

WHAT'S ON

Chobi Mela VII
Festival of Photography
Organiser: Drik Gallery and Pathshala
Venue: Drik Gallery, Shilpakala Academy, DU premises and more
Date: Jan 25-Feb 7

Group Print Exhibition
Title: Chhapani Chhobi-2
Venue: Zainul Gallery, Faculty of Fine Art, University of Dhaka
Date: Jan 19-30
Time: 11am-8pm

Kathak Dance Recital
Artist: Ashimbandhu Bhattacharjee
Venue: Main Auditorium, National Museum, Shahbagh
Date: Jan 27
Time: 6:30pm

Group Art Exhibition
Title: Buffering in Art
Venue: Zainul Gallery, Faculty of Fine Art, University of Dhaka
Date: Jan 22-28
Time: 11am-7pm

Solo Art Exhibition
Title: Bound to the Soil
Artist: Tazila Zaman
Venue: Bengal Gallery of Fine Arts, H-42, Rd-16(New), Dhanmondi
Date: Jan 13-26
Time: 12-9pm

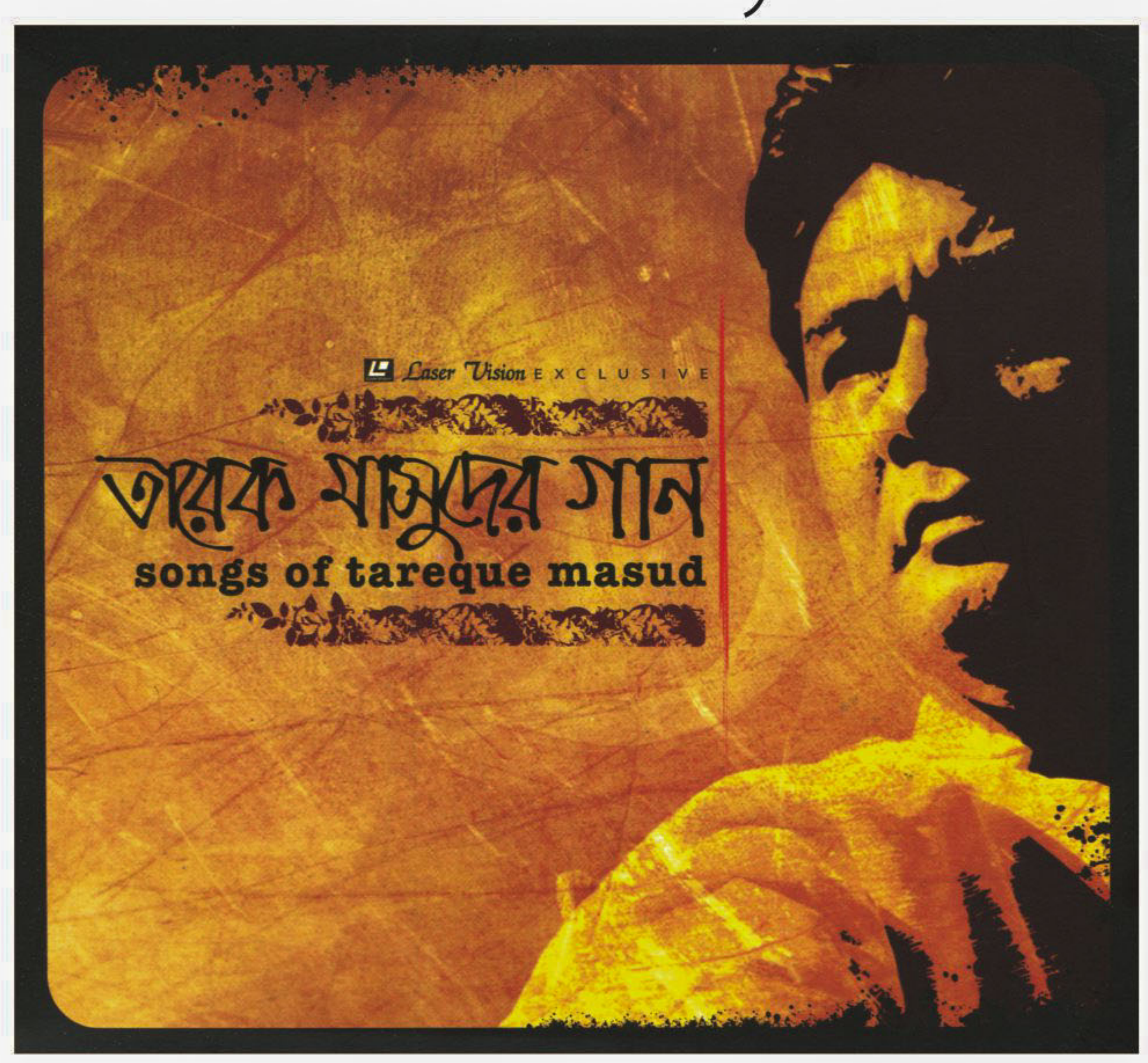
Geeti Alekhyha:
Tridharayee Rabinranath
Organiser: Bangladesh Sangret
Venue: Shree Dhara
Date: Jan 22-31
Time: 3pm-8pm

