January 1, 1931 at Islampur in old

(1965), "Trishnae" (1968), "Ek Din

Protidin" (1974) and "Shesh Nawab"

English, French, German and Italian.

d'Honneur from the French Govern-

classics) where he introduced and

Les Miserables

directed plays of international fame.

Ahmed was well known to the BTV

audience for his "Bishwa Natok" (world

Award in 1974 and the Legion

His plays have been translated into

Ahmed received the Bangla Academy

are "Kalbela" (1962), "Milepost"

Dhaka. Among his most notable plays

10:25 Gaan-er Jhornatala

Roshuighar

11:30 Drama Serial:

ATN BANGLA









Modhyraater Muktabal Ekushey-er Busines Purano Shei Diner Kotha 08:20 Drama Serial: 09:05 Crime Fiction **Bhomradah Colleg**

07:45 The Resident

Star World

Rush Hour 3

Packed to the Rafters

Two And A Half Men

Melissa & Joey

Discovery Channel

08:30 Wildest Latin America

Fox Movies Docu-drama: Charc A Lot like Love Bangla Feature Film Alvin and the Drama Serial: Borobari World without End

08:35 Glamour Guide Bangla Feature Film Front Line Nacho Banglades

11:25 Music Club Drama Serial: Boyra Paribar

09:50 Lucky Line Desh TV

> DRAMA SERIAL BANGLAVISION 08:15pm Generation Next Dot

08:15pm Makrasha

08:15pm Pancham

NEWS BULLETIN

News (Bangla) at 12pm, 2pm, 5pm, 8pm. News (English) at 10am, ATN BANGLA News (Bangla) at 11am, News (English) at 9am.

CHANNEL i

News (Bangla) at 2pm, News (Bangla) at 2pm 7:30pm, 10:30pm. News (Bangla) at 1pm,

News (Bangla) at 1:45pm, 6:45pm, 10:45pm. News (Bangla) at 2pm.

TALK SHOW

News (Bangla) at 10am, 2pm, 7pm. News (English) at 9am,

News (Bangla) at 10am.

Boishakhi TV 01:00am Onno Dristi 12:00am Zero Hour

10:40am Tarokalap 11:30pm Goltebil Desh TV Maasranga Television 12:05am Ekushey-er 12:02am Shamprotik

IN CONVERSATION

WHAT'S ON

Organiser: Dhaka Art Center Venue: Dhaka Art Center, H-60,

Solo Art Exhibition
Title: Life in Abstraction,
Abstraction in Life
Artist: Biren Shome

Organiser: Adorn Publication

Venue: Public Library,

Artist: Rezowan Pilov

Venue: Auditorium Gallery,

Dhaka Cantt Girls' Publi

School & College

Organized by

The Baily Star

Dance Drama

Date: 12 January

Time: 5pm

Venue: D.C Hill Muktomoncho, Nandankanon

CHITTAGONG

Date: Dec 29-Jan 13

Time: 10am-8pm

Troupe: Natyjon Venue: National Theatre Hall

অ্যাডর্ন পাবলিকেশন

Award and Crafts Fair

Venue: Bangla Academy

"We look at the faces in the audience for inspiration"



STAFF CORRESPONDENT

Pandit Kumar Bose was born in Kolkata in a distinguished family of musicians He has been applauded for developing distinct style without diluting the purit of tradition. He currently conducts private lessons in the style of his mentors Pandit Bose is known for maintaining high standards in teaching his students emphasising the importance of devoted practice. His high profile students include the likes of the Mumbai-based tabla player Shyama Prasad Das. His long list of achievements includes receiving the prestigious Sangeet Natak Akadem Award in 2007. The Pandit was in Dhaka

recently to attend the Bengal ITC-SRA

Classical Music Festival. The Daily Star caught up with him.

How do you find Bangladesh? Pandit Bose: I am always excited to come here, firstly because I have so man musician friends here whom I get to meet, and secondly because I have my roots here. Both my parents are from Bangladesh -- Jessore and Barisal. I have fond childhood memories here.

What is your opinion of the Bangladesh listeners and classical musicians?

Pandit Bose: I have always found Bangladeshi listeners to be very keen, and well informed. I think it's equally important for a music culture to have musicians as well as listeners. The senior musicians are trying here, and we would

Photo Exhibition

Inauguration: 11am, 12 January

Date: 12 to 18 January

Time: 4pm to 8pm

Venue: Zilla Shilpokala Academy

CHITTAGONG

ENTRY is FREE

love to help. The problems remain logistical -- of visa and accommodation, for us to come here and teach for long periods. Otherwise, there are a lot of promising talents here.

