

WHAT'S ON

4th Annual Classical Music Conference
Organiser: Lakhyapar Venue: Convention Centre, MCL, Harargangali Date: Dec 26-27, Time: 1st day

Kathak Dance Festival
Organiser: Kathak Dance Community Venue: Chayanaut Auditorium, Dharmundi Date: Dec 24-26 Time: 6:00pm

Group Art Exhibition
Title: Protagon: An Exploration of the Five Series Venue: Athena Gallery of Fine Arts, AJ Heggur, Chs 22/10, 2nd floor, Progoti Shorah, Uttar Badda Date: Dec 22-Jan 22 Time: 10am-8pm

Remembering Soovas Dutt
Film Screening Venue: Dance and Music Auditorium, Shilpakala Academy Date: Dec 22-27

Musical Soiree
Artist: Lily Islam Venue: Indira Gandhi Cultural Centre, H-35, R-24, Gulshan-1 Date: December 28 Time: 6:30pm

Solo Art Exhibition
Artist: Kazi Anirban Venue: Dhaka Art Centre, H-60, R-7A, Dharmundi Date: December 19-29 Time: 3pm-8pm

Concert
Artist: Quazi Krishnokoli Islam Venue: Indira Gandhi Cultural Centre, H-35, R-24, Gulshan-1 Date: December 29 Time: 6:30pm

Solo Painting Exhibition
Title: Serene Dream and Reality Artist: Anirban Das Venue: La Galerie, Alliance Francaise de Dhaka, Dharmundi Date: Dec 18-31 Time: 5pm-8pm

Chandrabindoo rocks Port City

PRANABESH CHAKRABORTY, Chittagong

Hundreds of music fans of Chittagong city thronged Foy's Lake last Saturday evening; the occasion was a concert featuring popular Kolkata-based band Chandrabindoo.

Indira Gandhi Cultural Centre in association with Channel i and State Bank of India in Bangladesh organised the music event, titled "An evening of Rock music".

The band, which hit the stage, rocked Concord Amusement Park at Foy's Lake for two hours.

When composers and musicians Anindya Chatterjee and Upal

Sengupta took the stage, the excitement rose to feverish pitch.

The evening began with the song "Chari dike phike hoye aasha andhokar", leaving the more popular "Shokale uthe aami mon-e-mon-e-boli" and "Keu bhalobesh hoy" for later. The tempo increased when the duo delivered exhilarating performances of "Jhil mil raat tarai tarai", "Bheshe aashe adarer nauka" and "Sweet heart".

Assistant Indian High Commissioner to Chittagong, Somnath Ghosh, was the chief guest at the event.

"Channel i Shera Kontho" contestants Luipa, Puja and local artistes Beauty and Manir also performed at the event.

Political awareness on canvas

Sanjoy Kumar's solo exhibition at Dhaka Art Centre

FAYZA HAQ

Sanjoy Kumar Das' solo art exhibition of 65 paintings, mostly acrylic and oils, began on December 22 at Dhaka Art Centre in Dharmundi. The exhibition is titled "Unveiling the Mysteries of Existence".

Starting off his education at the Chittagong University of Fine Arts, Sanjoy went on to do his Honours and Masters in Shantiniketan. The artist found travel, accommodation and studying in India relatively economical. Moreover, unlike Bangladesh his education was not interrupted by hartal. He was quite affected by the violence during hartal in Bangladesh. The destructive power of political violence and its pointlessness have been articulated by the artist.

He otherwise uses man against landscape, indoors and outdoors. He uses caricature, symbolism and criticism of the hypocrisy in society -- in Bangladesh and in India. Politics is something that the artist cannot refrain from analysing and satirising, such as the painting in which white rats are chewing up the blue book of knowledge.



The corruption of politicians, who went in for government perks; the conversion of black money to white money; the swallowing of government funds were other issues that worried him. It is the middle class that he depicts. Their clothes, recreation, travel, taste in music, conversations on mobile phones and more are depicted in this works.

One is confronted with "dinner" with a prowling cat, with bananas and apples on the table of the owner of the house, who is sharing his life with the woman of his choice. We see that Sanjoy's colours are loud and clashing. He goes in for indigo blue, emerald green and flashing magenta. Soft strokes are not his forte. There is image upon image and the eyes are bombarded with bright and flashy colours. The images are dream-like and mostly imaginary. They are definitely dramatic and unusual.

The painter says that he has studied Mughal and Persian miniatures extensively. His teachers at Shantiniketan were Nandalal Mukharjee, K.G. Subramanyan, Dilip Mitra, Sanchaiyan Ghosh and Arghopriya Mukherjee. In Bangladesh his teacher has been Al Mamun. Sanjoy won the Golden Brush Award in 2003.