Solo Art Exhibition
Artist: Shambhu Acharya
Venue: Dhaka Art Centre, H-60, R-7/A, Dhanmondi
Date: Jan 22-31
Time: 3pm-8pm

Solo Photography Exhibition
Title: Buddhist Heritage in South Asia
Venue: Bengal Art Lounge, H-60, R-131, Gulshan 1
Date: Jan 18-28

ALBUM REVIEW

Songs of Tareque Masud:
The other identity of the filmmaker



JAMIL MAHMUD
Tareque Masud is one of those talents who took Bangladesh cinema to the global stage. Most of us are familiar with his cinematic approach but few know of his song-writing ability. Masud wrote songs for his films and cherished it as a pure form of art.

When writing songs, he followed the traditional Baul form. He also wrote some patriotic songs as well as others bearing social messages. Laser Vision has recently released a double-disc album featuring 20 songs written by Masud. The album -- "Songs of Tareque Masud" -- is a tribute to the late filmmaker.

The two discs are separated from each other based on the corresponding genres. The second disc features a total of nine songs belonging to the Baul genre; mostly written for the films "Matir Moina", "Ontorjatra" and "Runway". The first disc features 11 songs highlighting patriotic and social awareness. These songs are from the films "Muktir Kotha" and "Muktir Gaan", as well as from smaller promotional works "Narir Kotha" and "Onno Shoishob".

Artistes, including Momtaz, Shah Alam Dewan, Ibrahim Boyati, Anusheh Anadil, Kanonbala Sarkar, Swani Zubayer, Halim Khatun and Sudipta Chatterjee have recorded the numbers. Masud used to write songs under the pseudonym, A.T. Masud. The songs -- "Pakhita Bondi Achhe", "Radha Jemon Shada" and "Jodi Beheste Jaitey Chao" -- demonstrate a deep understanding of the filmmaker's interest in the Baul genre. Although the lyrics are highly emotive and original, in most cases, Masud borrowed traditional melodies when composing the songs. It is clear that his Baul songs were more popular than the patriotic and other songs. "Pakhita Bondi Achhe" is one of the hugely popular songs. The song's popularity among the masses also owes to the fact that the uncrowned queen of folk music, Momtaz, breathed life into the words. Catherine Masud wrote a note for the album, describing the backgrounds of the songs. She mentioned that the first song Masud wrote for a film was "Sham Chacha Gelo Kothaye" (for the documentary "Muktir Gaan"). The song is allegorical -- a political satire of the Pakistan army. Among 20 songs, two in particular deserve special note, as they were not directly penned by Masud. One is "Jessore Road" -- an adaptation of Allen Ginsberg's poem "September on Jessore Road" [used in the film "Muktir Kotha"]. The song was written, composed and performed by Indian artiste Moushumi Bhowmik, while the concept behind the song came from Masud. Another song, "Narir Kotha", was written primarily by Shah Alam Dewan, a Baul singer. Dewan had a great influence on Masud's song-writing. For the album, a couple of songs have been freshly recorded. One of them is "Radha Jemon Shada", sung by Anusheh Anadil. "Pranjonmo" 71", "Mon Diya Por Ashol Madrassa" and "Baul Bolte Burhaj Karey" are the other songs that have been re-recorded for the album.

A graceful martial art form
Kalaripayattu demonstration
at Shilpakala Academy



(Top) Students of the workshop perform Kalaripayattu. Kajal Hazra (L), Tamanna Rahman and Sharmila Banerjee at the certificate-giving ceremony.

