

WHAT'S ON

Solo Art Exhibition
Title: Sonarpon
Artist: Proshanta Karmakar Buddha
Venue: Nordic Club, Gulshan-2
Date: Nov 21- Dec 17
Time: 9am-8pm

Photography Exhibition
Title: Bangladesh: The Price of Freedom
Photographer: Raghu Rai
Venue: Bengal Gallery of Fine Arts, Bengal Shilpa Syle, 14-2, R-16, Dhamondi
Date: December 7-16

15th Asian Art Biennale
Venue: Bangladesh Shilpa Akademi, Segunbagicha
Date: December 1-31
Time: 11am-8pm

Group Art Exhibition
Title: Services 7
Venue: Dhaka Art Center, II-60, Rd-7A, Dhamondi
Date: December 1-10
Time: 3-8pm

Solo Art Exhibition
Artist: Kuhu
Title: The Making of Kuhu Art-2
Venue: Radius Art Gallery, Gulshan
Date: Nov 30-Jan 15

Solo Art Exhibition
Artist: Kalidas Karmakar
Title: Alluvial Faces and Dary
Venue: Institute of Art and Culture, Gulshan
Date: Dec 1-20
Time: 10am-8pm

Photography Exhibition
Title: Touch the Sky
Photographer: MA Mohit
Venue: Drik Gallery, I-58, Rd 15A, Dhamondi
Date: December 7-14
Time: 12-8pm

Victory Festival 2012
Organiser: Sammitto
Shangskritik Jote
Venue: Central Shaheed Minar, Dhaka
Date: Dec 14-16; Time: 4pm



Raghu Rai speaks at the opening.

KARIM WAHEED

"The trickling stream of refugees coming from East Pakistan was swelling. By the end of the day, it took the shape of an exodus. I arrived in Kolkata by the morning flight and drove straight to Khulna via Jessor Road... It was August and monsoon was at its peak, the sky was a deep grey and it rained all the way... The refugees with their meagre belongings were pouring in... Most were drenched soaked in rain, and overwhelmed with suffering and fatigue. There was a kind of silence -- no one talked..."

-- Raghu Rai

In 1971, Rai, then working for The Statesman, took photographs of the refugees from East Pakistan (now Bangladesh) and young freedom fighters. These images were published in newspapers, but they didn't just meet the needs of the media, they became much more. These images documented a nation persecuted and dehumanised, a nation fighting tooth and nail against Pakistan army to stay alive and be free. Rai's conscience essentially put a human face on conflict coverage.

Of these photos, 51 are now on display at Bengal Gallery of Fine Arts in Dhaka. The exhibition -- jointly organised by Bengal Gallery and Indira Gandhi Cultural Centre (IGCC), High Commission of India in Dhaka -- opened on December 7.

The exhibition was formally inaugurated by chief guest, Speaker of Bangladesh Parliament, Md. Abdul Hamid Advocate. Special guests were: Indian High Commissioner to Bangladesh, Pankaj Saran, and trustee of Liberation War Museum, Mosifudul Hoque.