Chalachchitram Film Society celebrates 30th anniversary

STAFF CORRESPONDENT

Chalachchitram Film Society has arranged a six-day film show featuring classic Bangladeshi movies to celebrate its 30th anniversary. The event, titled "Shornojger Chhobi", is being held at the Music and Dance Centre Auditorium of Bangladesh Shilpakala Academy.

The festival started on December 22 with the screening of Soovas Dutt's film "Shutorang" (1952). The event has been dedicated to the recently deceased film personality.

Morshedul Islam, filmmaker and president of the film society movement in Bangladesh people would say that film societies only screen foreign films. He hoped that with such arrangements, people would realise that they are also dedicated to promoting and screening local films.

Veteran actor Razzaque formally inaugurated the festival. Information Minister Hasanul Haque Inu was the chief guest. Hedayetullah Al Mamun, secretary, Ministry of Information, was the special guest. Among oth-



Soovas Dutt and Kabori in "Shutorang".

ers, Kamrun Nahar, director general, Bangladesh Film Archive, spoke at the inaugural programme. The organisers have selected 11 films by 10 directors

(two by Soovas Dutt). Three acclaimed directors -- Amjad Hossain, Abdul Latif Bachchu and Ruhul Amin -- attended the inaugural ceremony.

The last couple of days featured screening of films -- "Harano Din" (directed by Mustafiz, 1961); "Abirbhab" (Soovas Dutt, 1968); "Neel Akasher Nichey" (Narayan Ghosh Mita, 1969); "Pitch Dhalo Poth" (Ehtesham, 1970); "Epar Opar" (Masud Parvez, 1975); "Nayan Moni" (Amjad Hossain, 1976).

Today, Abdul Latif Bachchu's "Jadur Banshi" (1977) and Abdullah Al Mamun's "Shareng Bou" (1978) will be screened respectively at 4 pm and 6:30 pm.

Tomorrow, the last day of the festival, two more films -- "Nolok" (Shibli Sadique, 1978) and "Gaangchil" (Ruhul Amin, 1980) -- will be screened. Bangladesh Shilpakala Academy and Bangladesh Film Archive are assisting Chalachchitram in organising the festival.

Chalachchitram Film Society started its journey in 1982. Apart from arranging screening of films and other film related activities it has produced films such as "Chaka" (directed by Morshedul Islam).

Birth anniversary of Zainul Abedin celebrated
Painting competition for budding artists



AMINUL ISLAM, Mymensingh

Marking the 98th birth anniversary of maestro of modern Bangladeshi art, Zainul Abedin, a painting competition was held recently at the Shilpacharya Zainul Abedin Art Gallery premises in Mymensingh, organised by the art gallery authorities.

Dr. Bijoy Krishna Banik, deputy keeper of the art gallery, inaugurated the competition. A total of 71 children from different educational institutions took part in the competition, in four groups.

The subjects of the competition were -- Open choice, Liberation War, Victory '71 and on Shilpacharya's statue.

Mohammad Abdur Rouf, a lecturer of Shilpacharya Zainul Abedin Fine Arts Institute and Poritosh Majumder, an expert at National Academy for Primary Education, were the judges of the competition.

Earlier, deputy keeper of the art gallery, in his inaugural speech said many artistes from Mymensingh, the birthplace of Shilpacharya, had earned fame within the country and outside for their creative work.

The works of Zainul accelerated the art movement, and introduced the art of this country at international levels, he added.

As part of the programme, a discussion on the life and work of Shilpacharya will be held at the gallery hall room on December 29.

Liberation War on the small screen

SHAH ALAM SHAHU

TV plays on the Liberation War have been a common feature on TV. Recent years however have seen the making of such plays being concentrated only in March and December -- on the occasions of Independence and Victory Day. Plays on this theme from the golden years of BTV were audience favorites. This article highlights some of these plays.

Right after victory, Dr. Enamul Haq wrote the first drama on the war, titled "Bangla Amar Bangla". This play was also produced by Abdullah Al Mamun. Another play of this genre is "Jonotar Kachhe Ami", written by Amjad Hossain and produced by Mostafizur Rahman.

Morshed Chowdhury wrote a successful war drama, "Era Chhilo Edhare", which was produced by Mohammad Barkatullah. "Protidwondo", another play on this subject, was penned by Nazma Jasmine Chowdhury and produced by Yusuf Abdullah Imam.

Zia Ansari was an acclaimed director who successfully depicted the war on the small screen. He was lauded for producing the drama "Kono Ek Kulsom", written by Aziz Mishir. Atiqul Haq Chowdhury, one of the most accomplished directors from BTV's golden age, produced several war dramas for TV. He wrote and produced "Compass", along with two other war dramas, titled "Shorno Toron" and "Jodio Durer Poth".

Badrunessa Abdullah produced the play "Ekti Phooler Shopno", written by Zobeida Khanam.

