Prize, and The Dolby Sound Mark Award was awarded on the final Campus day.

This year's Berlinale Talent Campus was supported for the first time by new principal partner Canon Europe, featuring renowned cinematographers Philippe Le Sourd (The Grandmaster) and Matthew Libatique (Black Swan, Requiem for a Dream) for a master class, sponsored the three-part workshop series "Change Your Lens, Change Your Story".
The 300 portraits of all Campus participants, taken by portrait and commercial photographer Jörg Kyas from Hanover and supported by Canon, were a great hit. Every participant could take a poster with all portraits home at the end of the Campus.
Source: berlinale.de



Participants of Talent Campus in one-to-one conversation during a session. PHOTO COURTESY: BERLINALE-TALENTCAMPUS.DE

NEW RELEASES

Nescafe Get Set Rock
Album by bands SLX & Rang
Source: G-Series

Shukho Dukkho
Solo album by Shau
Source:

Creature of Judgement
Self-titled album
Source: Prime

Protyashar Protiddhoni
Album of recitation by Bidhan Chandra Pal
Source:

Film fans in Asia want light fun, make Oscars wait

Tens of millions of film fanatics are entering theatres around Asia during the long Lunar New Year holiday, but Hollywood can't count on them to boost the box office for its mostly serious Oscar nominees. Even with the Academy Awards buzz at a peak barely two weeks before the ceremony, patrons are opting for lighter fare.
"Viewers are mostly drawn to action films, films with special effects, comedies or easy-to-follow 'popcorn' movies," said Ross Lee, a manager with Vieshow Cinemas, which owns one of Taiwan's largest theatre chains. "In Taiwan the big hits are traditionally disaster films like '2012'."
Lee and others say that with Chinese movie-goers using the New Year holiday to escape their daily grinds, they generally give the cold shoulder to weightier movies, like this year's leading nominee "Lincoln" or last year's best picture "The Artist".
"Lincoln" is an American film," said Hong Kong film fan Leo Wong, 31. "I think Americans will probably be more interested. I don't really understand the history. And it's too serious."
Reflecting Wong's critique, Hong Kong's film industry goes out of its way to pander to the local preference for lighter New Year's selections, turning out a sub-genre of films specifically designed with holiday tastes in mind.
This year's Hong Kong holiday crop includes "Journey to the West: Conquering the Demons", a prequel to the classic Chinese fable, and "I Love Hong Kong 2013", a super-light comedy with an all-star cast and a crowd-pleasing happy ending.
Sun Shaoyi of Shanghai University's School of Film and TV



The much ballyhooed operatic style and live singing by actors had tipped the balance in favour of "Les Misérables".

Arts and Technology, said in addition to aesthetic considerations, Oscar nominees vying for attention on the mainland must also contend with officially sanctioned blockouts.
"Authorities limit the number of Western films showing during the New Year period," Sun said. "They have to do this to protect the local market."
But even allowing for the artistic and administrative roadblocks, some Oscar-nominated films do manage to make a big impact in Chinese speaking markets during the New Year holiday, particularly if they are accompanied by a positive critical buzz.
Christine Lam said she had decided to use this year's holiday to see "Les Misérables", notwithstanding its relatively heavy subject matter.
"This is a very famous movie and people are talking about this movie very much," she said, adding that the film's much ballyhooed operatic style and live singing by actors had tipped the balance in its favour.
In Taipei, trading firm owner Thomas Huang said his own preference for thrillers made going to see "Zero Dark Thirty" an easy viewing choice. He also said he took in local hero Ang Lee's "Life of Pi", the special effect-rich story of a young man's epic journey of discovery, "half because Ang Lee is Taiwanese and half because of the Oscar nominations."
Huang saw best-picture front-runner "Argo" previously and would not miss other nominated films if trusted critics endorsed them. He said he's captivated by the pomp of the Oscar-nomination ceremony, which raised his interest in the nominated films as well.
"You don't count on the Oscars as a guarantee a film is good, but they are still generally up to a certain standard," he said.
Source: AP

Mort Walker's beetle bailey

PEOPLE DON'T KNOW HOW HARD IT IS TO BE A DOG

THEY GO AWAY ALL DAY AND DON'T LEAVE A KEY

I NEVER GET TO SEE A MENU

BUT I GUESS THERE'S ONE THING I'M THANKFUL FOR

I DON'T HAVE TO SALUTE THAT STUPID GENERAL

I NEVER GET TO USE THE REMOTE

Henry

BY DON TRACHTE

HENRY--PLEASE DO SOMETHING EEEK!

A MOUSE JUST RAN INTO THE ROOM-- EEEK!

