

YOUTH IN VICTORY COLOURS

Victory Day programmes by different organisations

ZAHANGIR ALAM

Sammilito Sangskritik Jote

Marking 41st Victory Day, different organisations and institutions chalked out elaborate programmes at various parts of the capital and across the country. Sannilito Sangskritik Jote (SSJ) brought out a colourful rally from Central Shaheed Minar premises. The rally led by Jote leaders -- Nasiruddin Yousuff, Ramendu Majumdar, Golam Kuddus, Hasan Arif and others -- circled different streets of Dhaka University campus and adjacent area. Prior to bringing out the rally, the leaders delivered spirited speeches to bring the war criminals to book. "The nation sincerely awaits the declaration of verdict of at least one war criminal in this month of victory," said Ramendu Majumdar.

The rally, featuring giant replicas of war criminals and justice seeking youths in black uniforms and masks, symbolised speedy trials of war criminals. Tens of thousands of people joined the rally marching forward with the beats of spirited musical rhythms. This year SSJ is holding victory programmes across the country in a large scale. The inauguration of the month long programmes started at central Shaheed Minar and will come to an end through holding programmes at Ramu, Cox's Bazar on December 29. A number of cultural organisations -- Chhayanaout, Boinhishikha, Dhrubatan, Nataraj, Wrisihj Shilpi Goshthi, Prokash, Horbola, Kranti, Swabhum, Abhyudoy, Srot, Muktodhara took part in everyday programmes giving solo and choral rendition, recitation and dance performances. Several troupes staged street plays at Central Shaheed Minar premises. Films based on Liberation War were also screened at the venues. To speed up the process of war crime trials was reverberated in this year's theme "Rukh-e Darar Porajiter Hungkar, Juddhaporadhir Bichar Hobel Ebar" by SSJ.

Liberation War Museum

Starting from December 10, a weeklong victory festival titled "Manobadhikar Dibosh



Thekey Bijoy Dibosh" was held at the premises of Liberation War Museum (LWM) and Jalladkhana Bodhyobhumi Smritipith of Mirpur. Noted personalities spoke on a specific theme of Liberation War everyday at the venue. Alongside members of martyred families shared their painful feelings everyday. The audience was moved by the hair-raising tales recounted by the members of martyred families. The family members demanded the speedy trial of war criminals of 1971. Students from several schools and colleges; a number of cultural organisations,

theatre troupes and baul troupes performed music, dance, street plays and recitations everyday at LWM premises.

Several Chhayanaout artists including Ifat Ara Dewan, Laissa Ahmed Lisa and Biman Chandra Biswas rendered two cho-ruses -- "Lakho Lakho Shaheed-e" and "Janatar Sangram Chholei" on December 14. Artists of "Bodhyobhumir Shontanoli" presented choral song while students of YWCA school and college performed dance on the day.

Several organisations -- "Society for the

Welfare of Autistic Children", "Kalporekha", "Dhrupad Kalakendra" with students of Magnolia International School and UCEP School took part in a cultural programme featuring patriotic numbers, ganosangeet and dance on victory day.

Utse, Bangladesh

To commemorate 41st Victory Day, a three daylong festival set off on December 15 at Dhaka University Central Playground. Utsh, Bangladesh, has organised an innovative festival titled, "Bijoy-e Parbon-e".

Chairperson of "Bijoy-e Parbon-e" Festival Celebration Council and Vice Chancellor of Dhaka University, AAMS Arefin Siddique, inaugurated the festival on December 7 at the venue. The three daylong festival featured "Bijoy Kathon" or victory tales everyday. Valiant Freedom Fighters shared their experiences of the Liberation War. Renowned educationist Muhammad Zafar Iqbal, noted journalist Abed Khan, renowned fashion designer Bibi Russell, first Bangladeshi woman to conquer Everest - Nishat Mojumdar, first Bangladeshi Paralympics Gold medalist in swimming - Shamim, and mountaineer MA Muhit took part in a discussion session on victory day.

A "Bijoy Badya" (victory trumpet) showcasing 41 dhak-dhol circled several streets of the capital yesterday. Painting competition by the children followed. Apart from daylong performances of Bhawaiya, Bhatiali, Lalangeeti and Khyapa Kirtan at Lokoj Mancha (folk stage), Noted artists and cultural organisations of the country performed songs, recitations and dance at the main stage of the festival.

The three-day programmes has also showcased traditional lathi khela, ha-doo-doo khela, kabi gaan, pat-er gaan, jari gaan, nagordola, puppet show, gambhira song, snake charmer's show, cock fight, bioscope, monkey dance, jatra, film screening on Liberation War and artworks display by Ferdousi Priyabhashini. Book stall displaying covers on Liberation War was placed at the venue.