FAHMIM FERDOUS
Martial arts are generally perceived to be competitive sports, and commonly associated, geographically, with the East Asian region. However, the South Asian region has its own heritage of martial arts that are more graceful and restrained than the ones shown in movies and such. It is also believed that Kathakali dancers who knew martial arts were markedly better than the other performers. It would come as a surprise to those who have not heard of Kalaripayattu that signature dance moves of various western forms -- from the full split of the ballet to the floor spin of hip-hop to the signature handstand of B-boying -- are all present in a 5000-year old South Indian martial art form. In a small rehearsal room at the Shilpakala Academy in Dhaka, 35 young dancers demonstrated a wide array of sharp, agile and well-synchronised moves of Kalaripayattu for 12 minutes in front of a small but eager audience. Nriyayog -- the Bangladesh chapter of the World Dance Alliance-Asia Pacific -- has arranged two workshops in Dhaka and Chittagong on the martial art form, the first of which ended on January 22 with the demonstration. President of Nriyayog and noted dancer, Sharmila Banerjee, said that Bangladesh's dance scenario is advancing and diversifying, and since moves of Kalaripayattu are used in choreography, the target was that young dancers learn the basics of the art form and use them following proper grammar. Aside from this, the workshop was intended to develop the dancers' body language so that they could express themselves better in whatever forms of dance they perform. Kajal Hazra, accomplished dancer from Kolkata (India), who was the trainer at the workshop, said that this form of martial art was very helpful for dancers to gain more flexibility and energy, and added that he was very proud of the students for their immense enthusiasm and hard work. Dancer Sudeshna Swayamprabha, a student of anthropology at Dhaka University and a member of Nriyayog, said that the 4-day workshop had been exciting and the experience was an enlightening one. In eastern forms of dance, the body is not stretched a great deal and the movements are not very vigorous, she said, adding that the training helped all the dancers loosen up their body and attain more flexibility. Aside from that, the movements of the martial art gave them a sense of confidence and empowerment, that would help in their stage presence as well, Sudeshna opined.

Ode to the feminine form
Kuhu's solo exhibition
at Radius Centre



STAFF CORRESPONDENT
Radius Centre in Gulshan, Dhaka has organised a solo art exhibition, titled "The Making of Kuhu Art-II Year-2012", featuring the works of Kuhu Plamondon. The exhibition features paintings as well as an innovative form, which has been termed "human sculpture". The theme is Tagore's "Camellia". Kuhu's signature style features nubile women, metropolitan life, mendicants and working class people. The artist depicts the moving and remarkable sights around us. Her choice of themes is simple, yet motivating. Her works are mostly engrossed with the feminine form. A socially aware artist, Kuhu paints everyday people from an unusual perspective -- depicting moments of social bindings. She portrays both rural and urban folks -- their woes and ecstasies. Most of the images feature curvaceous women with flowing hair, sensuous lips and luminous eyes. Some motifs in her paintings are seemingly inspired by rickshaw painting. She sometimes adds interlacing flora and fauna to her main subjects. At the exhibition, one of her works depicts a seated woman engrossed in deep thought. The painting is adorned with floral patterns. Another work focuses on the curves of the female form. Red, black and blue are predominant in the work. Kuhu graduated in drawing and painting from the Institute of Fine Arts (now Faculty of Fine Arts, University of Dhaka) in 1977. She completed her masters in 1983. She has held several solo and group exhibitions in different parts of the world like Switzerland, Japan, South Korea, India, Pakistan, Thailand, Denmark and France. The exhibition ends on January 25.



Artworks by Kuhu Plamondon.

Taposh fashions top end musical instruments

AZIBOR RAHMAN, Jhenidah
Jhenidah musicians are only too familiar with 41-year-old Taposh Chandra, who has earned an enviable reputation as an adroit maker of musical instruments. A resident of Kaliganj upazila in Jhenidah, Taposh, told this correspondent that he makes high quality harmoniums. He earns around Taka 2000 by selling an ordinary harmonium while a quality harmonium and a scale changer harmonium fetches him more. His harmoniums are much in demand in far off districts like Dhaka, Rangpur, Kushtia Jessore, Khulna and Barisal. Taposh makes guitars too. He earns Taka 1,200 through the sale of a guitar. However, he says he needs a large capital to run his business as timber, an essential input is priced sky high. Taposh has trained many other musical instrument makers who are now comfortably off. Among them are Debashis and Nayan Biswas. Ananta Kumar a teacher of music said, "Taposh is an expert musical instrument maker who has earned



