WHAT'S ON

Victory Festival
Title: Bijoy-e Parbon-e
Organiser: Utse, Bangladesh
Venue: Dhaka University Central Play Ground
Date: December 15-17
Time: 10am onwards

Photography Exhibition
Title: Bangladesh: The Price of Freedom
Photographer: Raghu Rai
Venue: Bengal Gallery of Fine Arts, Bengal Shilpalaya, H-42, R-16, Dhanmondi

15th Asian Art Biennale
Venue: Bangladesh Shilpakala Academy, Segunbagicha
Date: December 1-31
Time: 11am-8pm

Int'l Short Film Fest
Organiser: Bangladesh Short Film Forum
Venue: Central Public Library, Shahbagh
Date: December 13-19

Weeklong Victory Festival
Organiser: Liberation War Museum
Venue: Liberation War Museum Premises
Date: December 10-16
Time: 4pm onwards

Victory Festival 2012
Organiser: Sammilito Shangskritik Jote
Venue: Central Shaheed Minar, Dhaka
Date: Dec 14-16; Time: 4pm

Ranjit Das looks back at the Liberation War

STAFF CORRESPONDENT

Ranjit Das is considered to be one of the most influential contemporary painters. As an artist he is easily recognised and can interpret diverse dimensions with his outstanding style and techniques. The artist shared his experience, dreams and views on the Liberation War.

"During the Liberation War, I was a student of Dhaka Art Institute (presently the Faculty of Fine Arts, University of Dhaka). At that time, we started to learn academic drawing. As tension gradually mounted in the city, we were very alarmed. I still remember Bangabandhu's March 7, 1971 speech. During that time, we lived in Shakaribazar of old Dhaka. After the massacre of March 25, my family moved to Kaliganj. That was a brutal time.

"After 41 years of independence, I feel that we could not properly achieve our dreams and hopes. We are still deprived of our fundamental rights. We fought for this country with dreams and hopes. As a politically aware person, I feel that our politicians are not committed to the country and its people, and are negligent about the fate of the common people.

"I am optimistic as an artist, and I think that the Asian Art Biennale is a significant event in our country. The exposition has opened doors to the international art scene for Bangladeshi art enthusiasts. All these have become possible today because we are a sovereign nation."

Anurup Aich
Successful songwriter

SHAH ALAM SHAZU

Anurup Aich made his breakthrough in songwriting with the success of songs -- "Dil" and "Dost Dushmon" -- recorded by Ayub Bachchu and James respectively. He cemented his position as a lyricist by penning songs for several other popular singers, including Momtaz and Hasan.

Alongside writing songs, Anurup is also a busy playwright these days. His uncle, the popular magician Jewel Aich, was the earliest source of encouragement and inspiration for his writing.

So far over 30 of his dramas have been aired by different TV channels. He received much acclaim for writing the drama "Reporter", where the title role was played by Mahfuz Ahmed.

Anurup has also written a 100-episode series titled "Geetikar", being directed by Kamal Khan.

"Ek Jibone", a song written by Anurup Aich and performed by Shubhomita and Shahid, gained much popularity in both West Bengal and Bangladesh. He also worked on songs for the album "Jibon-2", by Shubhomita and Shahid.

Asked how much progress the country's music industry has made, Anurup says, "We have a huge collection of songs. The music industry passed through a brief troubling phase, but overcame it to make long strides."

He adds that there are still some limitations in the country's music business. The lack of government initiative for formulating a policy to take the country's albums to the international market is part of the constraints, he points out.

Anurup opines that the commercial release of Bangladeshi films in the international arena will also result in more exposure for the country's music.

Novelty in celebrating Victory Day
Bijoy-e Parbon-e at Dhaka University

Freedom fighters inaugurate the festival.

STAFF CORRESPONDENT

Marking 41st Victory Day, a three daylong festival will kick off today (December 15) at Dhaka University Central Playground. Utshe, Bangladesh, a newly formed organisation, has arranged the innovative festival titled, "Bijoy-e Parbon-e".

Chairperson of "Bijoy-e Parbon-e" Festival Celebration Council and Vice Chancellor of Dhaka University, AAMS Arefin Siddique, inaugurated the festival on December 7 at the venue. Immortalising our victory year "1971", 1971 students serenaded our national anthem "Amar Sonar Bangla, Ami Tomaye Bhalobashi" while 16 titled (Bir Uttam, Bir Bikram and Bir Pratik) Freedom Fighters handed over national flags to 16 youngsters of this generation expecting that the legacy of pride that they achieved should be carried with determination and promise. The 16 Freedom Fighters aptly signified our victory day "16".

