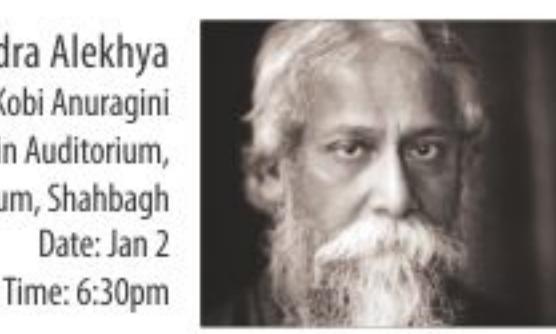


WHAT'S ON



Rabindra Alekhya
Title: Kobi Anuragini
Venue: Main Auditorium,
National Museum, Shahbagh
Date: Jan 2
Time: 6:30pm



In Search of Water by Qayyum Chowdhury.

VISUAL POETRY ON WATER

Group exhibition at Bengal Gallery



Water Child by Nazlee Laila Mansur.

FAYZA HAQ



Thirst by Rafiqun Nabi.

PHOTO: ATL AAKASH

wells, ponds and rivers form the inspiring songs of the monsoon months in Bangladesh.

Qayyum Chowdhury's "In Search of Water" with the grey and black crows flying and searching for water under the burning sun and a dry sky is done in acrylic on canvas. His "Praying for Water" with the billowing ultramarine blue and dashes of rainwater for the parched farmers and fishermen is eye-catching too.

Hashem Khan's acrylic on canvas work, "Water, Life and..." depicts a damsel in blue sari bearing the traditional beige earthen pitcher, with pale blue squiggles and sweeps at the back. His "Thirsty Crow", acrylic on canvas, shows a crow, with its sharp beak sitting on an empty brown water vessel; the forest at the back is done by economic lines of blue, beige, black and white masterful strokes.

"Rain" and "Thirst for Life" by Mahmudul Haque get their inspiration from nature, as do almost all his works. Turquoise, vermillion, dark blue, sunflower yellow and white form the water streams and falling rain in Mahmudul Haque's creations.

The formidable Rokeya Sultan, having returned from her studies in the US, brings in sweeps of blue and gold of the Bangladeshi poets like Michael Madhusudan Dutt and Jamsheduddin. Her work is both dynamic and delicate. Rokeya has won many accolades from the US and France. Both she and her husband Rumi exhibit their works and each other with their exhibition of paintings.

Maksuda Iqbal Nipa and Bishwajit Goswami have soothed blue water waves, along with flying red-billed and green winged ducks. Tahera Khanam and Abdul Mansur have birds, butterflies, fish, trees and lyrical elements in their works.

The exhibition ends today.

cracks and emerald water in the forefront have been done remarkably.

"Enchanting Waters" I and II, by Farida Zaman, feature blue and red splashes, along with black and white lines, dots and dashes to mark the cascading creations of a thinking female artist, who is overwhelmed by subdued colours and minimalism.

Bengal Gallery also flaunts the works of Ranjita Das, who is said to have the biggest sale in the art market, apart from Kanak Champa who reportedly sold her paintings even before they have been displayed at the gallery. The two prolific painters have done works titled "Struggle", "By the Waters" that have birds along with delightful female forms and balancing water vessels on the head.

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Tributes pour in for Sohrab Hossain at Shaheed Minar

STAFF CORRESPONDENT



properly pay tribute to him," said cultural activist Kamal Lohani.

Officials from the Prime Minister's office; Vice Chancellor of Dhaka University AAMS Arefin Siddique; Mahbubul Alam Hanif, on behalf of the ruling party; Rashed Khan Menon MP; Nazrul researcher Rashidun Nabi of Jatiya Kabi Kazi Nazrul Islam University, along with members of cultural organisations and music schools like Chhayanaut, Nazrul Academy, Nazrul Institute, Bangladesh Nazrul Sangeet Sangstha, Bangladesh Nazrul Sangeet Shilpi Parishad, Liberation War Museum, Uddich, Bangladesh Sangeet Sangathan Samannay Parishad, Katha Abritti Chorcha Kendra, Charukantha Abritti Sangshad, Surer Dhaba and BTV also paid tribute to the singer.

The remains of Sohrab Hossain were laid to eternal rest at Martyred Intellectuals' Graveyard in Mirpur, Dhaka.

