

WHAT'S ON

Animated Film Festival
Organiser: Dhaka Art Center
Venue: Dhaka Art Center, H-60, Rd 7/A, Dharamondi
Date: January 4-11
Time: 4pm & 6pm

Celebrating 50 Years of Film Society Movement
Inaugural Session
Venue: National Theatre Hall, Shilpakala Academy
Date: January 4

Solo Art Exhibition
Title: Life in Abstraction, Abstraction in Life
Artist: Biren Shome
Venue: Bengal Gallery, Dharamondi

Mohammad Kibria Print Fair
Title: Print for All
Venue: Dhaka Art Center, H-60, Rd-7/A, Dharamondi
Date: Jan 1-5

Noboborsha Bol Utsab
Organiser: Adom Publication
Venue: Public Library, Shahabagh
Date: Dec 29-Jan 13
Time: 10am-5pm

Concert
Artists: Partha Barua, Fahmida Nabi & Bappa Mazumdar
Venue: Indira Gandhi Cultural Centre, H-35, R-24, Gulshan-1
Date: January 4
Time: 6:30pm

Group Art Exhibition
Title: Portraiture - An Exploration of the 'Self'
Venue: Athena Gallery of Fine Arts, 41 Hoshang, C/O-72/10, 2nd Floor, Pogoji Shomali, Uttor Shobha
Date: Dec 29-Jan 22

Solo Art Exhibition
Title: The Making of Kuba Art-2
Artist: Rabia
Venue: Radice Art Gallery, Gulshan
Date: Nov 30-Jan 15
Time: 10am-5pm

ACROSS THE TABLE
Meet your favourite celebrities

CAVALCADE OF PRINTS

FAYZA HAQ

Kibria Print Fair, being held at Dhaka Art Center, covers major and emerging artists, including Wakilur Rahman, Shishir Bhattacharjee, Abul Barq Alvi, Laila Sharmeen, Nisar Hussain etc.

The event marks 84th birth anniversary of artist Mohammad Kibria and 3rd anniversary of Dhaka Art Center. The participating institutions are: Printmaking Department, Faculty of Fine Arts (FFA), University of Dhaka; Printmaking Department, Institute of Fine Arts, Chittagong University; Printmaking Group, Fine Arts Department, Rajshahi University; Printmaking Studio, Fine Arts Department, University of Development Alternative (UODA); Atelier '71; Cosmos Atelier '71; Shunno Art Space, Dhaka; Bornika Print Studio, Dhaka; Bangladesh Printmakers Association; Porapara Space for Artists, Chittagong; and Kibria Printmaking Studio, Dhaka Art Centre.

Renowned Japanese ceramist Professor Koichi Takita inaugurated the festival on January 1. Abul Barq Alvi, dean of Faculty of Fine Arts, Dhaka University was present as special guest on the occasion and Rafiqun Nabi presided over the inaugural session.

The collection contains Shishir Bhattacharjee's print that shows a monster -- its teeth and eyes looking menacing. It has a brown background and a face of a human being.

Wakilur Rahman is more post-modern than most other printmakers. The two pieces by him have lines and smudges of pleasant colours like rose, purple brown, and grey that appeal to the average sensibility. There are bars of black, trees, birds and animals -- all merged into one.

Bulbon Osman, known for teaching art history, has his delineation of an ancient, enormous parrot -- with houses, trees and birds in the backdrop.

Next to it is K.G. Subramanian's entrée with a bird, who is making a face with its claws and sharp beaks.

Rafiqun Nabi's subject of portrait is seemingly disgusted with the turn of modern life.

Laila Sharmeen's work remains delicate, with tiny tree, birds and boats. Her enchanting soft colours are yellow, green and beige. In contrast is Razuddin Chowdhury's depiction of clothes with strokes and lines of grey.

Rukmini, coming from Seattle, US, shows vivacity in urban setting. Even the trees and leaves have



Visitors and printmakers at the fair.

