

WHAT'S ON

Group Drawing Exhibition
Title: His Light, His Shadow
Venue: Bengal Gallery of Fine Arts, H-42, Rd-16 (New), Dhanmondi

Dance Drama
Title: Mayar Khela
Organiser: Shaontha
Venue: National Theatre Hall, Shilpakala Academy
Date: December 23
Time: 7pm

89th Birth Anniversary
Architect Muzharul Islam
Organiser: Muzharul Islam Foundation
Venue: Sakukhla premises at the Faculty of Fine Arts
Date: Dec-25

Remembering Soovas Dutt
Film Screening
Venue: Dance and Music Auditorium, Shilpakala Academy
Date: Dec-22-27

Solo Painting Exhibition
Title: Scene Dream and Reality
Artist: Avi Shankar An
Venue: La Galerie, Alliance Francaise du Dhaka, Dhanmondi
Date: Dec-18-31
Time: 9am-8pm

Solo Art Exhibition
Artist: Kazi Anshab
Venue: Dhaka Art Centre, H-60, R-7A, Dhanmondi
Date: December 19-29
Time: 12pm-8pm

Group Art Exhibition
Title: Pentagon - An Exploration of the Five Senses
Venue: Athena Gallery of Fine Arts, Al Heights, Ch-72/10, 2nd Floor, Proprietor: Soranai, Uttar Badda
Date: Dec-22-26-27

Solo Painting Exhibition
Title: The Story of Darkness
Artist: Rafiqul Islam
Venue: Saini Art Gallery, Gulshan-2
Date: Dec-21-25
Time: 10am-8pm

Traditional horse race held in Panchagarh



QUAMRUL ISLAM RUBAIYAT, Thakurgaon

A traditional horse race was held at Shaldaga village under Debiganj upazila in Panchagarh on Tuesday afternoon.

Thousands of people from the adjacent Thakurgaon, Panchagarh and Nilphamari districts came to view the event at the field of Duljehari Girls High School in Shaldaga union under Debiganj upazila in Panchagarh.

The competition had 29 participants from Thakurgaon, Panchagarh and Nilphamari districts.

Of the participants 12 were selected for the final round after primary selection.

