WHAT'S ON

Lecture
Lecturer: Professor Raman Shivkumar
Venue: Bengal Shilpalaya, H-275/E, R-16(New), Dhanmondi
Date: Jan 16; Time: 5pm

Group Print Exhibition
Title: Chhapai Chhobi-2
Venue: Galleri Kaya, Uttara
Date: Jan 19-30
Time: 11am-8pm

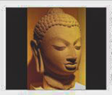
Chobi Mela VII
Festival of Photography
Organiser: Drik Gallery and Pathshala
Venue: Drik Gallery, Shilpakala Academy, DU premises and more
Date: Jan 25-Feb 7

6th International Children's Film Festival
Venue: Central Public Library, Shahbagh
Date: Jan 19-25
Time: 11am onwards

Classical Music Conference
Organiser: Shuddha Sangeet Proshar Goshthi
Venue: Bishwa Shahitya Kendra, Dhaka
Date: Jan 16-18
Time: 6pm (Jan 16-17) & 8am

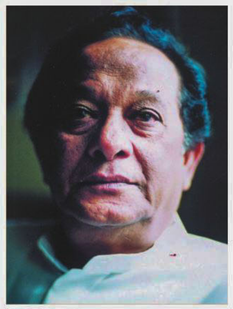
Korea Classic Concert
Organiser: Embassy of the Republic of Korea in Dhaka
Venue: at the residence of Korean Ambassador at Baridhara, Dhaka

Solo Art Exhibition
Artist: Rezowan Pilow
Venue: Auditorium Gallery, Dhaka Cantt Girls' Public School & College
Date: Jan 1-23
Time: 10am-7pm



Solo Photography Exhibition
Title: Buddhist Heritage in South Asia
Venue: Bengal Art Lounge, H-60, R-131, Gulshan 1
Date: Jan 18-28

National Film Award 2011 announced



Abdur Razzak

The National Film Awards for the year 2011 have been announced. The government selected 25 artistes, technicians and the Department of Films and Publication (DFP) for the awards in 24 categories, according to a government notification dated January 9, 2013.

Noted film actor Abdur Razzak has been selected for the Lifetime Achievement Award. "Guerrilla" won the best movie award for the year while Nasiruddin Yousuff was judged as the best director for the film. Producers of "Guerrilla" Esha Yousuff and Faridur Reza Sagar are to receive awards.

"Al-Badr" and "Loknayak Kangal Harinath" won as best documentary films. Fakhrul Arefin and DFP will receive awards for producing the documentaries, respectively.

Joya Ahsan was judged as best actress for her outstanding performance in the film "Guerrilla", while Ferdous Ahmed won the best actor award for the film "Kushum Kushum Prem".

The award for the best actor in a supporting role went to MA Alamgir for the film "Ke Apon Ke Por", while Farida Akhtar Babita bagged the best actress in a supporting role award for the same film. Semanti bagged the best child artiste award for the film "Khandagalpo 1971".

Dr. Muhammad Zafar Iqbal won as the best storywriter for the film "Amar Bondhu Rashed". Nasiruddin Yousuff and Ebadur Rahman shared awards in two categories -- best playwright and best dialogue writer.

Habib Wahid won the best music director award for the film "Projapoti" while L. Apu Rosario won the best choreographer award for the film "Amar Bondhu Rashed".

Kumar Bishwajit bagged the best male singer award for singing in the film "Ma Amar Chokher Moni" while Nazmun Munira Nancy won the best female singer award for a song in the film "Projapoti".

Emon Saha won best composer award for the film "Kushum Kushum Prem" while Shafiq Tuhin bagged the best lyricist award for a song of the film "Projapoti".

Shatabdi Wadud and Misha Sawdagar were jointly judged as best villains for the films "Guerrilla" and "Boss Number One" respectively.

Shimul Yousuff (best costume designer), Samir Ahmed (best editor), Animesh Aich (best art director) and Md. Ali Babul (best makeup man) bagged national awards for the "Guerrilla" while Ratan Paul was judged as the best sound recorder for the film "Amar Bondhu Rashed".

Scenes from "Amar Bondhu Rashed" (left) and "Guerrilla". Nasiruddin Yousuff behind the lens (top).

Siva Kumar's observations on Abanindranath Tagore

Abanindranath Tagore

FAYZA HAQ

R. Siva Kumar (an art historian from Shantiniketan), during a recent conversation with art critique Mustafa Zaman, at the Dhaka Centre for Art, said that he has been at Shantiniketan since 1980. At first he used to teach European Renaissance Art. Now he concentrates on Indian Modern Art.

