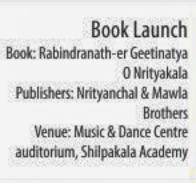
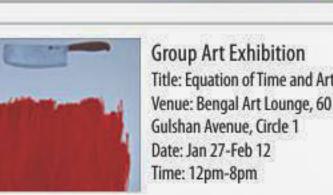
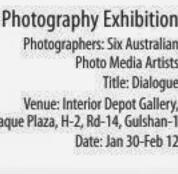
ATN BANGLA















Venue: Gallery Cosmos-2, H-115, Rd-6, New DOHS, Mohakhali Date: Jan 29-Feb 7 Time: 11:30am-7pm (Except





Pam talked about his 300page book, which is a chro-nology of his photographic journey spanning four decades. One of Pam's photos (below).

#### IAMIL MAHMUD

Australian travelling photographer Max Pam talked about his upcoming book "Super Tourist", as the last featured artiste of Chobi Mela VII. The fortnight-long event formally ended on February 5. The organisers held the closing ceremony of the festival at the auditorium of National Art Gallery, Bangladesh Shilpakala Academy, in Dhaka on the day -- two-days ahead of closing of the 35 participating print exhibitions.

Shahidul Alam, festival director, spoke at the closing ceremony with a promise to make the next festival (in 2015) even more vibrant and Pam talked about his 300-page book, which is a

chronology of his photographic journey spanning four decades. Apart from the print exhibitions by photographers from 24 countries, the festival featured artists' talks, seminars, book launches,

workshops and slide shows. A passionate traveller, Pam included photos of people belonging to different communities in Australia, UK, USA, Afghanistan, India, Pakistan, the Netherlands and France.

The four chapters -- "Collage v Bi-Fold", "Old

World v New World", "Object v Artefact" and "Islam v Asia" -- of the book have been designed according to Pam's perspectives as a photographer, an artiste and as a common

Pam said that he had worked in the black and

white medium for nearly three decades. He shifted to colour at the beginning of this millennium. Most of his photos in the book are black and white. The first chapter, "Collage v Bi-Fold", features his experimental photos, hand-coloured works in the dark room. The third chapter "Object v Artefact" is his super experimentation with miniature objects.

The book will be launched next year by a French publishing house. Pam said that he would work more to enrich the book until then. So far, Pam has published 14 books -- four from Australia and ten from other countries.

this year's festival was screened before Alam's final vote of thanks. Chobi Mela VII started on January 25. This

"I just love what I do. That's the bottomline," Pam said at the event. A slide show featuring still photographs from year's theme was "Fragility". Drik, along with Pathshala: South Asian Media Academy, arranged

# Bangladeshi and Indian poets congregate in Dhaka



Participating poets at the programme.

STAFF CORRESPONDENT

As part of the celebration of International Mother Language Day, Indira Gandhi Cultural Centre, High Commission of India, Dhaka in collaboration with Jatiya Kabita Parishad Bangladesh recently organised a get-together and recitation programme, titled "Bangladesh-India Kabita-bashor", at the RC Majumder Auditorium on Dhaka University campus.

At the programme, renowned poets from Bangladesh and Paschimbanga (India) showcased the magnificence of Bangla language. About fifty poets from the two countries took part in the

Noted Bangladeshi poet and writer Syed Shamsul Haq inaugurated the programme as chief guest. He greeted everyone at the programme on behalf of Jatiya Kabita Parishad and talked about the power of language.

Abhijit Chattopadhyay, Second Secretary (Press, Information and Culture) Ahmed and Subrata Bandyopadhyay -of the Indian High Commission in Dhaka, took part in the event.

delivered the welcome speech at the

Elocutionists Dahlia Ahmed and Shahdat Hossain Nipu recited poems of Rabindranath Tagore and Sunil Gangopadhyay at the programme. Poets also recited their favourite poems.