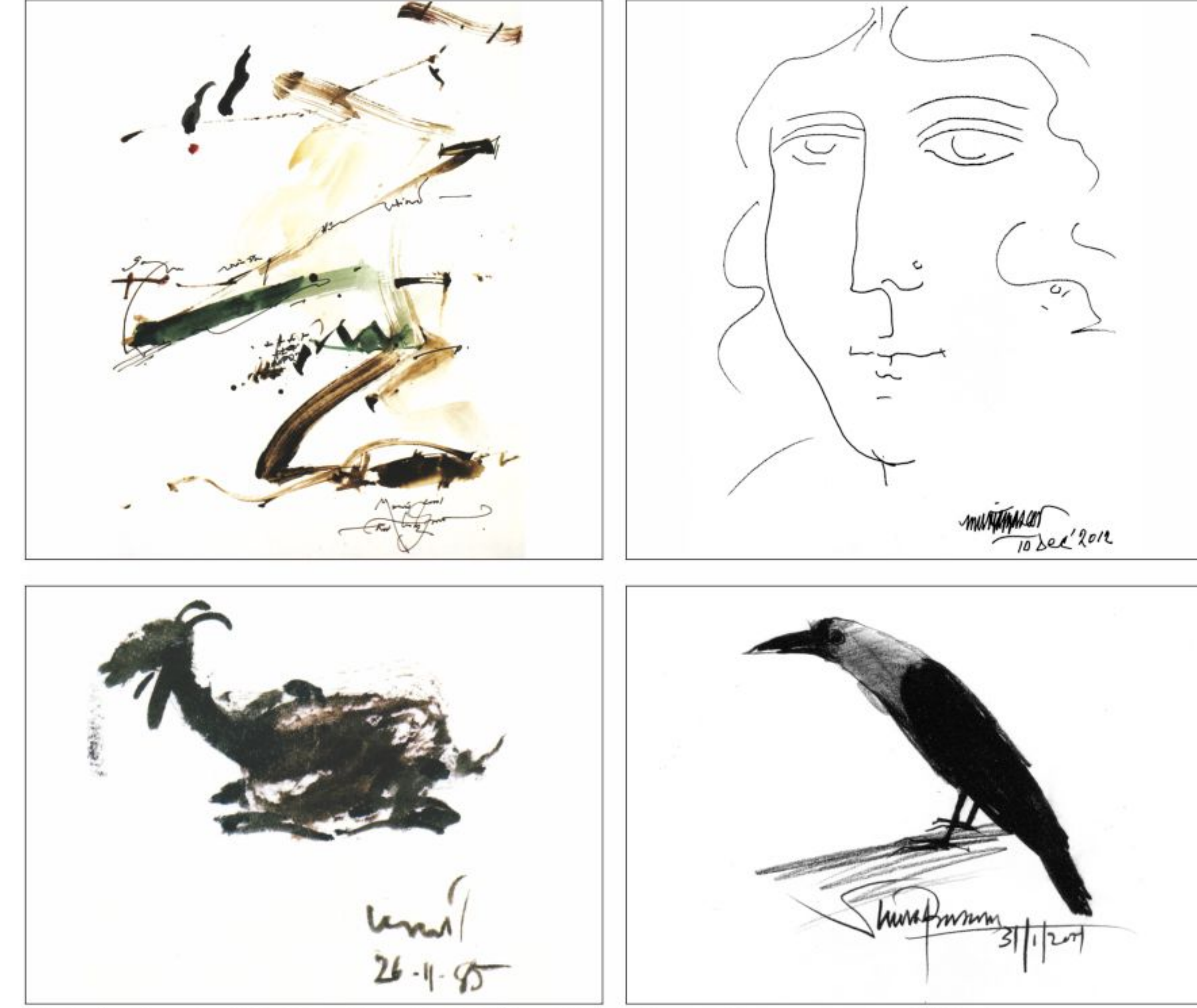
In the final competition Abdur Rahim, a student of Class-IX of Islambag village, Panchagarh won the first prize, the second prize was wrested by Asraful Islam of Panga village, Nilphamari and the third prize winner was Mohammad Ali Tulu of Chandanbari village, Panchagarh.

The first prize winner took home a 24-inch colour television, the second prize winner bagged a 14 inch colour television and the third prize winner bagged a 10-inch colour television.

A delighted Abdur Rahim, who secured the first prize told this correspondent that he has been riding horses from class-IV as he used to look his maternal uncle's horse.

The Upazila Chairman of Debiganj Abdul Maleq Chisti was chief guest at the programme. The local Hathath Committee organised the event.

A treasure trove of rich drawings Nasir Ali Mamun's collection on exhibit



Clockwise (from top-left): Artworks by Monirul Islam, Murtaja Baseer, Shuvaprasanna and K G Subramanyan.

Under the title "His Light His Shadow", Bengal Gallery of Fine Arts has organised a group drawing exhibition featuring the works of Shilpacharya Zainul Abedin, Quamrul Hassan, SM Sultan, Mohammad Kibria, Paritosh Sen, Shamsur Rahman, Humayun Ahmed, Mrinal Sen, Jogen Chowdhury, Ganesh Pyne and many other renowned Bangladeshi artists, poets and writers. Works displayed in the exhibition are selected from the private collection of renowned photographer Nasir Ali Mamun. Part of the sales proceeds will be used for organising Nasir Ali Mamun's Photo-seum (photo museum). Drawings are the articulate expression of an artist's thinking process. The exhibition is based mainly on drawings collected by Mamun at different periods while he visited the artists to take their photos.