Taposh crafts a harmonium at his shop. PHOTO: STAR

Sundance film celebrates
photographer killed in Libya

AFP, Park City, Utah
The life and work of British war photographer Tim Hetherington, who died covering fighting in Libya in 2011, is celebrated in a film presented at the Sundance Film Festival this week. "Which Way is the Front Line from Here? The Life and Time of Tim Hetherington" was directed by Sebastian Junger, with whom he made an Oscar-nominated 2010 documentary about Afghanistan, "Restrepo." Junger recalled the April 2011 phone call, reporting that Hetherington had been injured in Misrata. A short time later his death was confirmed. Junger interviewed fellow journalists at a New York memorial for his friend. "Suddenly I was making a film," he said, recalling that Hetherington -- who had dual US nationality -- "had documented his last day of life extensively with a video camera, and that material became the beginning of the film." "Journalists are dying with greater and greater frequency in war zones, and their deaths are better and better documented because everyone, it seems -- including rebel fighters -- carries small video cameras. "The well-remembered tragedy of my friend's death, I thought, might be able to inform other journalists and the general public about the risks of the job," he added. The movie was presented out of competition at Sundance, where the two men won the Grand Jury Prize for a documentary in 2010 for "Restrepo," which recounted the life of a platoon in the war in Afghanistan. Produced by US cable channel HBO, it follows the training and career over a decade of the Briton, from his first warzone images in Liberia to his death on April 20, 2011 at the age of 41, with fellow photographer Chris Hondros. Born on Merseyside, he studied English literature at Oxford before deciding to become a photojournalist, living and working for several years in Africa -- where he became the only photographer behind rebel lines in Liberia in 2003. He later moved to New York and worked for Vanity Fair, winning wide praise for his work in Afghanistan, including the World Press Photo of the Year award in 2007 for a picture of an exhausted US soldier on the



This April 20, 2011 file photo shows war photographer Tim Hetherington being assisted by Libyan rebels in Misrata hours before he was killed.

Beetle Baily by Mort Walker



Henry by Don Trachte



Int'l Children's Film Festival in Barisal wraps up

SUSHANTA GHOSHA, Barisal
The Barisal episode of the 6th International Children's Film Festival Bangladesh ended at Ashwini Kumar Hall in the city on Tuesday night, with a call to generate awareness in social issues. The Barisal unit of Children's Film Society of Bangladesh (CFSB) organised the event in association with UNICEF. The event with the theme, "Future in Frames", was open to all. One of the main goals of the festival was to generate awareness in different social issues, as well as learning through wholesome entertainment, said Tanjilur Rahman Rafi, president of CFSB Barisal. The objective of the festival was to "open up a new world of cinema for the children of Bangladesh and to give them an exposure to culture and traditions of different countries," Rashed Imam, festival secretary of CFSB Barisal, said. Largely children and students of different schools came to the festival, Rashed added. The organisers termed the festival a success. It attracted target groups of spectators and raised their awareness of social issues. Md. Shohidul Alam, Deputy Commissioner Barisal, as chief guest inaugurated the festival last Saturday. The festival at the Barisal venue, divided into four daily sessions, screened over 30 short, full length, feature and animated films produced by filmmakers from Argentina, Bangladesh, Finland, Germany, Indonesia, Iran, Netherlands, Norway, Sweden, Switzerland, Taiwan, UK and USA. "Amar Bondhu Rashed", a fictional story based on the Liberation War written by the popular litterateur Dr. Muhammad Zafar Iqbal and directed by Morshedul Islam, was screened on the first day.



A scene from the film "Amar Bondhu Rashed".

BTV	10:05 Bangla Feature Film	09:45 Style & Fashion
	06:00 PBL 2013 (Live)	11:55 Drama: Kobi O Rajkanya
	09:05 Drama: Lukochurir Golpo	Maasranga Television
	11:00 Chenajana	06:30 Binodon Sharadin
ATN BANGLA	08:00 Editors Guest	08:00 Tele-film
	11:20 Business and Finance	11:00 Tomya Gaan
	12:45 Drama	Shonabo
	03:05 Bangla Feature Film	CHANNEL 9
	08:00 Ewaomun Nobil	08:00 Bangla Feature Film
CHANNEL i	08:00 BFL 2013 (Live)	06:00 Drama Serial: Nishigandha
11:05 Arni Maa Hote Cholechik	06:00 BFL 2013 (Live)	10:30 Drama Serial: Nishigandha
Hridoye Mati O Manusher Daak	10:30	CHANNEL 24
03:30 Bangla Feature Film	04:30 Music Village	08:30 Musical Programme
Sherakontha	08:00 Drama	09:40 Drama
ntv	10:05 Tele-film	09:00 Gtv
	06:15 Shubho Shondhya	
	09:00 Amaro Gaite Ichchhe	

