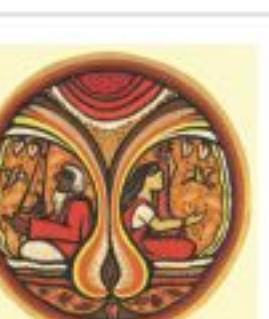
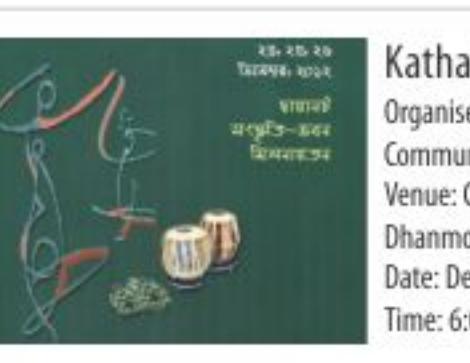
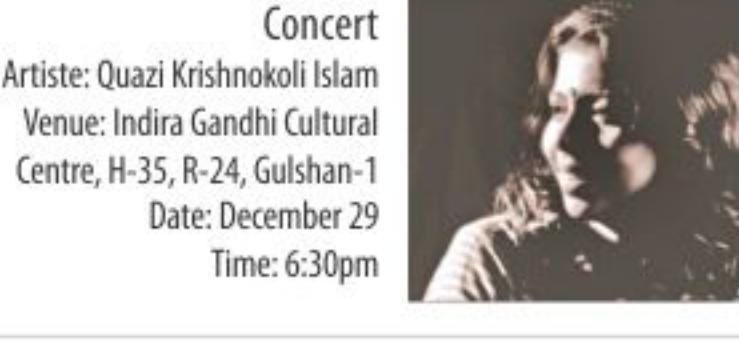


WHAT'S ON

4th Annual Classical Music Conference
Organiser: Lakshyapriya
Venue: Convention Centre, ICL, Narayanganj
Date: Dec 26-27, Time: 1st dayKathak Dance Festival
Organiser: Kathak Dance
Venue: Chhayanaut Auditorium, Dharmstadt
Date: Dec 24-26
Time: 6:05pmGroup Art Exhibition
Title: Pentagon - An Exploration of the Five Senses
Venue: Athena Gallery of Fine Arts, AJ Heights, Cha-7/17, 2nd Floor, Progret Shekari, Uttara
Date: Dec 22- Jan 22
Time: 10am-8pmRemembering Soovas Dutt
Film Screening
Venue: Dance and Music Auditorium, Shilpakala Academy
Date: Dec 22-27Musical Soiree
Artist: Lily Islam
Venue: Indira Gandhi Cultural Centre, H-35, R-24, Gulshan-1
Date: December 28
Time: 6:30pmSolo Art Exhibition
Artist: Kazi Anirban
Venue: Dhaka Art Centre, H-60, R-7A, Dhamondi
Date: December 19-29
Time: 3pm-8pmConcert
Artist: Quazi Krishnolali Islam
Venue: Indira Gandhi Cultural Centre, H-35, R-24, Gulshan-1
Date: December 29
Time: 6:30pmSolo Painting Exhibition
Title: Serene Dream and Reality
Artist: Asif Shankar Akin
Venue: Indira Gandhi Cultural Centre de Dhaka, Dhamondi
Date: Dec 18-31
Time: 9am-8pm

Chalachchitram Film Society celebrates 30th anniversary

STAFF CORRESPONDENT

Chalachchitram Film Society has arranged a six-day film show featuring classic Bangladeshi movies to celebrate its 30th anniversary. The event, titled "Shornoujger Chhobi", is being held at the Music and Dance Centre Auditorium of Bangladesh Shilpakala Academy.

The festival started on December 22 with the screening of Soovas Dutt's film "Shutorang" (1952). The event has been dedicated to the recently deceased film personality.

Morshedul Islam, filmmaker and president of Chalachchitram, said that during the initial stage of the film society movement in Bangladesh people hoped that film societies only screen foreign films. He hoped that with such arrangements, people would realise that they are also dedicated to promoting and screening local films.