"Baganer Naam Malnichhora" was a TV play worth mentioning. Mohammad Abu Taher was the producer, while the playwright was Rabeya Khatun.

Popular actors Alzal Hossain and Subarna Mustafa paired up for the war drama "Ei Shei Konthoshor". It was written by Professor Momtazuddin Ahmed and produced by Mostafa Kamal Syed.

Abdullah Al Mamun returned to making war dramas in later years -- by producing two more features, titled "Aaina-e Bondhuk Mukh" and "Ekti Juddho Onnoti Meye", he also produced "E Mor Ohongkar", written by Asaduzzaman Nur.

M Hamid produced "Shonghorsho" written by Rahat Khan. Al Mansur wrote and produced two dramas of the genre -- "Shekol Badha Nao" and "Noyon Shomukhe Tumi Nai". Another acclaimed war drama was Mamunur Rashid's "Khola Duwar", produced by Mostafizur Rahman. Nuruzzaman Sheikh produced "Megher Niche Chhaya", written by Habibul Hasan. After BTV started airing "package dramas", many directors opted to make more plays on the Liberation War. Notable among these were: "Potaka" by Rezanur Rahman; "Pita" by Abul Hayat; "Paap Punyo" by Giasuddin Selim; "Bijoy Nishan" by Khaled Mahmud Mithbu; "Shekor" by Morshedul Islam; "Bolaka" by Abdullah Rana; "Jonmo" by Arannya Anwar; "Spartacus Ekattur" by Mostafa Sarwar Faruki; Badrul Anam Soud's "Golpo Ekattur" etc.

Architect Muzharul Islam remembered at Charukala

FAHIM FERDOUS

The Institute of Architects, Bangladesh (IAB), Muzharul Islam Foundation and Mongol Barer Shobha (a platform for young and professional architects) jointly organised a reminiscence and cultural programme at the Faculty of Fine Arts, Dhaka University premises yesterday afternoon, on the occasion of the 89th birth anniversary of the pioneering architect Muzharul Islam.

Recalling Islam, architect Robiul Hossain said that he had always brought forward Bangladeshi heritage, culture and other elements into his creations, adding that his memory must be kept alive through proper preservations of his designed buildings. Other speakers at the programme included social activist Maleka Begum; noted architects Shamsul Wares and Mobassher Hossain; politician Pankaj Bhattacharya; and renowned fashion designer Bibi Russell.

The event also had cultural performances in the reminiscences, including choral renditions led by renowned Nazrul Sangeet singer and Muzharul Islam's daughter, Dalia Nausheen.

Muzharul Islam, considered the



Artistes perform at Bakultola of Faculty of Fine Arts.

PHOTO: ATL AAKASH

grand master of South Asian regional modernism, influenced the architecture trends of the country in the 1960s and '70s, and was also instrumental in bringing world-class architects, including Louis Kahn, to work in

Bangladesh. Some of his most notable works include the Faculty of Fine Arts at Dhaka University (formerly known as Institute of Arts and Crafts), National Library, Dhaka University Library, Bangladesh National Archives

and Library, National Institute of Public Administration building, and the master plans and designs for Jahangirnagar University and Chittagong University. He passed away on July 15 this year, at the age of 88.

Boishakhi turns eight

A CORRESPONDENT

Today satellite TV channel Boishakhi turns eight. To mark the anniversary, the Boishakhi family along with invited guests cut an anniversary cake at midnight. Information Minister Hasanul Haque Inu appeared as a guest on a live talk show titled "Hot Seat".

Special programmes will be aired on the channel marking the day. A daylong live studio concert featuring singers -- Himadri Shekhar, Sharmin Sathi Moyna, Aditi Mohsin, Fakir Shahabuddin and Pagla Babul -- will start at 10:30 am.

"Boishakhi FNE", a TV programme participated by Boishakhi family members will be aired at 8 pm. Single-episode TV play "Ochena Ayenaye" will be aired at 8:50 pm. Written and directed by Litu Sakawat and Sakal Ahmed respectively, the play will feature Dilara Zaman, Richi Solaiman and Shahed Sharif Khan. Hosted by Farhana Nisho, a live musical programme will be aired at 11pm.



A scene from the play "Ochena Ayenaye".

The Creators Behind the Scenes

sunrays, they see flaming colours

behind the dismal greyness of the night. The night comes not with darkness only but also a beauty of its own. The stars twinkle, each with a story of its own. The creator's mind winds tales around the full moon, the most exquisite romance grips the imagination and there flourishes the great romantic tales of loves lost and found. The imaginative mind is lost with endless ideas as the eyes feast on the infiniteness of the sky. The artist paints away the sky adding sublime colours of his own and creates a land of magic that complements the sky. That is the artist's success, giving others a glimpse of a world that his mind creates. Michelangelo painted the fresco "The Creation of Adam" in 1512. It depicts the near hand touching of God and Adam and is a famous iconic image of humanity. This famous fresco is a light into the great truth of how the creator and the created are entwined. In the animation film "Up" (2009) we see a loving husband fulfilling his wife's desire of having a floating house. One cannot but marvel at the imaginative powers of the director Pete Docter and co-director Bob Peterson at creating characters, music and theme that move people with

humour and heart.