The festival has been titled as "Bijoy-e Parbon-e" because the scheduled time frame of the festival captures Nabanno Ushab (harvest), our glorious victory festival and Poush Parbon (traditional winter cake festival).

A three dimensional map of Bangladesh was anchored in a plate measuring sixty feet in radius where divisional delicacies, sectors with the commanders of Liberation War and division based pitha (cakes) were displayed everyday. The festival will come to an end by releasing panush (paper lanterns) in the evening today.



Freedom fighters, eminent personalities, artistes of various organisations, bauls and jubilant youngsters took various stages and capital's streets singing, dancing with spirited rhythms of victory.

PHOTO: ATL AAKASH



PHOTO: ATL AAKASH

Dhaka University bursts in celebration

FAHMIM FERDOUS

The University of Dhaka, the epicentre of youthful celebrations in Dhaka, came out in its colourful best on the occasion of the 41st Victory Day of Bangladesh. From the early hours of Sunday, thousands gathered at various points of the campus to observe the activities. However, the celebrations by various cultural and student organisations began the day before, at the Teachers-Students Centre. Socio-cultural organisations at the TSC, including Dhaka University Film Society, Dhaka University Tourist Society, Dhaka University Photographic Society, Dhaka University Information Technology Society, Slogan Ekattor, Probbat Feri, along with Shangkritik Union, carried out the programmes.

The Dhaka University Film Society made an installation art on the Victory Theme at the TSC in the afternoon, while a joint cultural programme of the clubs was

also held from the afternoon till after midnight. The Debating Society also carried out a friendly debate in the afternoon on the Liberation War.

Dhaka University Tourist Society lit up clay lamps at a makeshift national memorial in the evening, while the film society released 41 fanush in the air in the first minutes of Victory Day, aside from a clay lamp art, drawing 41 at the TSC field in the evening, to symbolise the number of years since 1971. Fireworks displays were also carried out after midnight.

Victory Day's programmes began with a rally carried out by Sannilito Shangkritik Jote from the Shahid Minar in the morning that marched through the campus to end at Shamsunnahar Hall. Slogan Ekattor, a cultural organisation of TSC, also held an event to throw darts at the caricatures of razzakars and other war criminals, and later joined hands in making a clay map of Bangladesh later in the day.

Meanwhile, the Dhaka University Cycling Club

brought out a cycling rally on the campus in the afternoon, while the Film Society organised an open screening of feature films and documentaries on the Liberation War, at TSC in the evening.

Besides Dhaka University students, youth from all over the capital were present at the campus on the day to be part of the festivities. One of them, Raiyeem Farhan, said the DU campus symbolises the youth, energy and patriotism that was the major force in the struggle for freedom, and therefore is the perfect place to be on this day. Saurav Dey, a student of the university's English department, said many movements for the country's independence began from this campus, and the majority of students still hold that spirit in them against all injustice and oppression. Farhana Chowdhury, a student of the Faculty of Fine Arts, expressed hopes that the spirit of liberation and patriotism remain in citizens throughout the year, not only on special occasions.

Patriotic sentiments Celebrations for Mymensingh Free Day and Victory Day

AMINUL ISLAM, Mymensingh

The rendition of patriotic songs by various cultural organisations moved the huge audience, on the fourth day of a weeklong celebration marking Mymensingh Free Day and Victory Day at Chhoto Bazar open stage in the town on December 13.

Mymensingh was fully liberated from the occupation of the Pakistan army on this day in 1971.

The artistes rendered popular patriotic songs including "Janma Amar Dhanya Holo", "Jei Deshete Shapla Shaluk", "Ek Shagor Rokter Binimoye" and more.

Cultural groups of the town including Fulki, Sandipon Sangskritik Sangstha, Manabadhikar Natya Parishad, Trishaptak Sangskritik Academy, Nritya Dhara and Nagorik Sangskritik Sangstha staged shows at the celebration that included rendition of songs, dance sequences and a play based on the war.

Swaralipi, Sargam, Mymensingh Sahitya Parishad, SB Media, Mymensingh Lokokristi Sangstha, Arisha, Awami Shilpi Goshthi, Satyer Sandhan Loko Sangskritik Sangstha, Jagoroni Natya Goshthi, Swara Shilpa, Prakriti, Nrityami, Sangskritik Unin, Suchana Shilpi Goshthi, Shikhar and Udichi Shilpi Goshthi performed on the first, second and third day of the celebration.

Muktijoddha Sangsad's Mymensingh unit and Mymensingh Free and Victory Day Celebration Committee organised the programme that ended yesterday.

Poet Amjad Dulon and Advocate Abdul Motalab Lal emceed the cultural programme. Earlier, LGRD Minister and secretary, Bangladesh Awami League, Syed Ashrafur Islam inaugurated the programme on December 10 as chief guest.

