

WHAT'S ON

Rabindra Alekhya
Title: Kobi Anuragni
Venue: Main Auditorium, National Museum, Shahbagh
Date: Jan 2
Time: 6:30pm

Cultural Evening
Title: Bon Paharer Nityageeti
Organiser: Ministry of Chittagong Hill Tracts Affairs
Venue: Chhayanaut Auditorium, Dhamondi
Date: Dec 30

Solo Art Exhibition
Title: Life in Abstraction, Attraction in Life
Artist: Biren Shome
Venue: Bengal Gallery, Dhamondi

Group Painting Exhibition
Title: Water Cooperation
Venue: Bengal Gallery of Fine Arts, H-42, Rd-16 (New), Dhamondi

Group Art Exhibition
Title: Exploration of the Five Senses
Venue: Athena Gallery of Fine Arts, AJ Heights, C/O 22/10, 2nd floor, Progoti Shorani, Uttar Badda
Date: Dec 22-Jan 22, Time: 3pm-8pm

Solo Art Exhibition
Artist: Kazi Anirban
Venue: Dhaka Art Centre, H-60, R-7A, Dhamondi
Date: December 19-29
Time: 3pm-8pm

Concert
Artist: Quazi Krishnendu Islam
Venue: Indira Gandhi Cultural Centre, H-35, R-24, Gulshan-1
Date: December 29
Time: 6:30pm

Solo Painting Exhibition
Title: Sense, Dream and Reality
Artist: An Shikhar An
Venue: La Galerie, Alliance Française de Dhaka, Dhamondi
Date: Dec 18-31

NEW RELEASES

Tareque Masud-er Gaan
Double-disc album featuring various artists
Source: Laser Vision

Naroshundar
DVD of the Tareque and Catherine Masud short film
Source: Laser Vision

Swadhin
Solo album by Habib
Source: Deadline Music

Shotto
Studio album of Warfaze
Source: Carnival



In Search of Water by Qayyum Chowdhury.



Water Child by Nazlee Laila Mansur.

FAYZA HAQ

Bengal Gallery and British American Tobacco Bangladesh are holding a painting exhibition highlighting the importance of water. The four daylong show features works of master painters of Bangladesh, including Qayyum Chowdhury, Hashem Khan, Rafiqun Nabi and Mahmudul Haque. Other artists whose paintings are on display at Bengal Gallery in Dhanmondi, Dhaka are: Nazlee Laila Mansur, Farida Zaman, Ranjit Das, Mohammad Eunus, Rokeya Sultana, Kanak Chandra Chakma, Maksudul Iqbal Nipa and Bishwajit Goswami. Guest artists are: Tahera Khanam and Abul Mansur.

The artists have depicted real images of water scarcity and the excess of water both wreaking havoc. Dedication and hard work went into all the entrees. Careful curating work was done by Ria who usually helps the director of Bengal Gallery, Subir Chowdhury.

It has been reported that a calendar of prints with twelve of the paintings will go for a selection in 2013. The paintings were done in an art camp by the well-known artists. This exhibition keeps in mind the environment of Bangladesh and the world over. This effort is known as "Probaho", by British American Tobacco Bangladesh (BATB). Aside from drinking, water is needed for fisheries, livestock and navigation of boats and vessels. Thus

VISUAL POETRY ON WATER

Group exhibition at Bengal Gallery



Thirsty by Rafiqun Nabi.

wells, ponds and rivers form the inspiring songs of the monsoon months in Bangladesh.

Qayyum Chowdhury's "In Search of Water" with the grey and black crows flying and searching for water under the burning sun and a dry sky is done in acrylic on canvas. His "Praying for Water" with the billowing ultramarine blue and dashes of rainwater for the parched farmers and fishermen is eye-catching too.

Hashem Khan's acrylic on canvas work, "Water, Life and...", depicts a damsel in blue sari bearing the traditional beige earthen pitcher, with pale blue squiggles and sweeps at the back. His "Thirsty Crow", acrylic on canvas, shows a crow, with its sharp beak, sitting on an empty brown water vessel; the forest at the back is done by economic lines of blue, beige, black and white masterful strokes.

"Rain" and "Thirst for Life" by Mahmudul Haque get their inspiration from nature, as do almost all his works. Turquoise, vermilion, dark blue, sunflower yellow and white form the water streams and falling rain in Mahmudul Haque's creations.