Bangladeshi poets -- Syed Shamsul Haq, Rafiq Azad, Mahadev Saha, Nirmalendu Goon, Anwara Sved Hag, Habibullah Sirajee, Mohammed Nurul Huda, Asim Saha, Makid Haider, Kazi Rozy, Shihab Sarker, Dilara Hafiz, Muhammad Samad, Aslam Sani, Tarik Sujat, Shahnaz Munni and others attended the programme

Indian poets -- Ashis Sanyal, Uttam Das, Piyush Raut, Mrinal Basu Chowdhury, Swapan Sengupta, Pankaj Saha, Subodh Sarker, Amrita Maity, Dr Mujib Swadeshi, Apurba Dutta, Bithi Chattopadhyay, Chaitali Chattopadhyay, Pinaki Thakur, Shibashis Mukherjee, Dr Biswajit Chattopadhyay, Sutapa Sengupta, Alok Bandopadhyay, Sadek Ali, Sakil

#### **BOI MELA** CORNER

## Tamrolipi Prokashoni A publishing giant

Tamrolipi Prokashoni is a familia name in the Bangladeshi publishi industry, especially for its books o Muhammad Zafar Iqbal's stories novels and science fictions. The author's popular books -- "Keplar 22B", "Rasha", "Shukno Phool Rongin Phool", "Jara Biobot", "Joloj" and "Obonil" -- were all published by Tamrolipi.

This year, the publishing house i set to launch the only novel for adolescents, titled "Istishon", by Muhammad Zafar Iqbal. Tamrolip will also publish Justice Muhammad Habibur Rahman's book "Shimar Majhe Oshim", and children's book by Syed Shamsu Haq, titled "Hatitihash". Other books awaiting launch by

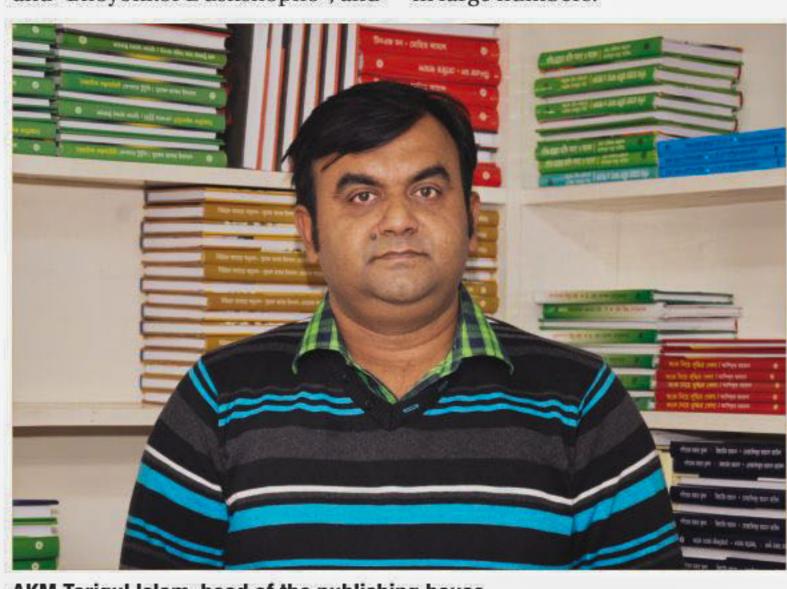
Tamrolipi include Anisul Hoque's "Dokhin Hawar Dokhin Barandae"; Ahsan Habib's "Ekti Praye Bhoyonkor Golpo"; Rakib Hasan's "Bhooter Dighi", "Bhooter Jongol" and "Bhoyonkor Dushshopno"; and

Baby Moudud's "Jobanbondi' The head of the publishing house, AKM Tarigul Islam, is a veteran -- having published over 300 books. He said, "I didn't become involved in the publishing business only to make profits. I wanted to contribute to the society by publishing books and inspire

Expressing great enthusiasm about this year's Ekushey book fair, Islam added, "For the first time, only publishers will be part of the book fair -- something we have been demanding for years. So every publisher is happy."

"This is the only occasion where we can interact directly with the readers. Ekushey Boi Mela is our conscience," he said. This is also the first time in three

decades that the book fair is being held without Humayun Ahmed. Islam expressed his grief, and said that although the popular author's absence cannot be filled, it is expected that his old books will sell in large numbers.



