

WHAT'S ON

**Solo Art Exhibition**  
Title: Sonargaon  
Artist: Proshanta Karmakar  
Venue: Nordic Club, Gulshan-2  
Date: Nov 21-Dec 17

**Photography Exhibition**  
Title: Bangladesh: The Price of Freedom  
Photographer: Rajha Ha  
Venue: Bengal Gallery of Fine Arts, Dhaka  
Date: December 7-16

**15th Asian Art Biennale**  
Venue: Bangladesh Shilpakala Academy, Segunbagicha  
Date: December 1-31  
Time: 11am-8pm

**Solo Art Exhibition**  
Title: Speed of Life  
Artist: Jamil Akad  
Venue: Zafar Gallery, Faculty of Fine Art, Dhaka University  
Date: December 3-8

**Rooted Creativity-11**  
Venue: Bengal Gallery of Fine Arts, Dhaka  
Date: Nov 26-Dec 5  
Time: 12pm-8pm

**DU Annual Theatre Fest**  
Venue: TSC Auditorium, DU  
Date: Nov 23-Dec 5  
Time: 6:30pm

**Theatre**  
Play: Kaler Jatra  
Troupe: Padatik Naya Sangad (TSC)  
Venue: Experimental Theatre Hall, Shilpakala Academy  
Date: December 5  
Time: 6:30pm

**Group Art Exhibition**  
Title: Senses 7  
Venue: Dhaka Art Center, H-60, Rd-7A, Dhaka  
Date: December 1-10  
Time: 3-8pm

BANFF MOUNTAIN FILM FESTIVAL

Breathtaking Tales from Spectacular Worlds

FAHIM FERDOUS

"What is it like on the underwater side of the North Pole?" -- is probably not one of the questions that pop into someone's head very often. The extremities of North Pole itself are such that the thought of going deep sea diving there seems maddening. However, once the question emerges, one can't help but keep wondering. "Deep Sea Under the Pole" -- a documentary on the first ever attempt to go underwater on the Arctic -- is one of the 19 films screened on adventure sports and exploration, at the BANFF Mountain Festival World Tour.

Hosted at the Goethe-Institut in Dhaka by Kewkradong Bangladesh, with support from Travelers of Bangladesh, the festival (from November 27 to 29) was the third Bangladesh edition of the world's most prestigious festival on adventure sports and exploration. Sarah J. Saltmarsh, an Australian citizen working in Dhaka for the UN, who was at the first screening on the opening day, termed the experience as "transfixing", adding that this was a refreshing surprise to get to see such films here. Short films screened on the

first day were: "Trail Collector", "Concrete Dreams", "Chasing Water" and "Reel Rock: Origins -- Obe & Ashima".

The second screening of day 1, "Deep Sea Under the Pole", was a mesmerising viewing experience. Seven explorers, attempting to take the first look ever into a world that has remained unexplored in March-May 2010, and their Siberian husky -- took the audience to a journey that was as unreal as it was vivid. The extreme temperatures ranging in the negative 30s in Centigrade, the frostbites and the heat gun, the frozen diving gears that made life difficult for the explorers, the air drift and worsening ice conditions slowing them down and getting them astray gave the thrills that could not have been done in a feature film. Further highlights included the big ice crystals forming under the surface, the absolutely still water making the diver look like she was floating in space, the brilliant image of an arctic shrimp being released from frozen ice as sunlight hit the surface, and the extremely rare arctic jellyfish that had previously been captured only by robotic cameras drifting by the diver. At the end of the screening, the whole auditorium had the same expression