Tell us about your early days of learning Pandit Bose: I started learning the tabla at the age of three, under my father Bishwanath Bose. However, I never needed to be told to practice, I did it by myself. After my father's demise, l trained under Pandit Kishan Maharaj But I consider all the stalwarts of the instrument as my gurus, because I have learnt so many things from all of them, in one way or the other.

How do you get into the mood when

-- Pandit Kumar Bose

Pandit Bose: I just remember my main guru, the Almighty, and I just want to give the listeners who have taken so much trouble to come to listen to me the best that I can. I want them to go back with a fulfilled heart. And when that does not work, we sometimes look at the faces in the audience for inspiration. Humans are indeed God's best creation; no one can

What do you feel when performing on

Pandit Bose: Right from the morning on the day of performance, we are in a meditative kind of state. We've seen our gurus do it, and the rituals have sort of carried on from them. So, when we're on stage and presenting our art, all that is on our minds is the Creator, and our guru, and we become oblivious to everything

How busy is your schedule? Pandit Bose: Winter is very busy for us, as a lot of shows are held at this time in India and Bangladesh. During June and July, there's not much activity here, so we go to Europe and USA, to do shows, conduct workshops, and we're always thinking of doing more for the students, developing new techniques and all.

How is the next generation of tabliyas doing? You teach a lot of aspiring young musicians, tell us about that.

Pandit Bose: There are young musicians who are doing exceedingly well, and accompanying accomplished senior musicians. My relationship with my students is very friendly. When I'm teaching, it's a different case, but apart from that time, we're very closely-knit. I have had the same relationship with my guru. Kishan Maharaj was very fond of me, and I used to be around him all the time.

Any message for Bangladesh? Pandit Bose: I am very happy about the festival; I think it is a huge initiative. I pray that the people of Bangladesh stay happy and healthy, and immersed in

Standard <

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Supported by

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Film Screening

Date: 12 January

Time: 10am, 12pm, 2pm, 4pm, 6pm

Venue: D.C Hill Muktomoncho, Nandankanon

CHITTAGONG

easy to Badhon beginning the play will show a spirited young girl. But the turn of events will make the girl a widow and

Commemorative programme

on Sayeed Ahmed on January 11

Badhon has no plans of taking on any more serials at the moment. The ongoing serial requires seven-eight days of shooting a month, while she also has to give attention to her daughter. This is the reason why she wishes to limit the number of her

hard to get a good character nowadays. Good stories are also slim pickings. Mir Sabbir and Pallab are working with me on the serial."

Apart from acting and modelling, Badhon is also a dentist. She studied at Dhanmondi's Bangladesh Medical College. Badhon has plans of opening a dental clinic with her childhood friend Suraiya

Badhon's plans at the moment centre on the 300episode serial for the next year or so. If there are good scripts available, she is open to working on some one -hour dramas and modelling gigs as well.



she goes through a change. The role is very challeng-

expected to include theatre personalities

Rahman, Liaquat Ali Lucky and Professor

The second phase of the programme

Shamsul Haq will speak on Ahmed prior

to the staging of the play, while Suraiya

Affairs will formally announce the stag-

Ahmed is one of pioneering cultural

personalities of the country, especially

Begum, secretary, Ministry of Cultural

Israfeel Shaheen. Hasnat Abdul Hye will

Aly Zaker, Nasiruddin Yousuff, Ataur

will feature staging of Ahmed's play

"Kalbela". Theatre troupe Palakar will

stage the play. Poet-playwright Syed

moderate the seminar.

ing of the play.

On "Akash Meghe Dhaka", Badhon says, "It is very



A gutsy musical



FAHMIM FERDOUS

In a Hollywood era of stunning graphics and animation, where action and thrill dominate the audiences' tastes, how well could a silver screen adaptation of a 19thcentury novel do, especially at the multiplexes? The musical adaptation of "Les Miserables", the 1862 novel by Victor Hugo and the subsequent international theatre sensation, has become the first film ever to go past the \$100 million mark at the US Box Office in under 14 days.

Throw in the fact that the cast of the film includes Hugh Jackman, Anne Hathaway, Russell Crowe, Helena Bonham Carter and Sacha Baron Cohen, and it starts to answer as many questions as it raises. It should come as a bit of a surprise to the average audience that Jackman, the quintessential tough guy, and Hathaway, the dramatic pretty girl, both have deepseated love for musicals.