The soft spoken, modest and easily accessible Mamun

is also considered to be "The Poet of Camera" for his creativity with the camera. His subjects are renowned creative figures and personalities and he has been photographing them for the last 40 years. He was the first to introduce the concept of portrait photography in our country. At the exhibition, the artists' modes of expression are realistic, semi-realistic, neo-expressionism, expressionism and the varied forms and compositions are the key elements in their works. Hamidur Rahman, Aminul Islam, Murtaja Baseer, Kazi Abdul Baset, Abdur Razzaque, Monirul Islam, Shahabuddin Ahmed among other drawings are a significant part of the exhibition. At the exhibition, Mustafa Monowar's ink on paper highlights the monsoon and the scenic beauty of our country. Translucence and simplicity are the main traits of his works, while panoramic beauty, rural life and sea-

sonal change are recurring themes. He won a gold medal in 1958 for his superb watercolour technique as a student of Calcutta Art College. Murtaja Baseer's meticulous drawings have definitely enriched the exhibition. Some of his line-based drawings depict realistic portraits where one could easily comprehend the flavour of visual rendering. Throughout his illustrious career, he has been approaching several styles and mediums. At the age of 80, he is still actively exploring the diverse world of art. Hamidur Rahman and Aminul Islam's simple portrait drawings have added a unique dimension to the exhibition. Both were students of first year of Government College of Arts and Crafts (currently the Faculty of Fine Arts, University of Dhaka), in 1948. Monirul Islam is mainly recognised as a printmaker. However, currently he has focused more on painting. His application of paint is intense and the lines are more minimised; colours seem to be bold and vivacious. These works simultaneously display technical finesse and intellect. Some veteran Indian painters' drawings have added to the significance of the group show. The artists, K G Subramanyan, Jogen Chowdhury, Shuvaprasanna, Ganesh Pyne, Ganesh Haloi are well known for their individual style and technique. Mamun collected their works at different points of time. At the exhibition, K G Subramanyan's work depicts a seated goat. His works usually draw upon the rich resources of myth, memory and his unique observation of the universe. Indian painter Shuvaprasanna's pencil based drawing "Crow" depicts a superb realistic imagery at the exhibition. The city of Kolkata has always figured prominently in his artworks. His themes are derived from his personal interactions with its urban milieu - city life, people's way of expression, underbelly of the city, shared joys, festivals and more. Jogen Chowdhury, the painter, is very well known among Bangladeshi artists and critics. He has visited the city several times. At the exhibition, his floral imagery and organic forms depict the uniqueness of nature. The painter is widely acknowledged to be, the master of the unbroken line. Most of his works has been stirred by the linear Kalighat pat tradition, but his lines are sensitive and used to express and suggest the character of a person. The exhibition is unique as drawings of as many non-painters' are also on display. Doodles and sketches of a number of writers, poets, filmmakers and photographers have been included. Indian poet Purendu Pratta and Bangladeshi writer Humayun Ahmed's watercolours splendidly feature the freshness and simplicity of nature as well as its mystifying setting. Their works are purely realistic with a touch of impressionism. Meticulous balancing of light and shade is another trait in their workings. The exhibition ends on December 25.

A subtle game of gamak and meed Chhayanaut's Classical Music Fest wraps up



Ustad Mohi Bahauddin Dagar (left) and Rajrupa Chowdhury play Rudra Veena and sarod at the festival.