Nation paid last tribute to legendary Nazrul Sangeet artist and guru Sohrab Hossain at Central Shaheed Minar premises yesterday morning. Political, cultural, media personalities and people from all walks of life attended the programme arranged by Shammillito Shangskritik Jote. They also spoke highly on the lifelong contribution of the unparalleled artist.

Eminent personalities including Sudhin Das, Kamal Lohani, Ramendu Majumdar, Asaduzzaman Noor, M. Hamid, Dr. Sarwar Ali, Rashid Haider, Shehena Samad, MA Mannan, Khalid Hossain, Sujit Mustafa, RA Mahmud Selim, Suman Chowdhury, Rathindranath Roy, Bulbul Islam, Sharmin Sati Islam, Bishwajit Roy, Mahadev Ghosh, Mahmudul Hasan and the bereaved family members mourned the deceased.

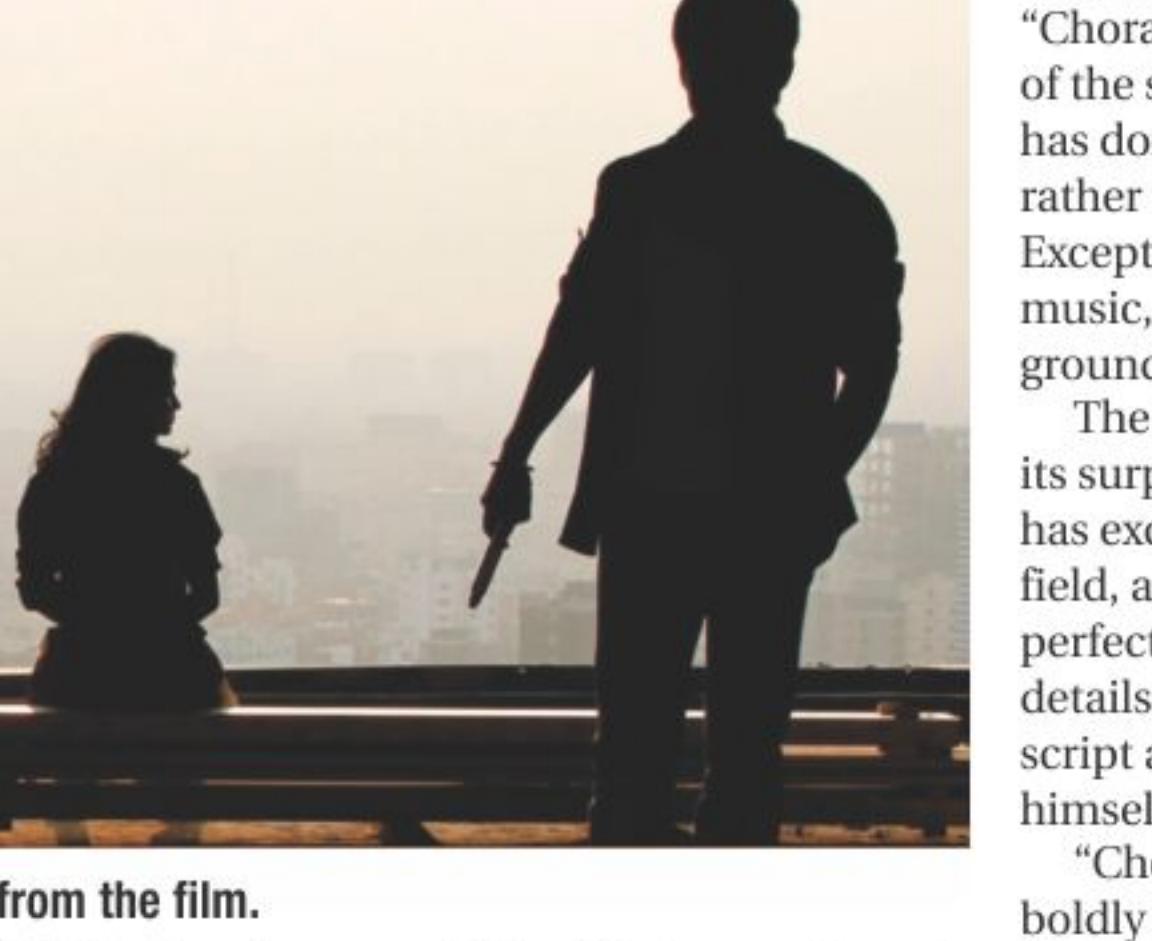
"We have been close friends since 1948. We have journeyed a long way together to preserve original tunes and to encourage overall development of Nazrul Sangeet - be it Kirtan or satirical songs. He would follow proper notations both in singing and in teaching. If we follow the right path shown by the artiste, we can then

Sudhin Das.

