ATN BANGLA

11:30 Our Democracy

11:45 Shoja Kotha

CHANNEL 24

06:00 Green FM

07:00 Tobe Tai Hok

10:00 Raat Bhor Gaan

RADIO

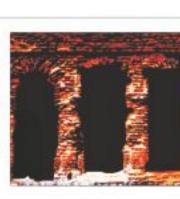
Maasranga Television

02:30 Bangla Feature Film

Abaji Ebong Joler

Bangla Feature Filn

Pothey Jetey Jetey











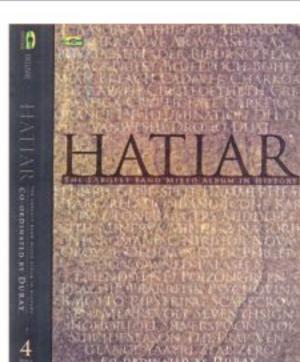




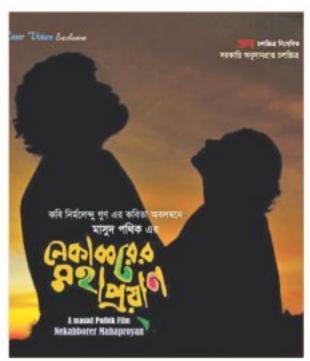




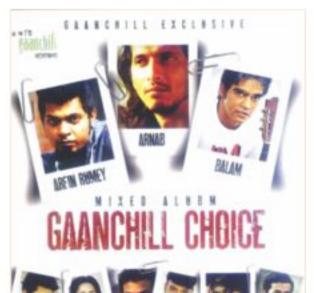
NEW RELEASES

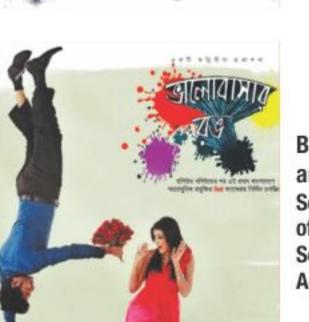


A box of four CDs different Source: G-series



Nekabborer Mahaproyar Soundtrack of the film Source: Laser





Source:

Heights of success as an actor

In conversation with **Pran Roy**

SHAH ALAM SHAZU

light with his brilliant portrayal of the character Dublo in the popular drama "Ronger Manush". His career reached new heights after he played the eponymous role in the successful serial "Romijer Aaina". Following these feats, he has worked in a variety of characters. Equipped with previous experience of the theatre, Roy's latest work was for the

Pran Roy captured the spot-

silver screen -- in Humayun Ahmed's "Ghetu Putro Komola". Roy recently spoke to The Daily Star about his eventful innings as an actor.

Which drama brought you recognition among the Pran Roy: "Ronger

Manush" put me in the spotlight, and made my name known among viewers. Salahuddin Lavlu directed the serial. If I had not worked in "Ronger Manush", then maybe I would not have been the Pran Ray that I am today. When I started working in "Ronger Manush", I had no specific targets. I did not plan on acting regularly or making acting my profession.

What other dramas brought you acclaim? Pran Roy: I took a break

ON THE PLAYLIST

The title of Maroon 5's latest album, "Overexposed"

fistful of hits "Overexposed" has generated, coupled

with lead vocalist Adam Levine's constant need for

attention, Maroon 5 can be summed up using the

title itself. Their 5th album in 10 years, capitalising

on the fame of "Moves like Jagger" may have indeed

The fact that Adam Levine is a gifted vocalist backed

by a talented bunch of musicians, is not debatable. He

is easily one of the top vocalists of his generation and

However, having said that, if their latest album is any-

Maroon 5 is easily one of the best bands of this decade.

OKAY, MEN! GET READY FOR THE WAR GAMES!

been a smart move, but the album really isn't a

reflection of serious work.

LET'S GO, MEN!!

is prophetic in ways and a truthful assessment of

the band. Frequenting radio waves through the

after doing "Ronger Manush", as everyone was offering me similar roles. I also received many offers from filmmakers. I said no to everyone, as I did not want to repeat the same kind of performance. After a brief hiatus, director Shihab Shaheen offered me the chance to play Romij in the serial "Romijer Aaina". The serial was aired on ntv, and became a great hit.

What is your opinion of the drama "Lolita"? Pran Roy: Ekushey Television aired "Lolita", where Sumaiya Shimu played the title role. I played the character of Shahrukh. Lolita was the central role, but Shahrukh also developed into a major character. At the time, whenever I went out -- people used to point at me and say, "Look, there goes Lolita bhai". I played the role of a hijra (transgendered). Hence the nickname "Lolita bhai".