Veteran actor Razzaque formally inaugurated the festival. Information Minister Hasanul Haque Inu was the chief guest. Hedayetullah Al Mamun, secretary, Ministry of Information, was the special guest. Among others



Soovas Dutt and Kabori in "Shutorang".

ers, Kamrun Nahar, director general, Bangladesh Film Archive, spoke at the inaugural programme. The organisers have selected 11 films by 10 directors

(two by Soovas Dutt). Three acclaimed directors -- Amjad Hossain, Abdul Latif Bachchu and Ruhul Amin -- attended the inaugural ceremony.

The last couple of days featured screening of films -- "Harano Din" (directed by Mustafiz, 1961); "Aibirbab" (Soovas Dutt, 1968); "Neel Akasher Nichey" (Narayan Ghosh Mita, 1969); "Pitch Dhala Poth" (Ehtesham, 1970); "Epar Oper" (Masud Parvez, 1975); "Nayan Moni" (Amjad Hossain, 1976).

Today, Abdul Latif Bachchu's "Jadur Banshi" (1977) and Abdullah Al Mamun's "Shareng Bou" (1978) will be screened respectively at 4 pm and 6:30 pm.

Tomorrow, the last day of the festival, two more films -- "Nolok" (Shibli Sadique, 1978) and "Gaangchil" (Ruhul Amin, 1980) -- will be screened.

Bangladesh Shilpakala Academy and Bangladesh Film Archive are assisting Chalachchitram in organising the festival.

Chalachchitram Film Society started its journey in 1982. Apart from arranging screening of films and other related activities it has produced films such as "Chaka" (directed by Morshedul Islam).

Architect Muzharul Islam remembered at Charukala

FAHIM FERDOUS

The Institute of Architects, Bangladesh (IAB), Muzharul Islam Foundation and Mongol Barer Shobha (a platform for young and professional architects) jointly organised a reminiscence and cultural programme at the Faculty of Fine Arts, Dhaka University premises yesterday afternoon, on the occasion of the 89th birth anniversary of the pioneering architect Muzharul Islam.

Recalling Islam, architect Robiul Hossain said that he had always brought forward Bangladeshi heritage, culture and other elements into his creations, adding that his memory must be kept alive through proper preservations of his designed buildings. Other speakers at the programme included social activists Maleka Begum; noted architects Shamsul Wares and Mobsaher Hossain; politician Pankaj Bhattacharya; and renowned fashion designer Bibi Russell.

The event also had cultural performances in between the reminiscences, including choral renditions led by renowned Nazrul Sangeet singer and Muzharul Islam's daughter, Dalia Nasheen.

Muzharul Islam, considered the grand master of South Asian regional modernism, influenced the architecture trends of the country in the 1960s and '70s, and was also instrumental in bringing world-class architects, including Louis Kahn, to work in Bangladesh. Some of his most notable works include the Faculty of Fine Arts at Dhaka University (formerly known as Institute of Arts and Crafts), National Library, Dhaka University Library, Bangladesh National Archives



PHOTO: ATL AAKASH

and Library, National Institute of Public Administration building, and the master plans and designs for Jahangirnagar University and Chittagong University. He passed away on July 15 this year, at the age of 88.

Birth anniversary of Zainul Abedin celebrated
Painting competition for budding artists

PHOTO: STAR

AMINUL ISLAM, Mymensingh

Marking the 98th birth anniversary of maestro of modern Bangladeshi art, Zainul Abedin, a painting competition was held recently at the Shilpacharya Zainul Abedin Art Gallery premises in Mymensingh, organised by the art gallery authorities.

Mohammad Abdur Rouf, a lecturer of Shilpacharya Zainul Abedin Art Gallery, in his inaugural speech said many artistes from Mymensingh, the birthplace of Shilpacharya, had earned fame within the country and outside for their creative works.

Dr. Bijoy Krishna Banik, deputy keeper of the art gallery, inaugurated the competition. A total of 71 children from different educational institutions took part in the competition, in four groups.

The subjects of the competition were -- Open choice, Liberation War, Victory '71 and on Shilpacharya's statue. As part of the programme, a discussion on the life and work of Shilpacharya will be held at the gallery hall room on December 29.

Mohammad Abdur Rouf, a lecturer of Shilpacharya Zainul Abedin Fine Arts Institute and Poritosh Majumder, an expert at National Academy for Primary Education, were the judges of the competition.

Earlier, deputy keeper of the art gallery, in his inaugural speech said many artistes from Mymensingh, the birthplace of Shilpacharya, had earned fame within the country and outside for their creative works.