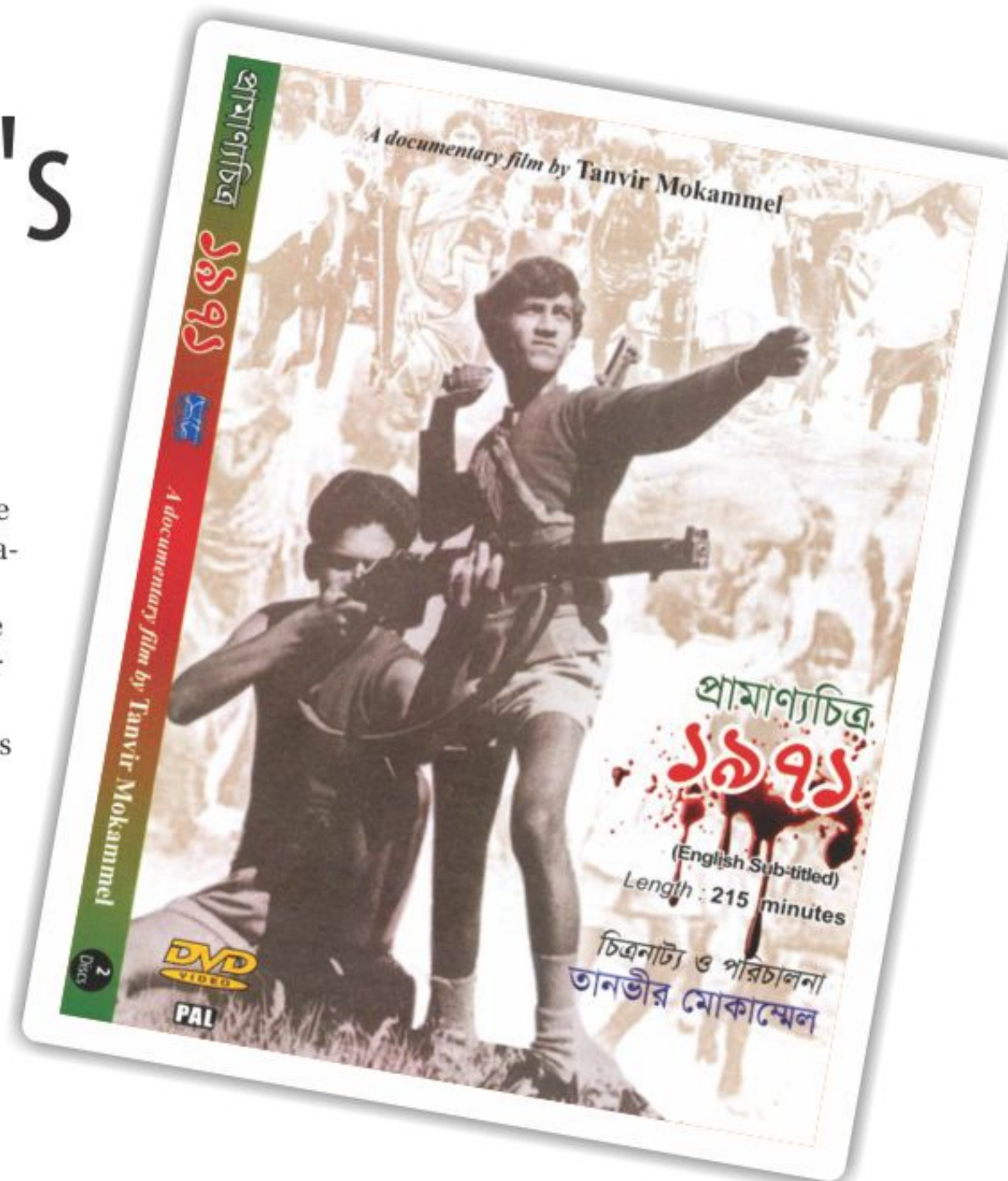
A scene from "Deep Sea Under the Pole".

on their faces as the explorers who were returning after their long voyage on a DC-3.

Muntasir Mamun, the festival director and the individual representing BANFF in Bangladesh, said the scope for adventure sports and exploration in Bangladesh supersedes the exposure by a fair margin, and that he felt obliged to bring all the people interested at one place to enjoy what they appreciate most.

BANFF, the Canadian organisation with the motto "inspiring creativity", brings all adventurer-filmmakers to submit their films, the best of which are chosen to be showcased on the

tour that brings the festival to 350 cities in 32 countries around the world. The difference between BANFF and a lot of other film festivals is that all the films shown here are brought by providing royalties, Muntasir Mamun said, adding that this year's audience response -- without any mainstream publicity -- was very encouraging, and support from sponsors in coming years could make it a bigger and more elaborate event. Whether one is an experienced mountaineer or an armchair adventurer, the BANFF Mountain Film Festival looks to celebrate, share and find inspiration in these experiences, ideas and visions, he added.



