

WHAT'S ON

**Chobi Mela VII**  
Festival of Photography  
Organiser: Dhaka Gallery and Pathshala  
Venue: Dhaka Gallery, Shilpakala Academy, DU premises and more

**Closing ceremony of Ichche Dhana**  
Organiser: Bengal Foundation  
Venue: Bengal Shilpalaya, Dharmonidi  
Date: Feb 3

**Group Art Exhibition**  
Title: Reviving Miniature  
Venue: Gallery Cosmos-2, H-115, Rd-6, New DOHS, Mohakhali  
Date: Jan 29-Feb 7  
Time: 11:30am-7pm (except Sunday)

**Celebrating Life Festival**  
Rabindranath Tagore's Shapmochan  
Venue: Muktamandha, Jahangirnagar University  
Date: Jan 31

**Jatiya Kabita Utsab**  
Venue: Central Public Library  
Premiere  
Date: Feb 2  
Time: 10am

**40th Anniversary of Theatre Troupe Aranyak Natyadal**  
Venue: Bangladesh Shilpakala Academy  
Date: Jan 26-Feb 1

**Solo Art Exhibition**  
Artist: Shambhu Acharya  
Venue: Dhaka Art Centre, H-60, R-7/A, Dharmonidi  
Date: Jan 22-31  
Time: 3pm-9pm

**Group Art Exhibition**  
Title: Equation of Time and Art  
Venue: Bengal Art Lounge, 60 Goshan Avenue, Circle 1  
Date: Jan 27-Feb 12  
Time: 12pm-8pm

**Photography Exhibition**  
Photographers: Six Australian Photo Media Artists  
Title: Dialogue  
Venue: Interior Depot Gallery, Haque Plaza, H-2, Rd-14, Gahbari-1  
Date: Jan 30-Feb 12

**Graphic Print Workshop**  
Title: Passion & Impression  
Artist: from Bangladesh & India  
Venue: Galleri Kaya, H-20, Rd-16, Sector-4 Uttara  
Date: Feb 1  
Time: 12:15pm



# Pushing the boundaries of "possible"

## Time Magazine's International Photo Editor at Chobi Mela VII

FAHMIM FERDOUS

What is it like, being the International Photo Editor of one of the world's most powerful magazines? Patrick Witty said that the feeling was mostly of guilt -- to be sitting behind a desk and sending brilliant photographers to some of the most perilous places on earth. It is also a matter of pride when the photographers win big international awards like World Press, he added.

The first slide of his presentation read, "Magazines are Dead", and he went on to draw the example of Newsweek, the once-mighty magazine that ceased its print publication recently. Despite the budget cuts, fewer assignments and shrinking of the magazines, great photographers will survive, Witty said, and in an engrossing hour of slideshow and lecture at the Goethe-Institut, Dhaka on January 28, the photo editor of TIME showed some of the most striking images to have been featured on the magazine in recent times.

Beginning with covers of the magazine featuring portraits of US president Barack Obama, Burmese crusader of democracy Aung-Sun Suu Kyi, footballer Mario Balotelli, he moved on to covers on the 20th anniversary of Bosnia and al-Qaeda in Iraq. A story on Afghanistan was his favourite Time cover of all time, said Witty.

He then moved on to images from the Arab Spring, varying in subject, intensity and subtlety; from photos of rockets being launched by rebels, close-ups of angry mobs and bleeding faces, to a boy sitting beside a body-bag containing the corpse of his father -- bandaged torso, belt undone, a shoe missing and a hollow gaze in his eyes, representing countless such stories in a single frame.

Witty went on to discuss the challenges of getting photos from conflict zones; there was a time during the uprising in Syria when the only source of photos were YouTube videos, and an Italian photographer contacted him saying he could get into the country and send



Patrick Witty shows his favourite TIME cover. PHOTO COURTESY: WAHID ADNAN / DRK

pictures. Although it was a risky call to work with a complete stranger, it paid off as the photographer sent some great shots from the heart of the protests. Once the office lost contact with a photographer in the Middle East and for 12 hours. The photographer had to escape through a 2-mile pitch-dark tunnel on a motorbike; that is how challenging the work of photographers can be in a conflict zone, Witty said.

