One of the best things about music is that it dissolves

boundaries -- of language, cultures and geographical

flamboyantly brought about by fourteen British and

borders. A great demonstration of that was

crowd on a midweek evening.

Poet Bonde Ali's 107th birth anniversary today

Islam Ranga, one of the founders of the

Headmaster of the school Mahatab

Uddin said the school authorities annually

school, informed this correspondent.

organise special programmes such as

cultural competition for children and

discussions about the life and works of

Bonde Ali. This year too, a day-long

programme, has been chalked out to

coincide with the birth anniversary of

free from complexities and the din and

was he a prolific poet but also an able

painter and scriptwriter.

bustle of a mechanical existence. Not only

"Char Jamai", Bonde Ali's first book, was

published in 1927 from Calcutta Ashutosh

Bonde Ali's verses depict idyllic rural life,

Bangladeshi musicians at Rabindra Sarobar in

Daily Star and Channel i -- has brought four

accomplished musicians from Britain and ten

West. Folk singer-song collector Sam Lee, award-

singer-composers Labik Kamal Gaurob and Shayan

08:00 Drama Serial: Pogg

Manusher Daak

RADIO

Music Hour (Live)

Bangla Feature Film Binodon Sharadin

Tele-film: Ami Kar Tomay Gaan Shonabo

Music Village

Maasranga Television



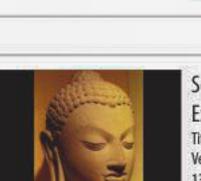


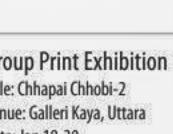
























AHMED HUMAYUN KABIR TOPU, Pabna

Bonde Ali was born in 1906 in

danger of being lost. His admirers,

in his home district.

according to a press release.

Today (January 17) marks the 107th birth

anniversary of poet Bonde Ali, one of the

leading Bengali poets and lyricists of 19th

Narayanpur, Pabna. However, after his

death on June 27, 1979, his legacy was in

therefore, established Kobi Bonde Ali High

lone institution named after the noted poet

"The school with 500 students has been

the district headquarters. The aim is also to

Biswa Shahitya Kendra's

study circle to begin soon

Featuring a group study of 25 to 30 classic books from around the

world, the study circle for the year 2013 by Biswa Shahitya Kendra is

Titled 'Biswa Shahitya Pathchakra: 2013', the study circle will

ing varied subjects such as literature, philosophy and history,

The organisers have invited individuals to join the circle.

will be selected through interviews. Interested individuals must

Shahitya Kendra office in Paribagh, Dhaka with a passport size

photograph. Forms will be available till January 31, everyday from

The study circle will be held on Fridays and will feature study

and discussion on selected books. Chief of the centre and noted

educationist Professor Abdullah Abu Sayeed will guide the mem

cultural personalities will be tagged in with the initiative.

persons and a chance to visit historic places in the country.

bers of the circle throughout the year. Noted teachers, authors and

Apart from reading books, the members of the circle will also

get chances to enjoy classic films, dramas, songs, lectures by noted

have completed HSC and may communicate with the Biswa

give readers an opportunity to enjoy some selected books -- cover-

The first phase of the circle will last for six months. Fifty members

set up in the poet's memory, 15 kms from

spread education in rural areas," Amirul

School in 1988. Unfortunately this is the



Of Lullabies and Lalon Geeti

British-Bangladeshi folk fusion in Dhaka



Chowdhury Arnob, Baul Rob Fokir, flautist Jalal Ahmed dhul player Shofiq Miah, multi-string instrumentalist Arko Sumon, guitarist Saadul Islam, singer Nobonita Chowdhury, bassist Bart Nandit Areng and drummer Tarek Bin Taher from Bangladesh. The whole group spent four days in a workshop at a resort in Cox's Bazar -- sharing and collaborating with