Shaheed Munier Chowdhury Award conferred



Award recipients along with the guests at the programme.

PHOTO COURTESY: SUDIP CHAKROBARTHY

STAFF CORRESPONDENT

Veteran director Mamunur Rashid received this year's Shaheed Munier Chowdhury Award. On the other hand,

young director and teacher Sudip Chakrobarty received the Mohammad Zakaria Memorial award. Both awards were conferred by the troupe, Theatre (Bailey Road), on November 29 at the Experimental Theatre Hall, Bangladesh

Shilpakala Academy. Secretary to the Ministry of Foreign Affairs, Mijarul Quayes, was the chief guest at the programme. ITI Worldwide President and director (organisation) of the troupe, Ramendu Majumdar, among

others, spoke at the programme.

The ceremony also marked the 87th birth anniversary of Shaheed Munier Chowdhury, one of the pioneering theatre personalities of the country.

Munier Chowdhury was born on November 27, 1925. Chowdhury attended Aligarh Muslim University and studied English Literature for his bachelor's degree, in 1946. He did his master's at Dhaka University in 1947.

Chowdhury actively participated in the Language Movement (1952), and was imprisoned by the Pakistan government. He wrote the famous symbolic drama, "Kabor", during his imprisonment.

On December 14, 1971 Munier Chowdhury, along with other Bengali intellectuals, was abducted from his house and executed by the Pakistani army and its Bengali collaborators.

Mamunur Rashid's troupe Aranyak is celebrating its four decades this year. On this occasion, the troupe has re-produced its first play, Munier Chowdhury's "Kabor", with young members as performers. The play has been directed by Rashid.

Sudip Chakrobarty has re-designed two of Theatre's early plays -- "Payer Awaj Pawa Jae" and "Kokilara".

DVD of Tanvir Mokammel's 1971 to be launched

STAFF CORRESPONDENT

DVD of Tanvir Mokammel's documentary on the Liberation War, "1971", will be released tomorrow. The formal launch will be held at the Shawkat Osman Auditorium, Central Public Library in Dhaka.

Publisher and one of the trustees of Liberation War Museum, Mofidul Haq, will formally unveil the DVD, according to the production house Kino Eye Films sources.

The primary research and shooting for the documentary took nearly seven years. A total of 250 hours of stock footage was collected for it. The shooting was done in Bangladesh and India. In Bangladesh, the documentary was shot in Dhaka, Chittagong, Comilla, Sylhet, Rangpur,

Khulna and Barisal. The team also went to Kolkata, Delhi and other places in India where Bangladesh refugees stayed during the Liberation War.

For the film, Mokammel also collected footage from archives in Europe and USA. The filmmaker interviewed freedom fighters, politicians, sector commanders, Biranganas, refugees and witnesses of the Liberation War in general.

Anwar Hossain was behind the camera as director of photography, while Mahadev Shi did the editing. The background score was done by Syed Shabab Ali Arzu. Uttam Guha is the assistant director.

Apart from direction, Mokammel also did the research and screenplay.

Udichi's conference in Thakurgaon

QUAMRUL ISLAM RUBAIYAT, Thakurgaon

The district unit conference of Bangladesh Udichi Shilpi Gosthi was held at Panchagarh Shilpakala Academy Auditorium on Saturday. A vibrant cultural function and a discussion featured in the programme.

Treasurer of Udichi's Central Committee, Mamunur Rashid, inaugurated the event as guest.

After the inauguration, a procession was brought out in the town. A discussion was held at the same event with the participation of several socio cultural and reputed organisations of the district.

The discussants were of the view that Udichi is a platform for cultural activists to raise their voices against inequality, injustice, anti-Liberation War forces, and extremists. The objective is to work for a peaceful Bangladesh and maintain harmony among all through cultural activities, they asserted.

