SHAH ALAM SHAZU

The Bangladeshi film industry wen

Although commercial movies were not

aplenty, many young directors took on

the challenge of making noteworthy fea-

through several changes in 2012.

ture films. Few of them were also

downs in the past year.

applauded in the international arena.

Trends were leaning towards making

more digital films. Some of the movies

were also commercially successful. Here

is a brief review of the industry's ups and

Forty-seven movies were released in

2012. Shakib Khan was the busiest lead

male actor, while Sahara was the most

active among the actresses -- the two

the industry was Apu Biswas.

ation from the youth.

Mahi, Kalyan, and Zinnia.

appeared in thirteen and six films respec-

tively. After Sahara, the busiest actress in

Ananta Jalil released two movies last

throughout the year, with special appreci-

year, both of them super hits at the box

Misha Shawdagar appeared in the

most number of films as a villain -- with

new faces last year, including Shwadhin,

Sreya, Jahangir, Jhinuk, Simon, Sadique

Sarah Zerin, Sayeed Khan, Sathi, Bappi

soned actors like Rubel, Moushumi

Absent from the silver screen were sea

Poppy, Purnima, Shimla, Samrat and Jona

Riaz was busy as an entrepreneur; Poppy

Animesh Aich's movie "Na Manush", which

is yet to be wrapped up; Moushumi was

her role as a reality TV show judge.

busier with TV dramas, commercials and

Year 2012 saw ten new directors bring-

ing a fresh wave in Dhaka movies. The new

Ananya Mamun, Ashrafur Rahman, Masud

talents behind the lens include Shwapa

Ahmed, Shahnewaz Kakoli, Saiful Islam

Mannu, Ananta Heera, Noman Robin,

Akhand, Redoan Rony and Mohamma

Ruhul Amin. They directed movies like

started work on some films, but focused

more on TV dramas; Shimla worked in

Dhaka's movie scene welcomed many

eighteen of his films released last year.

office. He was under the limelight



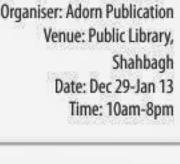


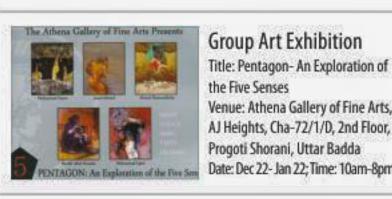


Venue: Dhaka Art Centre, H-60 Date: Jan 1-5; Time: 9am-7pi

Mohammad Kibria

য্যাডৰ্ন পাবলিকেশন











favourite



The Daily Star.

Star Arts & Entertainment brings you the golden opportunity to meet your favourite personalities from the cultural fraternity up close and personal, and ask them what you've always wanted to. Every month, an actor, or writer, or musician or artist will be at The Daily Star Centre in Dhaka, and you can join them in con-

Drop us an e-mail with a brief note about yourself and your mobile number at culturetds@gmail.com by January 7, 2013, if you want to meet internationally acclaimed filmmaker Farooki. We will choose 10 people through lottery, who will get the opportunity to sit across the table with Farooki, engage in a lively conversation and get an autographed poster of his new film "Television". The transcript of the conversation will be published in



Film Fare: An overview of the year gone by



Posters of the films "Laal Tip" (top) and "Uttarer Sur".





"Laal Tip", "Uttarer Sur", "Charulata", "O Amar Desher Mati", "Common Gender", "Most Welcome", "Tumi Ashbe Bole", "Pita", "Chorabali", and the latest release of the year "Naiyori". Among the Forty-seven released films

movies included "Most Welcome", "The Speed", "Laal Tip", "Bhalobashar Rong", "Khoda'r Porey Ma", "Ghetuputro Komola", "Shey Amar Mon Kerechhe", "Manik Rata Dui Bhai", "Don Number One" and "Obujh Prem". The busiest directors were Sohanus Rahman Sohan, Badiul Alam Khokon and Shahin Sumon.

Judge Multimedia Limited was praised for its initiative to introduce digital technology to 40 cinema halls of the country Judge Multimedia Limited also produced

the movie "Bhalobashar Rong", which created a stir among movie enthusiasts.

the most successful and talked about Kolkata film festival, as well as being included in a French film festival. Pijush Bandopadhyay was appointed the new managing director of BFDC in 2012, while the government announced April 3 as the National Film Day.