The works of Zainul accelerated the art movement, and introduced the art of this country at international levels, he added.

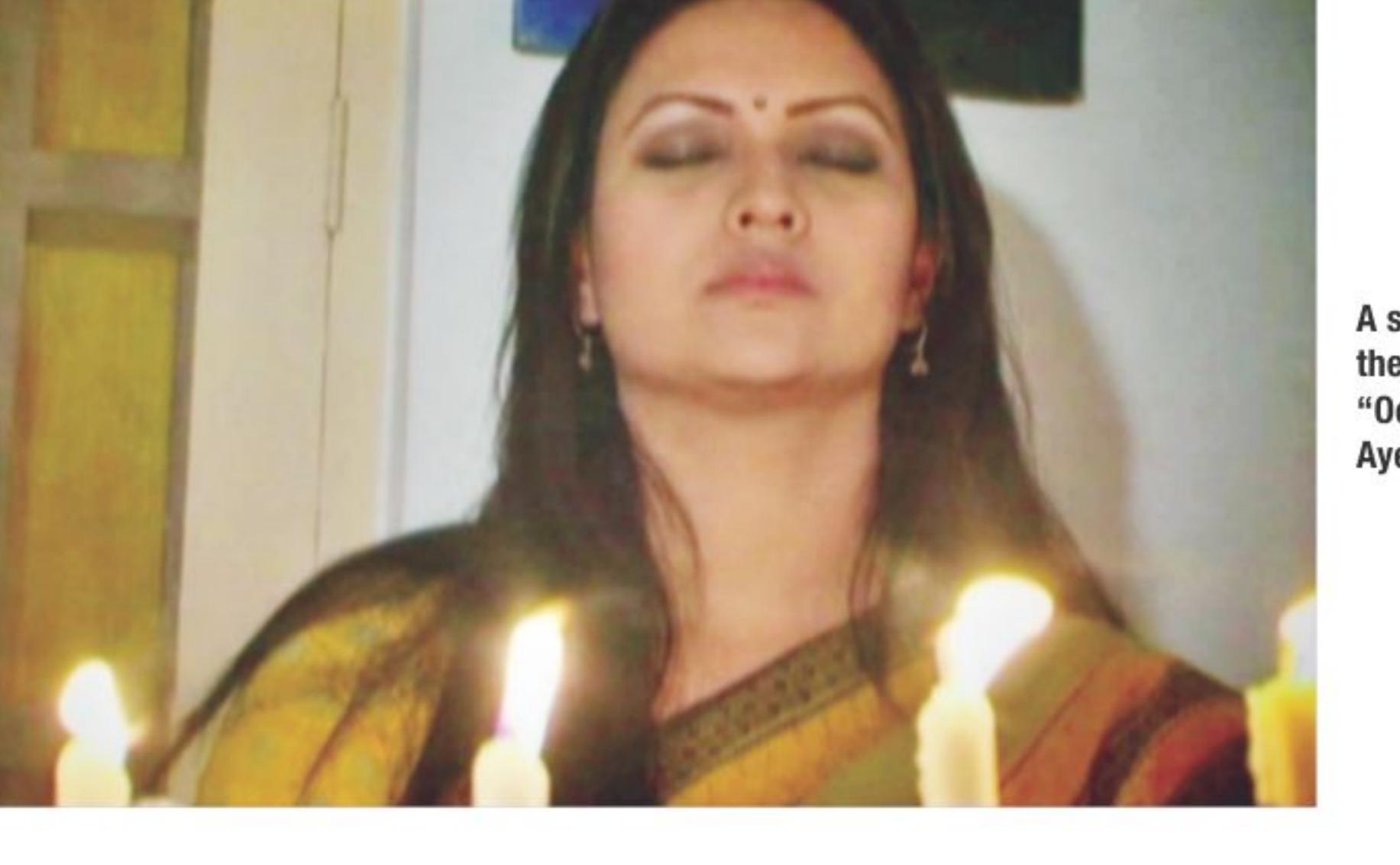
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A CORRESPONDENT

Today satellite TV channel Boishakhi turns eight. To mark the anniversary, the Boishakhi family along with invited guests cut an anniversary cake at midnight. Information Minister Hasanul Haque Inu appeared as a guest on a live talk show titled "Hot Seat".