Administrator of Panchagarh Zila Parishad, Advocate Abu Bakkar Siddique spoke at the programme as chief guest with district unit president of Udichi, Principal Shafigul Islam in the chair.

Among others, district unit president of Sammilita Sangskritik Jote, Mirza Abul Kalam; Selimuddin; Mobarak Hossain; and Golam Kibria addressed the gathering.

A vibrant cultural function followed which included recitations, renditions of 'gono sangee'. Artists of Panchagarh unit of Udichi rendered songs at the event.

The conference presented a 41-member new district body where principal Shafigul Islam was elected as president, Rezaul Islam as general secretary and Principal Selimuddin as treasurer.

Bangladeshi artists taking part in Art Asia Miami



Still from Preema's "Marry My Egg".

For the first time, Art Asia Miami (Art Basel Miami Beach) in the USA invited Bangladeshi artists to display their installations, paintings and video art to fellow artists and art lovers from around the world. The fair opens today and will continue till November 9. The participation of Bangladeshi artists has been arranged and sponsored by Gallery Cosmos, according to a press release.

Artists -- Kalidas Karmakar, Rokeya Sultana, Monica Jahan Bose, Nazia Andaleeb Preema and Biswajit Goswami -- are representing Bangladesh at the event.

Monica Jahan Bose will create a dream-like installation, where the artist will be in her bed under a canopy of pink saris -- reading and chopping onions. Her installation is related to her "Indelible Scent" performance, and will include performance stills and a folio of mixed media prints (etching, woodblock, and drawing) produced on handmade paper. Bose's work uses fabric as metaphor for the female body and onions as a reference to the multiple layers of love.

Nazia Andaleeb Preema will perform

"Marry My Egg", where she eats eggs while wearing bridal attire. The artist uses food to refer to consumption, fertility, power, and sexuality. She has engaged audiences with her innovative performance art, video work and paintings. For the Miami event, she will present video, live performance and works on paper. She is advisor and creative director of Bangladesh Brand Forum, which promotes Bangladeshi enterprises and art around the world.