The mystic speaks out his spiritual revelations that set us to search for our ethical beings. We learn to think beyond words, beyond what the eyes see or the ears hear. Great philosophers like Plato and Machiavelli have left the human race a richness of wisdom that continues to teach man about life. Great visionary Khalil Gibran in his poems and novels lead humanity into deep insights about love, pleasure, children, possessions, crime and play. About children he says, "Your children are not your children. They are the sons and daughters of life's longing for itself... And though they are with you, yet they belong not to you... For they have their own thoughts..."

Rabindranath Tagore remains a creator of countless varied works. His poems, songs and other literary works are the most soul searching and life-revealing creations one would come across in a lifetime. To the creativeness within him, Tagore says, "Bishuwo jokhon nidra mogon, gogon ondhokar. Ke del amar binar taare emon jhonkar?" Poets, musicians, writers and

artists are forever rekindling our minds, helping us to see beyond what the vision holds. For the poet, the bird's call awakens the whole world around them. There are the greatest dramas etched out as writers play with human emotions. Starting with old classics like "Othello" or "Romeo and Juliet" to the recent story of Nicholas Sparks' "A Walk to Remember", people cannot but sit entranced as they look into how diverse human lives could be. Sea, land, sky and the whole universe -- all these are indomitable to the imaginative minds. The creations of the creators behind the scenes take us to greatest height of living, we are exhilarated, how wonderful life could be for moments and hours! A lively song, a beautiful poem take away the dreary aspects of the practical life. We live through the minds of the others and yet what unique discoveries they lead us to! And then we thank the greatest creator, the Almighty, for all that he has created for his superior creation, the human beings. We thank Him for enabling human beings with the ability to imagine and pass on their wisdom to coming generations!

Tulip Chowdhury is a writer and critic.



A scene from "Up".

11:30	Ekushey-er Business	Gtv	Bangla Feature Film
07:50	Fashion and Tune	11:30	Purano Shei Diner
08:20	Drama Serial: Bhumandali College	06:30	Kotha
10:10	Docu-drama: Charge Sheet Report	09:05	Crime Fiction

Boishakhi TV	Fox Movies
09:10	Bangla Feature Film
04:00	Shorashori Doctor
08:00	Drama Serial: Borobarir Chhoti Bou
08:35	Glamour Guide

BANGLAVISION	HBO
01:05	Bangla Feature Film
02:25	Front Line
05:05	Nacho Bangladesh
09:05	Nacho
11:25	Music Club

Rtv	Star World
12:35	Bangla Feature Film
09:05	Drama Serial: Boyra Panbar
09:50	Lucky Line
12:05	Business Talk
03:00	Gaan R Gaan

Desh TV	Discovery Channel
03:00	Gaan R Gaan
05:30	Man vs. Wild

ATN BANGLA	BANGLAVISION
09:20pm	To To Company
CHANNEL i	Generation Next Dot
11:30pm	Roshni
mtv	08:15pm The Side Effect
08:45pm	Shunno Shumikaran
09:30pm	Kamini
Boishakhi TV	09:20pm Radio Chocolate
09:20pm	Ognipath
	08:40pm Khonkhalay
	Gtv
	08:15pm Pancham

ATN BANGLA	Boishakhi TV
01:00am	News (Bangla) at 10am, 2pm, 5pm, 8pm.
CHANNEL i	News (English) at 9am, 6pm.
12:30pm	BANGLAVISION
12:30pm	News (Bangla) at 10am, 2pm, 7:30pm, 10:30pm.
12:05pm	News (English) at 1pm, 3pm, 6pm, 9pm.
Boishakhi TV	Rtv
	News (Bangla) at 1:45pm, 6:45pm, 10:45pm.
	Desh TV
	News (Bangla) at 2pm, 7pm, 9pm, 11pm.
	Maasranga Television
	News (Bangla) at 7pm, 1am.

TALK SHOW			
ATN BANGLA	12:05am	Hot Sit	
01:00am	Oono Dristi	Rtv	
CHANNEL i	10:40am	Tarokalap	
12:30pm	Taroka Kathon	11:30pm	Our Democracy
ntv		Desh TV	
12:30am	Ei Shomoy	08:45pm	Bangladesh-er Shathe Adda
ETV			
12:05am	Ekushey-er Raat	11:45pm	Shoja Kotha
		Maasranga Television	
Boishakhiti TV		12:02am	Shamprotik