The photo editor then moved to images of Hurricane Sandy, talking about the challenges of a weekly magazine to stay relevant. When the storm was hitting New York, the magazine gave its Instagram (social photo-sharing portal) username and password to several people, who snapped and uploaded photos of

the storm instantly through their iPhone devices. The question-answer session mostly focused on the importance of a photo editor, and Witty said it was difficult for him to comprehend the concept of a newspaper or magazine without someone shepherding the photographers, making holistic decisions about how the pictures would go to the online pages, on the print magazine, and on web slide shows. The photo editor's job is to look at a picture like he's seeing it for the first time, just as a reader would, and assess its impact. It is the teamwork of photographers and editors who can see outside of themselves and push the boundaries of what is possible, he said.

# Crisis fallout in focus at star-studded Berlin film fest

AFP, Berlin

Next month's 63rd Berlin film festival will comb through the "collateral damage" of the global economic crisis with Hollywood movies and independent releases vying for prizes, organisers said Monday.

The February 7-17 Berlinale, the first major European film festival of the year, will showcase 24 pictures from 22 countries in the main programme, with a total of more than 400 movies screened in its sprawling sidebar sections.

A jury led by Chinese director Wong Kar Wai will choose among 19 films in competition for the Golden and Silver Bear top prizes, to be awarded at a gala red-carpet ceremony February 16.

Oscar-winning actor Tim Robbins, New York-based Iranian filmmaker Shirin Neshat, Greek producer Athina Rachel Tsangari, Danish Academy Award-winner Susanne Bier, German director Andreas Dresen and US camerawoman Ellen Kuras round out the panel.

England director Dieter Kosslick told reporters as he unveiled the full programme that the Berlinale was continuing its tradition, begun during the Cold War, of featuring politically charged cinema from big names and upstarts.



A Berlin bear, the insignia of the Berlinale Film Festival, decorates various merchandise on display. PHOTO: AFP

Star-gazers can expect Matt Damon, Jude Law, Juliette Binoche, Ethan Hawke, Julie Delpy, Nicolas Cage, Emma Stone, Geoffrey Rush, Catherine Deneuve, Isabelle Huppert, Christopher Lee and Zhang Ziyi, among others.

Damon teams up with US director Gus Van Sant for the first time since their 1997 Oscar winner "Good Will Hunting" in "Promised Land", about US families facing the economic pinch who sell their land to companies

extracting natural gas through fracking. Steven Soderbergh, who has said he is heading into semi-retirement, reunites with Law from "Contagion" and Catherine Zeta-Jones from "Traffic" to present "Side Effects", about the pharmaceuticals industry preying on stressed-out Americans.

Deneuve stars in the light-hearted French road movie "On My Way", about a down-on-her-luck restaurateur owner who sets out on a transformative trip.

Academy Award-winning Bosnian filmmaker Danis Tanovic ("No Man's Land") returns with "An Episode in the Life of an Iron Picker", in which he turns a small hand-held digital camera on a Roma village locked in grinding poverty.

Kosslick said the sidebar sections would feature a number of new productions from European countries stricken by the eurozone debt crisis, including Greece, Spain and Portugal, and would look at its corrosive effects.

And British director Ken Loach will premiere a documentary about the economic hardship in post-war England that revived the socialist movement.

Last year the Golden Bear went to Italy's veteran filmmakers Paolo and Vittorio Taviani for "Caesar Must Die", a docu-drama about inmates at a high-security prison staging Shakespeare.

# India-Bangladesh Poets' Meet at Dhaka University

As part of the celebration of International Mother Language Day, Indira Gandhi Cultural Centre, High Commission of India, Dhaka in collaboration with Jatiya Kabita Parishad Bangladesh will organise a get-together and recitation programme titled "India-Bangladesh Poets' Meet". The programme will be held on February 3 at RC Majumdar Auditorium, Dhaka University, according to a press release.