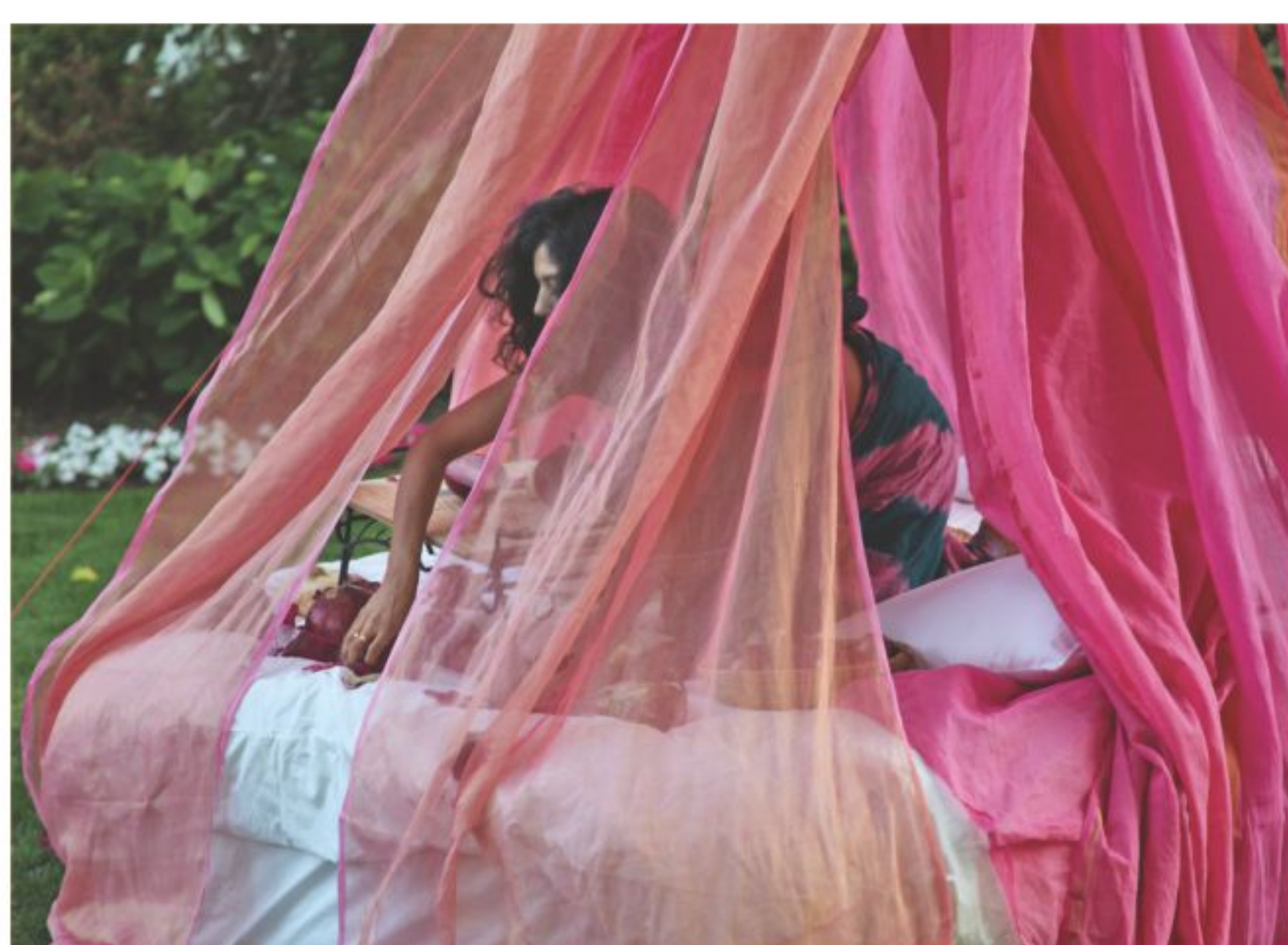
At the fair, Kalidas Karmakar will present a collection of works on paper -- exploring themes like ecology, the human spirit and transcendence. He has exhibited extensively at numerous venues around the world.

Rokeya Sultana's works reveal lyrical abstraction and vague forms as well as scribes. Her flowing lines and delicate details capture the light, colour and energy of Bangladesh. She is a Professor at the Printmaking Department, Faculty of Fine Arts, Dhaka University.

Biswajit Goswami is a promising painter who completed his MFA from Visvabharati University in Shantiniketan, India. He has recently participated in the



Kalidas Karmakar's "Alluvial Symbol".



Monica Jahan Bose's "Indelible Scent".

Beijing International Biennale and several other Asian art events. He has exhibited in India, Bangladesh, the United States and

Canada. His paintings focus on the human figures and their varied movements.

Helen Mirren 'unsure' over reprising her portrayal of the Queen

Dame Helen Mirren has admitted she felt "very unsure" about reprising her Oscar-winning role as The Queen in an upcoming West End play.

"I don't like going back to things," the 67-year-old said. "I like to go forward."

But she was won over, she went on, by the "extraordinary team of artists who are putting the play together".

The actress was speaking at the European Film Awards in Malta, where she received an honorary award.

Written by Peter Morgan, who also wrote The Queen, The Audience examines the monarch's relationship with the Prime Ministers who served during her reign.

"The play's not really about the Queen," said Dame Helen. "It's more about Britain in the 20th Century."

"It's an extraordinary way of looking at the history of Britain."

Directed by Stephen Daldry, The Audience opens in February at the Gielgud Theatre in London's West End.

Dame Helen's comments came as she spoke to reporters after accepting an award for European Achievement in World Cinema.

Her screen portrayal of Elizabeth II in 2006 also won her a slew of prizes, among them a best actress prize at the European Film Awards.

Yet she still expressed surprise at receiving a standing ovation from the audience at the Mediterranean Conference Centre in the Maltese capital, Valletta.

"You get praise for some things you do, and for others you get kicked in the teeth," said the actress, who received her prize from friend and sometime co-star Sir Michael Gambon.