their music. The concert on January 15 began with a Dhanmondi, Dhaka in front of a surprisingly formidabl 400-year old gypsy song from England that speaks of a rebel, coupled with "Ekbar biday de ma ghure ashi" "Folk Nations" -- the British Council initiative with inspired by Bengali revolutionary Khudiram. The cello, assistance from the City Bank, Bengal Foundation, The tabla, esraj and mandolin blended together in a beautiful melody, with the lyrical intertwining providing for a euphoric feel. Over the next two hours, percussion Bangladeshi artistes together for a three-year project of shakers, cajon, ukelele, Jew's harp, shruti box and koto collaborative musical work, combining the East and the teamed up with dotara, dhol and mandolin -producing beautiful melodies to back up Scottish winning multi-instrumentalist Jonah Brody, klezmer lullabies, thousand-year old Southern English cellist Francesca Ter-Berg and composer-percussioni shepherds' songs, gypsy songs, along with our own Camilotomas Tirado from Britain joined hands with Lalon Geeti, Murshidi, Hason Raja songs and folk songs

from Chittagong and Sylhet.

Library. Till his death the poet wrote 84

published in 1931 from DM Library in

Shadh" (1936) and "Madhumatir Char"

(1946), to name a few.

books including poetry, prose, drama and

lyrics. Most of them are set in rural Bengal.

His famous poem "Maynamotir Char" was

Among his famous books are "Anurag"

(1933), "Padma Nadir Char" (1933), "Shapna

Poet Bonde Ali was a school teacher in

Calcutta until 1947. He was editor of the

periodicals Bikash and Bhorer Alo. After

and writing. Later he was appointed at

Rajshahi Radio Center in 1964 as a

scriptwriter till his death in 1979.

Workshop on national

anthem in Manikganj

A daylong training workshop on "Jatiya Sangeet" (national anthem)

was held at Khan Bahadur Awlad Hossain Khan School auditorium

in Manikganj on Tuesday. Manikganj Sadar Upazila Secondary

Education Office arranged the workshop with support of Jatiya

Rabindra Sangeet Sammilan Parishad (JRSSP), while Aminul

Earlier, a discussion was held where Professor Abul Islam

Shikdar, president of Manikganj district JRSSP; Ikbal Hossain

Nowroz Mohammad Sayeed, general secretary of Manikganj

district JRSSP; and Kamrun Nahar, Manikganj Sadar Upazila

Officer of Secondary Education, delivered speeches.

young people to sing and respect the national anthem.

The same programme was held at Muljan High School

Kochi, vice president of Manikganj district unit of JRSSP; Professor

Many youngsters are not adept in singing the national anthem,

the speakers were of the view, and called upon teachers to teach

Haque Babul, vice-president of JRSSP central committee,

ZAHANGIR SHAH, Manikgani

auditorium Wednesday.

conducted it.

partition (1947), the poet returned to the

country and immersed himself in painting

The upside of the collaboration was the musical connection between Rob Fokir and Camilo Tirado, or

Sam Lee and Shofiq Miah, who could only communicate through their instruments, and played in marvellous harmony. However, after a certain stage, the participation of the Bangladeshi artistes seemed slightly overpowering. Also, since most of the Bangladeshi musicians on the project are primarily from Dhaka, who interpret folk music from an urban perspective, with heavy use of electric guitar, bass guitar and drums, one might question how "folk" is their version of folk? A cover of a Rabindra Sangeet by Arnob also seemed out of place at a concert titled "Folk Nations".

With all that said, the initiative to bring together musicians and genres that are geographically distant, yet could be potentially soul mates, is certainly commendable. In three years the project could become an excellent platform for cultural exchange, and more importantly, generate interest in folk music among young music lovers.

Dedication to music Nishat Afza Arzoo earns many laurels



Arzoo receives her medal from Dr. AAMS Arefin Siddique

AMINUL ISLAM, Mymensingh

For her commitment and talent in Nazrul Sangeet, Nishat Afza Arzoo, also a classical singer, was honour recently with prizes offered by different organisations.