Renowned poets from both countries -- Syed Shamsul Haq, Rafiq Azad, Mahadev Saha, Nirmalendu Goon, Ruby Rahman, Habibullah Sirajee, Mohammed Nurul Huda, Asim Saha, Makid Haider, Kazi Rozy, Shihab Sarker, Dilara Hafiz, Muhammad Samad, Aslam Sani, Tarik Sujat, Shahnaz Munni from Bangladesh; and Ashish Sanyal, Uttam Das, Chandrakant Morasing, Biju Raut, Krishna Basu, Mrinal Prash Chowdhury, Swapan Sengupta, Pankaj Saha, Shyamal Kanti Das, Subodh Sarker, Apurba Dutta, Bithi Chattopadhyay, Chaitali Chattopadhyay, Pinaki Thakur, Shibashis Mukherjee, Prabal Kumar Basu, Dr. Biswajit Chattopadhyay, Angshuman Kar and Subrata Bandyopadhyay from India -- will take part in the programme.

Noted elocutionists -- Daliah Ahmed from Bangladesh and Soumitra Mitra from India -- will recite poems of Rabindranath Tagore and Sunil Gangopadhyay.

# Theatre Festival by Aranyak

## Troupe from Hong Kong stages "Tagore in China"



A scene from "Tagore in China". PHOTO: JAMIL MAHMUD

STAFF CORRESPONDENT

As part of the weeklong theatre festival arranged by Aranyak Natyadal, a theatre company from Hong Kong -- Asian People's Theatre Festival Society -- staged a play titled "Tagore in China" at the National Theatre Hall of Bangladesh Shilpakala Academy on January 29.

The play is a collective work that has been scripted and directed by the members of the company.

The play has been inspired by Rabindranath Tagore's visit to China in 1924. However, it is not a documentation of the visit. Taking notes from that visit, the play sheds light on contemporary societies in Hong Kong, Bangladesh, China and others across the world.

The play starts with a conversation between Xu Zhimo, a young Chinese poet who was Tagore's interpreter during his visit to China, and a group of young

people wanting to protect the City Wall of Beijing. A part of the play also depicted sequences from Tagore's literary work "Chitra".

In the last scene, well-wishers as well as opponents of Tagore in China reappear to tell their own stories, as if they are living in the present moment.

The play ended with a rendition of a Tagore song. It also featured English translation of Tagore's verses and Xu Zhimo's original poetry.

The cast of the play included Mok Chiu Yu, Chan Yin Lun, Chan Yuen Yan, Yeung Tsz Ning, Lok King Choi, Lam Foon Hui, Ng Man Kei and Chung Chi Kit.

On the same day, a seminar on the topic, "Theatre for People", was held at the Seminar Hall of the academy. Manmuri Rashid read out the keynote paper. Professor Serajul Islam Chowdhury presided over the seminar.

The festival is part of the yearlong celebration marking Aranyak's 40th anniversary.