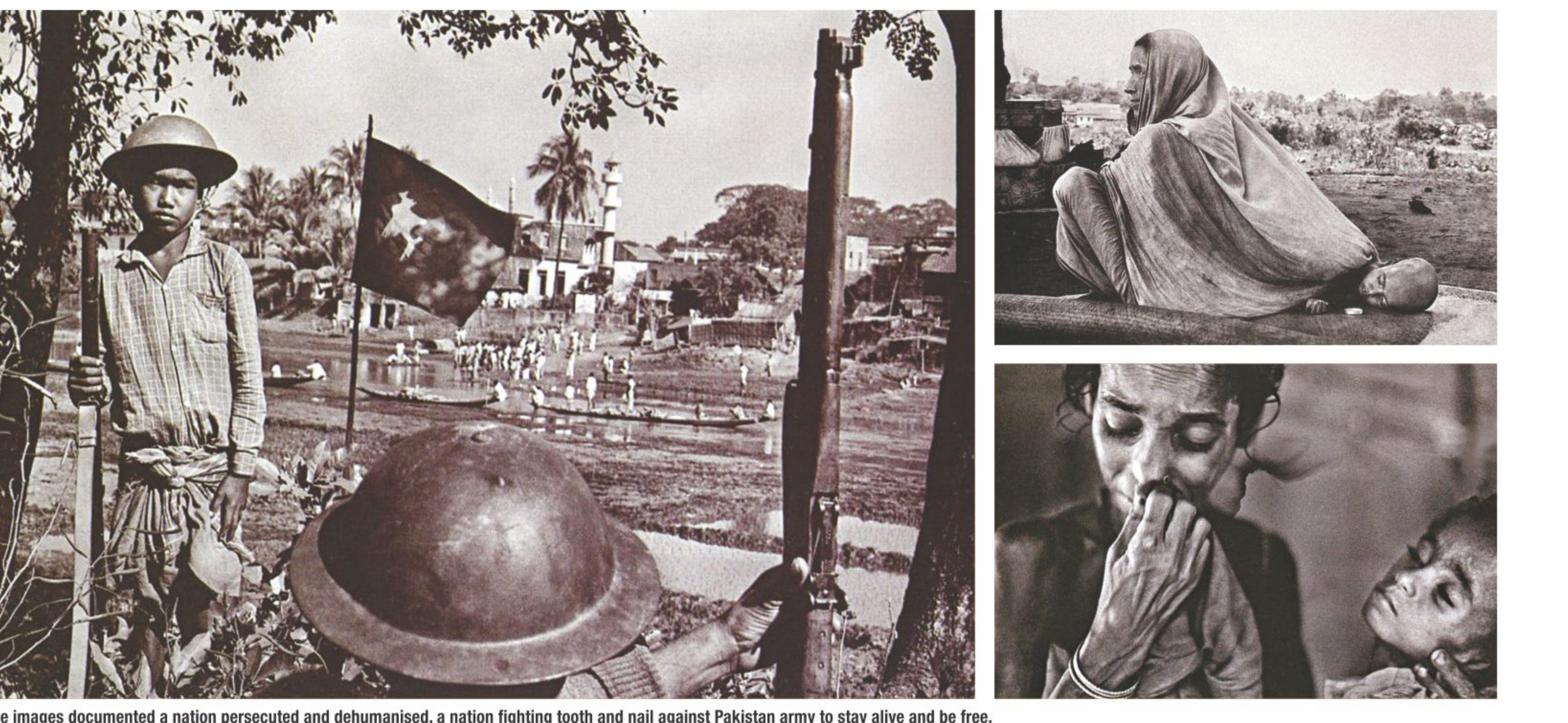
Welcoming all and thanking IGCC, High Commission of India, director of Bengal Gallery, Subir Chowdhury, said that this exhibition is an invaluable documentation of the Liberation War and should be taken to all parts of Bangladesh.

Mofidul Hoque urged Raghu Rai -- who was present at the opening -- to undertake another photographic journey through Bangladesh which can provide a contrast between the country in 1971 and now. This could evaluate our progress as a nation, he added.

Speaker of the Parliament, Md. Abdul Hamid

PUTTING A HUMAN FACE ON THE LIBERATION WAR

Bangladesh: The Price of Freedom at Bengal Gallery



These images documented a nation persecuted and dehumanised, a nation fighting tooth and nail against Pakistan army to stay alive and be free.

Advocate, recalled India's sincere cooperation during the 9-month long war, particularly providing shelter to 10 million Bangladeshis, with gratitude.

The Indian High Commissioner Pankaj Saran wished all the best and said that IGCC was fortunate to bring these photos to Bangladesh in December, when the nation celebrates its victory.

The collection of images can be divided in two segments: 'Refugees' and 'After the Victory'.

Black and white images of refugees, the exodus

1971

Rai's photos show elderly people, who cannot walk any more and have to be carried by family members during the journey across border; refugees living in concrete pipes; desolate faces who have nothing to say but just looking straight at the camera, looking into the soul behind the lens; and then the Prime Minister of India, Indira Gandhi, folding hands in gesture 'namaskar', amongst refugees.

Images also show a jubilant nation after victory,

against a backdrop of ruins; valiant freedom fighters waving the 'red and green'; refugees returning home; and the triumphant return of Bangabandhu to Bangladesh on January 10, 1972.

It takes tremendous courage to be a refugee -- leaving everything behind, becoming stateless and dehumanised. That was the price of freedom. Bangladeshis paid. Raghu Rai's photographs narrate that journey with deep empathy.

The exhibition will continue till Victory Day (December 16).

UNFPA-BAMBA Concert against gender violence

ZAHID HOSSAIN, Khulna

With the message, "Say No to Violence against Women: Be a Real Man", a concert was held at the District Stadium in Khulna last Friday. Organised by UNFPA and BAMBA, the concert featured top 12 bands of the country.

Khulna City Mayor, Talukder Abdul Khaleque, addressed the concert as the chief guest. Secretary, Children and Women's Affairs, Tariqul Islam; UNFPA Bangladesh representative Arthur Erken; BAMBA vice president Fuad Nasser Babu, were special guests.

The concert began with a message that violence against women in any form should be stopped.

Welcoming the crowd, chief of operations of UNFPA, Afsana Tahera, said UNFPA has been organising this 16-day long campaign in Bangladesh in collaboration with BAMBA annually since 2010 to send the message that November 25 is the international day to mark EVAW and December 10 is International Human Rights Day.