The sixth season of Chhayanaut's two-day classical music festival got underway on December 20 at its main auditorium in Dhanmondi. The festival, comprising three sessions, featured performances by a number of vocalists and instrumentalists. Khairul Anam Shakil, General Secretary of Chhayanaut inaugurated the programme in the absence of veteran Bangladeshi tabla guru Madan Gopal Das who was scheduled to inaugurate the festival but was not able to attend due to ill health. President of Chhayanaut Dr. Sanjida Khatun delivered the vote of thanks. Kazi Farms was a key sponsor of the festival and ATN Bangla the media partner. The festival was dedicated to world renowned sitar maestro Pandit Ravi Shankar who recently breathed his last at the age of 92. The artistes along with the large audience observed a one-minute's silence in memory of the Pandit. A Chhayanaut guru Asit Dey elaborated on the life and work of Pandit Ravi Shankar. "No one seems to surpass the art of sitar played by Ustad Vilayat Khan, Pandit Ravi Shankar and Pandit Nikhil Ranjan Banerjee. Adapting three ragas -- 'Tilak Shyam', 'Nat Bhairab' and 'Bairagi' -- from South Indian music, Pandit Ravi Shankar enriched the trend of North Indian classical music. The maestro also created distinctive ragas including 'Swar Kakoli', 'Prabhati', 'Parameshwari', 'Jogeshwari', 'Kameshwari', 'Gangeshwari' and 'Charukosh', said Asit Dey. The discussion was followed by a shortened version of a documentary produced by Apple Films (USA) on the life and music of Pandit Ravi Shankar. The solo performances of Priyanka Gope, Mahmudul Hasan and Parag Pratim Chakrabarty were accompanied by Chhayanaut artistes. Ustad Mohi Bahauddin Dagar from Mumbai, presented dhruwad music on his Rudra Veena at the first session. Parag Pratim Chakrabarty performed Raga "Yaman" captivated while Mahmudul Hasan presented Raga "Maru Behag". Accomplished vocalist Priyanka Gope performed a kheyal set on Raga "Multani" on vilambit ekaal and teentaal followed by a bhajan. During her performance, Priyanka also prompted a tabla lahara by Iftekhar Alam Pradhan together with Bizon Chandra Mistry's accompaniment on the harmonium. The audience responded warmly to Priyanka's presentation of a Kabir bhajan that seemed to touch new heights of excellence. Rajrupa Chowdhury's performed Raga "Behag" on her sarod to great applause also. Her gamaki alap, jod and jhala was also a poignant performance. Later the artiste played one of her guru's (Professor Sanjay Banerjee) compositions titled "Anil Madhyam". Swarup Hossain aptly showcased his brilliance during accompanying on tabla. Mortuzia Kabir Murad played Raga "Jogkarni" on his banshi accompanied by Swarup Hossain on the tabla. Kabir extraordinarily showcased his dexterity during a speedy tanpura performance. Chhayanaut guru Asit Kumar Dey first rendered a kheyal on Raga "Abhogi Kanara". Starting with a slow alap, the artiste appeared to reach musical nirvana at the end of his performance. He also presented an uncommon Raga "Saha Kanara". Badal Chowdhury on tabla and Bizon Chandra Mistry on harmonium accompanied the guru. Anup Barua's pristine performance of nagma accompanying Ahmed who showcased kayda, peshkar, loggi and tukra at the festival. The nightlong third and final session of the festival featured an array of artistes. Chhayanaut artistes ended the day's performance with a kheyal in Raga "Bheempalashree". Chhayanaut classical guru, Asit Dey, directed the performance. Syeda Sanjida Zohra Beethika's solo kheyal performance on Raga "Yaman Kalyan" was enthusiastically received by the listeners while a Chhayanaut guru Rezwan Ali's presentation of Raga "Puria" also received great appreciation. The artiste also performed a chhota kheyal based on Raga "Hansadhwani". Chhayanaut secretary general Khairul Anam Shakil's inclination of fashioning tann and raagdari during a kheyal performance on Raga "Rageshree" caught the attention of the packed audience. Rajrupa Chowdhury's performed Raga "Behag" on her sarod to great applause also. Her gamaki alap, jod and jhala was also a poignant performance. Later the artiste played one of her guru's (Professor Sanjay Banerjee) compositions titled "Anil Madhyam". Swarup Hossain aptly showcased his brilliance during accompanying on tabla. Mortuzia Kabir Murad played Raga "Jogkarni" on his banshi accompanied by Swarup Hossain on the tabla. Kabir extraordinarily showcased his dexterity during a speedy tanpura performance. Chhayanaut guru Asit Kumar Dey first rendered a kheyal on Raga "Abhogi Kanara". Starting with a slow alap, the artiste appeared to reach musical nirvana at the end of his performance. He also presented an uncommon Raga "Saha Kanara". Badal Chowdhury on tabla and Bizon Chandra Mistry on harmonium accompanied the guru. Anup Barua's pristine performance of

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Faridpur Sahitya Parishad recalls gifted folk singer Hajera Bibi