MEOW MEOW

BTV	03:05	Bangla Feature Film	02:30	Bangla Feature Film
	07:30	BPL 2013 (Live)	06:30	Puppet Show
	09:40	Urduyee Bangladesh	09:00	Bangla (TC SRA)
	10:30	Prane Mase Ontore		Classical Music Festival
ATN BANGLA			11:00	Raghneter Batory
	11:10	Pranito Bangla		CHANNEL 9
	12:30	Prasango	08:30	Bangla Feature Film
	03:05	Bangla Feature Film	07:30	BPL 2013 (Live)
	08:40	Drama Serial: Shonghar	11:30	Bamansakar Mochid
		Shukher Hoy Bedonar	11:55	Daily Sports
		Gari-e		CHANNEL 24
CHANNEL i			09:30	Housewife
	12:30	Taroka Kathan	08:00	Eko Jhon
	01:30	Bangla Feature Film	09:00	Drama: Great Mistake
Gtv				
	06:20	The Traffic Signal	10:30	Aganir Bhobna
	09:35	Hidoye Mati O Manush	05:45	Ei Shondhoyi
ntv			11:00	Gano Phone
	08:45	Bangla Feature Film		Fix Movies
	06:40	Boi Time	05:35	Glee: The Concert Movie
	09:00	Drama: Jhon Utho Pata	07:00	My Week with Marilyn
	11:30	Ho-show	06:40	Rio
			10:20	The Time of Life

RADIO		
abc radio FM 89.2	02:00	Four's Unlimited
12:20 Campus Campus	06:00	Bumper to Bumper
06:30 Kathol Lanka	10:00	Back to Back Music
07:20 GP Lunch	RADIO TODAY FM 89.6	
07:45 Megh Barista	08:00	Good Morning Dhaka
08:10 Adda	11:00	World Music
09:30 Love Hour	04:00	U Turn
11:10 Premang	07:00	Tube Tel Huk
RADIO FOURTY	10:00	Rast Bhor Gaan

Amar Ami
On BANGLAVISION at 09:05pm
Celebrity Talk Show
Guest: Shaon

My Week with Marilyn
On Fox Movies at 07:00pm
Genre: Biography/
Drama
Cast: Michelle Williams, Eddie

Love Lounge
On BTV at 12:05am
Celebrity Talk Show
Host: Altesha Faria

ETV	01:30	Bangla Feature Film	05:35	Hop
	05:30	Once Upon a Time	07:30	13 Going on 30
	07:50	Attaper Ami	09:30	Kung Fu Panda 2
	12:05	Bashyey-er Raat	11:24	Johnny English Reborn
BANGLAVISION				Star World
	11:05	Ami Ekhon Ki Karbo	02:30	Packed to the Rafters
	01:05	Bangla Feature Film	07:30	Melissa & Joey
	04:20	Prostidhoner Boimola	08:30	Teacher's Achiever's Club
	06:25	Front Line	09:30	Last Resort
Rtv			10:30	The Switch
	12:35	Bangla Feature Film		National Geographic Channel
	05:30	Aganir Bepay Ja	02:30	Banged Up
	08:15	Drama Serial: Agan Ghor	04:30	Almas
	12:00	Love Lounge	07:30	Air Crash
Desh TV			07:30	Investigation
	03:00	Bangla Feature Film	10:30	Explorer Top 125
	06:30	Magar Bepay Ja		Scam City
	07:45	Music Dot Net		
	08:15	Pathay Jersey Jersey		
Maasranga Television				

ATN BANGLA	08:00pm	Nabikar	ETV	09:30pm	Ohel
	09:25pm	Manush		10:30pm	BANGLAVISION
CHANNEL i	07:50pm	Norjahan		08:15pm	Dui Takar Bahadan
	11:35pm	Roshni		06:45pm	Karta Kahani
ntv	08:15pm	Oghoston Ghaston		09:05pm	Akshay
				09:30pm	Esi Dakhari

BTV	News (Bangla) at 12pm, 2pm, 5pm, 8pm, 10pm	Boishakh TV	News (Bangla) at 10am, 11am, 12pm, 2pm, 5pm, 8pm, 10pm
ATN BANGLA	News (Bangla) at 11am, 12pm, 2pm, 5pm, 8pm, 10pm		
CHANNEL i	News (Bangla) at 11am, 12pm, 2pm, 5pm, 8pm, 10pm		
ntv	News (Bangla) at 11am, 12pm, 2pm, 5pm, 8pm, 10pm		
ETV	News (Bangla) at 11am, 12pm, 2pm, 5pm, 8pm, 10pm		
Maasranga Television	News (Bangla) at 11am, 12pm, 2pm, 5pm, 8pm, 10pm		

ATN BANGLA	12:30am	Lead News	09:05pm	Anur Ami
CHANNEL i	09:45am	Trio Maza	11:25pm	Lal Gelpi
ETV	12:10pm	Gelap Shelo Gaan	10:40am	Tanograp
Boishakh TV	09:45pm	Bela Bela Shazabala	11:30pm	Our Democracy
Maasranga Television	11:00pm	Masradd Sarka Chai	12:00am	Shangprek
BANGLAVISION				