PHOTO: ATLA AKASH

expressions. Rajuddin Chowdhury brought in interlacing leaves forming semi-circle, with more plants at the bottom. Onukul Majumder's work depicts fascinating figures in a rounded motif. His creation is modern with the village woman's head covered, her eyes very clear.

Rashid Amin's work has layers of white lines on deep sea green. It has its appeal because of its simplicity. Tawfiqur Rahman's creation has a hungry dog with dots on its body. Tawfiqur is well known for his sculpture. Queenie's work has boats, river waves, trees, birds, and people merged into one whole.

Nagarbashi Barman has depicted fish bones and boats with waves curling at the back and front. He also did a presentation of a human soul caught in the web of life.

Works by Dhali AI Mamun and AH Dhali Tomal are also on display. The one with goats drinking water by Tomal surely made heads turn with its depiction of reality and sensitivity found among animals. Sylvia

Nazneen has done figures that are intertwining in water. Monica Bose, who lives in the US, has depicted female figure developed from an onion.

Farzana Rahman's 'Cityscape' is a combination of paper transfer and dry point. One sees the buildings of a city and the lights. Bipasha Hayat has attempted to do a portrait of Rabindranath with his flowing beard and cloak.

Shishir Bhattacharjee and Kuhu Plamondon have had a go at Tagore's portraits too. The well-known sculptor and painter Hamiduzzaman also did a sketch of the bard.

Ronnie Ahmed with his snake carrying a candle on his head is surely different, along with the duck and the human figures.

Prints are one way to make art popular among the masses. At Dhaka Art Center are works from groups all over Bangladesh, where printing machines have been set up, and artwork has burgeoned.

A blend of classical, contemporary and folk dance

Nrityacharya Bulbul Chowdhury Mela ends at Shilpakala Academy

ZAHANGIR ALOM

Bangladesh Nritya Shilpi Shangstha (BNS) together with Bangladesh Shilpakala Academy (BSA) organised a two-day dance fair titled 'Nrityacharya Bulbul Chowdhury Mela-2013' to celebrate the 94th birth anniversary of Bulbul Chowdhury, the pioneer of classical dance in Bangladesh.

The first day's programme, held at Shilpakala Academy on December 31, included a dance workshop based on Bulbul's composition and an open discussion on the creativity of the artist. Noted dancers Deepa Khandakar, Dr. Sonu Mumtaj, Belayet Hossain Khan, Saju Ahmed and Minu Haque spoke at the discussion.

The second day's programme was held on January 1 at the National Theatre Hall of BSA. The organisers handed over the Bulbul Chowdhury Memorial Award to dance guru Amanul Haque at the programme.

Information Minister Hasanul Haque Inu was chief guest while President of International Theatre Institute, Bangladesh Nasiruddin Yousuff was a special guest at the event. Former director general of Asian Development Bank Sultan Hafeez Rahman, Nrityagurumata Rahjija Khanam Jhumi, noted dance personalities Laila Hasan and Golam Mostafa Khan discussed the life and work of Bulbul Chowdhury at the programme. President of BNS Minu Haque presided over the discussion. Director General of BSA Liaquat Ali Lucky inaugurated the second day's programme while general secretary of BNS Mahfuzur Rahman delivered welcome address at the event.

The long awaited dance show featuring artistes of a number of troupes followed. The troupes presented classical, contemporary and folk dances at the event. Artistes of Bangladesh Academy of Fine Arts set off the dance recital with a Tagore song 'Aguner Poroshmoni'. Farhana Chowdhury Baby choreographed the piece. Deepa Khandakar and Belayet Hossain Khan directed two performances based on Bulbul Chowdhury's compositions that several artistes presented at the programme. Artistes of Pallavi Dance Centre delicately showcased the corporal artistry with a devotional approach. Minu Haque choreographed the presentation



Artistes of Pallavi Dance Centre perform a devotional piece.

PHOTO: ATLA AKASH

set on "Om".