He pointed out that this was his first trip to Dhaka, and he had met noted Bangladeshi artists Farida Zaman and Nisar Hussain. He was visiting with another Indian artist, Nandi Mojumdar.

When asked to comment on the art market, Siva Kumar said that no artist wants to sell; he/she wants to communicate. Kumar said that he was not impressed by Abanindranath but intrigued by his ideas and style of writing. He wrote on the modernity of Bengali artists, and praised those like Souza, who were at one time considered as street painters.

The end of colonialism did not mean the end of colonial art in British India, he asserted. Until 1930, writers and painters in India were concerned with individuality. Vinod Bihari and KG Subramaniam admired Abanindranath.

As Abanindranath was a private individual, he stuck to the beliefs of Mallarme, and other French thinkers, who gave importance to the individual thinking of man rather that the spirit of nationalism. Abanindranath combined Persian and Bengali calligraphy, said Kumar. He felt that it was time that there was a mixture of cultures in India. Meanwhile, he was a great admirer of the late Islamic culture of India. Like the French Impressionist painter, Degas, who was happiest in the older part of Paris, he too welcomed old ideas.

Critique, art historian and a curator, Kumar studied at Kala Bhavan in Shantiniketan. He dealt with revivalism, different from the nationalism of Mahatma Gandhi and Subhas Chandra Bose. Abanindranath Tagore taught his nephews to move away from it. He was concerned with sensitive modernism. He realised that a mixture of eastern and western philosophy and art was what India needed at that time, said Siva Kumar.

Siva Kumar's shows included those in London, Chicago, Paris, Berlin, Ontario and Rome, apart from Delhi. He was awarded the Kesari Puruskarum for art writing by Lalitkala Academy, Kerala. He served as curatorial advisor for "Rhythms of Art: The Art of Nandalal Bose", curated by Sonia Rhie Quintella, for the San Diego Museum of Art.

Folk songs by Pandit Ramkanai Das at IGCC

Indira Gandhi Cultural Centre in association with the State Bank of India in Bangladesh and Channel i (as media partner) held a musical soiree featuring folk songs by veteran Bangladeshi singer and exponent, Pandit Ramkanai Das on January 11 at IGCC in Gulshan-1, Dhaka, says a press release.

Pandit Ramkanai Das is known in Bangladesh as a maestro of folk music. He is also one of the best exponents of Hindustani classical vocal music, especially khayal, in Bangladesh.

He underwent intense training for 12 years in Hindustani classical vocal music under the guidance of Pandit Umesh Chandra Roy.

Pandit Ramkanai Das has released several audio albums like "Bondher Banshi Baaje" (2004), "Shurodhunir Kinaraye" (2005), "Oshomoye Dhorlam Pari" (2006) and "Pagla Majhi" (2010). In the year 2007, he published a book, "Shorol Sangeet Shikkha", on lessons of classical music. In the year 2010, his biography "Sangeet O Amar Jibon" was published by Nobojug Prokashoni. "Surer Pathik", a documentary film produced on the life and works of Pandit Ramkanai Das, was released by Laser Vision in the year 2011.

Pandit Ramkanai Das received the Bangla Academy Fellowship in 2011 and the Rabindra Padak in 2000 for his dedication to music. He has also received Ustad Mozammel Hussain Smriti Padak in 1997, Ustad Mosharraf Hussain Smriti Padak in 2007 and the Urbashi Padak in 1999. He has also been felicitated by the Dhrubo Parishad, Shudhho Sangeet Proshar Goshthi and Srihotto Bramho Shomaj, Sangeet Parishad in New York and Sunamganj Zila Samiti in New York.

Pandit Ramkanai Das has also made a remarkable contribution to Bangla music and literature by collecting lost and forgotten songs of Bangladesh and recording them with their original lyrics and tunes.

Two-day long 'Jalal Mela' in Netrakona

JAHANGIR ALAM, *Netrakona*

The two-day 'Jalal Mela', held at Kendua in Netrakona district, ended yesterday. The objective was to pay tribute to the late renowned Baul Jalaluddin Khan and recall his outstanding contribution to folk music.

The mela was jointly organised by Kendua Upazila administration and Ministry for Cultural Affairs. The event was inaugurated by local MP, Manjur Kader Kuraishi, and presided over by Mohammad Rezaul Karim, Upazila Nirbahi Officer of Kendua.