Most of the songs performed by the cast were recorded live, as opposed to the common practice of studio recording and lip-syncing, and not just Jackman, who has had a shining career on Broadway, but also Hathaway delivering the goods. Her rendition of "I Dreamed a Dream" was done in a single take and its effect is heart-wrenching. Russell Crowe, who began his career as a musician, also holds his own with the bari-

The reviews of the film, released over Christmas, have generally been very high and 4 nominations for this year's Golden Globe Awards, including for best leading male role and best supporting female role is a refreshing wave for the lovers of the genre. There is substantial buzz that it could be the film to dominate this year's Oscars, the first musical in a decade to do so since the 2002's "Chicago". Peter Travers of the Rolling Stone magazine said about the film, "No one expects gutsy filmmaking in a musical. But that's just what 'King's Speech' Oscar winner Tom Hooper delivers in 'Les Miserables'. Damn the imperfections, it's perfectly marvellous."

by Mort Walker

AND IT'S ABOUT

Meet your favourite celebrities

Congratulations to the lucky readers who were not accommodate at the event.

Please call 01711623915 or 01711623917

Badhon reached the top five in the 2006 Lux Chan nel i Superstar pageant, which built her confidence and paved the way for the realisation of many of her dreams. The platform provided by the competition also steered her towards her first major acting role -a spot in a Humayun Ahmed play. She made her debut in "Bua Bilash", a play writter

Role-play comes

STAFF CORRESPONDENT

A commemorative programme on play-

wright Sayeed Ahmed -- to mark both his

anniversary -- will be held at the Bangla-

January 11. Sayeed Ahmed Foundation for

82nd birth anniversary and 3rd death

desh Shilpakala Academy in Dhaka on

programme that will feature a seminar,

discussion and staging of one of his plays.

The seminar will be held at noon at

the Seminar Room of the academy. Thea-

tre activist Abdus Selim will read out the

keynote paper, focusing on the essence

of patriotism and internationalism in

SHAH ALAM SHAZU

Culture and Art will organise the

and directed by Humayun Ahmed. Badhon says, "I will never forget my first play. It was that play which introduced me to the audience."

She followed up her performance in "Bua Bilash" by working in the 26- episode serial "Chondrokotha", also directed by Humayun Ahmed. Playing one of the lead roles in the serial had a great impact on her career, Badhon acknowledges. Later, she also

worked in several other plays by Humayun Ahmed. Some of her most notable works over the years include the serials "Choita Pagol", "Meyeti Dhakae Jachche", "Ogniroth" and "Chand Phool Omaboshya". She also worked in some talked about

one-hour-dramas Her first modelling gig was for Sunsilk Shampoo; but her fame as a model came on the heels of commercials for Warid and Tibet. Badhon says the Warid commercial, where she paired up with Aurthohin frontman Sumon, was widely appreciated.

Badhon recently shot a new commercial at BFDC directed by Amitabh Reza, which will be aired on television soon.

Taking a year-and-a half break after becoming a mother, Badhon returned to acting this year with one-hour plays. Among the three dramas she did after her return, the first two were directed by Chayanika Chowdhury.

Currently, she is working on a 300-episode drama, titled "Akash Meghe Dhaka", directed by Jewel Mahmud. Twenty-six of the episodes have already been shot at Uttara, with the serial scheduled to be aired on SATV.

Asked why she chose such an extended serial, Badhon says, "I didn't plan on doing a serial now. Director Jewel Mahmud is supporting me a lot. The entire unit is also helping me. Without their assistance, I wouldn't have been able to take on such a huge project."

In "Akash Meghe Dhaka", Badhon plays the role of Bonna. The story revolves around her character, while many facets of Bonna's personality will be revealed throughout the drama. At one point, the woman is also widowed.

Asked about her role, Badhon answers, "In the

ARTS AND ENTERTAINMENT DESK

selected via lottery to participate in the first edition of our new monthly programme "Across the the huge interest that we've seen from you, we 6:30pm to 7pm, for those of you whom we could

between the given time slot to ask your questions to Farooki. We advise you to prepare your questions ahead; as you may not get too much time due to the number of calls we might receive. The transcript of the conversation will be pub-

lished in The Daily Star.

Table". Filmmaker Mostofa Sarwar Farooki will be at The Daily Star Centre today, and in response to have decided to keep our phone lines open from

Beetle Baily YOU HAVE DIRT



Henry by Don Tranchte