Overexposed indeed

Maroon 5's "Overexposed"

thing to go by, Maroon 5 is suffering from a serious

identity crisis. As exciting as the genre-defying sounds

they have become famous for are, applying the same

steps. With reggae-infused tracks, RnB versions and

known to generate downloads on the iTunes store.

But you can see the marketing gimmick behind

that. Album sales are slowly being overtaken by song

sales and of course, Maroon 5, like any other consor-

tium of savvy businessmen, would like to take advan-

tage of the market trend. However, it is hard to imagine

stalwarts like, say Mick Jagger, turning towards a little

hip-hop only to sell. Identity is key and Maroon 5 for-

get that and in the process taint their credibility. In the

rush to sell tracks as opposed to the whole album,

WHAT'S HE DOING?

"Overexposed" sounds more like a Billboards collec-

NOTHING. HE JUST HAS TO DO SOMETHING TILL HE CAN THINK OF SOMETHING TO DO

formula for the entire album cannot be the smartest of

even the occasional pop-rock tossed in, "Overexposed"

becomes an over the top exposure to all genres that are

It was a challenging role. Any observations on the recent trends in your line of

Pran Roy: No drama is becoming a massive hit now. It's probably because the stories are not that strong. Even the playwrights do not know what will happen at the end of the drama. The episodes are made in groups of 13 at a time. So the story gets distorted, the sequence gets scrambled. As a result, the viewers are not enjoying the dramas anymore.

You studied at the Faculty of Fine Arts, Dhaka University. Do you get time to

Pran Roy: I enrolled in Charukala (FFA) in 1996. Now I don't get time to paint at all. Whatever time I can spare, it's mostly spent on planning what I will draw. However, my experience in painting has helped a lot in my acting. It helped me on the set, in costume selection and many other

What was the first theatre group you joined after coming to Dhaka?

Pran Roy: I first worked with Prachchyanat for a couple of years. With the group, I acted in "Dui Boloder Golpo", "Kaadte Mana", "Circus Circus", "Jonoke Jonmantor". Later I

joined Desh Natok and have been with it since.

Tell us about your work in "Ghetu Putro Komola". **Pran Roy:** I'm very lucky to have had the opportunity to work in this film. Before I was offered a role in the movie, I worked in four dramas by Humayun Ahmed. While I was working on those productions, Humayun Ahmed made me an offer to work in the film. Now I believe that I would've regretted it for the rest of my life if I had for some reason declined the offer. My character was not in the script at the beginning, Humayun Ahmed told me this. I was praised by everyone for my performance. Humayun Ahmed complimented me, saying, "You've acted very well in the film." This was a great achieve-

DVD of Tanvir Mokammel's 1971 launched



STAFF CORRESPONDENT

The DVD of Tanvir Mokammel's documentary on the Liberation War, "1971", was launched at a programme held at the Shawkat Osman Auditorium, Central Public Library in Dhaka on December 6. Publisher and one of the trustees of Liberation War Museum, Mofidul Hoque, unveiled the DVD, while many noted personalities attended the event.

The documentary, named after the glorious year from Bangladesh's history, predominantly narrates the Liberation war from every aspect. The nearly four-hour long film features 176 personalities who were directly involved or were eyewitnesses as interviewees.

In his remark, Mofidul Hoque emphasised on the need to preserve the "true history of our Liberation War". He hoped this kind of documen taries would help to achieve that goal

Tobibul Islam Babu, president of the theatre troupe Natyajan, felicitated Mokammel with a bouquet. Mokammel also spoke at the event and talked about the background of

After the launch, the documentary was screened at the venue.

making the documentary.

The primary research and shooting for the documentary took nearly seven years. A total of 250 hours of stock footage was collected for it. The shooting was done in Bangladesh and India. In Bangladesh, the documentary was shot in Dhaka, Chittagong, Comilla, Sylhet, Rangpur, Khulna and Barisal.

The team also went to Kolkata, Delhi and other places in India where Bangladeshi refugees stayed during the Liberation War.

(From right)

Mofidul Hoque

and Chitralekha

Guha at the

launching

ceremony.

PHOTO COURTESY

KINO-EYE FILMS

For the film, Mokammal also collected footage from archives in Europe and USA. The filmmaker interviewed freedom fighters, politicians, sector commanders, Biranganas, refugees and witnesses of the Liberation War in general.

Anwar Hossain was behind the camera as director of photography, while Mahadev Shi did the editing The background score was done by Syed Shabab Ali Arzu. Uttam Guha is the assistant director.