The programme was addressed, among others, by Mayor of Kendua Municipality, Abdul Haque Buiyan; Jalal's grandson Golam Faruk Khan; and folk researcher Santosh Sarker. The speakers discussed the life and contributions of Jalal.

Abdul Kuddus Boyati, Baul Sunil Kormaker, Sirajuddin Pathan, Jesmin Akther, Samsunnahar, Abdul Salam, Nokul Sarker, Anwar Hossein and other Bauls from different parts of the country performed the songs of the bard such as "Manush thuia Khoda bhojo", "Manush bhojo Koran khujo" and more.

The bard was born in Singhergao village, under Kendua upazila, on April 25, 1894 and passed away on July 31, 1972. He was buried at his family graveyard in Singhergao village.

Jalal along with some other renowned folk singers-composers including Rashiduddin, Abdul Karim, Ukil Munshi and Chand Mia formed a society of bards in the downstream areas under greater Mymensingh region at the beginning of the 19th century.

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

BTV
11:30 Amader Cinema
05:05 Jatiya Television Bitarko
08:40 Drama Serial: Nona Joler Kabbo
10:25 Gaan Chirodin

ATN BANGLA
05:10 Dekha Odekha Bangladesh
06:15 Kothamala
08:40 Drama Serial: Chupi Chupi
10:55 Bibeker Kache Proshno

CHANNEL i
03:05 Tele-film
06:00 Ashalata
07:50 Dipshikha
09:35 Drama Serial: Bonolota

ntv
11:00 Biz Time

Paribar
09:50 Lucky Line

Desh TV
03:00 Gaan R Gaan
06:30 Durer Janala
07:45 Drama Serial: Saatkahon
09:45 Old is Gold

Maasranga Television
10:02 Bangla Feature Film
08:00 Drama Serial: Kobiraj Golapshah
09:20 Drama Serial: Maa
11:00 Music Digest

CHANNEL 9
09:00 Bangla Feature Film
08:15 Brama Serial: Nagarik
09:00 Power Voice
10:30 Drama Serial: Nishigandha

CHANNEL 24
04:10 Janar Achhey Bolaar Achhey
08:15 Roshuighar
11:30 Drama Serial: Chowdhury Villa

ETV
11:30 Ekushey-er Business
07:50 Fashion and Tune
08:20 Drama Serial: Bhomradah College
10:10 Docu-drama: Charge Sheet Report

Boishakhi TV
10:45 Bangla Feature Film
04:00 Shorashori Doctor
08:00 Drama Serial: Borobarir Chhot Bou
08:35 Glamour Guide

BANGLAVISION
01:05 Bangla Feature Film
06:25 Front Line
09:05 Nacho Bangladesh Nacho
11:25 Music Club

Rtv
12:35 Bangla Feature Film
05:00 Cinema R Gaan
09:05 Drama Serial: Boyra
03:25 Drama Serial: Ashin Amar Moto Gaan
08:00 Modhyraater Muktabak

Gtv
11:30 Bangla Feature Film
06:30 Purano Shei Diner Kotha
09:05 Crime Fiction

Fox Movies
05:25 The Haunted Mansion
07:00 Hook
09:25 The Muppets
11:10 I Don't Know How She Does It

HBO
05:20 Sahara
07:40 Street Fighter: The Legend of Chun-Li
09:30 Lethal Weapon 3
12:00 The Mask

Star World
02:30 Grey's Anatomy
08:30 Melissa & Joey
09:30 Packed to the Rafters
11:30 Homeland

Discovery Channel
02:30 Rampage
08:30 How to Grow A Planet

RADIO

abc radio FM 89.2
09:30 Ezik Ozik
05:30 Kacha Lanka
06:30 Mitha Kara
07:20 GP Launch
07:45 Megh Barata
08:10 Adda
09:30 Rock of Ages
11:10 Hello 8920

Radio Foorti
07:30 Hello Dhaka
10:00 Morning Express
12:00 No Tension
04:00 Dhaka Calling
09:00 Knight Riders

RADIO TODAY FM 89.6
06:00 Green FM
08:00 Good Morning Dhaka
12:00 Today's Adda
04:00 U Turn
07:00 Tobey Tai Hok
10:00 Raat Bhor Gaan

Nishigandha
On CHANNEL 9 at 10:30pm
Drama Serial
Cast: Fazlur Rahman Babu, Bonya Mirza