"Sohrab Hossain was a humble and humorous person. He could perform all the diverse sub-genres of Nazrul Sangeet - be it Kirtan or satirical songs. He would follow proper notations both in singing and in teaching. If we follow the right path shown by the artiste, we can then

Chorabali: An out and out thriller makes for a box office hit

Saurav DEY



After days of eager anticipation, film lovers here got to see promising young director Redoan Roni's debut feature film "Chorabali". Released on December 21, the Screen House Entertainment production has already rocked the box office.

The action thriller begins abruptly with the kidnapping of Noboni (Joya Ahsan) by Sumon (Indraneel Sengupta) and then slowly goes back to unveil the mystery of this kidnapping and unmask the local godfather Osman (Shahiduzzaman Selim). Also featuring ATM Shamsuzzaman, Sohel Rana, Fresh Zaker, Hillol and Piya, "Chorabali" is a commercial film with a difference.

It recounts the story of the protagonist's forced entry into the world of crime; stucked into a quicksand (chorabali) of the underworld the conscience-driven thug struggles to get out of this vicious circle. Indraneel is, however, somewhat overshadowed by Shahiduzzaman Selim's incredibly powerful performance, crafty dialogues and gestures. It appears as if the Bangladeshi filmdom has found a worthy successor to Humayun Faridee in villainous roles.

Indian actor Indraneel impressed the audience with his strong portrayal of the male protagonist, while the gorgeous Joya Ahsan, playing a vociferous crime reporter

fully Careless", Anupam Roy and Nancy's duet "Chorabali Ghirey Dhorey" are the songs that stand out of the seven featured in the soundtrack. Redoan Roni has done well to have the soundtracks in the background rather than the actors singing and dancing them out. Except for an item song that went rather wayward, the music, and the exceptionally well-composed background scores, fit in very well.

The best thing about "Chorabali" would probably be its surprisingly good cinematography. Khair Khandoker has excelled in camera work. Superb use of the depth of field, amazing takes of night scenes, brilliant lighting, perfect colour treatment and careful handling of small details make the film gripping. Add to that a robust script and impressive dialogues written by Redoan Roni himself, and you have a must-watch.

"Chorabali" is clearly a simple story, told precisely and boldly by a young director. A number of TV directors have recently made entry into the big screen, and ended up producing "weak" material, but Roni has come out of the typical tele-film straightjacket and presented to the audience an out and out commercial movie, with the right amount of entertainment and cleverly-plotted twists, while not sacrificing quality.

"Chorabali" is playing to full houses and promises to do so for a while -- proof enough that it has gone down exceedingly well across the strata of society.

NEW RELEASES

COUCH POTATO Happy Endings: Friends re-imagined better



OSAMA RAHMAN

him. Although Alex explains that more than someone else it was a pure case of cold feet, Dave's humiliation continues to live on in YouTube videos. The dramatic change in circumstances also threatens to tear the friend circle apart. With each inseparable from another, the six friends find choosing either Dave or Alex quite difficult and disaster ensues whenever they all head out together. Now, although that doesn't sound like a show with much promise, rest assured that it is one of the funniest shows of the year.

The characters are equally developed throughout the course of the season. Starting off as unoriginal as imaginable; an angry singleton, a suburban couple who hate what every thing suburban and of course Dave and Alex who can't stand each other, all of that becomes acceptable in time. The show delivers stand-up comedic gems disguised as dialogues. There are "Miami Heat" references, a black Han Solo utterance and many other jokes done with more class than "Modern Family".

"Happy Endings" starts from where most shows end: Alex (Elisha Cuthbert) leaves Dave (Zachary Knighton) at the altar when a guy on roller-blades crashes the wedding, prompting Alex to run away with

Kajoler Dinratri premieres today



The premiere of "Kajoler Dinratri", a movie based on a novel of the same title by eminent writer Muhammad Zafar Iqbal, is set to premiere this evening at the Bangladesh Shilpakala Academy's Experimental Theatre Hall, according to a press release.