Special programmes will be aired on the channel marking the day. A daylong live studio concert featuring singers -- Himadri Shekhar, Sharmin Sathi Moyna, Aditi Mohsin, Fakir Shahabuddin and Pagla Babul -- will start at 10:30 am.

"Boishakhi ENI" -- a TV programme participated by Boishakhi family members will be aired at 8 pm. Single-episode TV play "Ochena Ayenaye" will be aired at 8:30 pm. Written and directed by Litu Sakhatwar and Sakal Ahmed respectively, the play will feature Dilara Zaman, Richi Solaiman and Shahed Sharif Khan. Hosted by Farhana Nisho, a live musical programme will be aired at 11 pm.



A scene from the play "Ochena Ayenaye".

Boishakhi turns eight

Chandrabindoo rocks Port City



PHOTO: ANURUP KANTI DAS

PRANABESH CHAKRABORTY, Chittagong

Sengupta took the stage, the excitement rose to feverish pitch.

The evening began with the song "Chari dile phike hoye aasha andhokar", leaving the more popular "Shokali uthi aami mon-e mon-e boli" and "Keu bhalobase hoy" for later. The tempo increased when the duo delivered exhilarating performances of "Jhil mil rast tarar tarai", "Bhise aasha adarer nauka" and "Sweet heart".

Assistant Indian High Commissioner to Chittagong, Somnath Ghosh, was the chief guest at the event. "Channel i Shera Kontho" contestants Lupa, Puja and local artistes Beauty and Manir also performed at the event.

The band, which hit the stage, rocked Concord Amusement Park at Foy's Lake for two hours.

When composers and musicians Anindya Chatterjee and Upal

also performed at the event.

Liberation War on the small screen

SHAH ALAM SHAZU

TV plays on the Liberation War have been a common feature on TV. Recent years however have seen the making of such plays being concentrated only in March and December -- on the occasions of Independence and Victory Day. Plays on this theme from the golden years of BTV were audience favorites. This article highlights some of these plays.

Right after victory, Dr. Enamul Haq wrote the first drama on the war, titled "Bangla Amar Bangla". This play was also produced by Abdullah Al Mamun. Another play of this genre is "Jonotor Kachhe Ami", written by Amjad Hossain and produced by Mostafizur Rahman.

Morshed Chowdhury wrote a successful war drama, "Era Chhilo Dhare", which was produced by Mohammad Karatullah. "Protidwipon", another play on this subject, was penned by Nazma Jasmina Chowdhury and produced by Yusuf Abdulla Imam.

Zia Ansari was an acclaimed director who successfully depicted the war on the small screen. He was lauded for producing the drama "Kono Ek Kulsum", written by Aziz Mishir.

Atiqul Haq Chowdhury, one of the most accomplished directors from BTV's golden age, produced several war dramas for TV. He wrote and produced "Compass", along with two other war dramas, titled "Shorno Toron" and "Jodir Durer Poth".

Badrunnissa Abdulla produced the play "Ekti Phooler Shopno", written by Zobaida Khanam.

"Baganer Naam Malnichhora" was a TV play worth mentioning. Mohammad Abu Taher was the producer, while the playwright was Rabeya Khatun.

Popular actors Afzal Hossain and Subarna Mustafa paired up for the war drama "Eshel Konthoshor". It was written by Professor Motamzaiddin Ahmed and produced by Mostafa Kamal Sved.

Abdullah Al Mamun returned to making war dramas in later years -- by producing two more features, titled "Aina-e Bondhur Mukti" and "Ektu Juddho Onno Meye". He also produced "E Mor Ohongkar", written by Asaduzzaman Nur.

M Hamid produced "Shonghorsho" written by Rahat Khan. Al Mansur wrote and produced two dramas of the genre -- "Shekhol Badha Nao" and "Noyon Shomukhe Tumi Nai".

Another acclaimed war drama was Mamunur Rashid's "Khola Duwar", produced by Mostafizur Rahman. Nuruzzaman Sheikh produced "Megher Niche Chhaya", written by Habibur Hasan.

After TV started airing "package dramas", many directors opted to make more plays on the Liberation War. Notable among these were "Potaka" by Rezwanur Rahman; "Pitra" by Abul Hayat; "Paap Punyo" by Giasuddin Selim; "Bijoy Nishan" by Khaled Mahmud Mithnu; "Shekhar" by Morshedul Islam; "Bolaka" by Abdullah Rana; "Jonno" by Arannya Anwar; "Spartacus Ekattur" by Mostafa Sarwar Faruk; Badrul Anam Soud's "Golpo Ekattur" etc.