Paying reverence to 30 lakh martyred, including seven Bir Shreshtha, a "Bijoy Deep" (victory lamp) was lighted at the venue. The bamboo made 41 feet long victory lamp marked 41st Victory Day celebration. The organisers set 16 phanush free in the evening air on the day while the day's event was wrapped up with the melody of flute by noted artiste Bari Siddiqui.

Why inauguration of "Bijoy-e Parbon-e" was on December 7? The date "7" played important roles in many Bengali national movements. Bangabandhu Sheikh Mujibur Rahman declared historic six-point charter on June 7, 1966; the historic 1970 election was held on December 7 and the Father of the Nation delivered a historic speech on March 7 in 1971. That's why the organisers inaugurated the festival on December 7.

Through holding "Bijoy Anno Utshab" (victory food festival) today's festival will begin at 10 am. The three daylong festival will feature "Bijoy Kathon" or victory tales at 11 am every day. Valiant Freedom Fighters will share their experiences of the Liberation War. Major (retd) Kamrul Hasan Bhuiyan and renowned educationist Muhammad Zafar Iqbal will emcee the event everyday.

To commemorate 41 years of victory, a "Bijoy Badya" (victory trumpet) showcasing 41 dhak-dhol will circle several streets of the capital at 8 am on Victory Day. The organisers will distribute a thousand bamboo flutes among the children at 10 am on the day. Freedom fighter and flautist Gazi Abdul Hakim will make the children learn playing flute. The initiative has been named as "Bijoy Banshi". Painting competition by the children will follow.

Programme of December 17 will start at 10 am. The day's festival will set off with making of several large *Bhapapitha* and *Patishapta Pitha* (cakes) and sharing among the audience.

The festival has been titled as "Bijoy-e Parbon-e" because the scheduled time frame of the festival captures Nabanno Utshab (new rice festival), our glorious victory festival and Poush Parbon (traditional winter cake festival).

Apart from daylong performances of Bhawaiya, Bhatiali, Lalangeeti and Khyapa Kirtan at Lokoj Mancha (folk stage), every day's cultural programme will start at 6 pm at the main stage. Noted artistes of the country will perform songs at the festival.

The three-day programmes will also showcase lathi khela, ha-doo-doo khela, kabi gaan, pat-er gaan, jari gaan, nagordola, puppet show, gambhira song, snake charmer's show, cock fight, bioscope, monkey dance, jatra, film screening on Liberation War and artworks display by Ferdousi Priyabhashini.

A vibrant adda depicting potentialities of Bangladesh will also be held everyday. The successful personalities from deferent fields of Bangladesh will take part in the adda. Book stall displaying covers on Liberation War will be placed at the venue. There will be an expatriate corner from where Bangladeshis living across the world will have the opportunities of video conferencing to the festival venue.

A three dimensional map of Bangladesh will be anchored in a plate measuring sixty feet radius where divisional delicacies, sectors with the commanders of Liberation War and division based pitha (cake) will be displayed respectively everyday. The festival will come to an end through releasing phanush in the evening air on December 17.

Memories of their martyred father
In conversation with Sadi and Shibli Mohammad

A CORRESPONDENT

Rabindra Sangeet singer Sadi Mohammad and dancer Shibli Mohammad are familiar names in our cultural arena. In 1971, collaborators of the Pakistan army killed their father brutally. The siblings shared their thoughts on the Liberation War, memories of their father and a host of other issues.

The first part of the conversation was dominated by recollections of their father. Though Sadi recalls the incident, which cost his father's life, Shibli said he was too young to remember it.

"Our father was not actively involved in politics, rather he was known as a philanthropist and a respected individual in our neighbourhood. Mostly non-Bengalis lived in the area (Mohammadpur) then. As a committed individual, my father always fought against the odds from an ethical point of view," said Sadi.

Sadi (left) and Shibli Mohammad

"They killed our father on March 26, 1971 in front of our house," said Shibli. As a sign of honour, a road in the Mohammadpur area was named after their father, Shaheed Salimullah.

"My impressions of our father is not like my elder brother's, as I was too young to remember anything; rather whatever I am today is due to the support and encouragement of my mother and siblings," added Shibli.

Shibli has been a dancer since 1980, after graduating from Jahangirnagar University. On the other hand, Sadi was into music.

The conversation then veers to the question of how they draw inspiration from their father or how they remember him on their respective cultural fronts. The siblings have differing views.

"In my performance I always try to demonstrate the spirit of the Liberation War. Dance gives me the option to articulate that spirit in a more profound manner," said Shibli.