Principal Motiur Rahman, MP, was the special guest at the inaugural session. Presided over by Nazim Uddin Ahmed, commander, Muktijoddha Sangsad Mymensingh, the inaugural session was addressed by Deputy Commissioner of Mymensingh, Lokman Hossain Miah; Mayor of Mymensingh, Ekramul Haque Titu; and Administrator of Mymensingh Zila Parishad, Advocate Zohirul Haque Khoka, among others.

In the course of the inaugural session, the chief guest addressed the freedom fighters, "We are hopeful that the war criminals will be brought to justice. You should keep a vigil until the trial of the war criminals is completed and the verdict is delivered."

Presently in terms of development the position of Bangladesh is better than many other countries and the present government is striving to make the development indicators higher, the minister said.

Shilpakala Academy observes Martyred Intellectuals' Day

STAFF CORRESPONDENT

Bangladesh Shilpakala Academy observed Martyred Intellectuals' Day with the staging of a dance drama at its National Theatre Hall on December 14. The eventful evening featured staging of Warda Ribah's directorial work, "Jordind Robey Padma Meghna", to a houseful audience.

Abul Kalam Azad, Minister for Cultural Affairs, was the chief guest at the programme. Presided over by Liaquat Ali Lucky, director general of the academy, the brief discussion featured Suraiya Begum ndc, Secretary, Ministry of Cultural Affairs as special guests.

The speakers paid rich tribute to the brilliant sons of this land, who were murdered by the Pakistani army and its collaborators on the eve of victory.

The dance drama thematically upheld the spirit of those departed souls as well as upheld the spirit of the Liberation War. But first and foremost, it was a tribute to Bangabandhu Sheikh Mujibur Rahman, Rehab's directorial work befittingly created the visuals through the performance by a group of young dancers including Pushpita, Priyoti, Maliha, Hridi, Aishi and Chaiti.

In the drama, several poems such as "Ekri Kobita Lekha Hobey", "Shono Ekri Mujiborer Theke" and "Dukhini Bangla Janoni Bangla Kendra Koy" were transformed into songs. Throughout the drama, the performers danced to those songs.

Kajal Hazra [from Kolkata] did the martial art choreography for the dance drama, while Rehab did the costume designing. The dance drama has been produced by Bangladesh Shilpakala Academy under a performing arts project to uphold the spirit of Liberation War.

Photography exhibition on Liberation War in Rangpur

MEHEDY HASAN, Rangpur

A two-day photography exhibition on the Liberation War was inaugurated on Saturday evening at Rangpur Town Hall premises.

The exhibition was inaugurated by Advocate Rejina Razzak, Administrator of Rangpur Zila Parishad. Bangladesh Muktijoddha Sangsad's Rangpur district unit command organised the exhibition.

Mosaddek Hossain Bablu, freedom fighter and Commander of Bangladesh Muktijoddha Sangsad's Rangpur district unit Command, all members of the Rangpur unit, cultural activists and people from all

walks of life were present at the inaugural ceremony.

A total of 50 photographs shot during the Liberation War were displayed at the exhibition.

While inaugurating the exhibition, Advocate Rejina Razzak said that the identity of an independent nation depends on its culture. Bangladesh achieved its freedom under the unique and dynamic leadership of Bangabandhu Sheikh Mujibur Rahman in 1971.

She said, the photographs bear testimony to the authentic history of Liberation War and these priceless photographs should be preserved for the next generation.

The Daily Star

STAR

CINEPLEX

JAMES BOND QUIZ

The long and difficult adventures with 007 have come to an end today with the conclusion of our Skyfall Quiz. During this 15 day Quiz, participants' knowledge of their favourite spy has been put to the test and 90 lucky winners have won premium tickets to watch Skyfall at Star Cineplex, along with the bragging rights to call themselves true Bond experts!

We congratulate all the winners and thank everybody else for participating. Keep your eyes on The Daily Star for more movie quizzes in the future.

Answer of QUIZ 15:
1. The Fool
2. A Third Nipple
3. Because it may be his last (or "It may be your last")

Winner of QUIZ 15:
1. Jamal Abou Malek - Gulshan
2. Mark Don - Mohammdpur
3. Chanchal - Dharmadadi

BTV	11:00 Dance Programme	09:45 Cinema Express
04:05 Chhayachhanda	10:02 Bangla Feature Film	
08:40 Krishi Dibonshi	08:40 Drama Serial: Shonali	
09:30 Drama Serial: Shonali		
Alto	09:20 Drama Serial: College	
ATN BANGLA	11:30 Shajir Baramkhana	
11:20 Business and Finance		
01:25 Matir Subah	09:00 Bangla Feature Film	
09:20 Drama Serial: DB	07:30 Drama Serial: Bakurani	
01:00 Onno Drishti	10:30 Drama Serial: Idiots	
CHANNEL i	11:15 Daily Sports	
09:45 Trityo Matra		
07:50 BBC Bangladesh	04:30 Eto jibon	
Shonglap	08:30 Music Lounge	
09:35 Top Model	09:40 Drama Serial: Chitto	
10:30 Aloy Bhuvan Bhora		
ntv	10:45 Bruce Almighty	
08:45 Bangla Feature Film	02:20 Real Steel	

