Maasranga Television

11:30 Shaijir Baramkhana

12:00 Sports Daily

CHANNEL 24

CHANNEL 9

Drama Serial: Khonikalo

Drama Serial: College

Gaan-e Gaan-e Adda

09:35 Drama Serial: Mayajaal





















Mon", set on Raga Khamaj. Sucheta Ganguly captivated

"Bhoria Poran Shunitechhi Gaan", "Nishi Nijhum" and

Noted Bangladeshi artiste Iffat Ara Dewan performed

the audience with her repertoire of Nazrul numbers --

an array of Bangla songs including Tagore and Nazrul

Sangeet, "Aha Tomar Shongey Praner Khela". Rendition

of a Nazrul Sangeet "Shanjher Pakhira Phirilo Kulaye"

followed. Dewan also performed an Atul Prasad song,

"Tomar Tulona Tumi Pran". The singer's repertoire also

included several songs of yesteryears including "Dekha

Pandit Arun Bhaduri was next to take the stage. The

Umesh Shankar", written by poet Michael Madhusudan

Dutta. Pandit Bhaduri then performed a Nidhu Babu's

tappa, "Kamolini Keno Abhiman", set on Raga Khamaj.

Rendition of an old classic, "Shesh-er Gaanti Chhilo Je

'Mohakobi', the eminent artiste superbly performed a

melancholic composition of the poet, "Shaon Ashilo

Phirey". The performance coupled with a tabla lahora

earned hearts of many. He wrapped up his part with his

own composition "Keno Ontoheen Biroher Gaan", writ-

Vidushi Kaushiki Desikan moved the music lovers

with several Raga-based songs. Her rendition of the folk

Tomar", was next. Terming Kazi Nazrul Islam as a

Holey E Obelaye" and "Hridoyer Pot-e Tomar Muroti".

seasoned singer started off his part with a song "Jai

compositions. The artiste started with a Rabindra

"Holi Khelichhey Shyam".

ten by Atanu Chakrabarty.

Farhana Rahman sings on the second day of the festival.

ZAHANGIR ALOM, writes from Kolkata

The second day (February 9) of the "Bangla Gaaner Utsab" featured boithoki songs rendered by artistes from both Bangladesh and West Bengal. The whole nightlong proceedings were dedicated to the late singer extraordinaire Nilufar Yasmin. Bengal Foundation and India's ITC-Sangeet Research Academy (SRA) has arranged the festival at ITC-SRA ground, Tollygunge in

Nazrul Sangeet exponent and Editor of Arts and Entertainment, The Daily Star, Sadya Afreen Mallick together with Managing Editor of Prothom Alo, Sajjad Sharif, graced the occasion as special guests. Legendary classical music maestro Vidushi Girija Devi, with the guest duo, spoke at the second day's programme. In her in-depth speech, Sadya Afreen Mallick elabo

rated on the life and works of Kazi Nazrul Islam. She said, "Kazi Nazrul Islam had attained spiritual heights and is often rightfully termed as a 'shadhok' (sage)." The organisers of the festival -- Abul Khair, chairman of

Bengal Foundation, and Ravi Mathur, executive director of ITC-SRA -- were present at the second day's programme Artistes performing at the programme included Farhana Rahman, Sandeep Bhattacharya, Sucheta Ganguly, Brajeswar Mukherjee, Suchishree Ray, Vidushi Kaushiki Desikan, Iffat Ara Dewan, Pandit Arun Bhaduri and Pandit Ajoy Chakrabarty.

Accomplished Bangladeshi singer Farhana Rahman set off the nightlong programme with a Nazrul Sangeet, "Nayon Bhora Jol Go Tomar". Her rendition of the song "Nadir Naam Shoi Anjana" seemingly moved the audistyled, "Gangey Joar Elo Phirey", was remarkable. ence. Sandeep Bhattacharya came next to perform several songs including a Nazrul Sangeet, "Uchaton

Brajeswar Mukherjee first performed a Tagore song, "Bohey Nirontor Ononto Ananda Dhara". The singer enthralled the audience with the song "Lalita Go", originally popularised by Manna Dey. Suchishree Ray performed an array of raga-based

PHOTO COURTESY: BHASKAR MUKHERJEE

melodies including "Chhilo Chand Megher Parey" and a Shyamal Mitra Classic "Bhromora Phul-er Bon-e Modhu Nitey". The artiste showcased raagdari all through her Pandit Ajoy Chakrabarty was the last performer of the

nightlong soiree. The eminent artiste started off his part with the *dhrupad* styled "Moha Bidya Adya Shokti" of Kazi Nazrul Islam, and followed it up with a Raamprashadi song. Next, the artiste performed a khayal styled song "Chhalona Jani Tobu". Pandit Chakrabarty

immaculately presented a Tagore song "Ashim Kalo Sagorey", set on Raga Bhairabi. The maestro's repertoire also included a Nazrul number "Sur-e O Banir Mala Diye", a *bhatiali* styled "O Bhogoban Khodatala" and one of his popular songs, "Ghum Ashena".