Vice Chancellor of Dhaka University, Dr. AAMS Arefin Siddique handed over the 'Nawab Siraj ud-Daulah Gold Medal-2012' for her contribution to Nazrul Sangeet. BD Foundation recently organised the programme at Bangabandhu Sheikh Mujib Medical University auditoriu

Nishat also earned 'Star Award-2012', in Nazrul Sangeet, by Bangladesh United Tele-film at Public Library auditorium in Dhaka. Nishat was honoured with 'BASA

Award-2012' by Bangladesh Sangskritik Parishad for her contribution to Nazrul Sangeet. State minister for Health and Family Welfare, Dr. Captain (Retd) Mujibu Rahman Fakir, handed over the prize as chief guest at a function in Dhaka.

Nishat, a special grade artiste of both Bangladesh Betar (radio) and Bangladesh Television -- in Rabindra Sangeet, Nazrul Sangeet and classical music -- has proved her skills in all

three genres. She also excels in the performance of 'Adhunik' songs.

A regular performer, she had her early lessons under the guidance of Ustad Mithun Dey, Gopal Dutt and Omar Faruq. While her passion for classical music soared, she later shifted to Dhaka and took lessons from eminent Nazrul exponents Sohrab Hossain, Sudhin Das and

Khalid Hossain. Nishat also took lessons in Rabindra Sangeet from Dr. Sanjida Khatun, Fahmida Khatun, Ajit Roy, Waheedul Haque, Dr. Nurul Anwar and Sadi Mohamma

Now Nishat is working on albums of Nazrul Sangeet and Adhunik songs. The CDs will be released soon, said the artiste. Nishat spends most of her time in practicing music. Nishat wants to pursue her mission

to promote classical music. "More workshops by seasoned classical artistes of the country should be organised at the district level to promote this form of music," said

"Now time has come to transform the taste of the younger generation to ensure the survival of our music," Nishat opined.

Jasim Polli Mela resonates with pastoral life in Faridpur

REZAUL KARIM, Faridpur

A fortnight long 'Jasim Polli Mela', by the Kumar river at Govindapur village under Ambikapur union in Faridpur resonates with the pastoral life

The two-week long fair has been jointly organised by the Faridpur district administrati and Jasim Foundation with support of BSIC on the occasion of the 110th birth anniversary of poet Jasimuddin.

Expatriates' Welfare and Overseas Employment Minister **Engineer Khandoker Mosharraf** Hossain inaugurated the fair on January 12.

Inaugurating the fair,

Mosharraf Hossain said that Jasimuddin's writings depicted the life, culture, joys and sorrows of the simple rural folk vividly that was unmatched. To preserve the creations of Complex' is nearing completion on the premises of the ancestral house of the late poet. A mausoleum and a research centre will be set up at the complex, the minister

At 'Jasim Mancha', a discussion was held followin the recitation of Jasimuddin's well-known poem "Nimontron", where the poet beckoned in his

Tumi jabey bhai jabey mor shathey amader chhoto gaye? Faridpur Deputy Commissioner Mainuddin

Ahmed chaired the function. The fair offers visitors a variety of entertainment, including folk songs such as Jari Gaan, Kobi Gaan, Lalon Geeti, recitation, dance, puppet shows and circus.