Choreographed by Golam Mostafa Khan, several dancers of Bemuka Lalitkala Kendra danced to a trio folk tune of the songs, 'Sather Lau', 'Je Jon Premier Bhap' and 'Ami Takum Takum Bajal', that earned applause from the audience. Choreographed by Laila Hasan, dancers of Nataraj presented an experimental piece in the classical and creative dance styles. The dancers looked like several twitchy butterflies in many mudras. Choreographed by Saju Ahmed, several artistes of Kathak Dance Community showcased emotive foot works with rhythmic balance as they presented nritya nirmity.

Noted dancer-choreographer Munmun Ahmed along with artistes of Rewaz Performing Arts School danced to a Nazrul Sangeet 'Momo Mayamoy Swaponey', recorded by Sujit Mustafa. The performance earned

many hearts. Choreographed by Amanul Haque, Farzana Raisa Nitu of Bangladesh Ballet Troupe presented a solo piece set on Raga 'Darbari'.

Dancers of Dhruti Nartanalay generated a whirlpool of dance styles while performing a piece based on the song 'Kharobayou boy begye'. Artistes of Nandan Kala Kendra spiritedly performed their part with a Nazrul number 'Karar Oi Louho Kapar', Warda Rehab and MR Wasek directed the pieces respectively.

Dancers of Sponjon, Jago Art Centre, Dibya, Ghash Phool Nadi and Bhorer Pakhi Lalitkala Kendra also performed dances at the event. Anik Bose, Belayet Hossain Khan, Deepa Khandakar, Selina Haque and Atiqur Rahman directed the performances respectively. Choreographed by Tamanna Rahman, three artistes of Nrityam presented a Manipuri dance that wrapped up the event.

Table with TV channels and programs: BTU, Maasranga Television, ATN BANGLA, CHANNEL 9, CHANNEL i, CHANNEL 24, Radio FM 89.2, etc.

Table with radio programs: Morning Express, My Time, No Tension, etc.

Chitih On ATN BANGLA at 11:00pm Single Episode TV Play Cast: Intekhab Dinar, Bindu

Water for Elephants On Fox Movies at 05:00pm Genre: Drama/Romance Cast: Robert Pattinson, Reese

Otopor On Maasranga Television at 08:00pm TV Film Cast: Litu Anam, Nadia

Table with TV channels and programs: ntv, Fox Movies, ETV, Boishakhi TV, Star World, BANGLAVISION, Discovery Channel, Desh TV, etc.

IGCC's New Year celebration



Partha Barua

STAFF CORRESPONDENT

As part of the New Year celebration, Indira Gandhi Culture Centre (IGCC) in Dhaka, in association with the State Bank of India in Bangladesh and Channel 1 (as media partner), is organising a concert featuring popular Bangladeshi artistes -- Partha Barua, Fahmida Nabi and Bappa Mazumdar on January 4 at 6:30 pm, at the IGCC premises in Dhanamondi, Dhaka.

Partha Barua is the lead vocalist of the popular Bangladesh band, Souls. Souls led by Partha recently participated in the 6th South Asian Band Festival in Delhi and Jaipur, under ICCR sponsorship.