The theme of today's programme is "Pancha-Kabi'r Gaan" -- featuring songs of Tagore, Nazrul, DL Roy, Atul Prasad and Rajanikanta, to be performed by Swani Zubayeer, Nandita Yasmin, Fahim Hossain Chowdhury and Rezwana Chowdhury Bannya. The albums to be released today are: "Keno Megher Chhaya" by Swani Zubayeer; "Abar Jodi Bhashai Bhela", "Dokhin Duwar" and "Sundor Sathe" by Nandita Yasmin, Fahim Hossain Chowdhury and Rezwana Chowdhury Bannya respec-

# VOICES GROW LOUDER Cultural personalities join the Shahbagh movement FAHMIM FERDOUS

For the first few days of the "Occupy Shahbagh" movement, many seemed agitated that almost none of the leading cultural personalities were at the "Projonmo Chattar", or raising their voices as loudly as they could. But now the cultural fraternity is expressing its solidarity with hundreds of thousands. Singer Kabir Suman, from across the border, was the first to release a song on his website on the movement, titled "Gonodabi", while popular musicians Shakib Chowdhury (from Cryptic Fate) and Bappa Mazumdar were featured in "Prerona", a song by Sandhi (from the band Mohakal). As the songs went viral on the web, a number of groups began making short films and animations to encourage the movement. Singers Mahmuduzzaman Babu and

Miftah were also spotted at the heart of the movement in the past few days, taking up the microphone at times with the singing crowds and chanting slo-

A number of rock bands also geared up to perform in a street show in front of the Public Library yesterday, singing inspirational songs. The performances, under the title "Projonmer Gaan", are



Art Installations, inspirational music and handmade posters have kept Shahbag alive.

featuring more artistes. Apart from the physical presence, young writers, actors and other media personalities are voicing their support for

expected to continue in coming days

the movement in the cyberspace. London-based Bangladeshi novelist Tahmima Anam has been active on micro-blogging social site twitter since the beginning of the movement, while

the likes of actor Iresh Zaker and director Redoan Rony, who have tens of thousands of followers on Facebook, have relentlessly been sharing news, photos and updates about Shahbagh.

## Rabindra Sangeet Sammilon Parishad holds conference

AMINUL ISLAM, Mymensingh

Artistes of Rabindra Sangeet Sammilon Parishad rendered Tagore songs at Muslim Institute Auditorium in the town last Friday.

The cultural programme was held marking the biennial conference of the Parishad.

A competition on Tagore songs was also held marking the occasion. Forty artistes from different educational institutions took part in the competition in two groups. A 23-member committee of the Parishad's

Mymensingh unit was also formed. Professor Dr. Manjurul Alam Champak and Sunil Chandra Pal were elected as president and secretary of

the Parishad, respectively, for two years. The other members of the Parishad are: Dr. Pradip



Artistes perform Rabindra Sangeet at the programme. Chandra Kar, Professor Emdadul Haque Chowdhury Advocate Abul Kashem, Advocate Emdadul Haque Selim and poet Shamsul Fayez (vice-presidents); Profes

Hossain, Dr. Shah Md. Atiqul Haque, Professor Dr. Rafiqul Alam, poet Rubina Azad, Subir Baran Dhar, eminent Tagore artiste ABM Nurul Anwar, Professor Sumita Naha, Dr. Gazi Hasan Kamal, Dr. Md. Sirajul Islam, Professor Swapon Kumar Das, Shelly Chanda, journalist AHM Motalab, Advocate Kalpana Sarker and Mahbub Hossain Sharif.

sor Amirul Islam (treasurer); Professor Dr. AKM Zakir

A discussion was also held with Dr. Manjurul Alam Champak in the chair. Parishad's central committee treasurer, Mainuddin

Nazir, Elora Ahmed Shokla and Dhaka Chhayanat artiste Debashish addressed the discussion, among

The speakers were of the view that to create enthusiasm about Tagore songs among the young, the activities of the Parishad must be more focused.

## Nadia Samdani participates in Speaker's Forum, India Art Fair



Nadia Samdani (left) and Amin Jaffer at the talk session.

Samdani Art Foundation -- along

STAFF CORRESPONDENT

Embassy in New Delhi, India -- was one of the supporting partners of the Speaker's Forum at the recently held India Art Fair. Nadia Samdani, CEO of Samdani Art Foundation, took part at the talk session. The seminar was held at NSIC Exhibition Grounds, Okhla Industrial Estate in

At the session, titled "Collecting and its Contradictions", Nadia spoke about her diverse collection and

Ekici's "Flesh -- No Pig but Pork", Naiza Khan's "The Robe", Naeem with Japan Foundation and Spanish Mohaiemen's "Kazi in Nomansland", Tayeba Begum Lipi's "Bizarre and the Beautiful" and Tracey Emin's "Neon". Other speakers included Hameed Haroon (CEO, Dawn Media Group, Pakistan), Poonam Bhagat Shroff (Collector from Mumbai) and Rana Kapoor (CEO of Yes Bank). The talk was moderated by Amin Jaffer,

To celebrate the first participation their support towards the country's of Bangladesh at the India Art Fair, developing art scene.

highlighted six works from it: Huma

Mulji's "Lost and Found", Nezaket

Samdani Art Foundation and Christie's jointly hosted a lunch in New Delhi. The lunch was attended by several Indian and International art collectors, gallerists, art critics, curators, philanthropists along with the president of Devi Art Foundation, founder of Kiran Nadar Museum, board members of Art Istanbul and representatives from Tate Modern (London), Guggenheim Museum (New York) and San Jose Museum of Art (California). At the event, Amin Bangladeshi art scene and assured

# Ninety percent of the shooting for "Jibondhuli" done

PALLAB BHATTACHARYA

A scene from the film.