From Chittagong come the symbolic and post-modern works of Nazlee Laila Mansur, which bring Munch's "Scream" to mind. Powerful and exotic, dancing with layers of carefully applied colours, the acrylic on canvas works bring women in peril, with tears in their eyes and dying babies -- with dead bird, cow and fish arranged around the "Water Child", parched earth with

cracks and emerald water in the forefront have been done remarkably.

"Enchanting Waters" I and II, by Farida Zaman, feature blue and red splashes, along with black and white lines, dots and dashes to mark the cascading creations of a thinking female artist, who is overwhelmed by subdued colours and minimalism.

Bengal Gallery also flaunts the works of Ranjit Das, who is said to have the biggest sale in the art market, apart from Kanak Chandra who reportedly sold her paintings even before they have been displayed at the gallery. The two prolific painters have done works titled "Struggle", "By the Waters" that have birds along with delightful female forms and balancing water vessels on the head.

The formidable Rokeya Sultana, having returned from her studies in the US, brings in sweeps of blue and gold of the Bangladesh poets like Michael Madhusudan Dutt and Jasimuddin. Her work is both dynamic and delicate. Rokeya has won many accolades from the US and France. Both she and her husband Rumi exhibit their works and help each other with their exhibition of paintings.

Maksudul Iqbal Nipa and Bishwajit Goswami have soothing blue water waves, along with flying red-billed and green winged ducks. Tahera Khanam and Abul Mansur have birds, butterflies, fish, trees and lyrical elements in their works.

The exhibition ends today.

Tributes pour in for Sohrab Hossain at Shaheed Minar

STAFF CORRESPONDENT

Nation paid last tribute to legendary Nazrul Sangeet artiste and guru Sohrab Hossain at Central Shaheed Minar premises yesterday morning. Political, cultural, media personalities and people from all walks of life attended the programme arranged by Shammilito Shangkritik Jote. They also spoke highly on the lifelong contribution of the unparalleled artiste.

Eminent personalities including Sudhin Das, Kamal Lohani, Ramendu Majumdar, Asaduzzaman Noor, M. Hamid, Dr. Sarwar Ali, Rashid Haider, Shaheen Samad, MA Mannan, Khalid Hossain, Sujit Mustafa, RA Mahmud Selim, Suman Chowdhury, Rathindranath Roy, Bulbul Islam, Sharmin Sathi Islam, Bishwajit Roy, Mahadev Ghosh, Mahmudul Hasan and the bereaved fam-



Sudhin Das speaks at Shaheed Minar.

ily members mourned the deceased. "We have been close friends since 1948. We have journeyed a long way together to preserve original tunes and to encourage overall development of Nazrul Sangeet. He was a quiet and witty person. Artiste like him will never be found in the days to come," said Nazrul Sangeet expo-

nent Sudhin Das. "Sohrab Hossain was a humble and humorous person. He could perform all the diverse sub-genres of Nazrul Sangeet - be it Kiritan or satirical songs. He would follow proper notations both in singing and in teaching. If we follow the right path showed by the artiste, we can then

Chorabali: An out and out thriller makes for a box office hit

SAURAV DEY

After days of eager anticipation, film lovers here got to see promising young director Redoan Rony's debut feature film "Chorabali". Released on December 21, the Screen House Entertainment production has already rocked the box office.

The action thriller begins abruptly with the kidnapping of Noboni (Joya Ahsan) by Sumon (Indraneil Sengupta) and then slowly goes back to unveil the mystery of this kidnapping and unmask the local godfather Osman (Shahiduzzaman Selim). Also featuring ATM Shamsuzzaman, Sohel Rana, Iresh Zaker, Hillol and Piya, "Chorabali" is a commercial film with a difference.

It recounts the story of the protagonist's forced entry into the world of crime; sucked into a quicksand (chorabali) of the underworld the conscience-driven thug struggles to get out of this vicious circle. Indraneil is, however, somewhat overshadowed by Shahiduzzaman Selim's incredibly powerful performance, crafty dialogues and gestures. It appears as if the Bangladeshifilm has found a worthy successor to Humayun Faridee in villainous roles.