Hook
On Fox Movies at 07:00pm
Genre: Adventure/ Comedy
Cast: Dustin Hoffman, Robin Williams & Julia

To To Company
On ATN BANGLA at 09:20pm
Drama Serial
Cast: Zahid Hassan, Golam Farida Chhanda

DRAMA SERIAL

ATN BANGLA
09:20pm To To Company

CHANNEL i
11:30pm Roshni

ntv
09:45pm Shunno Shumikaran

ETV
09:30pm Kamini

Boishakhi TV
09:20pm Ognipath

BANGLAVISION
08:15pm Generation Next Dot

Rtv
08:15pm Makrasha

Desh TV
08:20pm Radio Chocolate

Maasranga Television
08:40pm Khonikaloy

Gtv
08:15pm Pancham

NEWS BULLETIN

BTV
News (Bangla) at 12pm, 2pm, 5pm, 8pm.
News (English) at 10am, 4pm, 10pm.

ATN BANGLA
News (Bangla) at 11am, 12pm, 2pm, 7pm, 10pm.
News (English) at 9am, 6pm.

CHANNEL i
News (Bangla) at 2pm, 9pm, 10:30pm.

ntv
News (Bangla) at 2pm, 7:30pm, 10:30pm.

ETV
News (Bangla) at 1pm, 3pm, 5pm, 7pm, 9pm, 11pm.

Boishakhi TV
News (Bangla) at 10am, 2pm, 7pm.
News (English) at 9am, 6pm.

BANGLAVISION
News (Bangla) at 10am, 2pm, 7:30pm, 10:30pm.
News (English) at 1pm, 3pm, 6pm, 9pm.

Rtv
News (Bangla) at 1:45pm, 6:45pm, 10:45pm.

Desh TV
News (Bangla) at 2pm, 7pm, 9pm, 11pm.

Maasranga Television
News (Bangla) at 7pm, 1am.

TALK SHOW

ATN BANGLA
01:00am Onno Dristi

CHANNEL i
09:45am Tritio Matra
12:30pm Taraka Kathon

ntv
12:30am Ei Shomoy

ETV
12:05am Ekushey-er

Raat

Boishakhi TV
12:00am Zero Hour

Rtv
10:40am Tarokalap
11:30pm Our Democracy

Desh TV
11:45pm Shoja Kotha

Maasranga Television
12:02am Shamprotik

Faria climbs the ladder of stardom

SHAH ALAM SHAZU

Faria is making a fast ascension up the ladder of stardom, especially after coming under the spotlight through her modelling stint in Banglalink's "Kotha Dilam" commercial. Her arrival on the scene, however, was heralded through the Lux Channel i Superstar pageant.

Selective in her works from the beginning, Faria also boosted her popularity through a commercial for Tibet Sandalina Powder. Despite her busy schedule, which includes TV plays, modelling and a film, Faria recently took some time to talk to The Daily Star (TDS) about her blossoming career and personal life:

Why do you work in so few TV plays?

Faria: It's a very common question. The first reason is that I have to give a lot of time to my studies. Secondly, my acting assignments are more like a hobby than a profession for me. When a script doesn't appeal to me, I don't take up the project. Instead of focusing on numbers, I only choose projects which I like.

What kind of roles appeal to you?

Faria: I don't want to limit myself to any specific kind of characters. It could be rural or urban roles. But I think an urban character suits me more. However, I also want to work in off-track projects.

Whose work do you admire?

Faria: Joya Ahsan. She is very selective. I like several other actors, but Joya Ahsan is my favourite.

Which play do you consider as your breakthrough?

Faria: The play was called "Talk Show", directed by Mahfuz Ahmed. Arefin Shubho acted opposite me. In the play, conflict arises between the two of us over his refusal to support my work in the media. The play had a very good response. I also got positive feedback for my acting in "Doinik Tolpar".

How do you spend time with your close friends?

Faria: Adda. I was a student of Viquarunnisa Noon School. I'm studying law now, while most of my friends are doing their BBA. We only meet on special occasions like Eid or birthdays. It's always great catching up with them.

Did the Banglalink commercial make you popular nationwide?

Faria: Definitely. When I modelled for Banglalink's "Kotha Dilam" customer care commercial, I signed a contract to the effect that I wouldn't model for any other product for a year. After the success of the commercial, I kept on getting many offers. But I declined them all due to my contract. Later, I signed a four-year deal with Banglalink. Wherever I went after doing the Banglalink commercial, I've only gotten praise.