Acclaimed director Tanvir Mokammel has completed 90 percent of the shooting of his next feature film "Jibondhuli", about a Hindu drummer against the backdrop of the Liberation War.

During an unbroken 14-day shoot, the director shot the film in Khulna's Chuknagar and Baithaghata and in Bagerhat's Chitolmari.

The highlight of this phase of shooting was the participation of Bangladesh army, which helped recreate the Chuknagar genocide -- perhaps the worst case of genocide perpetrated by the Pakistan army. More than five hundred actors, mostly group

theatre activists, and local people participated in the shooting.

The next phase of shooting will be in Vadun village near Dhaka during February 23-27, and then the shooting of "Jibondhuli" will be completed, said Mokammel. The film is expected to be released in May this

"Jibondhuli", which received a grant award from the government of Bangladesh, has in its cast Ramendu Majumdar, Chitralekha Guha, Tabibul Islam Babu, Uttam Guha, Wahida Mallick Jolly, Pran Roy, Jyotika Jyoti, Paresh Acharya, Iqbal Hossain, Rimu Khondaker, Mrinal Datta and Reaz



### Rahim Chowdhury's first death anniversary observed



Children take part in painting competition commemorating first death anniversary of Abdur

OUR CORRESPONDENT, Bogra

A discussion on the first death anniversary of noted cultural activist, columnist and the president of Udichi's Bogra unit, Rahim Chowdhury, was held at district Udichi office on Saturday afternoon. Chowdhury passed away on February 9, 2012.

On the occasion, Udichi Sangsad, Bogra also arranged a painting competition at Shaheed Khokon Park on February 8. The discussion highlighted the life and activi-

ties of Chowdhury, who had a leading role in forming Udichi's local unit. Rahim Srmithy Pathagar (memorial library) at Udichi's office was inaugurated after the discussion.

The president of the organisation Mostafizar Rahman Fiju presided over the discussion.

# Cultural activists in Magura raise voices against war criminals

the streets here with slogans demanding capital punishment for the war criminals last Saturday. Cultural activists were seen motivating the protesters.

With their inspirational and patriotic songs and street paintings local artists raised their voices against the war criminals and Jamaat-Shibir politics. Cultural activists were seen per-

forming in front of Magura Hossain Shaheed Suhrawardy Govt. College. A group of amateur artists were seen engaged in street painting to press home their demands.

Meanwhile, general secretary to



Activists were performing in front of Magura Hossain Shaheed Suhrawardy Govt. College. the Magura district unit of Udichi boycott academic, business and

Shilpi Goshthi, Biswajit Chakrabarti, cultural organisations run by the conducted an oath at the venue to war criminals and their supporters.

### **Beetle Baily** by Mort Walker SOLDIER! CARRY THE BAG NOW JUST TO THE OFFICE FOR ME! A MINUTE!

Henry



Drama Serial Cast: Marjuk Rasel, Mishu Sabbir

Fox Movies 04:30 Planet of the Apes Awards Fever: 2013 Ee British Academy Film

Pirates of the Caribbean The Curse of the Black Transporter: The Series

Tropic Thunder BANGLAVISION John Carpenter's Escape 01:05 Bangla Feature Fil 06:25 Front Line 11:51 The Three Musketeers 08:15 Drama Serial: Star World

03:30 Last Resort Koffee with Karan Packed to the Rafters 10:30 Grey's Anatomy Discovery Channel

02:30 Man Woman Wild You Have Been Warned DRAMA SERIAL

09:05pm Red Signal 08:15pm Makrasha Desh TV 08:15pm Metro Life 07:45pm Sat Kahon

Maasranga Television 08:20pm Swakkhi 08:00pm Hashibari CHANNEL 24 oishakhi TV 09:20pm Ognipoth 09:00pm Ashin BANGLAVISION

### **NEWS BULLETIN**

News (Bangla) at 12pm. 2pm, 5pm, 8pm. News (English) at 10am, ATN BANGLA News (Bangla) at 11am, News (English) at 9am, News (Bangla) at 2pm,

9pm, 10:30pm.

News (Bangla) at 2pm, 7:30pm, 10:30pm. News (Bangla) at 1pm,

by Don Tranchte

News (Bangla) at 7pm, TALK SHOW 12:05am Ekushev-er Raat

News (Bangla) at 10am,

News (English) at 9am,

News (Bangla) at 10am,

News (English) at 1pm,

News (Bangla) at 1:45pm, 6:45pm, 10:45pm.

News (Bangla) at 2pm.

CHANNEL 24

12:05am Modhyraater Muktabak