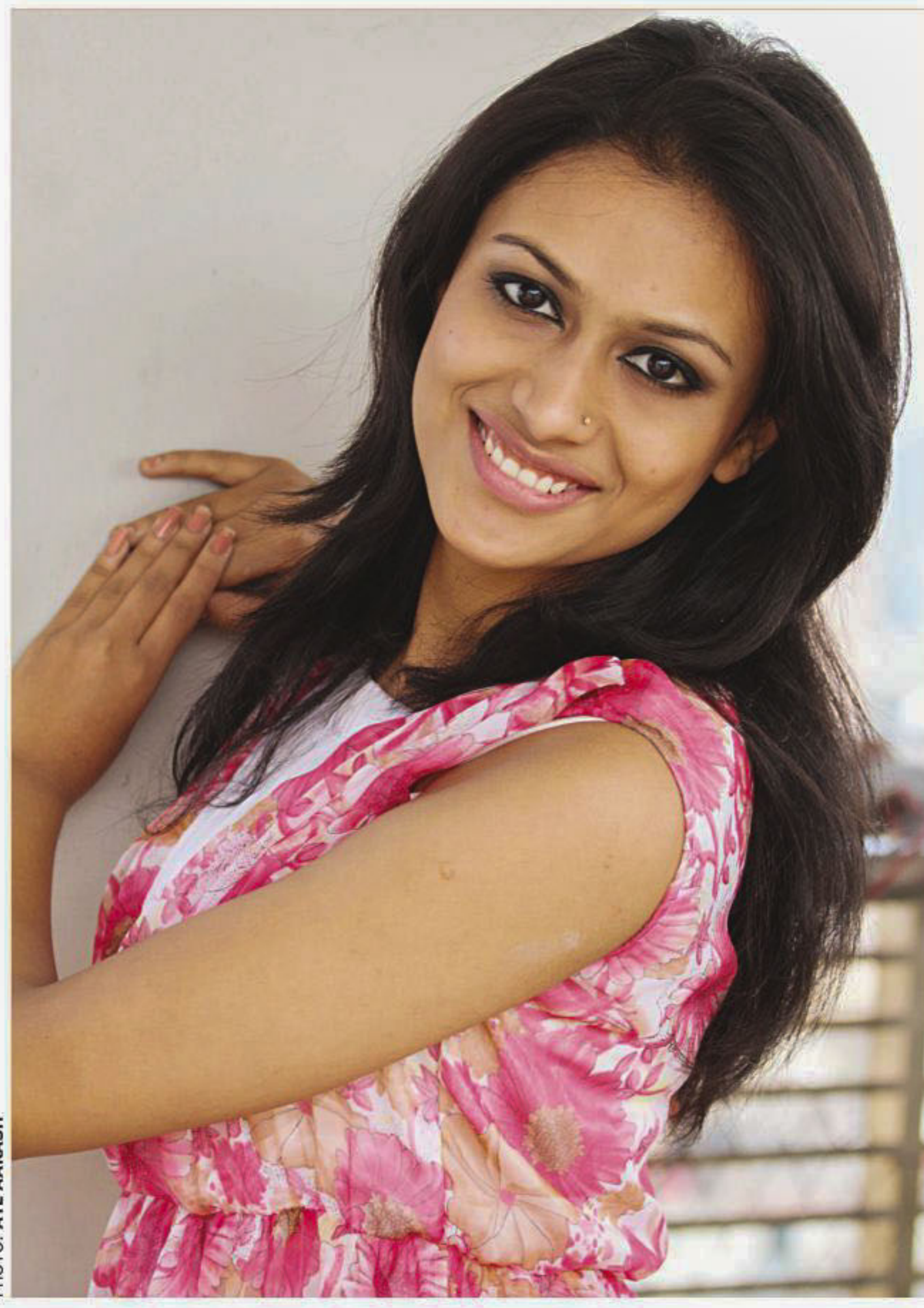


PHOTO: ATJ-AKASHI

# "Luck worked in mysterious ways" -- Nawshin

SHAH ALAM SHAZU

Nawshin was recently crowned the winner of the second edition of the Veet Channel i Top Model pageant. The feat materialised the youngster's dreams of becoming a popular name in showbiz, and has set her on a path to stardom. Nawshin said she first started dreaming of being a top model, only after she reached the top 25 in the competition.

A student from Chittagong, Nawshin registered for Veet Channel i Top Model after seeing an advertisement on Facebook. During the grooming sessions, she had to put everything on hold and take her exams. Her family's primary concern was for her to pursue her studies. She needed to stay at the competition camp for three and a half months for the grooming sessions.

Asked what her goals were after being crowned the top model, Nawshin said she hopes to cement a strong place in the media. "I want to repay the love that the audience showed by voting for me," she added.

Her favourite artistes include Subarna Mustafa, Tarin and Joya Ahsan. Viewing them as inspiration, Nawshin wants to work her way up the ladder and make a name for herself, so that the viewers appreciate her through the years.