"So when something like that happens it's so unexpected. It was an amazing moment."

SOURCE: BBC

Ras Utshab wraps up in Narail

PONUEL S BOSE, Narail

A six-day 'Maha Ras Leela Utshab' of the Hindu community of Narail concluded recently.

Thousands of devotees gathered at the festival and enjoyed the programme. The traditional 'Ras Mela' festival was also held at the Debvgo Primary School premises where stalls with various handicraft items, household goods, toys and sweets attracted eager visitors.

The festival is held every year during 'purnima' (full moon) between the Bangla months of late Kartik and early Agrabayan. This year around two lakh devotees from various places across

the country, including Narail, Jessore, Khulna, Bagarpara, Avoynagar, Magura, Faridpur, Gopalganj as well as outside the country gathered at the brightly illuminated temple site to celebrate the annual festival.

Six groups of Kirtan singers accompanied with musical instruments took turns to perform devotional songs the entire night.

Gobindo Podo Bokshi, president of the organising committee, said that the festival has become an annual fixture since 1982.

Advocate Subhash Chandra Bose, administrator of Narail Zilla Parishad, visited the programme and mela on Saturday afternoon.

How well do you know 007? Test your knowledge to win FREE PREMIUM TICKETS to SKYFALL with

The Daily Star STAR JAMES BOND QUIZ.

QUIZ: 05

1) What was the first Bond novel to be published?  
2) Name the first James Bond movie of Daniel Craig.  
3) Name the director of the James Bond movie "Skyfall".

To participate for your chance to win TWO FREE PREMIUM TICKETS TO SKYFALL, email your answers to [skyfallquiz@thedailystar.net](mailto:skyfallquiz@thedailystar.net) or [skyfallquiz@gmail.com](mailto:skyfallquiz@gmail.com) by 4pm today with your name, DOB, mobile number and address. The winners of the quiz will be announced tomorrow on the newspaper and through email.

\*\* (All questions refer to the film series of James Bond)

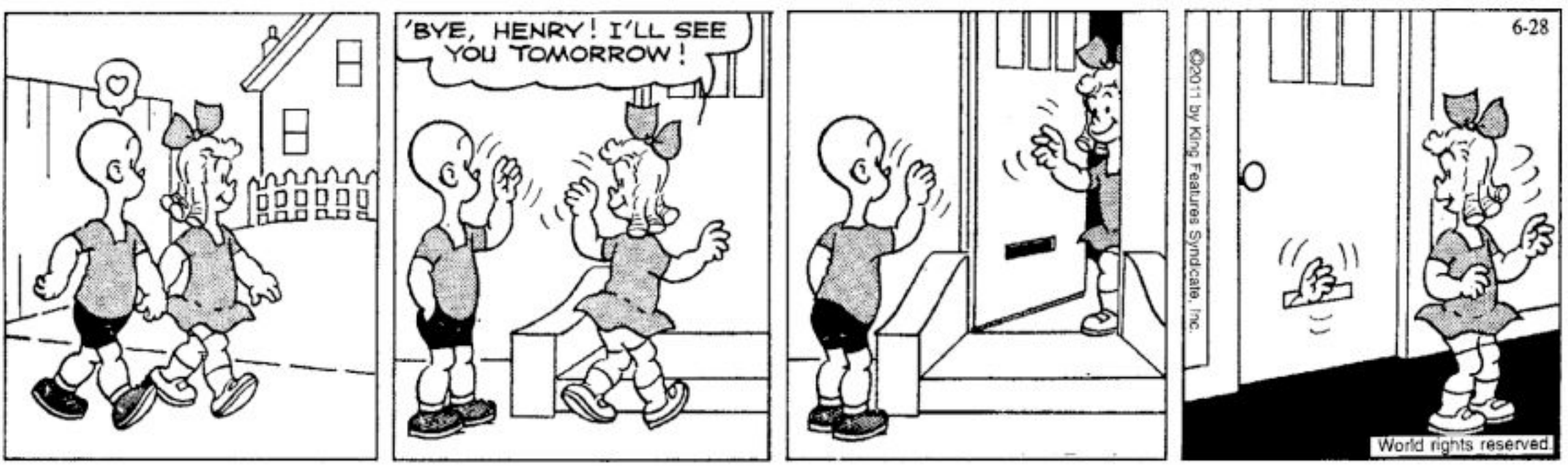
Answer of QUIZ 04:  
1. URSULA ANDRESS AS HONEY RYDER IN DR. NO  
2. ODDJOB IN "GOLDENFINGER"  
3. ROGER MOORE.

