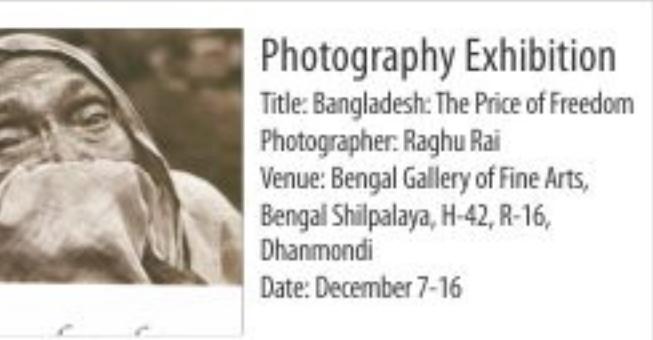


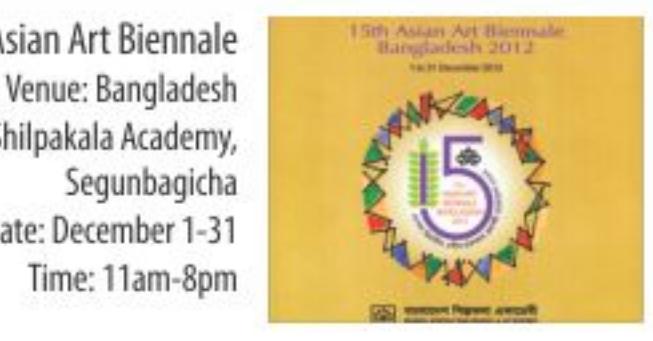
WHAT'S ON



Title: Sonagan
Artist: Proshanta Karmakar
Buddha
Venue: Nordic Club, Gulshan-2
Date: Nov 21-26



Title: Bangladesh: The Price of Freedom
Photographer: Raghu Rai
Venue: Gulshan Fine Arts, Bengal Shilpajaya, H-42, R-16, Dhamrai
Date: December 7-16



Venue: Bangladesh Shilpkala Academy, Segunbagicha
Date: December 1-31
Time: 11am-8pm



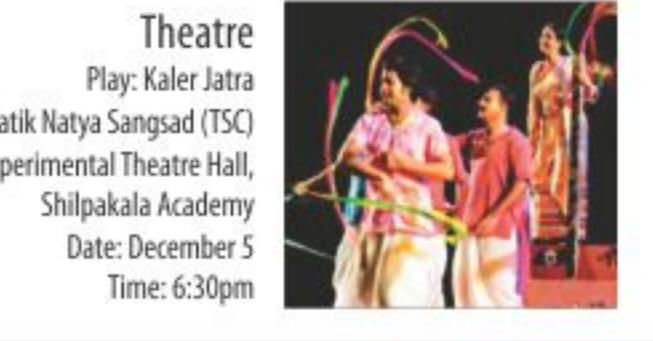
Title: Speed of Life
Artist: Jamil Azad
Venue: Zainul Gallery, Faculty of Fine Art, Dhaka University
Date: December 3-8



Venue: Bengal Gallery of Fine Arts, Dhamrai
Date: Nov 26-Dec 5
Time: 12pm-8pm



Venue: TSC Auditorium, DU
Date: Nov 23-Dec 5
Time: 6:30pm



Venue: Experimental Theatre Hall, Shilpkala Academy
Date: December 5
Time: 6:30pm



Venue: Dhaka Art Center, H-60, Rd-7A, Dhamrai
Date: December 1-10
Time: 5:30pm

Shaheed Munier Chowdhury Award conferred



PHOTO COURTESY: SUDIP CHAKROBARTHY

STAFF CORRESPONDENT

young director and teacher Sudip Chakrobarthy received the Mohammad Zakaria Memorial award. Both awards were conferred by the troupe, Theatre (Bailey Road), on November 29 at the Experimental Theatre Hall, Bangladesh

other director Mamunur Rashid received this year's Shaheed Munier Chowdhury Award. On the other hand,

others, spoke at the programme. The ceremony also marked the 87th birth anniversary of Shaheed Munier Chowdhury, one of the pioneering theatre personalities of the country.

Munier Chowdhury was born on November 27, 1925. Chowdhury attended Aligarh Muslim University and studied English Literature for his bachelor's degree, in 1946. He did his master's at Dhaka University in 1947.

Chowdhury actively participated in the Language Movement (1952), and was imprisoned by the Pakistan government. He wrote the famous symbolic drama, "Kabor", during his imprisonment.

On December 14, 1971 Munier Chowdhury, along with other Bengali intellectuals, was abducted from his house and executed by the Pakistani army and its Bengali collaborators.