Purnima, Shakib Khan and Romana won their first National Film Awards in 2012. Kabir Bakul completed his hat trick of National Film Awards, winning the best lyricist award. The best director award went to Zakir Hossain Raju, while the Lifetime Achievement honors were

Apu Biswas

reserved for Anwar Hossain. Actress Shabnur spent most of 2012 in

Although it has not yet been released in Australia. Three of her movies were however the country, Mostofa Sarwar Farooki's film released -- "Atmogopon", "Bhalobasha'r Saint "Television" was acclaimed internation-Martin-e" and "Iiddi Bou" ally. The film "Uttarer Sur" was praised at a Iconic actor Faruk suffered from a

sudden illness last year. He travelled to Bangkok for treatment, and returned home healthy a month later.

Legendary actor Razzak had his first modelling stint last year. Among the senior artistes, Sohel Rana was the busiest with acting. Ferdous was more active on the Kolkata cinema scene than in

Nirob and Emon both were busy doing movies last year, with Emon leading the race. Lux superstar Mehzabien also acted in a movie titled "Porobashini"

Lakshyapar holds fourth annual classical music conference

STAFF CORRESPONDENT

Narayanganj-based classical music group Lakshyapar hosted a two-daylong classical music conference, for the fourth consecutive time. The event began on December 26 in the morning and continued till December 28 morning at the Convention Centre of Narayanganj Club

Renowned classical vocalist Ustad Rabiul Hossain inaugurated the conference. The organ isers also honoured Hossain with a lifetime achievement award. The conference was dedicated to the memory of world-renowned sitar maesti Pandit Ravi Shankar.

A roundtable on "Sangeet Shikkhar Shekal-Ekal", participated by invited artistes, music teachers, students and cultural personalities, was held in the morning of the opening day. A pragmatic discussion on the title "Bharatiya Taal Baadyer Bhab Boichitra" followed. The discu sion, demonstrative in style, wa presented by several artistes Biplab Bhattacharya (tabla) Shushen Roy (Pakhawaj); Nazru Islam (dhol); Bidhan Chandra Singha (Manipuri mridanga) Ranjit Karmakar (Haat Baya) and Shubhashish Bhattacharya (harmonium)

Marking the conference, a classical music competition arranged. Students from selected schools and colleges of Narayangani took part in the competition. The best six con tenders form both school and college were awarded the Haradhan-Sukhen Scholarshi on classical music at the begin ning of the conference.

Both noted and promising Bangladeshi and Indian artisto tal music at the conference



Dr. Asit Roy (C) performs at the conference.

Dr. Rezwan Ali delivered a lecture demonstration on the subject "Dhrupad-Khayal Roopayan" on the opening day of the festival. Talented tabla artiste Sabuj Ahmed accompanied the vocalist. Writuparna Chakrabarty first rendered a dhrupad set on Raga "Kedar' and later performed a chhoto khayal on Raga "Malkauns" Shushen Roy on pakhawaj sisted the artiste

The opening day's (December 26) performance came to a end with a vibrating solo tabla lahora by a Kolkata based artiste Biplab Bhattacharya. The artiste welcomed the year 2013 with the conference. Kolkata based playing a 13-beat complex taal He kept the audience enthralled for an hour with his art of tabla Shubhashish Bhattacharva on

The nightlong concluding by Pandit Ravi Shankar, and later presented a dhun set on day's (December 27) programme featured an array of Raga "Bhatiali" on his sarod. artistes performing vocal and Both the performance earned instrumental music. Accomhearts of many music enthusiplished vocalist Priyanka Gope was on a musical high as she Promising vocalist Rezwanul performed vilambit ("Ratia

Bhag Eri Aaj") bandish on Raga based on Raga "Lalit" while "Marubehag", set on vilambit flautist Mrityunjoy Das initiall ektaal and teentaal respectively. presented Raga "Marubehag Solo pakhawaj recital by and later, recited a tune of Shushen Roy followed. Kirtan. Vocalist Leo J. Baroi Renowned vocalist Rabiu performed a melancholic Raga "Darbari" at the conference. Dr. Hossain captivated the audience with a khaval performance Asit Roy, a professor at the based on Raga "Madhukauns" at Department of Music of

based on Raga "Bhairabi" that

wrapped up the nightlong con-

I THINK
I'LL HIDE
OUT HERE
ME

artistes Supratik Sen performed Raga "Kaunsi Kanara" on his sitar while Kalvan Mukhopadhyay first recited Raga "Parameshwari", created