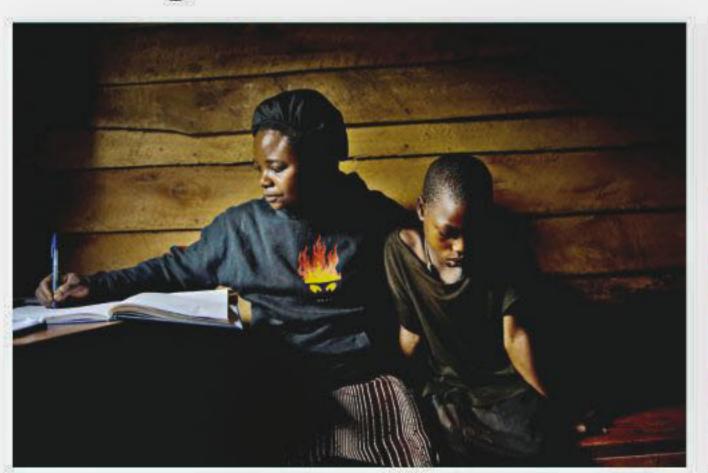
AKM Tariqul Islam, head of the publishing house.

# A blow to humanity

#### Gender violence through the lens of Walter Astrada

Although Chobi Mela VII is now formally over, the exhibitions will wrap up today. Spain-based Argentine photojournalis Walter Astrada's project, "49.65 %, Violence Against Women", sheds light on the barbaric facet of male domination existing underneath the mask of civilisation. The collection of photos is on display at Bangladesh Shilpakala Academy as part of the festival of

The photographs which were shot in four countries across four continents --Guatemala, Democratic Republic of Congo, India and Norway -- document women at their most vulnerable state. The photos unveil different kinds of violence that women face at some point in their lives, regardless of the society,





economy and culture they belong to and post-conflict chaos in the war-torn

A set of photos featuring violence against women in Guatemala, mainly focuses on femicide, the killing of

women, along with physical and mental tortures. Meanwhile, the shots taken in DR Congo tell horrific stories of sexual violence against the backdrop of conflict

Apart from the two countries of South America and Central Africa, the

South Asian country, to show another kind of violence: female infanticide. In addition to the lower social status, women from Nepal and Bangladesh are trafficked and sold in India to meet the growing sexual thirst of a maledominated society. Astrada then travels to Europe to depict

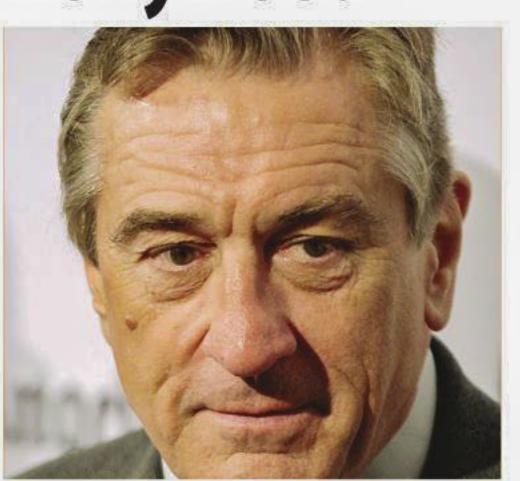
the state of violence against women in a "civilised" country like Norway. However difficult it may be to imagine, women in Norway are also susceptible to sexual assaults and domestic violence. The blank gazes of the victims in the portraits make a jarring impact.

Walter Astrada, through his bold visual articulation has shown the world the harsh reality that keeps nearly fifty percent of world's population under constant threats.

ITC-SRA

#### বেঙ্গল ফাউন্ডেশন নিবেদিত এ কোন মায়ায় অনুষ্ঠান শুরু প্রতিদিন সন্ধ্যা ৬.৩০টায় আইটিসি সংগীত রিসার্চ অ্যাকাডেমি চতুর ১ নেতাজী সুভাষচন্দ্র বসু রোড, টালিগঞ্জ, কলকাতা কবি কাজী নজকুল ইসলাম বিনামূল্যে প্রবেশ পত্র প্রাপ্তিস্থান আইটিসি সংগীত রিসার্চ অ্যাকাডেমি ১ নেতাজী সুভাষচন্দ্র বসু রোড, টালিগঞ্জ, কলকাতা ক্যাফে কফি ডে এ২১৪ ব্লক ডি, সিটি সেন্টার, সল্ট লেক, কলকাতা বেঙ্গল ফাউন্ডেশন • ৫৭ পার্ক স্ট্রিট, কলকাতা ৩০ চৌরঙ্গী ম্যানসন, নেহরু রোড, কলকাতা ১৮/২/৪৮ উদয়শঙ্কর সরণি, গলফ গ্রিন, কলকাতা ৮ থেকে ১৬ ফেব্রুয়ারি ৩৫৬/২১ এনএসসি বসু রোড, অনিল প্লাজা, নাকতলা, কলকাতা BFKolkataFest | Call : 01616 111 888 আরো অনেকে... Log on to www.bengalfoundation.org

### Robert De Niro cemented in Hollywood



Robert De Niro is the latest star to have his hand and footprints set in cement outside the famous Chinese Theatre in Hollywood.