"Music seeks universal peace. So, my way is to disseminate the message of peace through songs. I think it's not only about my father, who is one of the three million martyred during the war; through my performance I try to honour all of them," said Sadi.

The siblings are unanimous on one score. "One thing is for sure; we want to ensure that our mother is able to see the trial of the war criminals," said the siblings in one voice.

What about the hurdles that they faced being the offspring of a Shaheed.

The siblings lamented that they were blacklisted from the cultural arena during the last political regime, which they found unexpected. "I bear no political label, why then did I have to go through such ordeal?" -- questioned Sadi.

FREE CINEMA FREE EXPRESSION
12th Int'l Short and Independent Film Festival begins

JAMIL MAHMUD

With screening of three films, the 12th International Short and Independent Film Festival began at the Central Public Library in Shahbagh, Dhaka on December 13. Featuring over 200 films from around 30 countries, the weeklong festival will be a platform for young filmmakers who want to see themselves in global film competitions and want to take cinema ahead.

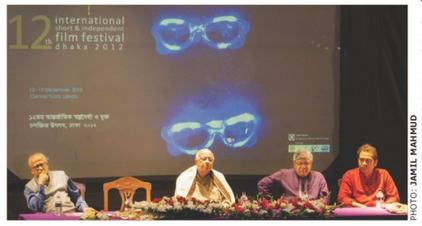
Bangladesh Short Film Forum (BSFF) has been arranging the festival biennially since 1988. It is one of the oldest film festivals in the country. Morshedul Islam, filmmaker and president of BSFF, said that the initial idea for arranging the festival came about as a consequence of the then ongoing film movement.

Finance Minister Abul Maal Abdul Muhith inaugurated the festival as chief guest, while Information Minister Hasanul Haque Inu spoke as special guest. The festival chairman and litterateur Hasnat Abdul Hye presided over the session.

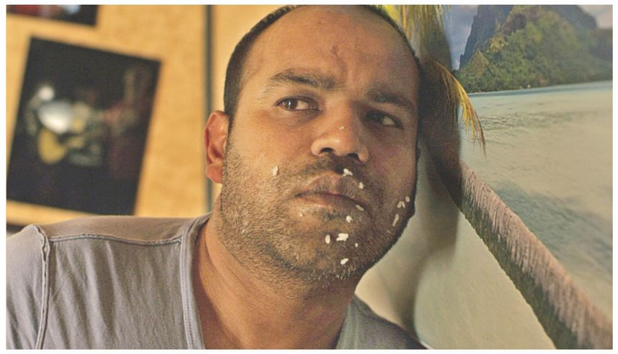
N. Rashed Chowdhury, convener of the festival committee, spoke on each aspect of the festival at the opening.

The inaugural programme was divided into two brief phases. The guests hoisted the national flag, as the national anthem was rendered by singers of Anandadhoni, outside the auditorium. The second phase featured a brief discussion and formal announcement of the inauguration by the Finance Minister.

The Bangladesh-South Korea joint venture, "The Container", was the inaugural film, followed by Indian animated political satire, "Boons of Politics". The Bangladeshi film narrates the hardship of a migrant who lives illegally in South Korea. The day's last film was a Belgian monologue, "The Lobster's Cry" -- a film on a young soldier returning home from Chechnya war.



(From left) Hasnat Abdul Hye, Finance Minister AMA Muhith, Morshedul Islam and N Rashed Chowdhury at the inaugural ceremony.



A scene from "The Container".

PHOTO: JAMIL MAHMUD

The festival includes seminars, memorial lectures, workshop and award giving ceremony at four venues -- Central Public Library, National Museum, Bangladesh Shilpakala Academy and British Council.

Filipino film veteran Nestor Jardin will deliver the Alamgir Kabir Memorial Lecture this morning at 11 am at the Seminar Hall of Shilpakala Academy in Dhaka. Jardin will speak on "Recent Trends in Asian Cinema". Another seminar will emphasise on generating a national film policy.

Awards will be given in five categories: "Tareq Shahriar Best Independent Shorts", "Best Fiction", "Best Documentary", "Heeralal Sen Lifetime Achievement" and an award named after Tareque Masud.

The organisers will hold a retrospective, featuring films by French director Chris Marker. They will also hold a daylong screening of Tareque Masud films on December 16. The films include "Muktir Gaan", "Matir Moina", "Ontorjatra" and "Runway".

Other features of the festival are: tribute to filmmakers Mani Kaul, Theo Angelopolous and Eric Rohmer through screening films; a session on women filmmakers; and screening of selected films from "Travelling Film South Asia '12".