Hamarey") and drut ("Jaag Mori

Biplab Bhattacharya, Sabuj Ahmed and Monir Hossain accompanied the nightlong performances on tabla while Shubhashish Bhattacharya (of Kolkata, India) and Salok Haque stirred the hearts of audi ence with a khayal performance

radio named "Radio Lakshyapar". A total of 17,625 audience listened performances of the conference logging onto the website www.lakshyapar.org. Rajshahi University, first per-The conference aims to popuformed Raga "Bilaskhani Tori" and later presented a thumri

HA! FOUND YOU!!

SLEDGE-

(SWEET!)

Hossaian were on harmonium. A documentary on Pandit Ravi Shankar was screened prior to the concluding day's soiree. On CHANNEL 24 at About 500 audiences enjoyed the conference. Lakshyapar also launched this year an online

08:00 Drama

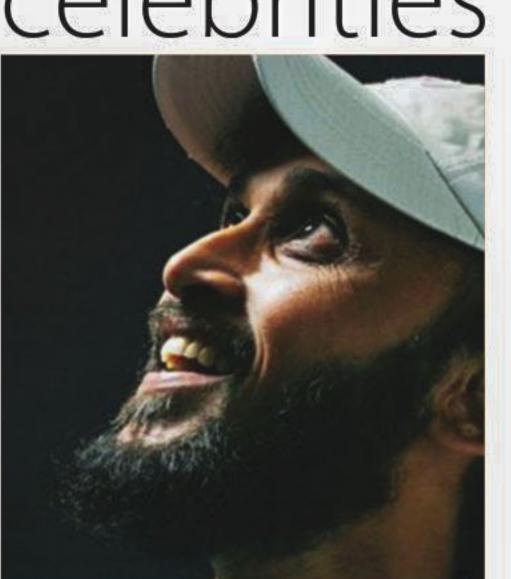
larise the practice of classical music and to generate interest in the genre, according to Asit Kumar. Kasem Jamal was the adviser to the conference.

YOU WERE SUPPOSED TO TAKE LONGER

FIELD SAMEOL'

ACROSS THE TABLE

Meet your



ARTS AND ENTERTAINMENT DESK

Theatre festival by Nagarik Natyangan Ensemble ends STAFF CORRESPONDENT Islam, Golam Sarwar and local troupes -- Nagarik

The weeklong theatre festival by Nagarik Natyangan Ensemble ended on January 2 with the staging of Abdullah Al Mamun play "Bibishab". The play, directed by Jamaluddin Hossain, was staged the National Theatre Hall, Bangladesh Shilpakala Academy.

The festival was dedicated to the late music exponent and former president of the troupe Kalim Sharafi. Apart from two plays by the organising troupe, the festival also featured plays staged by other

A scene from the play.

Natyangan, Theatre (Bailey Road) and two plays by Indian troupe

Set in a contemporary surrounding, "Bibishab" is a story about an elderly woman who lost her husband and two sons during the Liberation War. The plot is set in Old Dhaka where Bibishab runs a rickshaw garage. Her apparently arrogant attitude cannot hide the inner cry that she has held for many

Rawshan Ara Hossain played the protagonist while the cast also included Shahidul Haque, Raizul

Mohammad Shahjahan It was the 100th show of the play.

ITI Worldwide President Ramendu Majumdar, veteran theatre personalities Nasiruddin Yousuff and Mamunur Rashid, Secretary General of Bangladesh Group Theatre Federation Jhuna Chowdhury and chief of Nagorik Natyangan Ensemble Jamaluddin Hossain spoke at the closing cere-

An exhibition of Karim Sharafi photographs was on display at the lobby of the National Theatre Hall during the festival.



"Bibishab" features agonies of a woman who lost her husband and sons in the war.