"Joe Pesci always said I'd end up with my feet in cement - I don't think this is what he had in mind," the actor joked, referring to his co-star in the mob movie Goodfellas. The 69-year-old joins the likes of Brad Pitt and Jonny Depp with the De Niro also received an Oscar nod earlier this

year for his role in Silver Linings Playbook. "I love New York, and I'm proud to be a citizen of Hollywood. Thank you for this honour and thank you for making feel at home here", he said.

Silver Linings Playbook director David O Russell was also present at the ceremony, where he praised De Niro's sensitivity in taking on the role of the father of a bipolar son in his film. "When we first read the script together he cried

because he has known people who struggled with post-traumatic stress disorder (PTSD) or bipolar disorder," he said. De Niro is up for a best supporting actor Oscar for his role in the film, alongside Argo's Alan

Arkin, Philip Seymour Hoffman for his role in The Master, Lincoln's Tommy Lee Jones and Christoph Waltz for Django Unchained. The star won Oscars for his lead role in Raging Bull in 1981 and his supporting turn in The

Godfather: Part II in 1975. Source: BBC

# Members of Udichi

Shilpi Goshthi sing inspirational songs at Dhaka's Shahbagh intersection, late Tuesday night. The performance was part of an apolitical, peaceful candlelight vigil demanding death nal Abdul Quader Mollah. Thousands of people from all walks of life, especially the young, joined the sitin. Bloggers and **Activist Network initi**ated the protest by organising a human chain in front of the National Museum.









Tomay Gaan Shonabo

be responsible for any

change in the programme

Cast: Partho Borua, Zakia Bari Momo



11:30 Ha-show Bhalobashi Gaan

09:30 Ekushey-er Chokh Seven Pounds The Business Show Battle of Cricket The Scorpion King 3 Battle for Redemption

05:30

07:35

12:05

Desh TV

BANGLAVISION

Shyamol Bangla Shoundarjo Kotha Star World Drama Serial: Korta 08:30 Melissa & Joey

Bangla Feature Film 11:30 Homeland Drama Serial: Shwapno

Discovery Channel R Music 02:30 Wild Discovery Music Fest 05:30 My Shocking Story 5 Dual Survival Destroyed in

DRAMA SERIAL 08:00pm Borobarir Chhot ATN BANGLA 08:40pm Chupi Chupi 09:20pm Ognipoth 09:20pm Chayabrita BANGLAVISION

08:15pm Generation Next 09:35pm Bonolota 11:30pm Roshni 09:05pm Oloshpur 09:50pm Eti Dulabhai

NEWS BULLETIN

#### News (Bangla) at 10am,

News (Bangla) at 12pm, 2pm, 5pm, 8pm. News (English) at 10am, 2pm, 7pm. News (English) at 9am, ATN BANGLA News (Bangla) at 11am, News (English) at 9am, CHANNEL i News (Bangla) at 2pm, 9pm, 10:30pm.

News (Bangla) at 2pm, 7:30pm, 10:30pm. News (Bangla) at 1pm,

News (Bangla) at 1:45pm, 6:45pm, 10:45pm. News (Bangla) at 2pm, News (Bangla) at 7pm,

News (Bangla) at 10am.

2pm, 7:30pm, 10:30pm.

News (English) at 1pm,

3pm, 6pm, 9pm.

TALK SHOW 12:05am Ekushey-er Raat ATN BANGLA Boishakhi TV 12:30am Lead News 01:00am Onno Dristi CHANNEL i

11:00pm Reporters 12:00am Zero Hour 09:45am Tritio Matra BANGLAVISION 06:30pm Talk of the Week 11:40am Tarokalap