Mamunur Rashid's troupe Aranyak is celebrating its four decades this year. On this occasion, the troupe has re-produced its first play, Munier Chowdhury's "Kabor", with young members as performers. The play has been directed by Rashid.

Sudip Chakrobarthy has re-designed two of Theatre's early plays -- "Payer Awaj Pawa Jee" and "Kokilara".

DVD of Tanvir Mokammel's 1971 to be launched

STAFF CORRESPONDENT

DVD of Tanvir Mokammel's documentary on the Liberation War, "1971", will be released tomorrow. The formal launch will be held at the Shawkat Osman Auditorium, Central Public Library in Dhaka.

Publisher and one of the trustees of Liberation War Museum, Moifidul Haq, will formally unveil the DVD, according to the production house Kino Eye Films sources.

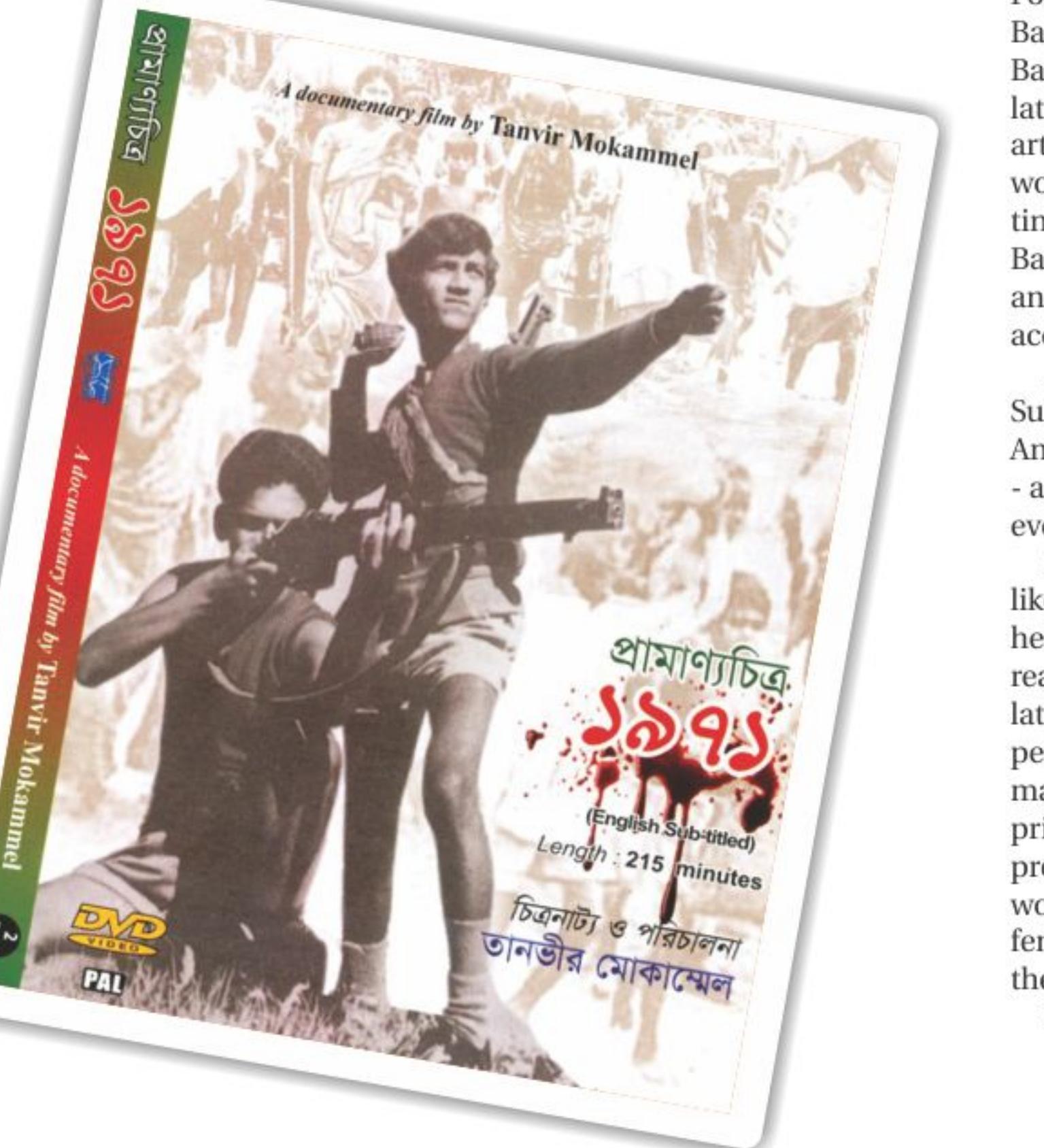
The primary research and shooting for the documentary took nearly seven years. A total of 250 hours of stock footage was collected for it. The shooting was done in Bangladesh and India. In Bangladesh, the documentary was shot in Dhaka, Chittagong, Comilla, Sylhet, Rangpur,

Khulna and Barisal. The team also went to Kolkata, Delhi and other places in India where Bangladeshi refugees stayed during the Liberation War.