One is confronted with "dinner" with a prowling cat, with bananas and apples on the table of the owner of the house, who is sharing his life with the woman of his choice. We see that Sanjoy's colours are loud and clashing. He goes in for indigo blue, emerald green and flashing magenta. Soft strokes are not his forte. There is image upon image and the eyes are bombarded with bright and flashy colours. The images are dream-like and mostly imaginary. They are definitely dramatic and unusual.

The painter says that he has studied Mughal and Persian miniatures extensively. His teachers at Shantiniketan were Nandal Mukharjee, K.G. Subramanyan, Dilip Mitra, Sanchayan Ghosh and Arghopriya Mukherjee. In Bangladesh his teacher has been Al Mamun. Sanjoy won the Golden Brush Award in 2003.

Political awareness on canvas
Sanjoy Kumar's solo exhibition at Dhaka Art Centre

FAYZA HAQ

Sanjoy Kumar Das' solo art exhibition of 65 paintings, mostly acrylic and oils, began on December 22 at Dhaka Art Centre in Dhamondi. The exhibition is titled "Unveiling the Mysteries of Existence".

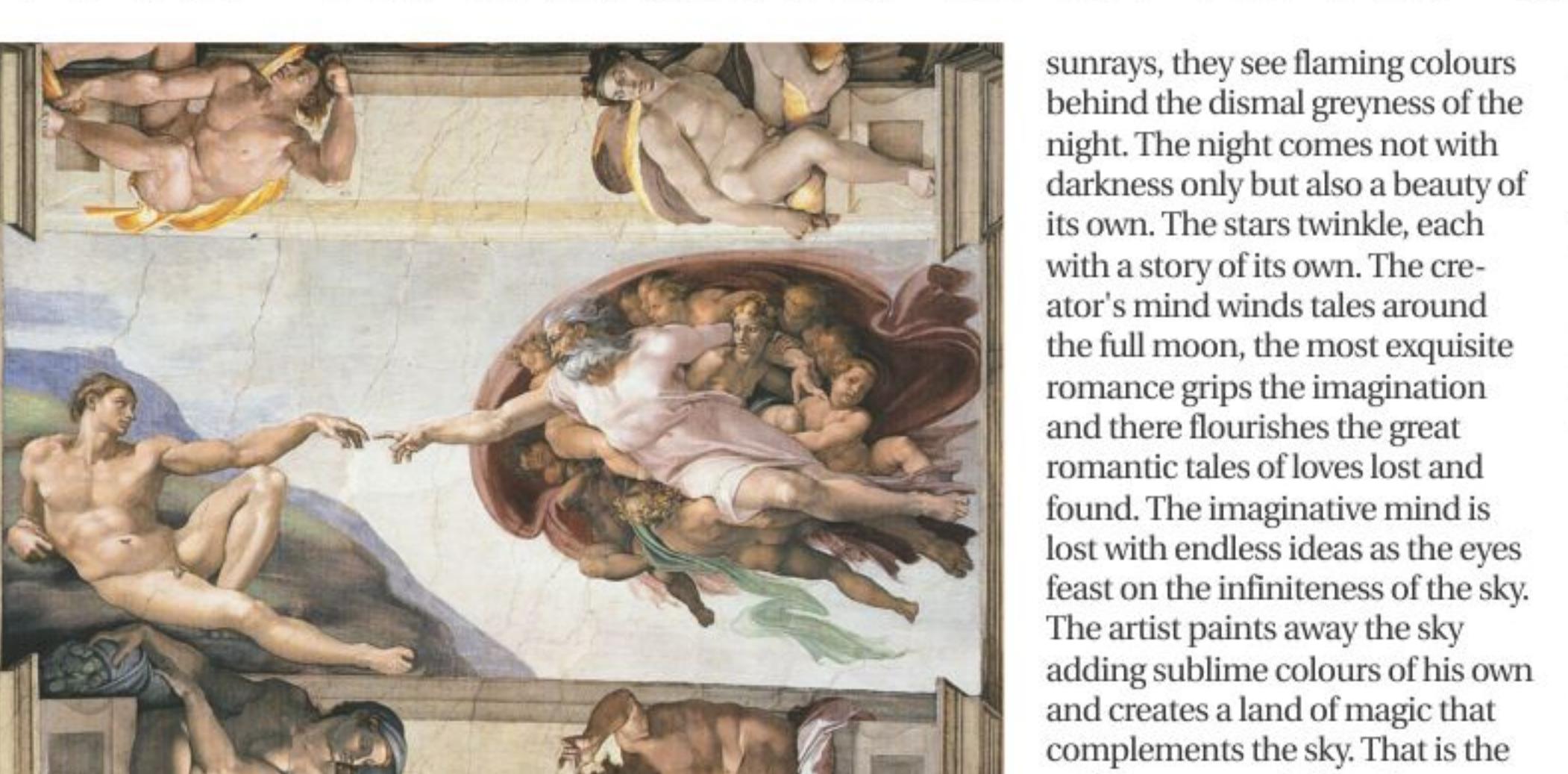
Starting off his education at the Chittagong University of Fine Arts, Sanjoy went on to do his Honours and Masters in Shantiniketan. The artist found travel, accommodation and studying in India relatively economical. Moreover, unlike Bangladesh his education was not interrupted by hartal. He was quite affected by the violence during hartal in Bangladesh. The destructive power of political violence and its pointlessness have been articulated by the artist.