Everyday films will be screened in four different sessions: at 11 am, 3 pm, 5 pm and 7 pm.

The weeklong festival that will end on December 19 has been dedicated to filmmaker Tareque Masud and director of photography Mishuk Munier.

THE WEEKLY STRUM

Song: Teer Hara
Covered by Bappa Majumdar

Swadhin Bangla Betar Kendra song

C#m ……B……C#m
Teer Hara Ei Dheuyer Shagor Paari Dibo Re
C#m……
A……B……C#m
Amra Ko Jon Nobin Majhi Haal Dhorechhi Shokto Kore Re

C#m……B……
Jibon Kaate Juddho Kore Praner Maya Shango Kore
A……E……C#m..B…A…C#m
Jiboner Shaad Naahi Paai O O O

C#m……A……
……G#……C#m
Ghor Bari Thikana Nai Din-Raatri Jana Nai, Cholar Shimana Shothik Nai
C#m……
……A..C#m
Jani Shudhu Cholte Hobe, E Tori Baite Hobe, Ami Je Shagor Majhi Re

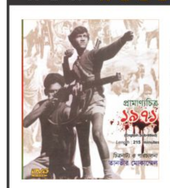
C#m….G#m……C#m……

……E……
Jiboner Rong E Mon Ke Tanena, Fuler Oi Gondho Kemon Janina
G@m……C#m.
Josonar Drissho Chokhe Porena (Na Na)
C#m……B……A……C#m….G#m……C#m
Tara To Bhule Kobhu Dakena, Jiboner Ronge Monke Tanena

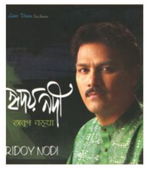
C#m……B……
Boishakher Oi Rudro Jhore Akash Jokhon Bhenge Pore
A……E……C#m..B…A…C#m
Chera Paal Aaro Chire Jaae O O O …
C#m……A……
……G#……C#m
Hatchani Dae Biddut Amae, Hothat Ke Je Shonkho Shonae Dekhi Oi Bhorer Paakhi Gaay
C#m……
……A..C#m
Notun Tori Baite Hobe E Abar Jitei Hobe, Jotoi Jhor Uthuk Shagore

Source: INTERNET

NEW RELEASES



1971
Documentary directed by Tanvir Mokammel
Source: Kino-Eye Films



Hridoy Nodi
Solo album by Anup Barua
Source: Laser Vision

Hridoy Majharey
Solo album of Rabindra Sangeet by Mahfuza Haque Tuli
Source: Laser Vision

Utpakhir Dim
Solo album by Shahed
Source: G-Series

How well do you know 007

Test your knowledge to win **FREE PREMIUM TICKETS** to **SKYFALL** with

The Daily Star STAR OPPORTUNITY JAMES BOND QUIZ.

QUIZ: 15

1) In "Live and Let Die", what is the first tarot card Bond picks from Solitaire?
2) What is the physical distinguishing feature of the Man with the Golden Gun that Bond adopts in an attempt to pass as him?
3) Goldfinger once advised Bond to "Choose your next witticism carefully", and explained why he was so advising. Why (exact quote not needed)?

To participate for your chance to win **TWO FREE PREMIUM TICKETS TO SKYFALL**, email your answers to ***skyfall.quiz@thedailystar.net*** or ***skyfall.quiz@gmail.com*** by 4pm today with your name, DOB, mobile number and address. The winners of the quiz will be announced tomorrow on the newspaper and through email.
** (All questions refer to the Eon series of James Bond)

Answer of QUIZ 14:
1. TERI HATCHER.
2. CHRISTMAS JONES.
3. FENCING.

Winners of QUIZ 14:
01. Rakeeb Khan - Mirpur, Dhaka
02. Sami Noor - Khilgaon, Dhaka
03. Tipu - Rampura, Dhaka

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

BTV
03:05 Bangla Feature Film
08:30 Hatim
10:25 Prajanno Kotha
11:00 Swadhinatar Gaan

ATN BANGLA
12:30 Prosango
01:25 Prapok
03:05 Bangla Feature Film
08:40 Drama Serial: Shongshar Shukher Hoy Bedonar Gun-e

CHANNEL i
01:30 Bangla Feature Film
06:20 The Traffic Signal
09:35 Hridoye Mati O Manush

ntv
08:45 Bangla Feature Film

Desh TV
03:00 Bangla Feature Film
07:45 Music Dot Net
08:15 Pothey Jetey Jetey
11:45 Shoja Kotha

Maasranga Television
02:30 Bangla Feature Film
06:30 Puppet Show
08:00 Shera Pratibha
09:00 Housefull