Apart from direction, Mokammel also did the research and screenplay. The DVD will be available at differ-

ent outlets.

Bichar Gaan performance in Faridpur

REZAUL KARRIM, Faridpur

programme.

tion than a solid album with a dominating or at least

body" to "Tickets" to "Lady Killer" and finally to "One

To top it off, the album is quite boring. There is

entire LP seems rushed from the start, with Adam

crooning lyrics that seem like an assortment of franti-

cally jotted notes on numerous fast-food chain paper

However, it is still Maroon 5 and not all the talent

absolutely no originality in it, bar a few exceptions. The

recurring theme. The transition from "Love Some-

More Night", is confusing.

A two-day programme featuring 'Bichar Gaan' was held at Faridpur City College premises recently.

Sadhok Halim Sangeet Smiriti Parishad (SHSSP) arranged the

The programme also included a discussion, a book launch and sarinda playing competition.

Kazi Zainul Abedin, administrator Faridpur Zila Parishad; Mahatab Ali Methu, Mayor of Faridpur municipal ity; Halim's son Nishane Halim; and Md. Abdul Jalil Sheikh, Councilor of

is wasted. Wiz Khalifa adds a new dimension to the

Maroon 5. The band manages to shrug the Coldplay

like nature long enough to rival The Script with their

single "The Man Who Never Lied". Needless to say,

tracks like "Tickets" fails, but at least he redeems

himself. Singularly, the tracks can be seen as win-

gestion would be to pass this one on.

ning formula but collectively, as an album, the sug-

Adam Levine's further attempts at braggadocio on

immensely catchy single 'Payphone', while "Love

Somebody" and "One More Night" are classic

Ward -8, spoke on the occasion. The event was presided over by Md. Lutfor Rahman, president of SHSSP.

At the programme Shariat-Marfot and guru-shishyo pala were performed by Md. Edris Ali Boyati, Kazi Lutfor Rahman Boyati, Shiuly Parveen Boyati and Doly Parveen Boyati.

concert

OUR CORRESPONDENT, Pabna

Manik Bandopadhyay

Treading the alleys of the human mind

December 3 marked the 56th death anniversary of Bengali novelist Manik

Manik is considered one of the leading lights of modern Bengali fiction. During a short lifespan of 48 years, plagued simultaneously by illness and financial crisis, he produced 36 novels and 177 short stories. His important works include "Padma Nadir Majhi", "Putul Nacher Itikatha", "Shahartali", "Chatushkone" and others.

Manik was born in 1908 in a small town called Dumka, in the district of Santal Parganas, in the Bihar province in India. His real name was Prabodh Kumar Bandhopaddhay. His pen name was derived from his pet name 'Manik'. He was the fifth of 14 children of Harihar Bandopadhyay and Niroda Devi. His father Harihar was a government official who travelled across undivided Bengal as part of his job. Manik passed the entrance

examination for the Midnapore Zilla School in 1926, securing first division with letter marks in compulsory and optional mathematics. In the same year he got enrolled in Welleslyan Mission College at Bankura. Earlier, he studied in Kanthi Model School in Tangail. In 1928 he passed I.Sc. (Intermedi ate in Science) with first division. He enrolled in the B.Sc. course in Mathematics at the Presidency College, Kolkata with inspiration from his father.

Manik's stories and novels were published in literary magazines -- Bichitra, Bangasree, Purbasha, Ananda Bazar Patrika, Jugantor, Satyajug, Probashi, Desh, Chaturanga, Noro Nari, Notun Jiban etc.

Manik's writing was inspired by both Marxian and Freudian philosophy -- which are quite contrasting in nature. His writing stands in stark contrast to that of other contemporary luminaries like Bibhutibhushar

Bandopadhyay who portrayed life in rural Bengal in a gentle, lyrical light. Although he had some common ground with Tarashankar Bandopadhyay, he distinguished himself with his profound and rational analysis of the lives of ordinary people. Manik's writing dealt with the pettiness and wretchedness of existence in the context of rural Bengal. His primary concern was the dark alleyways of the human mind, even among the supposedly simple village folk, and not the serene beauty of nature that was always in the background in his novels.