Indian actor Indraneil impressed the audience with his strong portrayal of the male protagonist, while the gorgeous Joya Ahsan, playing a vociferous crime reporter



A scene from the film.

seems slightly off at times, specially with the weakly and unnecessarily thrown out English lines. Among the supporting actors, ATM Shamsuzzaman plays an important role as smoothly as ever, while Sohel Rana, Iresh Zaker and Hillol have brief appearances. Piya, a model who plays a small but significant role, is feeble in her delivery, and remains unconvincing throughout her act.

"Chorabali" music (directed by Hridoy Khan) is obviously a strong suit as well. Ayub Bachchu's "Care-

fully Careless", Anupam Roy and Nancy's duet "Chorabali Ghirey Dhorey" are the songs that stand out of the seven featured in the soundtrack. Redoan Rony has done well to have the soundtracks in the background rather than the actors singing and dancing them out. Except for an item song that went rather wayward, the music, and the exceptionally well-composed background scores, fit in very well.

The best thing about "Chorabali" would probably be its surprisingly good cinematography. Khair Khandoker has excelled in camera work. Superb use of the depth of field, amazing takes of night scenes, brilliant lighting, perfect colour treatment and careful handling of small details make the film gripping. Add to that a robust script and impressive dialogues written by Redoan Rony himself, and you have a must-watch.

"Chorabali" is clearly a simple story, told precisely and boldly by a young director. A number of TV directors have recently made entry into the big screen, and ended up producing "weak" material, but Rony has come out of the typical tele-film straightjacket and presented to the audience an out and out commercial movie, with the right amount of entertainment and cleverly-plotted twists, while not sacrificing quality.

"Chorabali" is playing to full houses and promises to do so for a while -- proof enough that it has gone down exceedingly well across the strata of society.

Kajoler Dinratri premieres today



The premiere of "Kajoler Dinratri", a movie based on a novel of the same title by eminent writer Muhammad Zafar Iqbal, is set to premiere this evening at the Bangladesh Shilpakala Academy's Experimental Theatre Hall, according to a press release.

Directed by Sajal Khaleel, the film follows the journey of a teenager Kajol -- going through family turmoil, finding strength in his friends and family, and ending with a thrilling adventure after getting kidnapped.

The film stars Al Mansur, Tarin, Iresh Zaker, Shamim Shahed, Jhuna Chowdhury and a group of talented teenagers. Ashke Hossain Tonmoy plays the central character of Kajol. Accomplished cinematographer Anwar Hossain has done the cinematography of the film, while Lucky Akhand has given tunes to Kabir Bakul's lyrics.

Western classical music at Chhayanaut

FAHIM FERDOUS

Noted Japanese-American violinist Midori Gotô and her string quartet performed at a western classical music concert at Chhayanaut auditorium in Dhaka on December 27. The performance was a part of her tour as a UN messenger for peace. The quartet, also comprising of Samika Honda on violin, William Frampton on viola and Hiro Matsuo on cello, performed French composer Maurice Ravel's "String Quartet in F Major", "Three Pieces" by Russian composer Igor Stravinsky, and "Mephisto Waltz" by Hungarian composer Franz Liszt.

The programme began with two choral renditions by young students of Chhayanaut, following which a one-minute silence was observed in memory of the recently-deceased singer and guru Sohrab Hossain. Hossain was a teacher at Chhayanaut. Following the performances by the string quartet, Midori Gotô said she was overwhelmed by the warmth of the Bangladesh people, and hoped that there would be more scope for musical exchange for Bangladesh with the rest of the world.



Midori Gotô (L) and her string quartet perform at Chhayanaut.

Mort Walker's beetle bailey

Henry BY DON TRACHTE

1. Mort Walker's beetle bailey

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99. Mort Walker's beetle bailey

100. Henry

BTV	03:05 Bangla Feature Film	09:00 Bangla Feature Film
	08:35 Drama: Bhabna	07:20 Drama Serial: Baurani
	09:40 Umayne Bangladesh	11:15 Daily Sports
	10:30 Prane Mone Ontorey	09:30 Zen X
		11:15 Daily Sports
CHANNEL i		
	01:30 Bangla Feature Film	09:30 Zen X
	06:20 The Traffic Signal	09:30 Housewife
	09:35 Hridoye Mati O Manush	08:00 Eto Ibon
ntv		09:00 Drama: Great Mistake
	08:45 Bangla Feature Film	
	06:40 Biz Time	04:45 Mohajagati
	09:00 Drama	09:40 Life in Metro
	11:30 Drama Serial: 99, Shaheb Ali Lane	11:00 Gano Phone
ETV		
	10:02 Debaghari	03:05 National Treasure: Book of Secrets
	01:30 Bangla Feature Film	

