

WHAT'S ON

Chobi Mela VII
Festival of Photography
Organiser: Dhaka Gallery and Shilpakala Academy, DU premises and more

Amor Ekushey Book Fair
Venue: Bangla Academy
Premises, Dhaka
Date: Feb 1-28
Time: 3-8pm (Sun-Thu) & 11am-8pm (Fri & Sat)

Book Launch
Book: Rabindranath-er Geetanyai
O Nitayaka
Publishers: Nitayak & Mawa Brothers
Venue: Music & Dance Centre auditorium, Shilpakala Academy

Group Art Exhibition
Title: Equation of Time and Art
Venue: Bengal Art Lounge, 60 Gulshan Avenue, Circle 1
Date: Jan 27-Feb 12
Time: 12pm-9pm

Photography Exhibition
Photographers: Six Australian Photo Media Artists
Title: Dialogue
Venue: Interior Depot Gallery, Haque Plaza, H-2, Rd-14, Gulshan-1
Date: Jan 30-Feb 12

Group Exhibition
Title: Love is in the Air
Venue: Athena Gallery of Fine Arts, AJ Heights, Cha-72/1/D, Progoti Shorani, Uttor Badda
Date: Feb 9-26

Group Art Exhibition
Title: Rewriting Miniature
Venue: Gallery Cosmos-2, H-115, Rd-6, New DOHS, Mohakhali
Date: Jan 29-Feb 7
Time: 11:30am-7pm (except Sunday)

National Street Theatre Festival
Organiser: Bangladesh Group Theatre Festival
Venue: Central Shaheed Minar, Dhaka

CHOBIMELA VII

Disowned, denied, and disfranchised
Agonies of Rohingya lives through Saiful Huq Omi's lens



Every image of the exhibition tells a powerful, touching story.

SAURAV DEY
Reaching out further in line with the theme, "fragility", of the ongoing Chobi Mela VII, a photo documentary by Bangladeshi photographer Saiful Huq Omi has led the eyes of the world to a humanitarian crisis, through some riveting shots of Rohingya refugees living in Bangladeshi camps. His project, "The Disowned and the Denied: The Stateless Rohingya Refugees of Burma", is on display at Chobir Haat, Dhaka University campus.
The collection of photos mainly deals with the ex-

istence of the long persecuted ethnic, religious, and linguistic minority group who now live in refugee camps under several forms of restrictions. The captions of the photos are clear narratives of the subject matter, as each image unveils a new sort of crisis that the asylum seekers are subjected to face in the camps where food, work and other basic human needs are hard to attain. One photo shows a child who was born in a refugee camp and is considered a citizen of nowhere. Another striking image features a man pointing towards his home on the other side of the river; though it is just two miles away from the camp, to him it is two million miles.

The photographer has also juxtaposed two conflicting states of the lives of the refugees by dividing the collection into two layers. The first set exhibits the lives of the refugees in Bangladeshi camps where without adequate food and medical care survival has become the hardest challenge. The other set, meanwhile, unfolds an apparently happier state of the refugees who were resettled in Bradford, United Kingdom. However, both the sets imply a certain touch of uncertainty, as the resettled people are yet to be accepted by local community in Bradford. Though the resettled are awaiting social integration, their situations stand in stark comparison with the refugees in Bangladesh.

PHOTO: STAR

The heroines of Satyajit



Aparna Sen, Madhabi Mukherjee and Sharmila Tagore played roles beyond their familiar images in Satyajit's films.

PALLAB BHATTACHARYA, New Delhi
Master director Satyajit Ray had a "deep respect" for women and portrayed them as having more moral strength than men in various roles beyond their familiar image of being confined to the kitchen, according to the actresses who appeared as leading ladies in his films.
Sharmila Tagore, Madhabi Mukherjee and Aparna Sen recalled with nostalgia their experiences of working with Ray and the occasion for them was a late evening session, "Nayikar Bhumikay -- Satyajit Nari Charitra" (Playing the Heroines -- Satyajit's Women Characters), at the Kolkata Literary Meet on Saturday.
"He had a deep respect for women. He had told me once that probably because women were not equal to men in terms of physical prowess that they are much more powerful when it comes to moral strength and his female characters show that," said Aparna Sen who debuted as an actress in Ray's 1961 film "Teen Kanya" based on three short stories by Rabindranath Tagore. Sen played Mrinmoyee in the