abc radio FM 89.2	10:00 Morning Express
09:30 Esh Osk	12:00 My Time
05:30 Kacha Lanka	01:00 No Tension
03:30 Gola Dhadha	04:00 Drama Gaiting
06:30 Masha Kasa	09:00 Night Rider
07:20 GP Lounch	RADIO TODAY FM 89.5
07:45 Megh Barata	06:00 Green FM
08:10 Adaa	08:00 Good Morning Dhaka
11:00 Studio Live	12:00 Today's Adaa
Radio Footi	04:00 U Turn
07:30 Hello Dhaka	07:00 Today Tai Hok

Khasru Bhai Ebong Koyekti Neel Poddoo
On Maasranga Television at 08:30pm
Tele-film
Cast: Majnun Mizan, Shohana Saba

Diary of a Wimpy Kid: Rodrick Rules
On Fox Movies at 11:45pm
Genre: Comedy/Family
Cast: Zachary Gordon, Devon

Makrasha
On Rtv at 08:15pm
Drama Serial
Cast: Mishu Sabbir, Nova

11:30 Halo Ha-show	11:30 Bangla Feature Film
ETV	04:45 Bhalobashi Gaan
04:30 Shanskrit Shomachar	09:05 Drama
05:25 Musical Programme	11:50 Thor Mon Janala
07:50 Drama	03:00 Water for Elephants
09:30 Ekshyer-er Chakh	World without End
Boishakhi TV	10:05 The Covenant
10:45 Bangla Feature Film	11:45 Diary of a Wimpy Kid: Rodrick Rules
12:15 The Business Show	HBO
05:30 Battle of Cricket	03:25 Charlie and the Chocolate Factory
08:35 Rannaghar	05:50 Blue Crush 2
BANGLAVISION	07:55 The Animal
11:05 Shakil Bekar Roddur	09:30 The Hangover Part II
06:00 Shyamol Bangla	Star World
09:05 Shoundarjy Kotha	03:30 Homeland
11:25 Gaane Gaane Deshe Deshe	08:30 Melissa & Joey
Rtv	09:30 Packed to the Rafters
12:35 Bangla Feature Film	10:30 Grey's Anatomy
06:00 Drama Serial: Swapno	Discovery Channel!
London	03:00 Natural World
07:35 R Music	09:00 Survivor Man Ten Days
11:30 Drama: Esho	
Desh TV	
03:00 Gaan R Gaan	
06:00 123 Simpur	

CHANNEL i	09:35pm Bonolata	BANGLAVISION	08:15pm Generation Next Dot
11:30pm Rozini		Rtv	09:50pm Oshobor
ntv	08:15pm Majaanpam	09:50pm	Eti Dulabbhai
09:45pm Shanno Shumikanan		Desh TV	
Boishakhi TV	08:00pm Borobari Chhot Bou	07:45pm	Saakhon
09:20pm	Ognipoth	08:15pm	Radio Chocolate
		Gtv	

BTV	News (Bangla) at 12pm, 2pm, 5pm, 9pm.	News (English) at 10am, 2pm, 7pm.
11:05	News (English) at 9am, 6pm.	BANGLAVISION
ATN BANGLA	News (Bangla) at 11am, 12pm, 2pm, 7pm, 10pm.	News (English) at 10am, 2pm, 7:30pm, 10:30pm.
	News (English) at 9am, 6pm.	News (English) at 1pm, 3pm, 6pm, 9pm.
CHANNEL i	News (Bangla) at 2pm, 9pm, 10:30pm.	Rtv
ntv	News (Bangla) at 2pm, 7:30pm, 10:30pm.	News (Bangla) at 1:45pm, 6:45pm, 10:45pm.
Boishakhi TV	News (Bangla) at 1pm, 3pm, 5pm, 7pm, 9pm, 11pm.	News (Bangla) at 2pm, 7pm, 9pm, 11pm.
		Maasranga Television News (Bangla) at 7pm, 11pm.

CHANNEL i	11:00pm Reporters Dairy	
09:45am Trilo Matra	12:00am Zero Hour	
12:30am Taroka Kothon	BANGLAVISION	
ntv	06:30pm Talk of the Week	
12:20pm Ei Shomoy	Rtv	
ETV	10:10pm Toboo Badhon	11:40am Tarokalap
12:05am Ekshyer-er Raat	Desh TV	10:30pm Desh E Golpo
Boishakhi TV	Gtv	