The chief guest said, a real man does not throw acid on or torture his wife. A real

man puts a stop to sexual harassment. We should be very vocal about such burning issues and incidents.

In the absence of LRB and Miles, artistes from 12 popular bands performed their songs that appealed to all.

The 12 bands who performed at the concert were: Nagarbaul, Warfaze, Maqsood O Dhaka, Dolchhut, Lalon, Prometheus, Feedback, Nemesis, Shironamhin, Beduin, Mechanix and Dreek.

The concert began with a message that violence against women in any form should be stopped.

Welcoming the crowd, chief of operations of UNFPA, Afsana Tahera, said UNFPA has been organising this 16-day long campaign in Bangladesh in collaboration with BAMBA annually since 2010 to send the message that November 25 is the international day to mark EVAW and December 10 is International Human Rights Day.

The chief guest said, a real man does not throw acid on or torture his wife. A real

man puts a stop to sexual harassment. We should be very vocal about such burning issues and incidents.

In the absence of LRB and Miles, artistes from 12 popular bands performed their songs that appealed to all.

The 12 bands who performed at the concert were: Nagarbaul, Warfaze, Maqsood O Dhaka, Dolchhut, Lalon, Prometheus, Feedback, Nemesis, Shironamhin, Beduin, Mechanix and Dreek.

The concert began with a message that violence against women in any form should be stopped.

Welcoming the crowd, chief of operations of UNFPA, Afsana Tahera, said UNFPA has been organising this 16-day long campaign in Bangladesh in collaboration with BAMBA annually since 2010 to send the message that November 25 is the international day to mark EVAW and December 10 is International Human Rights Day.

The chief guest said, a real man does not throw acid on or torture his wife. A real

man puts a stop to sexual harassment. We should be very vocal about such burning issues and incidents.

In the absence of LRB and Miles, artistes from 12 popular bands performed their songs that appealed to all.

The 12 bands who performed at the concert were: Nagarbaul, Warfaze, Maqsood O Dhaka, Dolchhut, Lalon, Prometheus, Feedback, Nemesis, Shironamhin, Beduin, Mechanix and Dreek.

The concert began with a message that violence against women in any form should be stopped.

Welcoming the crowd, chief of operations of UNFPA, Afsana Tahera, said UNFPA has been organising this 16-day long campaign in Bangladesh in collaboration with BAMBA annually since 2010 to send the message that November 25 is the international day to mark EVAW and December 10 is International Human Rights Day.

The chief guest said, a real man does not throw acid on or torture his wife. A real

man puts a stop to sexual harassment. We should be very vocal about such burning issues and incidents.

In the absence of LRB and Miles, artistes from 12 popular bands performed their songs that appealed to all.

The 12 bands who performed at the concert were: Nagarbaul, Warfaze, Maqsood O Dhaka, Dolchhut, Lalon, Prometheus, Feedback, Nemesis, Shironamhin, Beduin, Mechanix and Dreek.

The concert began with a message that violence against women in any form should be stopped.

Welcoming the crowd, chief of operations of UNFPA, Afsana Tahera, said UNFPA has been organising this 16-day long campaign in Bangladesh in collaboration with BAMBA annually since 2010 to send the message that November 25 is the international day to mark EVAW and December 10 is International Human Rights Day.

The chief guest said, a real man does not throw acid on or torture his wife. A real

man puts a stop to sexual harassment. We should be very vocal about such burning issues and incidents.

In the absence of LRB and Miles, artistes from 12 popular bands performed their songs that appealed to all.

The 12 bands who performed at the concert were: Nagarbaul, Warfaze, Maqsood O Dhaka, Dolchhut, Lalon, Prometheus, Feedback, Nemesis, Shironamhin, Beduin, Mechanix and Dreek.

The concert began with a message that violence against women in any form should be stopped.

Welcoming the crowd, chief of operations of UNFPA, Afsana Tahera, said UNFPA has been organising this 16-day long campaign in Bangladesh in collaboration with BAMBA annually since 2010 to send the message that November 25 is the international day to mark EVAW and December 10 is International Human Rights Day.

The chief guest said, a real man does not throw acid on or torture his wife. A real

man puts a stop to sexual harassment. We should be very vocal about such burning issues and incidents.

In the absence of LRB and Miles, artistes from 12 popular bands performed their songs that appealed to all.

The 12 bands who performed at the concert were: Nagarbaul, Warfaze, Maqsood O Dhaka, Dolchhut, Lalon, Prometheus, Feedback, Nemesis, Shironamhin, Beduin, Mechanix and Dreek.

The concert began with a message that violence against women in any form should be stopped.