story "Samapti".
Agreed veteran actress Sharmila Tagore who also starred her celluloid journey with "Aparna Sansar", the final film of Ray's Apu Trilogy, in 1959 at the age of thirteen.
"He had the director's gaze... that's what made him famous. He did a variety of films spanning different eras and showed what women could do during that period, in the given situation and according to the time. He was true to the time," said Sharmila Tagore.
After "Aparna Sansar", Ray had cast Tagore as Dayamoyee in "Devi", before she went on to become a very successful actress in Hindi films. She returned to work in later Ray films -- "Nayak", "Aranyer Din Ratri" and "Seemabaddha", Sharmila Tagore is the actress who appeared in the highest number of films (five) by Ray.
"It was he who introduced me to cinema. If it hadn't been for him, I wouldn't have become a film actor because I did not want to become one. I was a school girl. He found me in front of the school and he changed my life. He introduced me to this wonderful world and I am sitting and talking with you," said Tagore.
Aparna Sen echoed Tagore and said, "Without

Ray, I wouldn't be me." As Ray's wife Bijoya tells us in her book "Manik and I", it was due to her producing that the director turned his attention to Aparna Sen, then just a school student, and chose her for "Sampati".
According to Madhabi Mukherjee, best known for the title role in "Charulata", "Manikda's (as Ray was popularly called by those who knew him closely) films prescribed for women what should be done in response to the problems they faced in society."
Mukherjee played the powerful role of a housewife who takes up a job and sustains her entire family after her husband (played by Anil Chatterjee) loses his job following the collapse of a private bank in Kolkata, in "Mahanagar" (1963).
It was Madhabi Mukherjee's performance in "Mahanagar" that prompted Ray to rope her in for "Charulata", says Ray's wife Bijoya in her book "Sharmila Tagore, who called Ray a mentor, said his films are "contemporary" and relevant even today across the world.
Madhabi Mukherjee said Ray was always true to his roots. "He used to watch a lot of English films but he was always true to his roots," she said.

Amor Ekushey Book Fair

Seminars and cultural programmes adorn boimela everyday
STAFF CORRESPONDENT
February each year ushers in the eagerly awaited Ekushey Book Fair. Alongside, seminars and cultural programmes are held every day at the Bangla Academy premises.
On the third day of the month-long fair, a seminar on "Bangladesher Shomaj O Shongstrir Dhara" was held, presided over by Banglapedia's Chief Editor Professor Sirajul Islam. Professor Meghna Guhathakurta opened the talk, while Professor Rabiul Islam and poet Mujtaba Ahmed Morshed were the other discussants at the session.
A cultural programme featuring rendition of Tagore songs and recitation of several poems by noted



Chowdhury, Papia Sarwar and Mohiuzzaman Chowdhury -- performed at the event, rendering four songs each. In his sonorous voice, Mohiuzzaman Chowdhury entertained the audience with the popular Tagore songs "Akash Bhora Surja Tara" and "Din-er Sheshey Ghumer Desh-e".
Papia Sarwar captivated Tagore aficionados with numbers "Jodi Tor Daak Shuney Keu Na Ashey" and "Gram Chhara Oi Ranga Matir Poth" while Fahim Hossain Chowdhury's repertoire included "Dokhin Hawa Jago Jago", "Amar Ei Poth Chawatei Ananda", "Aaire Mora Phashol Kati" and more.
Biplob Sharma on tabla, Almas Ali on violin, Suman Reza Khan on keyboard, Hasan Ali on flute and Nazmul Alam Jharu on percussion instrumentally accompanied the singers.

PHOTO: ATL AAKASH

Papia Sarwar sings at the programme.

Mud and rain on stage

Felix Ott to present contemporary choreography at Shilpakala Academy



"Odyssey Complex" promises to be a striking display of an unfamiliar genre.
FAHIM FERDOUS
Goethe-Institut in Dhaka has organised an evening of contemporary dance featuring Felix Mathias Ott -- a prominent choreographer, stage designer, video artist and author -- who has worked all over Europe with some of the most noted contemporary performance artists of the continent. The performance, to be held at 7:30pm at the Shilpakala Academy, Dhaka on February 7, is free and open for all.
The presentation, titled "Odyssey Complex", is an experiment in exploration of Greek poet Homer's epic "Odyssey". The work navigates through a narrative that has over the years entered people's imaginations through their own experiences and reading. The possibility for a multifarious, open-ended quality of the myth has laid the foundation for the work. The dialogue of artistic performance and other media creates surreal spaces between reality and fiction.
Contemporary Western choreography is not something that is staged often in Dhaka, and the use of rain machines and mud on stage, along with innovative set and light designing are sure to make for a treat for the aficionados of the art form.