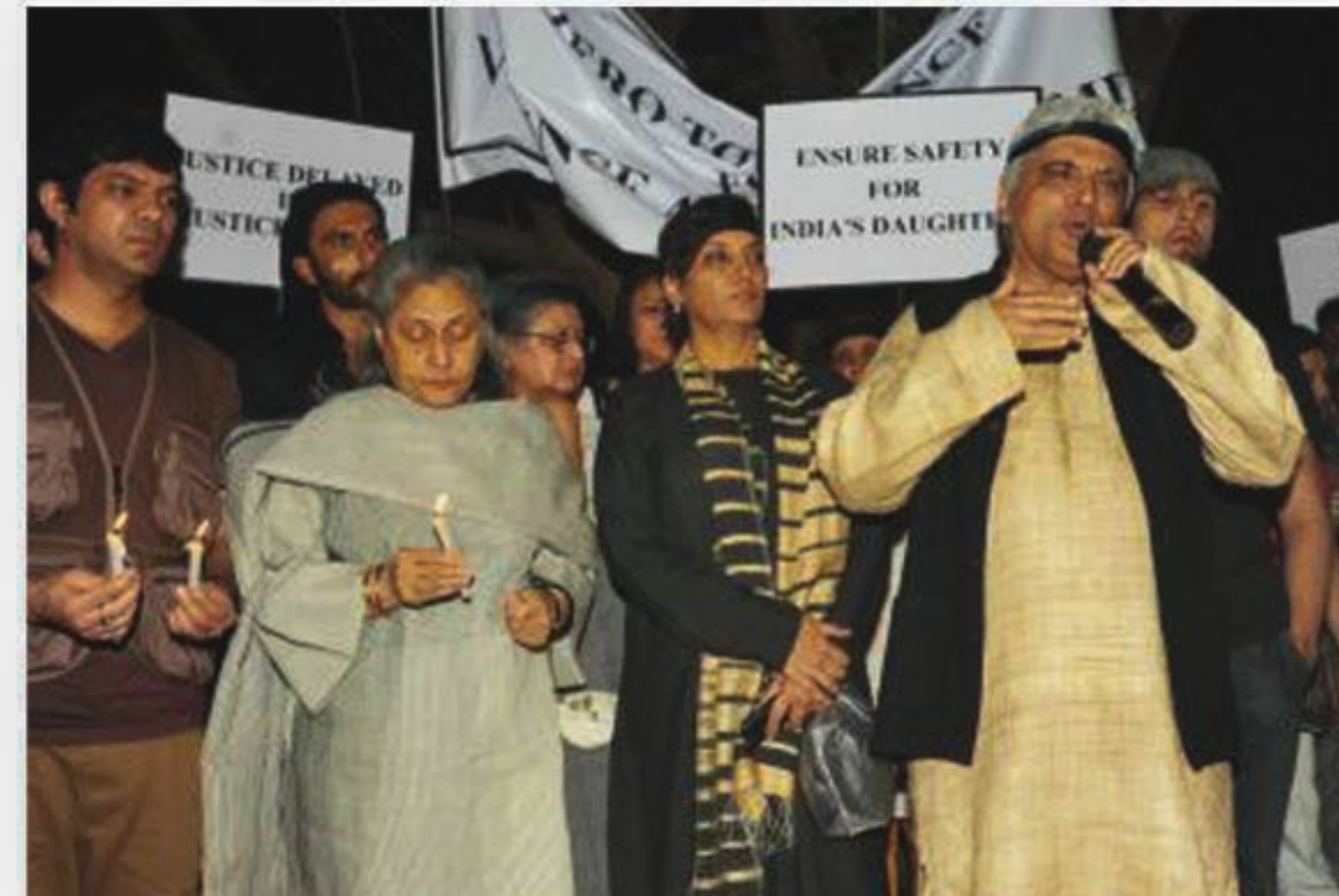
Fahmida Nabi primarily renders Adhunik Bengali songs. Several albums of Fahmida have been released in recent times, like 'Ek Mutho Gaan 1', 'Ek Mutho Gaan 2', 'Mone Ki Pore Na', 'Amar Bela Je Jay', 'Dhupurer Ekka Pakhi' etc. She had also recorded an album of Rabindra Sangeet.

Bappa Mazumdar is the lead singer of mellow rock band, Dalchhut. Besides releasing five music albums, Dalchhut is also popular for its live performances on stage as well as on television. Dalchhut has several hits like 'Bajee', 'Shada', 'Molia', 'Gari Choley Na', 'Bioscope', 'Jochhna Bihar', 'Mon Chhuyechho' etc. The concert is open to all.



Fahmida Nabi

Bollywood stars speak out against rape



Jaya Bachchan (2-L), Shabana Azmi, Javed Akhtar and Sonu Nigam at the vigil.

PALLAB BHATTACHARYA, New Delhi The recent brutal gang rape of a student has shaken India's conscience and Bollywood was no exception.