He otherwise uses man against landscape, indoor and outdoors. He uses caricature, symbolism and criticism of the hypocrisy in society -- in Bangladesh and in India. Politics is something that the artist cannot refrain from analysing and satirising, such as the painting in which white rats are chewing up the blue boot of knowledge.

The corruption of politicians, who went for government perks; the conversion of black money to white money; the swallowing of government funds were other issues that worried him. It is the middle class that he depicts. Their clothes, recreation, travel, taste in music, conversations on mobile phones and more are depicted in this works.

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and Persian miniatures extensively. His teachers at Shantiniketan were Nandal Mukharjee, K.G. Subramanyan, Dilip Mitra, Sanchayan Ghosh and Arghopriya Mukherjee. In Bangladesh his teacher has been Al Mamun. Sanjoy won the Golden Brush Award in 2003.



"The Creation of Adam" by Michelangelo

TULIP CHOWDHURY

smiling and crying, keep our love and compassion alive.

In the old Bengali movie "Shamadhan", the actor Uttam Kumar shows the remarkable ingenuity of being a musician. He hears music in the water flowing down the fountain, he hears musical notes as the leaves nod up and down with the passing wind. This is how the creative minds find their aesthetic sense awaking with nature. To a creative mind the pink and violet of the setting sun tell tales of the next morning's

sunrises, they see flaming colours behind the dismal greyness of the night. The night comes not with darkness only but also a beauty of its own. The stars twinkle, each with a story of its own. The creator's mind winds tales around the full moon, the most exquisite romance grips the imagination and there flourishes the great romantic tales of loves lost and found. The imaginative mind is lost with endless ideas as the eyes feast on the infiniteness of the sky. The artist paints away the sky adding sublime colours of his own and creates a land of magic that complements the sky. That is the artist's success, giving others a glimpse of a world that his mind creates. Michelangelo painted the fresco "The Creation of Adam" in 1512. It depicts the near hand touching of God and Adam and is a famous iconic image of humanity. This famous fresco is a light into the great truth of how the creator and the created are entwined. In the animation film "Up" (2009) we see a loving husband fulfilling his wife's desire of having a floating house. One can not but marvel at the imaginative powers of the director Pete Docter and co-director Bob Peterson at creating characters, music and theme that move people with

humour and heart.

The mystic speaks out his spiritual revelations that set us to search for our ethical beings. We learn to think beyond words, beyond what the eyes see or the ears hear. Great philosophers like Plato and Machiavelli have left the human race a richness of wisdom that continues to teach man about life. Great visionary Khalil Gibran in his poems and novels lead humanity into deep insights about love, pleasure, children, possessions, crime and play. About children they are not your children

They are the sons and daughters of life's longing for itself. And though they are with you, yet they belong not to you...

For they have their own thoughts...

Rabindranath Tagore remains a creator of countless varied works. His poems and other literary works are the most soul searching and life-revealing creations one would come across in a lifetime. To the creativity within him, Tagore says,