Tirandaj Natyadal stages new play Radha Krishner Padabali

PHOTO: JAMIL MAHMUD



Tirandaj Natyadal staged its new play "Radha Krishner Padabali" at the Studio Theatre Hall, Bangladesh Shilpakala Academy on January 3. Written by Purnendu Potri, the play has been directed by guest director Deepak Suman [of Aranyak Natyadal]. The play had

Based on the mythical romance of Lord Krishna and Radha, Potri wrote the play in a lyrical form. Suman followed this lyrical form in his directorial approach and tried to connect the story with present day social situations. The play gives the message that socio-cultural settings remained the same throughout

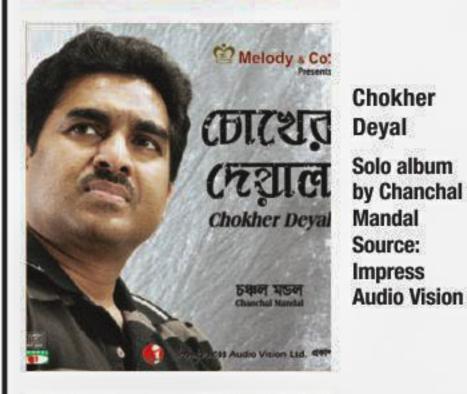
the ages -- be it in the ancient times or contemporary circumstances. Social issues such as oppression of women or middle class sentiments come symbolically in the story. Contemporary costumes, body movements and dance elements in some sequences try to relate the play to present time. The cast included guest actor Mitali Das [of Aranyak Natyadal] along with Moitri

Sarkar, Kazi Rakib, Merina Mitu, Arup Kundu, Taposh Kumar and Lira Mallick. Kazi Rakib designed the set and light, while Lira Mallick designed the costumes. It was the second show of the play.

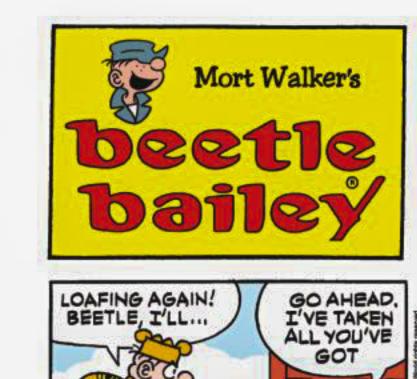
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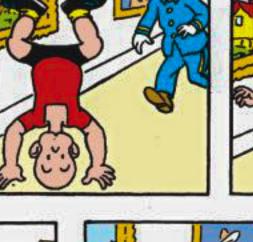


















All programmes are in local

time. The Daily Star will not

change in the programme

03:00 Bangla Feature Film

07:45 Music Dot Net

Maasranga Television

Tar Abadan

Drama Serial: Baukurani

Drama: Great Mistake

09:00 Mina Cartoon

11:00 Tar Priyo Gaan

RADIO

Nupur Bejey Jai

be responsible for any



11:30 Ha-show 11:00 Gano Phone Fox Movies The Haunted Mansion 07:50 Attapor Ami 07:00 Alvin & the Chipmunk 12:05 Ekushey-er Raat Boishakhi TV

03:00 Drama Serial: Ognipath 06:20 Amar Chokhe Ami Kung Fu Panda 2 The Last Airbender BANGLAVISION Disaster Movie The Change-Up 11:05 Ami Ekhon Ki Karbo Charlie and the Chocolate Factory

Star World 03:30 The Dewarists 09:30 Last Resort 08:15 Drama Sreial: Capsulo **Discovery Channel** Love Launch 02:30 Dino World

05:30 Man Woman Wild **DRAMA SERIAL** 08:15pm Harkiptey HANNELi 07:50pm Noorjahar 09:05pm Aloshpur 09:50pm Eti Dulabhai CHANNEL 9 08:15pm Nagarik

NEWS BULLETIN

News (Bangla) at 10am, News (Bangla) at 12pm, 2pm, 5pm, 8pm. News (English) at 10am, 2pm, 7pm. News (English) at 9am, ATN BANGLA News (Bangla) at 11am CHANNEL i News (Bangla) at 2pm 9pm, 10:30pm. News (Bangla) at 2pm 7:30pm, 10:30pm. News (Bangla) at 1pm,

09:05pm Amar Ami 12:30am Lead New CHANNEL i 09:45am Tritio Matra 09:20pm Shudhui Adda

BANGLAVISION

11:00pm Nirapad Sarak Chai 11:45pm Shoja Kotha

TALK SHOW

11:25pm Lal Golap