Bollywood celebrities, including veterans like Jaya Bachchan and Shabana Azmi and youngsters like Deepika Padukone, took to the streets in Mumbai in support of the victim with a peaceful candlelight vigil at Juhu and reached out to social media outlets to express their feelings on the incident.

Actress Shabana Azmi said on Twitter, 'We will not cry; we will not despair. We will remember, because of mellow rock band, Dalchhut. Besides releasing five music albums, Dalchhut is also popular for its live performances on stage as well as on television. Dalchhut has several hits like 'Bajee', 'Shada', 'Molia', 'Gari Choley Na', 'Bioscope', 'Jochhna Bihar', 'Mon Chhuyechho' etc. The concert is open to all.

As entire India grieved for the Delhi gang rape victim, megastar Amitabh Bachchan composed a touching poem as a tribute to her, hoping that the world wakes up to the right and dignity of women. Referring to the death of the 23-year-old girl, the actor's poem in Hindi and English posted on Facebook said that long after the candle light vigil and floral tributes would end, 'the fearless' (nirbhayata) fire that has been ignited, shall rekindle the flames in our hearts.

Animated films at Dhaka Art Center

STAFF CORRESPONDENT

Dhaka Art Center (DAC) comes along with a new idea to celebrate its 3rd anniversary. It is to screen a list of animated films from around the world at its premises in Dhanamondi, starting from January 4. The weekend screening will begin with the Japanese film 'My Neighbour Totoro'.

This will be followed by screening of a list of shorts from the National Film Board of Canada, a specialised industry in funding documentaries and experimental animations. DAC will also pay tribute to Japanese animation industry, the biggest of its kind in the world, through screening several of its films.

Featuring 1960s' animation with Beatles' songs, 'Yellow Submarine' has been hailed as one of the successful animated musicals of all time. The film will be screened on January 9 at 6pm.



A scene from 'My Neighbour Totoro'.

Popular animated works from big houses such as Warner Brothers and Walt Disney are also included. DAC will screen 'The Best of Loony Tunes' and 'The Little Mermaid' on January 10 and 11 at 4 pm. Other films to be screened are: 'Castle in the Sky', 'Coraline', 'Grave of the Fireflies', 'ParaNorman' and 'Paprika'.

Everyday films will be screened at 4 pm and 6 pm till January 11.

Hollywood tops Chinese film market in 2012, first time in four years

REUTERS, Shanghai

China's 2012 box office was dominated by foreign films for the first time in four years as a deal cemented earlier last year saw more Hollywood film screened on the mainland, squeezing out domestic competition.

China's box office receipts are expected to reach 16.8 billion yuan (\$2.7 billion) in 2012 and about 8 billion yuan (\$1.28 billion), or slightly less than half the receipts, are from domestic films, the official People's Daily reported on Monday, quoting estimates from the State Administration of Radio, Film and Television.

It was the first time in four years that domestic film receipts totaled less than 50 percent of the market and signals that the February trade agreement to allow more Hollywood movies to be screened in China. In 2011, domestic films made up 54 percent of box office receipts, down



Domestically-produced comedy 'Lost in Thailand' was the best-selling film; however, the 2012 box office was dominated by foreign films.

slightly from 56 percent in 2010, local media reported. China agreed in February to open its market to more American movies, permitting 14 premium format films such as IMAX or 3D to be exempt from the annual 20 foreign film quota.

In November, Tian Jin, China's vice minister of the State Administration of Radio, Film and Television, said the U.S. film industry was reap-

ing massive profits due to the February concession while domestic producers were under pressure.

However, the best-selling film this year is a low-budget, domestically-produced comedy called 'Lost in Thailand' about two rival businessmen. The movie drew a bigger audience in China than James Cameron's 'Avatar', the People's Daily said.

Advertisement for Cute Glycerin Soap. Text: 'সকালের একটি গোসল শীতের পড়ন্ত বিকেলের মিস্তি মুহূর্তেও আপনার ত্বককে রাখবে রক্ষিত থেকে অনেক দূরে'. Image of soap box and bar. Logo: Cute Glycerin Soap.