Welcoming the crowd, chief of operations of UNFPA, Afsana Tahera, said UNFPA has been organising this 16-day long campaign in Bangladesh in collaboration with BAMBA annually since 2010 to send the message that November 25 is the international day to mark EVAW and December 10 is International Human Rights Day.

The chief guest said, a real man does not throw acid on or torture his wife. A real

man puts a stop to sexual harassment. We should be very vocal about such burning issues and incidents.

In the absence of LRB and Miles, artistes from 12 popular bands performed their songs that appealed to all.

The 12 bands who performed at the concert were: Nagarbaul, Warfaze, Maqsood O Dhaka, Dolchhut, Lalon, Prometheus, Feedback, Nemesis, Shironamhin, Beduin, Mechanix and Dreek.

The concert began with a message that violence against women in any form should be stopped.

Welcoming the crowd, chief of operations of UNFPA, Afsana Tahera, said UNFPA has been organising this 16-day long campaign in Bangladesh in collaboration with BAMBA annually since 2010 to send the message that November 25 is the international day to mark EVAW and December 10 is International Human Rights Day.

The chief guest said, a real man does not throw acid on or torture his wife. A real

man puts a stop to sexual harassment. We should be very vocal about such burning issues and incidents.

In the absence of LRB and Miles, artistes from 12 popular bands performed their songs that appealed to all.

The 12 bands who performed at the concert were: Nagarbaul, Warfaze, Maqsood O Dhaka, Dolchhut, Lalon, Prometheus, Feedback, Nemesis, Shironamhin, Beduin, Mechanix and Dreek.

The concert began with a message that violence against women in any form should be stopped.

Welcoming the crowd, chief of operations of UNFPA, Afsana Tahera, said UNFPA has been organising this 16-day long campaign in Bangladesh in collaboration with BAMBA annually since 2010 to send the message that November 25 is the international day to mark EVAW and December 10 is International Human Rights Day.

The chief guest said, a real man does not throw acid on or torture his wife. A real

man puts a stop to sexual harassment. We should be very vocal about such burning issues and incidents.

In the absence of LRB and Miles, artistes from 12 popular bands performed their songs that appealed to all.

The 12 bands who performed at the concert were: Nagarbaul, Warfaze, Maqsood O Dhaka, Dolchhut, Lalon, Prometheus, Feedback, Nemesis, Shironamhin, Beduin, Mechanix and Dreek.

The concert began with a message that violence against women in any form should be stopped.

Welcoming the crowd, chief of operations of UNFPA, Afsana Tahera, said UNFPA has been organising this 16-day long campaign in Bangladesh in collaboration with BAMBA annually since 2010 to send the message that November 25 is the international day to mark EVAW and December 10 is International Human Rights Day.

The chief guest said, a real man does not throw acid on or torture his wife. A real

man puts a stop to sexual harassment. We should be very vocal about such burning issues and incidents.

In the absence of LRB and Miles, artistes from 12 popular bands performed their songs that appealed to all.

The 12 bands who performed at the concert were: Nagarbaul, Warfaze, Maqsood O Dhaka, Dolchhut, Lalon, Prometheus, Feedback, Nemesis, Shironamhin, Beduin, Mechanix and Dreek.

The concert began with a message that violence against women in any form should be stopped.

Welcoming the crowd, chief of operations of UNFPA, Afsana Tahera, said UNFPA has been organising this 16-day long campaign in Bangladesh in collaboration with BAMBA annually since 2010 to send the message that November 25 is the international day to mark EVAW and December 10 is International Human Rights Day.

The chief guest said, a real man does not throw acid on or torture his wife. A real

man puts a stop to sexual harassment. We should be very vocal about such burning issues and incidents.

In the absence of LRB and Miles, artistes from 12 popular bands performed their songs that appealed to all.

The 12 bands who performed at the concert were: Nagarbaul, Warfaze, Maqsood O Dhaka, Dolchhut, Lalon, Prometheus, Feedback, Nemesis, Shironamhin, Beduin, Mechanix and Dreek.

The concert began with a message that violence against women in any form should be stopped.

Welcoming the crowd, chief of operations of UNFPA, Afsana Tahera, said UNFPA has been organising this 16-day long campaign in Bangladesh in collaboration with BAMBA annually since 2010 to send the message that November 25 is the international day to mark EVAW and December 10 is International Human Rights Day.

The chief guest said, a real man does not throw acid on or torture his wife. A real

man puts a stop to sexual harassment. We should be very vocal about such burning issues and incidents.

In the absence of LRB and Miles, artistes from 12 popular bands performed their songs that appealed to all.

The 12 bands who performed at the concert were: Nagarbaul, Warfaze, Maqsood O Dhaka