CHANNEL 9
09:00 Bangla Feature Film
09:30 Zen X
11:15 Daily Sports

CHANNEL 24
09:30 Housewife
08:30 Eito Jibon
09:30 Tele-film

RADIO

abc radio FM 89.2
12:20 Campus Campus
05:30 Kacha Lanka
07:20 GP Lounch
07:45 Megh Barata
08:10 Adda
09:30 Love Hour
11:10 Premrog

RADIO FOORTI
08:00 Addabazi
02:00 Foorti Unlimited
06:00 Bumper to Bumper
10:00 Back to Back Music

RADIO TODAY FM 89.6
06:00 Green FM
08:00 Good Morning Dhaka
11:00 World Music
04:00 U Turn
07:00 Tobe Tai Hok

Hridoye Mati O Manush
On CHANNEL i at 09:35pm
Documentary programme
Host: Shykh Seraj

The Grey
On Fox Movies at 07:00pm
Genre: Action/ Adventure
Cast: Liam Neeson, Dermot Mulroney & Frank Grillo

Houseful
On Maasranga Television at 09:00pm
Game Show
Host: Alamgir

06:40 Biz Time
09:00 Drama
11:30 Drama Serial: 99, Shaheb Ali Lane

ETV
10:02 Dehaghari
01:30 Bangla Feature Film
07:50 Attapor Ami
12:05 Ekushey-er Raat

Boishakhi TV
10:20 Bangla Feature Film
03:00 Drama Serial: Ognipath
08:00 Drama: Paban Majhi
09:20 Shudhui Adda

BANGLAVISION
11:05 Ami Ekhon Ki Karbo
01:05 Bangla Feature Film
06:25 Front Line
09:45 Drama Serial: Gulshan Avenue

Rtv
12:05 Bangla Feature Film
05:30 Rupkotha
11:30 Our Democracy
12:00 Musical Programme

Gtv
04:45 Mohajagatik
09:00 Life in Metro
11:00 Gano Phone

Fox Movies
02:30 Year One
04:10 Pirates of the Caribbean: At World's End
07:00 The Grey
09:55 2012

HBO
02:10 Top Gun
04:25 Armageddon
07:30 Mean Girls 2
09:30 Kung Fu Panda 2
11:15 The Hangover Part II

Star World
01:30 Packed to the Rafters
09:30 Revenge
10:30 Alcatraz
11:30 Modern Family

Discovery Channel
02:30 How Stuff Works
05:30 Man Vs. Wild
09:30 Superhuman

DRAMA SERIAL

ATN BANGLA
08:00pm Chena Mukh Ochena Manush
09:20pm DB

CHANNEL i
07:50pm Noorjahan
11:30pm Roshni

ntv
08:15pm Oghoton Ghoton
Potiyoshi

ETV
09:30pm Dhol

BANGLAVISION
08:15pm Harkiptey

Rtv
09:05pm Aloshpur

CHANNEL 9
08:15pm Nagarik

NEWS BULLETIN

BTV
News (Bangla) at 12pm, 2pm, 5pm, 8pm.
News (English) at 10am, 4pm, 10pm.

ATN BANGLA
News (Bangla) at 11am, 12pm, 2pm, 7pm, 10pm.
News (English) at 9am, 6pm.

CHANNEL i
News (Bangla) at 2pm, 9pm, 10:30pm.

ntv
News (Bangla) at 2pm, 7:30pm, 10:30pm.

ETV
News (Bangla) at 1pm, 3pm, 5pm, 7pm, 9pm, 11pm.

Boishakhi TV
News (Bangla) at 10am, 2pm, 7pm.
News (English) at 9am, 6pm.

BANGLAVISION
News (Bangla) at 10am, 2pm, 7:30pm, 10:30pm.
News (English) at 1pm, 3pm, 6pm, 9pm.

Rtv
News (Bangla) at 1:45pm, 6:45pm, 10:45pm.

Desh TV
News (Bangla) at 2pm, 7pm, 9pm, 11pm.

Maasranga Television
News (Bangla) at 7pm, 1am.

TALK SHOW

ATN BANGLA
12:30am Lead News

CHANNEL i
09:45am Tritio Matra
12:30pm Taroka Kothon

ETV
10:10pm Golpo Sholpo Gaan

Boishakhi TV
11:00pm Nirapad Sarak Chai

BANGLAVISION
09:05pm Amar Ami
11:25pm Lal Golap

Rtv
10:40am Tarokalap

Desh TV
09:45pm Bela Obela Sharabela

Maasranga Television
12:02am Maasranga Shamprotik