BOI MELA CORNER

Azizul Hakim's storytelling ventures

Renowned actor's first book at the fair



SHAH ALAM SHAZU
Though actor Azizul Hakim has been writing for a while, his first book has come out at this year's Ekushey Boi Mela. Publisher Shobdoshilpo has brought out "Golpo Noy Kolpo Noy", featuring nine short stories by Hakim.
In his reaction, Hakim said it's a new experience for him to have a book come out, adding that he had never planned to publish the work, and that he wrote just out of a personal drive.
Hakim also used to write poetry since his college days, and was a bookworm from long before -- a passion that continues. He started writing stories since joining theatre group Aranyak.
His first story was published in Tarokalok magazine in the 1980s but Hakim said he lost the copy, and does not remember much about it. He then went on to write a few short stories for Ananda Alo magazine, at the request of its editor Rezanur Rahman.
His book, the cover of which has been designed by Ashoke Karmakar, came out on the first day of the book fair. Hakim said his busy schedule will not allow him to visit the fair daily but he would definitely spend some time there, adding that he is excited as his fans and well wishers would get to see a new side of him.

Krishnakali and Monosoroni's new albums launched



A CORRESPONDENT
Quazi Krishnakali Islam's third solo album, "Bunoful", and blues-rock band Monosoroni's self-titled debut album were launched at the Bengal Gallery in Dhanmondi, Dhaka on January 29.
Speaking at the programme, Krishnakali said that the album -- comprising of Santal and jhumur songs -- is the result of a collective research and has been in the making for quite some time. Artist Amole Akash, who designed the cover of the album and was also part of the background work, said that what drove them to make the album was an intention to revive the culture that has been lost due to urbanisation.
Meanwhile, Monosoroni frontman Probar Ripon said it was a moment of huge anticipation and anxiety to be at the launch of their debut album, comparing the feeling to first-time fatherhood.
Creative director of Bengal Music, which released the albums, Labik Kamal Gaurob congratulated the artistes on the launch, adding that Bengal Music is always looking to promote good, new sounds. Krishnakali was the first on stage to perform, and presented three songs from her new album, along with a few of her popular numbers, with an interesting sound arrangement backed by dhol and nylon-string acoustic guitar. Monosoroni was next on stage and gave the audience a taste of their music -- melodious compositions with interesting progression patterns and strong, poetic lyrical overlay.

Krishnakali performs at the event.

Beetle Baily by Mort Walker



Henry by Don Trachte



POND'S age miracle
Valentine's Day Offer
Experience the Pond's Age Miracle Facial at Woman's World for a chance to win a Romantic Dinner for 2 at The Westin.
Terms and Conditions:
- Get a Pond's Age Miracle Facial at Woman's World
- Fill out a coupon and answer the questions
- Winner to be selected from each branch
- Offer valid from 5 - 12 February 2013
Gulshan Branch Tel: 9832455, 9859600 Cell: 0733226151
Banani Branch Tel: 9894586 Cell: 0733226152
Dhanmondi Branch Tel: 9195442, 9144529 Cell: 0733226155
Uttara Branch Tel: 8994543 Cell: 0733226153
Kakrail Branch Tel: 9313057 Cell: 0733226154

BTV	10:30 Mati O Manush	08:15 Drama Serial: Radio Chocolate
	12:35 Shukhi Paribar	09:45 Concert for Victory
	02:30 BPL 2013 (Live)	
	09:30 Tara Bhora Raat	Maasranga Television
ATN BANGLA	10:02 Bangla Feature Film	08:00 Drama Serial: Kobraj Golapshah
	01:25 ATN Music	11:00 Modhyaraater Train
	05:10 Bilhanga Kotha	11:30 Adda O Gaan
	08:00 Drama Serial: Jhulanta Babura	CHANNEL 9
ntv	08:00 Bangla Feature Film	08:00 BPL 2013 (Live)
	11:00 Rugmadhuri	11:00 Drama Serial: Nishigandha
	04:10 Janar Achhey Bolar Achhey	CHANNEL 24
	08:15 Drama Serial: Metro Life	04:30 Musical Launch
	09:00 Glamour World	08:00 Rock Focus
ETV		09:00 Drama Serial: Ashin

abx radio FM 89.2

09:30 Edik Odk	10:00 Morning Express
03:25 Cinema Saal	12:00 No Tension
03:30 Kaha Laska	04:00 Dhaka Calling
06:30 Mitlu Kazi	09:00 Kashi Riders
07:20 GP Lounge	RADIO TODAY FM 89.6
07:45 Megh Barata	06:00 Green FM
08:10 Adda	08:00 Good Morning Dhaka
09:30 Bache Hole Jante Hobe	12:00 Today's Adda
Radio Footi	08:00 U-Turn
07:30 Hello Dhaka	07:00 Today Tai Hok
	10:00 Raat Bhor Gaan