Nawshin fondly remembers the times spent at the grooming sessions with her fellow competitors. Staying together at the camp, eating together, sharing rooms -- everything shaped the great friendship among the top contestants. The fun times were endless; the other contestants even gave Nawshin a nickname for her mischievousness: "Dushter Shiromoni".

Nawshin used to watch the Lux Channel i Superstar pageant on TV and also viewed the first edition of the Veet Top Model. While watching the shows, she would often put herself in the contestants' shoes and dream of becoming a part of the media.

"Luck worked in mysterious ways," a smiling Nawshin said, adding, "I also started my journey like them. When I look back, it sometimes feels like a dream."

The first time Nawshin stood in front of a camera, it was a scary experience for her. She was shivering all over. "I will never forget that day," Nawshin said. After being named the top model, Nawshin returned to Chittagong and the very next day went to her college. She was in the spotlight the entire time, fetching compliments all around. This made her feel like she had achieved something significant.

Nawshin is determined to put in her might into her work, so that she does not get lost in the tide of time. She expects to cement her stay and move much further ahead in the media.

# CELEBRATING LIFE FESTIVAL

## Cultural Show . Photo Exhibition

Organized by **The Daily Star**

Supported by **Standard Chartered Here for good**

# Rabindranath Tagore's SHAPMOCHAN

## by Pallavi Dance Troupe

### Selim Al Deen Muktomoncho

### Jahangirnagar University

### 31st January, 2013

### 5:30 pm

**ENTRY is FREE**

আয়োজনে: ছাত্র শিক্ষক কেন্দ্র, জাহাঙ্গীরনগর বিশ্ববিদ্যালয়

# Folk Festival in Jessore begins

MOKAMMEL SHUVJO, Jessore

A three-day-long folk cultural festival kicks off today in Jessore. The festival, organised by Jessore district unit of Undichi, will be inaugurated by Nuh-ul-Alam, president member of Awami League, at the Town Hall premises.

Fakir Shahabuddin and Hamida Parvin of Dhaka; Bhaskar Roy of Kolkata and local artistes from across the country, including Rangpur, Chittagong, Sunamgonj, Khulna, Faridpur, Kushtia, Jhenidah, Magura and Jessore will take part in the festival.

DM Shahiduzzaman, member secretary of the festival committee, said that folk traditions are integral part of the Bengali identity. Baul, Jari, Shari and other folk songs carry the message of humanity. The festival has been arranged to bring urbanites closer to the root and soul of Bengal, Shahid added.

**Beetle Baily** by Mort Walker

**Henry** by Don Trachte

BTV	10:05	Bangla Feature Film	06:00	Concert for Victory
	06:00	PBL 2013 (Live)	11:55	Drama: Tula Rashi
	09:05	Drama: Bondi		<b>Maasranga Television</b>
	11:00	Chenajana	10:02	Bangla Feature Film
ATN BANGLA	11:20	Business and Finance	06:30	Binodon Sharadin
	12:45	Drama	08:00	Tele-film: Nikesh
	03:05	Bangla Feature Film	11:00	Tomay Gaan Shonabo
	11:00	Drama: Monghuri		<b>CHANNEL 9</b>
	11:05	Ami Maa Hote	08:00	Bangla Feature Film
	12:45	Cholechhi	06:00	BPL 2013 (Live)
	02:40	Hridoye Mati O	09:45	Drama
	03:30	Manusher Daak	10:30	Drama Serial: Nishigandha
	07:50	Bangla Feature Film		<b>CHANNEL 24</b>
ntv	10:05	Tele-film	04:30	Music Village
	06:15	Shubho Shondhya	08:30	Live Musical Program
	09:00	Amaro Gaite Ichchhe	09:40	Drama
				<b>Gtv</b>
			11:30	Bangla Feature

**RADIO**

abc radio FM 89.2	10:00	Morning Express	
09:30	Eski Oski	My Time	
05:30	Kacha Lanka	10:50	No Tension
03:30	Gola Dhadha	04:00	Dhaka Calling
06:30	Mona Kaka	09:00	Night Rider
07:20	GP Lounge		<b>RADIO TODAY FM 89.5</b>
07:45	Megh Barata	06:00	Green FM
08:10	Adha	08:00	Good Morning Dhaka
11:00	Studio Live	12:00	Today's Adha
Radio Footi		04:00	U Turn
07:30	Hello Dhaka	07:50	Tobey Tai Hok