Amar Ami
On BANGLAVISION at 09:05pm
Celebrity Talk Show
Guest: Joya Ahsan, Redwan Roni

Fast Five
On HBO at 09:30pm
Genre: Action/ Crime/Thriller
Cast: Vin Diesel, Paul Walker & Dwayne Johnson

Shwapno Borno Biborno
On ntv at 09:05pm
Single Episode TV Play
Cast: Anisur Rahman Shilun, Sumaiya Shimu

07:50 Attapor Ami	05:10 In Time
12:05 Ekushey-er Raat	07:00 The Twilight Saga: Breaking Dawn - Part 1
Boishakhi TV	09:05 Conan The Barbarian
10:20 Bangla Feature Film	11:55 The Muppets
03:00 Drama Serial: Ognipath	
06:20 Amar Chokhe Ami	HBO
08:00 Drama	02:45 The Three Musketeers
BANGLAVISION	04:45 Armageddon
11:05 Ami Ekhon Ki Karbo	07:40 Made of Honor
01:05 Bangla Feature Film	09:30 Fast Five
06:25 Front Line	12:10 From Paris with Love
09:45 Drama Serial: Gulshan Avenue	Star World
	01:30 Packed to the Rafters
Rtv	04:30 Revenge
12:05 Bangla Feature Film	09:30 Last Resort
08:15 Drama Serial: Capsule	10:30 The New Normal
11:30 Our Democracy	Discovery Channel
12:00 Love Launch	02:30 How Stuff Works
Maasranga Television	05:30 Man vs. Wild
09:00 Mina Cartoon	09:30 Superhuman
06:30 Puppet Show	Showdown
08:00 Shera Pratibha	11:30 Man Woman Wild
11:00 Fashion Show	BBC World

DRAMA SERIAL			
ATN BANGLA	08:00pm	Chena Mukh Ochara	Manush
09:20pm	DB		
CHANNEL 9	05:50pm	Narajhan	
11:30pm	Roshni		
ntv	08:15pm	Oghoton Ghoton	Potiyochi
ETV	09:30pm	Dhol	BANGLAVISION
08:15pm	Harkiprey		
CHANNEL 9	05:50pm	Narajhan	
11:30pm	Roshni		
ntv	08:15pm	Oghoton Ghoton	Potiyochi
ETV	09:30pm	Dhol	BANGLAVISION
08:15pm	Harkiprey		

NEWS BULLETIN			
BTV	News (Bangla) at 12pm, 2pm, 5pm, 7pm, 9pm	News (English) at 10am, 4pm, 10pm	ATN BANGLA
News (Bangla) at 11am, 12pm, 2pm, 7pm, 10pm	News (English) at 9am, 6pm	News (Bangla) at 10am, 2pm, 7:30pm, 10:30pm	News (English) at 1pm, 3pm, 6pm, 9pm
CHANNEL 9	News (Bangla) at 2pm, 9pm, 10:30pm	News (Bangla) at 1pm, 3pm, 6pm, 9pm	News (Bangla) at 10am, 2pm, 7pm, 10:30pm
ntv	News (Bangla) at 2pm, 7:30pm, 10:30pm	News (Bangla) at 1pm, 3pm, 6pm, 9pm	News (Bangla) at 10am, 2pm, 7pm, 10:30pm
ETV	News (Bangla) at 1pm, 3pm, 5pm, 7pm, 9pm, 11pm	News (Bangla) at 7pm, 1am	

TALK SHOW					
ATN BANGLA	12:30am	Lead News	09:20pm	Shudhui Adda	
CHANNEL i	09:45am	Tritio Matra	11:00pm	Nirapad Sarak Chai	
	12:30pm	Taroka Kothon	BANGLAVISION	09:05pm	Amar Amii
ETV	10:10pm	Golpo Sholpo Gaan		11:25pm	Lal Golap
Desh TV	09:45pm	Bela Obela Sharabala	Rtv	10:40am	Tarokalp
Boishakhi TV				Maasranga Television	
				12:02am	Maasranga Shamprotik