Directed by Sajal Khaled, the film follows the journey of a teenager Kajol -- going through family turmoil, finding strength in his friends and family, and ending with a thrilling adventure after getting kidnapped.

The film stars Al Mansur, Tarin, Fresh Zaker, Shamina Shahid, Jhuna Chowdhury and a group of talented teenagers. Ashek Hossain Tonmoy plays the central character of Kajol. Accomplished cinematographer Anwar Hossain has done the cinematography of the film, while Lucky Akhund has given tunes to Kabir Bakul's lyrics.

Western classical music at Chhayanaut

FAHMIM FERDOUS

Noted Japanese-American violinist Midori Gotō and her string quartet performed at a western classical music concert at Chhayanaut auditorium in Dhaka on December 27. The performance was a part of their tour as a UN messenger for peace. The quartet, also comprising of Samika Honda on violin, William Frampton on viola and Hiro Matsuo on cello, performed French composer Maurice Ravel's "String Quartet in F Major", "Three Pieces" by Russian composer Igor Stravinsky, and "Mephisto Waltz" by Hungarian composer Franz Liszt.

The programme began with two choral renditions by young students of Chhayanaut, following which a one-minute silence was observed in memory of the recently-deceased singer and guru Sohrab Hossain. Hossain was a teacher at Chhayanaut. Following the performances by the string quartet, Midori Gotō said she was overwhelmed by the warmth of the Bangladeshi people, and hoped that there would be more scope for musical exchange for Bangladesh with the rest of the world.

Midori Gotō was born in Osaka, Japan and moved to USA at an early age. She made her debut at the age of 11 in a last-minute change of programme during a concert highlighting young performers by the New York Philharmonic, and came to international limelight at the age of 14 with a performance in Massachusetts' Tanglewood. She was selected as a "Messenger for Peace" by the United Nations in 2007.