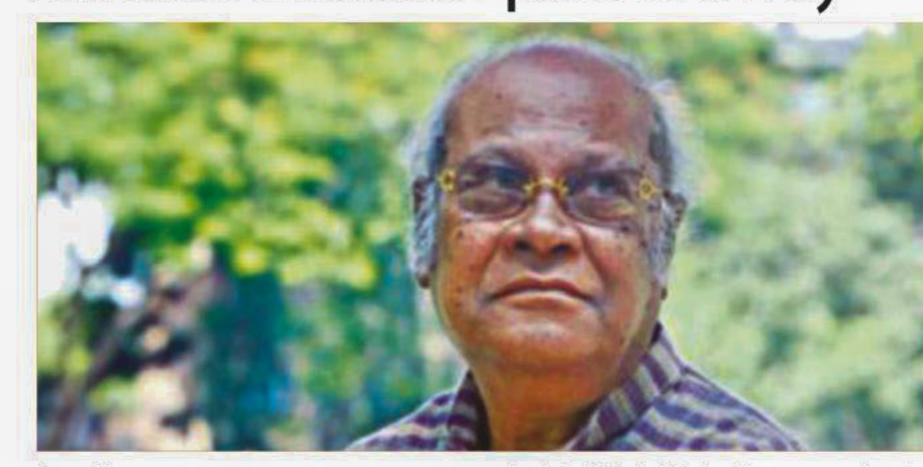
At Jasim Macha, on the eastern part of the Jasim Udyan (park), well-known artistes and cultural groups from different districts are performing every afternoon drawing a sizeable audience.

Literary works, photos and items used by the poet are being displayed at 'Moni Mala, the poet's house.

Two hundred and seven stalls display handicrafts, everyday items used by rural folk, agricultural tools, delectable sweets, cakes, scented betel leaf

Enthusiastic visitors from different districts of the country along with the locals flock to the fair everyday to acquaint themselves with the pastoral beauty of the villages.

Eminent litterateur, musicologist



STAFF CORRESPONDENT

research books that are outstanding."

the late 1980s in Dhaka. He was very close to poet Belal Chowdhury, who introduced me to him. The first writing by him that I read was on roses, published in the literary magazine 'Mizanur Rahman-er Troimashik Patrika'. His style was unique. Most of his writings were research-based. He was secular and true to his

Senior journalist and literary critic Mahfuz Ahmed Khan said, "The approach, formation and psychological subtlety of his stories made him popular among discerning readers in our country.

"Golap Sangraha", "Mohan Srota", "Mohamohim Rabindranath", "Epitaph" and "Bangali-r Muktir Gaan". He received the Bangla Academy Award in 1979, Amiobhushon Award from West Bengal (India) in 2003 and Alokto Sahitya Puroshkar in 2008 for his immense contribution to Bengali literature.

Abdus Shakur passes away



Eminent litterateur, musicologist and an expert on roses, Abdus Shakur, passed away on January 15 at his Dhanmondi residence in Dhaka of old age complications. He was

Shakur was born in Noakhali in 1941. He is the author of several novels, short story books, travelogues and essay books He started his career at Dhaka University as a lecturer in the English Department, and later joined the then Pakistan Civil Service. He retired in 2000 as a secretary to the Bangladesh government. About Shakur, eminent poet Mahadev

Saha said, "Shakur was a truly cultured person. He was man of simple habits and lived an ordinary life. He was a Tagore expert and had vast knowledge of all the genres of music. He has left behind a number of Poet Rabiul Husain said, "I first met him in

Some of Shakur's notable works are

What helps a film more: a Globe or an Oscar?



The millions that studios spend on Oscar campaigns are often worth it in the reflected "nominations bump", and the extra tickets sold at the box office when films become Oscar nominees. But over at Reuters, Edmund Helmer made a surprising discovery: The Golden Globes bump may be more lucrative.

Wins at the Globes "result in a bigger boxoffice boost than Academy Award wins -- \$14.2 million per film, on average, versus \$3 million," he writes. He studied box-office receipts for both sets of award-nominated films for the last dozen years, concluding that Globe winners do better than mere nominees in every category except original song and best comedy.