**Nikesh**  
On Masranga Television at 08:00pm  
Tele-Film  
Cast: Arefin Shuvo, Bindu

**World without End**  
On Fox Movies at 08:40pm  
Genre: History/Romance  
Cast: Ben Chaplin, Charlotte Riley & Nora von

**Harun Bonam**  
Byasto Shohor  
On Gtv at 09:05pm  
Single Episode TV  
Play  
Cast: Chanchal Chowdhury, Lutfur

11:30	Holo	04:45	Film
	Ha-show	06:45	Bhalobashi Gaan
ETV		09:25	Drama
04:30	Shankrit Shomachar	11:00	Ghor Mon Janala
05:25	Musical Programme		<b>Fox Movies</b>
07:50	Drama	05:10	A Lot Like Love
09:30	Ekushey-er Chakh	07:40	50/50
		08:40	World without End
		10:15	X-Men: First Class
			<b>HBO</b>
		03:35	Van Wilder: Freshman Year
		07:15	Sahara
		09:30	Peter Pan
		12:05	I Am Legend
			<b>StarWorld</b>
		08:30	Melissa & Joey
		09:30	Packed to the Rafters
		10:30	Grey's Anatomy
		11:30	Homeland
			<b>National Geographic Channel</b>
		03:30	Fin Fighters
		07:30	Tabor
		09:30	Ultimate Wild
		10:30	Banged Up Abroad

**DRAMA SERIAL**

ATN BANGLA	08:45pm	Chupi Chupi	Boishakhi TV	08:00pm	Borobarir Chhotu Bob
	09:25pm	Chayabita		09:20pm	Gonopoth
CHANNEL i	09:35pm	Benolita	<b>BANGLAVISION</b>		
	11:35pm	Rozni	News (English) at 10am, 2pm, 7pm		
ntv			News (English) at 9am, 6pm		
	08:15pm	Mayanigan	<b>BANGLAVISION</b>		
	09:45pm	Shunno Shumikaran	News (Bangla) at 10am, 2pm, 7:30pm, 10:30pm		
			News (English) at 1pm, 3pm, 6pm, 9pm		
			Rtv		
			News (Bangla) at 2pm, 9pm, 10:30pm		
			ntv		
			News (Bangla) at 2pm, 7:30pm, 10:30pm		
			ETV		
			News (Bangla) at 1pm, 3pm, 5pm, 7pm, 9pm, 11pm		
			Boishakhi TV		
			News (Bangla) at 10am, 2pm, 7pm		
			News (English) at 9am, 6pm		
			News (Bangla) at 10am, 2pm, 7:30pm, 10:30pm		
			News (English) at 1pm, 3pm, 6pm, 9pm		
			Rtv		
			News (Bangla) at 1:45pm, 6:45pm, 10:45pm		
			Desh TV		
			News (Bangla) at 2pm, 7pm, 9pm, 11pm		
			Maasranga Television		
			News (Bangla) at 7pm, 1am		

**NEWS BULLETIN**

BTV	09:45pm	12:30pm	Boishakhi TV	08:00pm	Borobarir Chhotu Bob
	12:30pm	Tarka Kothon		09:20pm	Gonopoth
ntv	12:20pm	Ei Shomoy	<b>BANGLAVISION</b>		
	10:10pm	Tobuo Radhon	News (English) at 10am, 2pm, 7pm		
			News (English) at 9am, 6pm		
			News (Bangla) at 10am, 2pm, 7:30pm, 10:30pm		
			News (English) at 1pm, 3pm, 6pm, 9pm		
			Rtv		
			News (Bangla) at 2pm, 9pm, 10:30pm		
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			News (Bangla) at 2pm, 7:30pm, 10:30pm		
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			News (Bangla) at 2pm, 7pm, 9pm, 11pm		