You've also worked in a film?

Faria: Yes. My debut will be in the film "Akash Koto Durey", directed by Samia Zaman. The film, being made on a government grant, was originally titled "Chheleti". I agreed to do the movie because it has a great story. I'm also getting more movie offers, but I don't want to work on something new before seeing the output of my first film.

What are your personal aspirations?

Faria: Since I'm studying law, I want to become a barrister. I'm preparing myself for that.

THEATRE

Konjush to be staged for ailing cast-member

A scene from "Konjush". PHOTO: STAR

STAFF CORRESPONDENT

Loko Natyadal (Banani) will stage its popular play "Konjush" to raise funds for the medical treatment of its ailing actor Debjyoti Sen Sharma. The special show will be held at the National Theatre Hall, Bangladesh Shilpakala Academy on January 19.

The troupe sources said that Sharma developed a brain tumour. He underwent surgery a couple of weeks earlier at a city hospital. But he is yet to come out of danger. The show will be held to meet part of the medical expenditure.

Although in recent times he was not a part the cast, Sharma was a key member of the play for a significant period. He used to play the lead role, Haider Ali. He performed the character in the 500th show of the production.

Adapted by noted actor-director Tarique Anam Khan, "Konjush" is directed by Kamrun Nur Chowdhury. A comedy of morals, the play narrates the story of a gluttonous miser, Haider Ali, who trusts no one when it comes to money.

Tarik Anam Khan has set the story in old Dhaka, using the typical dialect of the residents of that area. The humorous exchange of dialogues adds new dimensions to the Molière classic, which addresses hypocrisy, greed, dishonesty and opportunistic tendencies of corrupt individuals.

The cast of the play includes Khairul Alam, Kamrun Nur Chowdhury, Shamshad Begum, Mostofa Anwar Swopon, Zahidur Rahman, Zahid Chowdhury, Abdullah Al Harun and Monika Biswas.

David Bowie: "Where Are You Now?"

Veteran British singer David Bowie's latest single -- his first in a decade, has ended years of silence and speculation. The Rock and Roll Hall of Famer released "Where Are You Now?" on his 66th birthday on January 8, as a video and download. His web site also confirmed that his new album, "The Next Day", is coming out in March. Bowie's last studio album "Reality" came out in 2003, he has not performed live since 2006, and has rarely been seen in public since then. His absence, and a heart surgery in 2004, raised speculations about his health. But his long-time friend and producer of the single, Toni Visconti said he "is extremely healthy and rosy cheeked."

The release was shrouded in secrecy, arriving in the dead of night without a hint of an engineered marketing campaign, and was warmly greeted by critics and fans alike, including a flurry of praise on social networking hub Twitter.

The track went straight to the top of the UK iTunes chart after it was put on sale, and also made the UK Singles top Chart.

"Where Are We Now?" is a simple, unfussy ballad -- Bowie singing mournfully over a piano motif that slowly builds to an understated coda. The song includes several references to the city of Berlin, where Bowie and Visconti produced a critically-acclaimed trilogy of albums -- "Low", "Heroes" and "Lodger" -- in the 1970s.

David Bowie, considered one of the major figures of international popular music for four decades, first caught the eye in 1969 with his single "Space Oddity", and produced numerous hits that carried his signature voice, considerable depth and eclecticism. His 30 studio albums venture from psychedelic folk, glam rock, grunge, soul, funk and electronica. He is remembered most as the original artiste of "Man Who Sold the World", a song that was massively popularised by Kurt Cobain. His other biggest hits include "Heroes", "Life on Mars" and "Ziggy Stardust".

Compiled by Correspondent

Radio Today lends a hand to the distressed

S DILIP ROY, *Lalmonirhat*

Over 7,000 people reeling under the cold weather at Teesta and Dharla rivers basin, remote char villages and impoverished areas in Lalmonirhat district received warm clothes from Radio Today over the last two days.

The team leader of Creative and Contest Production of Radio Today, Abu Saqib Swapnil, along five others from the radio station, distributed the clothes. Journalists of Lalmonirhat District Press Club helped the team in the distribution. Swapnil said that 70 percent of the distributed warm clothes were collected from philanthropists in the capital and the rest were purchased through Radio Today's fund.

Beetle Baily by Mort Walker

Henry by Don Tranchte