And when he compared Globes winners and Oscar winners, the results were definitively in the Globes' favour, which may explain why award maestros like Harvey Weinstein heavily court the Hollywood Foreign Press Association, which bestows the Globes, even in lieu of larding attention on other groups. (This year, his "Django Unchained" got Globes love but nothing from the As for why this is, that's a thornier question,

with multiple potential answers. "The first is simply that, because Golden

Globes occur earlier in the lifetime of the films they award, the impact of a Globe award is magnified," writes Helmer, a graduate student in statistics at Stanford who runs the site Box Office Quant. (That is not necessarily true this year, when Oscar nominations preceded the Globes.)

"The second is that Golden Globes are in fact trial runs for the Oscar race, and films that get a nod in these trials end up getting massive free press as potential Oscar contenders." In other words, the value of the Globes is burnished by mere association with the Oscars. That could be salve for the Academy, or it could be fodder for an even more heated competition.

Source: The New York Times

Kalaripayattu workshop in Dhaka and Chittagong 'Nrityojog' -- the Bangladesh Academy. The director general of chapter of World Dance Alliance Shilpakala Academy, Liakat Ali Asia Pacific -- has arranged a Lucky, will inaugurate the workshop. The second half of the workshop on 'Kalaripayattu', to be

conducted by renowned dancer of Kolkata (India), Kajal Hazra, according to a press release. The workshop will be held from

Henry

January 19 till January 28 and has been divided into two parts. The first four days (January 19-22) of the workshop will be held in Dhaka, a the rehearsal room of Nrityashala building, Bangladesh Shilpakala

workshop will be held in Chittago (January 24-28) at the local Shilpakala Academy. Dance students from all over Bangladesl

Kalaripayattu is an Indian martial art from the southern s of Kerala. One of the oldest fighting systems in existence, it practiced in Kerala and

are likely to attend the workshop.

contiguous parts of Tamil Nadu and Karnataka. It includes strikes, kicks, grappling, preset forms, weaponry and healing methods. Some of the choreographed sparring in the martial art can be applied to dance, and Kathakali dancers who knew martial arts were believed to be markedly better than the other performers. Some traditional Indian dance schools still incorporate Kalaripayattu as part of their exercise regimen.

by Mort Walker

by Don Tranchte

Beetle Baily





NEWS BULLETIN

DRAMA SERIAL

News (Bangla) at 12pm, 2pm, 5pm, 8pm. News (English) at 10am, ATN BANGLA News (Bangla) at 11am, News (English) at 9am, CHANNEL i News (Bangla) at 2pm 9pm, 10:30pm. News (Bangla) at 2pm

Boishakhi TV

BANGLAVISION

09:45

11:05 Shokal Belar Roddu

Shyamol Bangla

123 Sisimpur

Style & Fashion

Diganta Onushandha

Drama

Diganta TV

TN BANGLA

CHANNELI

08:40pm Chupi Chupi

09:20pm Chayabrita

09:35pm Bonolota

1:30pm Roshni

08:15pm Mayanigam

Shoundarjo Koth

':30pm, 10:30pm. News (Bangla) at 1pm,

CHANNEL i

10:10pm Tobuo Badhon

News (Bangla) at 1:45pm, 6:45pm, 10:45pm. News (Bangla) at 2pm. News (Bangla) at 7pm

Pitch Black

10:30 Grey's Anatomy

Discovery Channel

04:30 How to Grow A

09:20pm Ognipoth

08:15pm Generation Next

BANGLAVISION

09:05pm Oloshpur

09:50pm Eti Dulabhai

08:15pm Radio Chocolate

News (Bangla) at 10am,

News (English) at 9am,

News (Bangla) at 10am.

2pm, 7:30pm, 10:30pm.

News (English) at 1pm,

3pm, 6pm, 9pm.

Survivor Man Ten

Star World

ATN BANGLA 12:30am Lead News

12:00am Zero Hour BANGLAVISION Desh TV

10:30pm Desh E Golpo

TALK SHOW Boishakhi TV

01:00am Onno Dristi 09:45am Tritio Matra

12:05am Ekushey-er Raat 06:30pm Talk of the Week