Makrasha
On Rtv at 08:15pm
Drama Serial
Cast: Shohel Khan, Rashed Mamun Opu

Drive
On Fox Movies at 09:20pm
Genre: Crime/Drama
Cast: Ryan Gosling, Carey Mulligan & Bryan Cranston

Modhyaraater
Train
On Maasranga Television at 11:00pm
Thriller Story
Host: Mehdul Ahmed

11:30 Ekushey-er Business	10:00 Gtv
06:30 Desh Jurey Shinglap	11:30 Bangla Feature Film
07:50 Ruplabory	05:45 Ei Shandhyal
09:30 Drama Serial: Shukhe Thakle Bhute Kilai	08:15 Drama Serial: Bagha Sher
	09:05 Cover Story
Boishakhi TV	Fox Movies
01:05 The Business Show	05:05 Ghost Rider
04:15 Shorashori Doctor	07:00 Pirates of the Caribbean: On Stranger Tides
08:00 Drama Serial: Boro Barir Chhot Bou	09:20 Drive
11:00 Reporters Dairy	11:05 I Don't Know How She Does It
BANGLAVISION	HBO
01:05 Bangla Feature Film	02:25 Charlie and the Chocolate Factory
06:30 Bichitra	04:40 The Hunt for Red October
09:05 Nacho Bangladesh Nacho	07:15 Hollywood Homecoming
11:25 Raat Biratey	09:30 Johnny English Reborn
Rtv	11:53 Top Gun
12:35 Bangla Feature Film	Star World
09:05 Drama Serial: Rum	09:30 Packed to the Rafters
09:50 Look at Me	10:30 Grey's Anatomy
12:05 Business Talk	11:30 Homeland
Desh TV	Discovery Channel
03:30 Gaan R Gaan	02:30 Discover India
05:00 Durpath	04:30 Wild Discovery

DRAMA SERIAL

ATN BANGLA	09:20pm Is to Company	08:15pm Generation Next Dot
CHANNEL 1	11:30pm Rohini	08:15pm Makrasha
ntv	09:45pm Oshena Protimbho	Desh TV
ETV	08:20pm Bhoanradah College	07:45pm Sat Kahon
BANGLAVISION	10:30pm	Maasranga Television
		08:40pm Khonkhaloy
		CHANNEL 9
		10:30pm Nagark

NEWS BULLETIN

BTV	News (Bangla) at 12pm, 2pm, 5pm, 9pm, News (English) at 10am, 4pm, 10pm, ATN BANGLA News (Bangla) at 11am, 12pm, 2pm, 7pm, 10pm, News (English) at 9am, 6pm, CHANNEL 1 News (Bangla) at 2pm, 9pm, 10:30pm, ntv News (Bangla) at 2pm, 7:30pm, 10:30pm, ETV News (Bangla) at 1pm, 3pm, 5pm, 7pm, 9pm, 11pm,	Boishakhi TV News (Bangla) at 10am, 2pm, 5pm, News (English) at 9am, 6pm, BANGLAVISION News (Bangla) at 10am, 2pm, 7:30pm, 10:30pm, News (English) at 1pm, 3pm, 6pm, 9pm, Rtv News (Bangla) at 1:45pm, 6:45pm, 10:45pm, Desh TV News (Bangla) at 2pm, 7pm, 9pm, 11pm, Maasranga Television News (Bangla) at 7pm, 1am,
-----	---	---

TALK SHOW

BTV	10:25pm Shombhabonar Bangladesh	12:00am Zero Hour
CHANNEL 1	12:30pm Tarika Kothon	11:30pm Our Democracy
ntv	12:00am Ei Shomoy	Desh TV
ETV	12:02am Ekushey-er Raat	11:55pm Shoji Kotha
Boishakhi TV		11:55pm Maasranga Television
		12:02am Shungopti
		CHANNEL 24
		12:00am Modhyaraater
		Muktakab