REZAUUL KARIM, Faridpur
renditions of folk songs. The discussants pointed out that Hajera Bibi was a gifted singer and regular artiste of Bangladesh Television and Radio. Her numerous songs articulate the attractions of the simple pastoral life. However, her work and life remain unknown to the rest of the country. Her songs should be collected from her disciples and a road en route to Hajera Bibi's house in Ambikapur of Faridpur should be named after the singer, they stated. Among others, Shajahan Molla, former president of Faridpur Chamber of Commerce; Professor ABM Sattar, former chairman of Jessore Education Board; Munshi Harun ur Rashid, president of Faridpur Sangbadik Samity; Mafiz Imam Milon, secretary of FSP; Saiful Islam Nilu, former chairman of Ambikapur union; Lalou singer Fakir Azmol Shah; cultural personality Shamima Begum and Josna Begum, grand daughter of Hajera Bibi spoke on the occasion. Professor M.A. Samad, president of FSP chaired the discussion. Ayub Ali Boyati, Mokhtar Dewan Sushil Kumar, visually impaired Rafik, Nasrin Jahan, Shahadat Hossain, Hajrat Ali and Dolla Sadhu rendered songs at the cultural programme. A huge audience enjoyed the programme.

THEATRE
50th show of "Mahajoner Nao" staged



A scene from Mahajoner Nao. PHOTO: JAMIL MAHMUD

Subachan Natyasangshad's biographical play on the folk legend Shah Abdul Karim saw its 50th staging on December 21 at the Experimental Theatre Hall, Bangladesh Shilpakala Academy. Written by architect Shakor Majid and directed by Sudip Chakrobarty, the play is a journey into the life and philosophical doctrines of the bard endearingly known as 'Baul Samrat' among the masses. Prior to the staging, the landmark show saw a brief formal arrangement at the venue. Members of the troupe sang Karim numbers. After the show, invited eminent personalities including poet-playwright Syed Shamsul Haq warmly expressed their appreciation of the play. Apart from shows in the city, the play has been overseas on a couple of occasions, as it was showcased at the 24th Kocheang International Festival of Theatre in South Korea this year. The play has also featured in several Indian theatre festivals in Kolkata, Assam and Tripura. The director of the play informed that it will be staged at another Kolkata theatre festival this week. Apart from Dhaka, the play was also staged in several other cities of the country. Four public universities including Jahangirnagar University and Rajshahi University were among the venues as well. Written in a lyrical form, the play features nearly 20 songs from the repertoire of Karim. His life has been articulated partly through these songs, as he saw 'Nao' or boat as an allegorical representation of the human body while 'Mahajona' symbolically represents the creator. Karim's stance against bigotry and social injustice has also been depicted in the play. Mysticism, that was the core aspect of

Karim's life, has been delineated in the play through music and dance. Multiple actors played the role of Karim at different stages of his life. The cast included Ahmed Gias, Mohammad Ansar Ali, Asadul Islam, Sonia Hassan, Saiful Imam, Amirul Islam, Tanveer Dipu, Lithu Rani, Sohel Khan, Intiaz Shanon. Apart from directing, Chakrobarty also designed the set, light and costumes for the play.

The participants at the programme took an oath to make the union free from illiteracy. They said a revival of the tradition of running local public libraries would not only enlighten people, but could play a vital role in developing healthy cultural activities and preventing criminal activities in surrounding areas and society. The new library can accommodate about 100 readers at a time and has an initial collection of more than 500 books, magazines and newspapers.

PUBLIC LIBRARY INAUGURATED

Towards an enlightened society

A public library has been inaugurated at Ramjankathi village under Gava-Ranchandrap union of Jhalakathi district on Friday morning. Sardar Md. Shah Alam, DC Jhalakathi, inaugurated the Ramjankathi Public Library, the only public library in the union, by lighting 42 candles symbolising the 42nd year of independence. The inaugural ceremony was presided over by Nurul Islam Sherwanly and addressed among others by Mustafizur Rahman Pintu, Nazrul Huq, Rabindranath Roy and local elites. The participants at the programme took an oath to make the union free from illiteracy. They said a revival of the tradition of running local public libraries would not only enlighten people, but could play a vital role in developing healthy cultural activities and preventing criminal activities in surrounding areas and society. The new library can accommodate about 100 readers at a time and has an initial collection of more than 500 books, magazines and newspapers.