Winners of QUIZ 04:  
01. Tamvir Hussain Miraj - West Raja Bazar, Dhaka  
02. Rezwana Islam - Mirpur, Dhaka  
03. Dilara Ghani - Bashabo, Dhaka

Beetle Baily by Mort Walker



Henry by Don Trachte



11:30 Ekushey-er Business  
07:50 Fashion and Tune  
08:20 Drama Serial: Bhomrad College  
10:10 Docu-drama: Charge Sheet Report

09:30 Drama Serial: Paa  
12:00 Rekhechhi Juktaba  
Mothyaater Muktabak

11:30 Bangladesh Feature Film  
06:30 Purano Shei Diner Kotha  
09:05 Crime Fiction

Boishakhi TV  
09:10 Bangladesh Feature Film  
04:00 Sharadhor Doctor  
05:30 Judho Diner Bondhura  
08:00 Drama Serial: Boronari  
08:50 Chhoti Bou

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BANGLAVISION  
01:05 Bangladesh Feature Film  
06:25 Front Line  
09:05 Nacho Bangladesh  
11:25 Music Club

09:10 Bangladesh Feature Film  
04:00 Sharadhor Doctor  
05:30 Judho Diner Bondhura  
08:00 Drama Serial: Boronari  
08:50 Chhoti Bou

Rtv  
12:35 Bangladesh Feature Film  
07:35 Drama Serial: Bhim Roti  
09:05 Drama Serial: Boyra  
09:50 Paribar  
09:50 Lucky Line

09:10 Bangladesh Feature Film  
04:00 Sharadhor Doctor  
05:30 Judho Diner Bondhura  
08:00 Drama Serial: Boronari  
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DRAMA SERIAL  
ATN BANGLA  
09:20pm To To Company  
CHANNEL i  
11:30pm Roshni  
nvtv  
09:45pm Shunno Shumikaran  
ETV  
09:30pm Kamini  
Boishakhi TV  
09:20pm Ognipath

BANGLAVISION  
08:15pm Generation Next Dot  
Rtv  
08:20pm The Side Effect  
Desh TV  
08:20pm Radio Chocolate  
08:40pm Khonikalya  
Gtv  
08:15pm Pancham

NEWS BULLETIN  
ATN BANGLA  
01:00am Onno Drishti  
CHANNEL i  
12:30pm Taraka Kathon  
nvtv  
12:30am Ei Shomoy  
ETV  
12:05am Ekushey-er  
Boishakhi TV

Boishakhi TV  
News (Bangla) at 10am, 2pm, 7pm, 9pm.  
News (English) at 9am, 6pm.  
BANGLAVISION  
News (Bangla) at 10am, 2pm, 7:30pm, 10:30pm.  
News (English) at 1pm, 3pm, 6pm, 9pm.  
Rtv  
News (Bangla) at 1:45pm, 6:45pm, 10:45pm.  
Desh TV  
News (Bangla) at 2pm, 7pm, 9pm, 11pm.  
Maasranga Television  
News (Bangla) at 7pm, 1am.

TALK SHOW  
ATN BANGLA  
01:00am Onno Drishti  
CHANNEL i  
12:30pm Taraka Kathon  
nvtv  
12:30am Ei Shomoy  
ETV  
12:05am Ekushey-er  
Boishakhi TV

Boishakhi TV  
News (Bangla) at 10am, 2pm, 7pm, 9pm.  
News (English) at 9am, 6pm.  
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Desh TV  
News (Bangla) at 2pm, 7pm, 9pm, 11pm.  
Maasranga Television  
News (Bangla) at 7pm, 1am.