RADIO

abc radio FM 89.2

03:25 Laa Classic

05:30 Kacha Lanka

06:30 Mela Kari

07:20 GP Lunch

07:45 Megh Barata

08:10 Adda

09:30 Love Host

11:10 Shadha Golpo Drum

Radio Footit

07:30 Hello Dhaka

10:00 Morning Express

12:00 My Time

01:00 No Testion

04:00 Dhaka Calling

09:00 Night Rider

01:00 Back to Back Music

RADIO TODAY FM 89.6

08:00 Good Morning Dhaka

12:00 Today's Adda

04:00 U Turn

07:00 Tobey Tai Hok

Tommy Miah's

Recipe

On ETv at 07:50pm

Cooking Show

Host: Silvana Sadi

Horrible Bosses

On HBO at 01:15pm

Genre: Comedy

Crim

Cast: Jason Rate-man, Charlie Day & Jason Sudeikis

Idiots

On Channel 9 at 10:30pm

Drama Serial

Cast: Chanchal Chowdhury, Purnima

05:30 Apar Jigasha	04:30 The Chronicles of Narima
09:00 Comedy Show	07:00 Prince Caspian
09:45 Drama Serial: Ochna	08:25 Garfield
Prottimbho	10:20 The Grey
	10:30 The Son of No One
ETV	
11:30 Ekushey-er Business	HBO
04:30 Prabashe Bangladesh	11:15 13 Going on 30
07:50 Tommy Miah's Recipe	01:15 Horrible Bosses
10:10 Cine Hits	03:00 Around the World in 80 Days
Boishakhi TV	05:10 The Matrix Reloaded
09:15 Bangla Feature Film	07:35 Lara Croft: Tomb
04:00 Shorashti Doctor	Raider
08:00 Drama Serial: Boro Bari	09:30 The Matrix
Chhoto Bou	
11:00 Reporters Dairy	Star World
BANGLAVISION	02:30 Grey's Anatomy
01:05 Bangla Feature Film	07:30 Two And A Half Men
06:25 Front Line	09:30 Packed to the
08:15 Drama Serial: Ladies	Rafter
First	12:00 Last Man Standing
11:25 Probashi Mukh	Discovery Channel
Desh TV	02:30 Squamish
03:00 Gaan R Gaan	04:30 Man vs. Wild
06:00 Kalpokker Galpokatha	08:30 Curiosity
08:15 Drama Serial: Chhayamukhosh	10:30 Gator Boys
	11:30 Swords

DRAMA SERIAL	
ATN BANGLA	Rtv
08:40m Jhulanata Babura	08:15pm The Side Effect
ntv	Desh TV
08:15pm Metro Life	07:45pm Sat Kahon
ETV	Maaranga Television
08:20pm Swasthi Durbal	08:00pm Hoshbani
Boishakhi TV	CHANNEL 9
09:20pm Gopipath	08:15pm Napark
BANGLAVISION	CHANNEL 24
09:05pm Long March	09:00pm Ashin

NEWS BULLETIN	
BTV	Boishakhi TV
11:00m News (Bangla) at 12pm, 2pm, 5pm, 9pm	News (Bangla) at 10am, 2pm, 7pm
ntv	News (English) at 9am, 6pm
ATN BANGLA	BANGLAVISION
News (Bangla) at 11am, 12pm, 2pm, 7pm, 10pm	News (Bangla) at 10am, 2pm, 7:30pm, 10:30pm
News (English) at 9am, 6pm	News (English) at 1pm, 3pm, 6pm, 9pm
CHANNEL i	Rtv
News (Bangla) at 2pm, 9pm, 10:30pm	News (Bangla) at 1:45pm, 6:45pm, 10:45pm
ntv	Desh TV
News (Bangla) at 2pm, 7:30pm, 10:30pm	News (Bangla) at 2pm, 7pm, 9pm, 11pm
ETV	Maaranga Television
News (Bangla) at 1pm, 3pm, 5pm, 7pm, 9pm, 11pm	News (Bangla) at 7pm, 1am

TALK SHOW	
BTV	12:05am Ekushey-er Raat
11:00pm Oikyatoyor Bangladesh	Boishakhi TV
	12:00am Zero Hour
ATN BANGLA	Rtv
11:30pm Je Kotha Kew Boloni	11:30pm Our Democracy
CHANNEL i	Maaranga Television
12:30pm Taraka Kothon	12:02am Shamporkit
ntv	CHANNEL 24
12:00am Ei Shomoy	12:05am Modhyater Muktabak
ETV	