Early death 'more likely in solo artistes'

BBC NEWS
Successful solo artistes are twice as likely to die early compared to those in bands, the journal BMJ Open reports. The study looked at the careers of 1,400 European and North American rock and pop stars who were famous between 1956 and 2006. The chances of a European solo artiste dying young were one in 10 - and twice as likely for those in North America. Experts suggest that peer support from band mates may be protective. The cut-off point of the study was February 20, 2012 - at which point 137 performers had died prematurely. These included solo artists like Elvis, Jimi Hendrix, rapper 2Pac, Michael Jackson, Amy Winehouse and Whitney Houston among others. And band members like Kurt Cobain from Nirvana, Sid Vicious from the punk group Sex Pistols and Stuart Cable from Stereophonics. 'The stars' achievements were determined from international polls and top 40 chart successes, while details of their personal lives and childhoods were drawn from a range of music and official websites, published biographies and anthologies. The average age of death was 39 years for European stars, with those from North America being six years older on average. Solo performers were about twice as likely to die prematurely compared to those in a band, irrespective of whether they were European or Northern American. And while the chances of a European solo artiste dying young was one in 10 - it was double that for American solo artists at one in five. The authors speculate this may be due to longer tours in North America plus variations in access to health care and exposure to drugs. Honey Langcaster-James, a psychologist who specialises in celebrity behaviour, believes the support of a band may be protective. She said: "Solo artistes in general approach life in a solitary manner - deliberately choosing to go it alone. They can find themselves in a situation where everyone around them are paid employees - the PR guru, their manager - all interested in them from a financial point of view and not in their personal needs - it's hard for the artiste to know who to trust. They travel a lot, are away from friends and family for long periods of time and only seen for their public image, not their real self - which can make them feel inferior, isolated and invalidated. The study also found that while gender and the age at which fame was reached did not influence life expectancy, ethnicity did - with those from non-white backgrounds more likely to die early. And those that died of drug and alcohol problems were more likely to have had difficult or abusive childhood than those dying of other causes." PHOTO: AFP



Amy Winehouse died aged 27 - Michael Jackson, Elvis and Whitney Houston all died prematurely.

BTV	10:30 Mati O Manush 07:25 Ekhoi Bolbar Shomoy 09:10 Drama Serial: Dosh Bochor Por 10:25 Digital Bangladesh	Rtv	12:35 Bangla Feature Film 07:35 Drama Serial: Panthanibash 09:50 Dhruopdi Kahini 12:05 Shimana Perley
ATN BANGLA	03:02 Business and Finance 11:20 Shughla Thakon 06:15 Drama Serial: Shongshar 08:40 Shaikher Hoy Bedonar Guney 11:30 Drama Serial: Boiri Batash 02:45 Greyey Choney Gaamer Utshab 06:20 Rupantar 09:35 Drama Serial: Tukro	Desh TV	03:02 Gaan R Gaan 06:30 Samskritir Sharadesh 09:45 Tribute to Legend 12:30 Total Sports
CHANNEL i	09:00 Rupantar 09:35 Drama Serial: Tukro	Maasranga Television	10:02 Bangla Feature Film 06:30 Binodon Sharadin 08:40 Drama Serial: Khonikaloy Tele-quiz
		CHANNEL 9	11:00 Bangla Feature Film 07:20 Drama Serial: Baukuran

RADIO	
abc Radio FM 89.2	No Temion
09:30 Eshk Osk	12:30 Dhaka Calling
05:30 Kacha Lanka	09:00 Full Volume
06:30 Mocha Koro	11:00 Back to Back music
07:20 GP Loveish	RADIO TODAY FM 89.6
07:45 Megh Barata	06:00 Green FM
09:30 Love Hour	08:00 Good Morning Dhaka
11:10 Hindi Hits	12:00 Today's Adda
RADIO FOOTB	04:00 U Turn
07:30 Hello Dhaka	07:00 Today Mai Hok
10:00 Morning Express	10:00 Raat Rhor Gaan