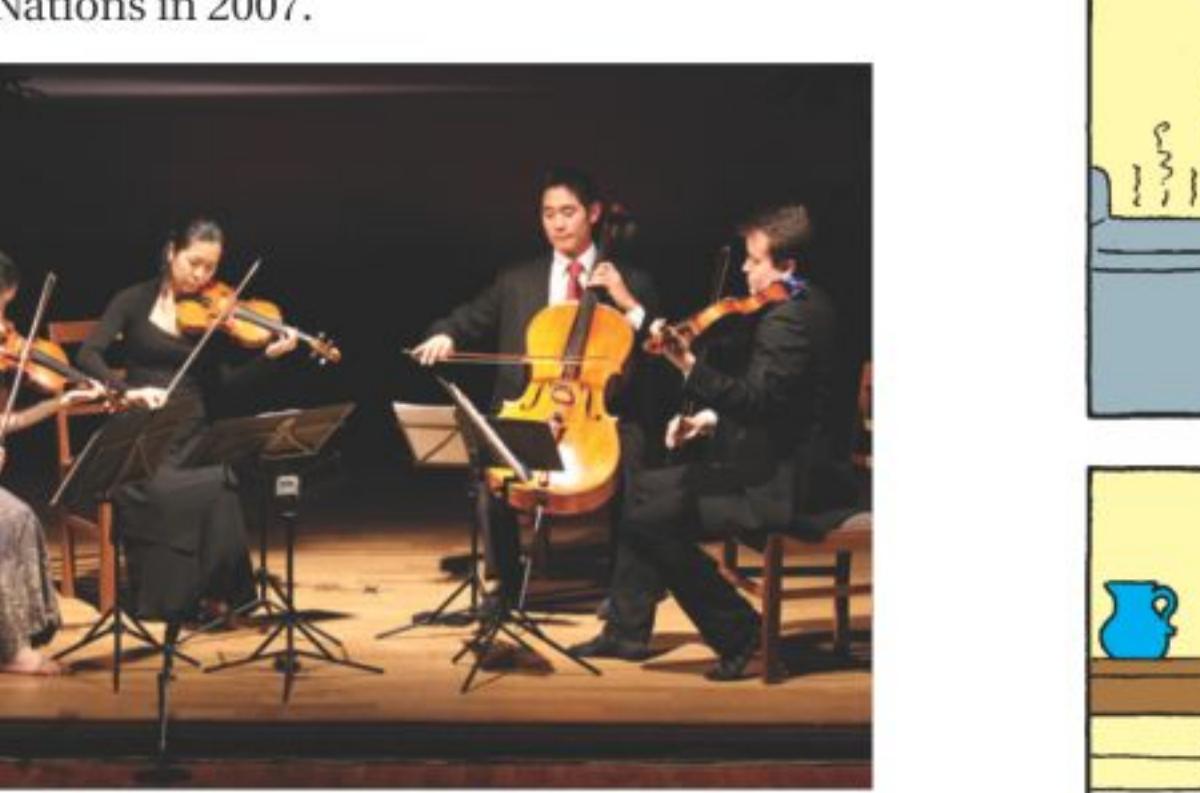
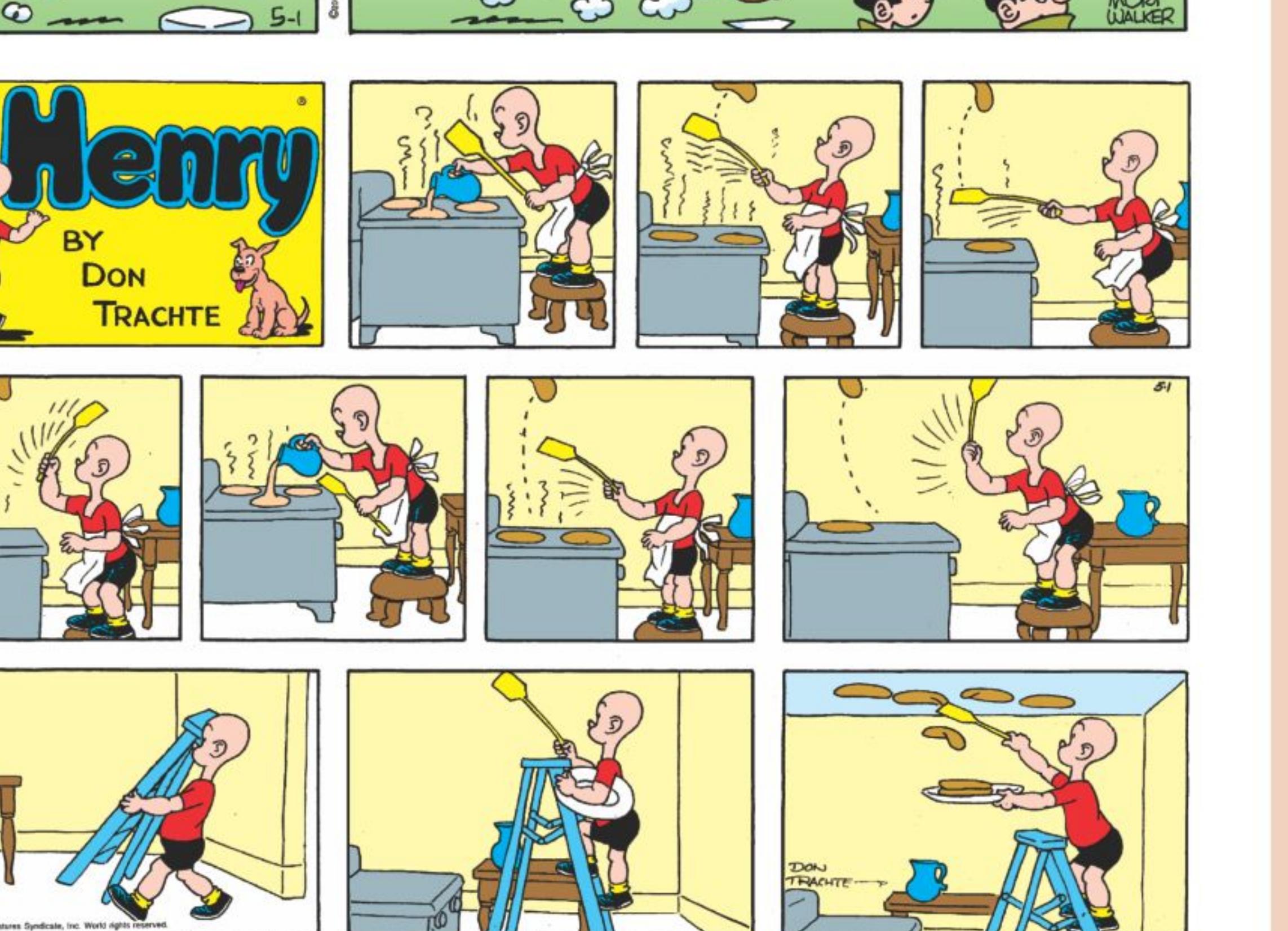


PHOTO: ATL AAKASH
Midori Gotō (L) and her string quartet perform at Chhayanaut.