Song: Secret

Lyrics and tune by

Everyone have a secret but can they keep it oh no

I drive fast now don't think I know how to go slow

Where you at now I feel around there you are

Cool these engines, Calm these jets

And as you wipe off beads of sweat

I ask you how hot can get it

SOURCE: ULTIMATEGUITAR.COM

1) In "Live and Let Die", how are Dr. Kananga and Mr. Big related?

participate for your chance to win TWO FREE PREMIUM TICKETS TO SKYFALL, email your answers to

number and address. The winners of the guiz will be announced tomorrow on the newspaper and through email

fall.quiz@thedailystar.net or skyfall.quiz@gmail.com by 4pm today with your name, DOB, mobile

02. Ifta Khairul Alam Hasib - Tongi, Gazipur 03. Md. Mostafiz Chowdhury - Hatirpul, Dhaka

2) What is assassin Francisco Scaramanga's fee for a kill?

3) Who sang the theme song for "The Spy Who Loved Me"?

Album: Songs about Jane (2002)

Jesse Carmichael and Adam Levine

Manik died in 1956, at the age of 48.

Compiled by Correspondent

THE WEEKLY

Some conversion no contemplation hit the road Car overheats mump out of my sea on the side of

the highway baby

ever let go oh no

QUIZ: 08

Answar of QUIZ 07:

2. USA AND USSR.
3. THE WORLD IS NOT ENOUGH

Our road is long your hold is strong please don't

I know I don't know you but I want you so bad

We lose several lives every year due to drug abuse. The younger generation is particularly vulnerable to illegal drug use. This has become an endemic in our society after independence. If we want to fulfill the spirit of Liberation War, we must eradicate illegal drugs, said the speakers.

1" contestant Rabu; local artistes Salim Ahmed, Mizanur Rahman Mintu, Sumon Hossain, Mosharaf Hossain and Abdul Halim performed patriotic songs.

Anti-drug Watch the sunrise say your goodbyes off we go

A concert was held recently in Ishwardi Municipality Market area to promote an anti-drug campaign. Human Rights Foundation's Ishwardi unit organised the concert here, marking the beginning of the month of victory. A discussion also featured on the occasion. Secretary of Ishwardi Press

Club, Mostak Ahmed Kiron, and others in their speech emphasised the need to imbue the nation with the spirit of the Liberation War. Bangladesh was liberated from

the Pakistani occupation forces through the supreme sacrifice of 30 lakh martyrs during a ninemonth war. At the beginning of the month of victory, this concert promotes an anti-drug campaign, said the speakers.

Among the artistes "Close Up



Pabon Maihi

00.70	DIZ TITLE	02.00	Life in metro
09:00	Drama: Oparey Studio	11:00	Gano Phone
11:30	Drama Serial: 99,	Fox Movies	
	Shaheb Ali Lane	03:10	I, Robot
ETV		05:05	Ghost Rider
10:02	Dehaghari	07:00	Trespass
01:30	Bangla Feature Film	09:25	Drive Angry
07:50	The Diplomat	HB0	
12:05	Ekushey-er Raat	04:10	Superman Retu
Boishakhi TV		07:10	Blue Crush 2
10:20	Bangla Feature Film	09:30	Spy Kids 3-D: Ga
03:00	Drama Serial: Ognipath		0ver
08:00	Drama: Paban Majhi	11:30	Transformers: D
09:20	Shudhui Adda		the Moon
RANGI AVISION		Star World	

Grey's Anatomy 10:30 Alcatraz Discovery Channel 02:30 How Stuff Works

DRAMA SERIAL

07:50pm Noorjaha

08:15pm Harkiptey 09:05pm Aloshpur 09:50pm Eti Dulabhai CHANNEL 9 08:15pm Nagarik

09:30pm Dhol

BANGLAVISION

Man Vs. Wild

Superhuman

NEWS BULLETIN

BTV News (Bangla) at 10am, News (Bangla) at 12pm, 2pm, 5pm, 8pm. News (English) at 10am, News (Bangla) at 2pm

BANGLAVISION

12:00am Zero Hour 09:05pm Amar Ami 11:25pm Lal Golap Maasranga Television 12:02am Maasranga

TALK SHOW

How well do you know 0075 News (English) at 9am, 4pm, 10pm. Test your knowledge to win FREE PREMIUM TICKETS to SKYFALL with ATN BANGLA News (Bangla) at 11am, News (Bangla) at 10am. 2pm, 7:30pm, 10:30pm. News (English) at 9am, CHANNEL i News (Bangla) at 2pm,

The Daily Star STAR JAMES BOND QUIZ.

News (Bangla) at 1pm,

2:30am Lead News 09:45am Tritio Matra

Shamprotik

News (English) at 1pm. News (Bangla) at 1:45pm, 6:45pm, 10:45pm. News (Bangla) at 2pm. News (Bangla) at 7pm,

11:00pm Nirapad Sarak Chai