Tomakei Khujche Bangladesh
On ntv at 09:00pm
Musical Talent Hunt
Judges: Ahmed Intiaz Bulbul, Fahmida Nabi &

LEONARDO DICAPRIO THE BEACH
On Fox Movies
at 11:40pm
Genre: Adventure/Romance
Cast: Leonardo DiCaprio, Daniel York & Patcharawan

Khonikaloy
On Maasranga Television
at 08:40pm
Drama Serial
Cast: Azad Abul Kalam, Ishana

11:30 Chhibor Album Prakhti O Jibon	09:00 Club Nine
ntv	11:15 Bits Unlimited
08:45 Bangla Feature Film 04:10 Janar Achhey Balar Achhey	CHANNEL 24
06:15 Shabho Shandhiya	01:05 Musical Programme
09:00 Tomakei khujche Bangladesh	08:00 Shopping & Cocking 08:30 Travel Show
ETV	Gtv
03:30 Ekushey-e-Business	11:30 Bangla Feature Film 09:00 Harmony
04:30 Documentary: Jibon Brittey	09:35 Drama Serial: Jonani
06:30 Desh Jurey Oporadh Porikroma	12:00 Shongbad Shonglap
12:05 Ekushey-e-Raat	Fox Movies
Boishakhi TV	07:00 Conan the Barbarian 09:50 In Time 11:40 The Beach
09:15 Bangla Feature Film 04:00 Shorashori Doctor 09:20 Drama Serial: Ongipoth 11:00 Television-e-Bigapalon	HBO
BANGLAVISION	04:15 Johnny English Reborn 06:25 Armageddon 09:30 Batman Begins
01:05 Bangla Feature Film 06:05 Ebhong Class-e-Bairey 08:15 Drama Serial: Ladies First 11:25 Business Vision	Star World
	01:30 Packed to the Rafters 09:30 Revenge 10:30 How I Met Your Mother 11:30 Last Man Standing Discovery Channel
	02:30 Man vs. Wild

DRAMA SERIAL

ATN BANGLA	Boishakhi TV
08:00pm Nibirak Manush	08:00pm Boro Barir Chhotto Bou
CHANNEL i	BANGLAVISION
07:50pm Noorjahan	09:50pm Long March
ntv	08:15pm Long March
08:15pm Oghotot Ghoton Podyoyki	09:50pm Olobpur
ETV	07:45pm Saatkahan
09:30pm Malka Banur Love Story	Maasranga Television
	08:00pm Habi Bari

NEWS BULLETIN

BTV	Boishakhi TV
News (Bangla) at 12pm, 2pm, 5pm, 8pm,	News (Bangla) at 10am, 2pm, 5pm,
News (English) at 10am, 4pm, 10pm,	News (English) at 9am, 6pm,
ATN BANGLA	BANGLAVISION
News (Bangla) at 11am, 12pm, 2pm, 7pm, 10pm,	News (Bangla) at 10am, 2pm, 7:30pm, 10:30pm,
News (English) at 9am, 6pm,	News (English) at 1pm, 3pm, 6pm, 9pm,
CHANNEL i	Rtv
News (Bangla) at 2pm, 9pm, 10:30pm,	News (Bangla) at 2pm, 9pm, 11pm,
ntv	News (Bangla) at 2pm, 7:30pm, 10:30pm,
News (Bangla) at 2pm, 7:30pm, 10:30pm,	Desh TV
ETV	News (Bangla) at 1pm, 3pm, 5pm, 7pm, 9pm, 11pm,
09:30pm Malka Banur Love Story	Maasranga Television
	News (Bangla) at 7pm, 1am,

TALK SHOW

ATN BANGLA	Rtv
01:00am Ono Drishti	11:30pm Our Democracy
CHANNEL i	Desh TV
12:30pm Tanaka Kotthon	11:45pm Shoja Katha
ntv	Maasranga Television
12:00pm El Shomoy	12:00am Shampatak
10:10pm Media Gosop	CHANNEL 24
Boishakhi TV	12:05am Modhyater Maktab
12:00am Zero Hour	Gtv