BTV

03:05 Bangla Feature Film
08:35 Drama: Bhaban
09:40 Unnayne Bangladesh
10:30 Prone Monie Ontorey

11:15 Daily Sports

CHANNEL 9

09:00 Bangla Feature Film
09:20 Drama Serial:
Baukauri
09:30 Zen X
11:15 Daily Sports

CHANNEL 24

01:30 Bangla Feature Film
06:20 The Traffic Signal
09:35 Hridoye Mati O Manush
11:30 Housewife

ntv

08:45 Bangla Feature Film
09:40 Bim Tiz
09:00 Drama
11:30 Drama Serial: 99,
Shahab Ali Lane

ETV

10:02 Dehagari
01:30 Bangla Feature Film

RADIO

06:00 Bumper to Bumper
10:00 Back to Back Music
12:20 Corpus Campus
Kucha Lunka
GP Launch
07:45 Mejh Barata
08:45 Adda
09:30 Love Hour
11:00 World Music
11:10 Radio Dhaka
11:30 Bumper to Bumper
12:00 Radio United

RADIO 9

06:00 Bumper to Bumper
10:00 Back to Back Music
12:20 Corpus Campus
Kucha Lunka
GP Launch
07:45 Mejh Barata
08:45 Adda
09:30 Love Hour
11:00 World Music
11:10 Radio Dhaka
11:30 Bumper to Bumper
12:00 Radio United

RADIO 10

06:00 Bumper to Bumper
10:00 Back to Back Music
12:20 Corpus Campus
Kucha Lunka
GP Launch
07:45 Mejh Barata
08:45 Adda
09:30 Love Hour
11:00 World Music
11:10 Radio Dhaka
11:30 Bumper to Bumper
12:00 Radio United

RADIO 11

06:00 Bumper to Bumper
10:00 Back to Back Music
12:20 Corpus Campus
Kucha Lunka
GP Launch
07:45 Mejh Barata
08:45 Adda
09:30 Love Hour
11:00 World Music
11:10 Radio Dhaka
11:30 Bumper to Bumper
12:00 Radio United

RADIO 12

06:00 Bumper to Bumper
10:00 Back to Back Music
12:20 Corpus Campus
Kucha Lunka
GP Launch
07:45 Mejh Barata
08:45 Adda
09:30 Love Hour
11:00 World Music
11:10 Radio Dhaka
11:30 Bumper to Bumper
12:00 Radio United

RADIO 13

06:00 Bumper to Bumper
10:00 Back to Back Music
12:20 Corpus Campus
Kucha Lunka
GP Launch
07:45 Mejh Barata
08:45 Adda
09:30 Love Hour
11:00 World Music
11:10 Radio Dhaka
11:30 Bumper to Bumper
12:00 Radio United

RADIO 14

06:00 Bumper to Bumper
10:00 Back to Back Music
12:20 Corpus Campus
Kucha Lunka
GP Launch
07:45 Mejh Barata
08:45 Adda
09:30 Love Hour
11:00 World Music
11:10 Radio Dhaka
11:30 Bumper to Bumper
12:00 Radio United

RADIO 15

06:00 Bumper to Bumper
10:00 Back to Back Music
12:20 Corpus Campus
Kucha Lunka
GP Launch
07:45 Mejh Barata
08:45 Adda
09:30 Love Hour
11:00 World Music
11:10 Radio Dhaka
11:30 Bumper to Bumper
12:00 Radio United

RADIO 16

06:00 Bumper to Bumper
10:00 Back to Back Music
12:20 Corpus Campus
Kucha Lunka
GP Launch
07:45 Mejh Barata
08:45 Adda
09:30 Love Hour
11:00 World Music
11:10 Radio Dhaka
11:30 Bumper to Bumper
12:00 Radio United

RADIO 17

06:00 Bumper to Bumper
10:00 Back to Back Music
12:20 Corpus Campus
Kucha Lunka
GP Launch
07:45 Mejh Barata
08:45 Adda
09:30 Love Hour
11:00 World Music
11:10 Radio Dhaka
11:30 Bumper to Bumper
12:00 Radio United

RADIO 18