For the film, Mokammel also collected footage from archives in Europe and USA. The filmmaker interviewed freedom fighters, politicians, sector commanders, Biranganas, refugees and witnesses of the Liberation War in general.

Anwar Hossain was behind the camera as director of photography, while Mahadev Shi did the editing. The background score was done by Syed Shabab Ali Arzu. Uttam Guha is the assistant director.

Apart from direction, Mokammel also did the research and screenplay.



Udichi's conference in Thakurgaon

QUAMRUL ISLAM RUBAIYAT, Thakurgaon

The district unit conference of Bangladesh Udichi Shilpi Gosthi was held at Panchagarh Shilpkala Academy Auditorium on Saturday. A vibrant cultural function and a discussion featured in the programme.

Treasure of Udichi's Central Committee, Mamunur Rashid, inaugurated the event as guest.

After the inauguration, a procession was brought out in the town. A discussion was held at the same event with the participation of several socio cultural and reputed organisations of the district.

The discussants were of the view that Udichi is a platform for cultural activists to raise their voices against inequality, injustice, anti-Liberation War forces, and extremists. The objective is to work for a peaceful Bangladesh and maintain harmony among all through cultural activities, they asserted.

Administrator of Panchagarh Zila Parishad, Advocate Abu Bakkar Siddique spoke at the programme as chief guest with district unit president of Udichi, Principal Shafiqul Islam in the chair.

Among others, district unit president of Sammiliti Sangskritik Jote, Mirza Abdul Kalam; Selimuddin; Mobarak Hossain; and Golam Kibria addressed the gathering.

A vibrant cultural function followed which included recitations, renditions of 'gomo sangeet'. Artistes of Panchagarh unit of Udichi rendered songs at the event.

The conference presented a 41-member new district body where principal Shafiqul Islam was elected as president, Reazul Islam as general secretary and Principal Selimuddin as treasurer.

"The play's not really about the Queen," said Dame Helen. "It's more about Britain in the 20th Century."

"It's an extraordinary way of looking at the history of Britain."

Directed by Stephen Daldry, The Audience opens in February at the Gielgud Theatre in London's West End.

Dame Helen's comments came as she spoke to reporters after accepting an award for European Achievement in World Cinema.

Her screen portrayal of Elizabeth II in 2006 also won her a slew of prizes, among them a best actress prize at the European Film Awards.

Yet she still expressed surprise at receiving a standing ovation from the audience at the Mediterranean Conference Centre in the Maltese capital, Valletta.

"You get praise for some things you do, and for others you get kicked in the teeth," said the actress, who received her prize from friend and sometime co-star Sir Michael Gambon.

"So when something like that happens it's so unexpected. It was an amazing moment."

SOURCE: BBC

BY MORT WALKER



WHAT'S SO FUNNY?

HE DYED HIS PEACH FUZZ!

BYE, HENRY! I'LL SEE YOU TOMORROW!

HA HA HA

6-28

by Don Trachte

BYE, HENRY! I'LL SEE YOU TOMORROW!

HA HA HA

6-28



WHAT'S SO FUNNY?

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Bangladeshi artists taking part in Art Asia Miami



Still from Preema's "Marry My Egg".

For the first time, Art Asia Miami (Art Basel Miami Beach) in the USA invited Bangladeshi artists to display their installations, paintings and video art to fellow artists and art lovers from around the world. The fair opens today and will continue till November 9. The participation of Bangladeshi artists has been arranged and sponsored by Gallery Cosmos, according to a press release.

Artists -- Kalidas Karmakar, Rokeya Sultan, Monica Jahan Bose, Nazia Andaleeb Preema and Biswajit Goswami -- are representing Bangladesh at the event.

Monica Jahan Bose will create a dreamlike installation, where the artist will be in her bed under a canopy of pink saris -- reading and chopping onions. Her installation is related to her "Indelible Scent" performance, and will include performance stills and a folio of mixed media prints (etching, woodblock, and drawing) produced on handmade paper. Bose's work uses fabric as metaphor for the female body and onions as a reference to the multiple layers of love.

Nazia Andaleeb Preema will perform "Marry My Egg", where she eats eggs while wearing bridal attire. The artist uses food to refer to consumption, fertility, power, and sexuality. She has engaged audiences with her innovative performance art, video work and paintings. For the Miami event, she will present video, live performance and works on paper. She is advisor and creative director of Bangladesh Brand Forum, which promotes Bangladeshi enterprises and art around the world.

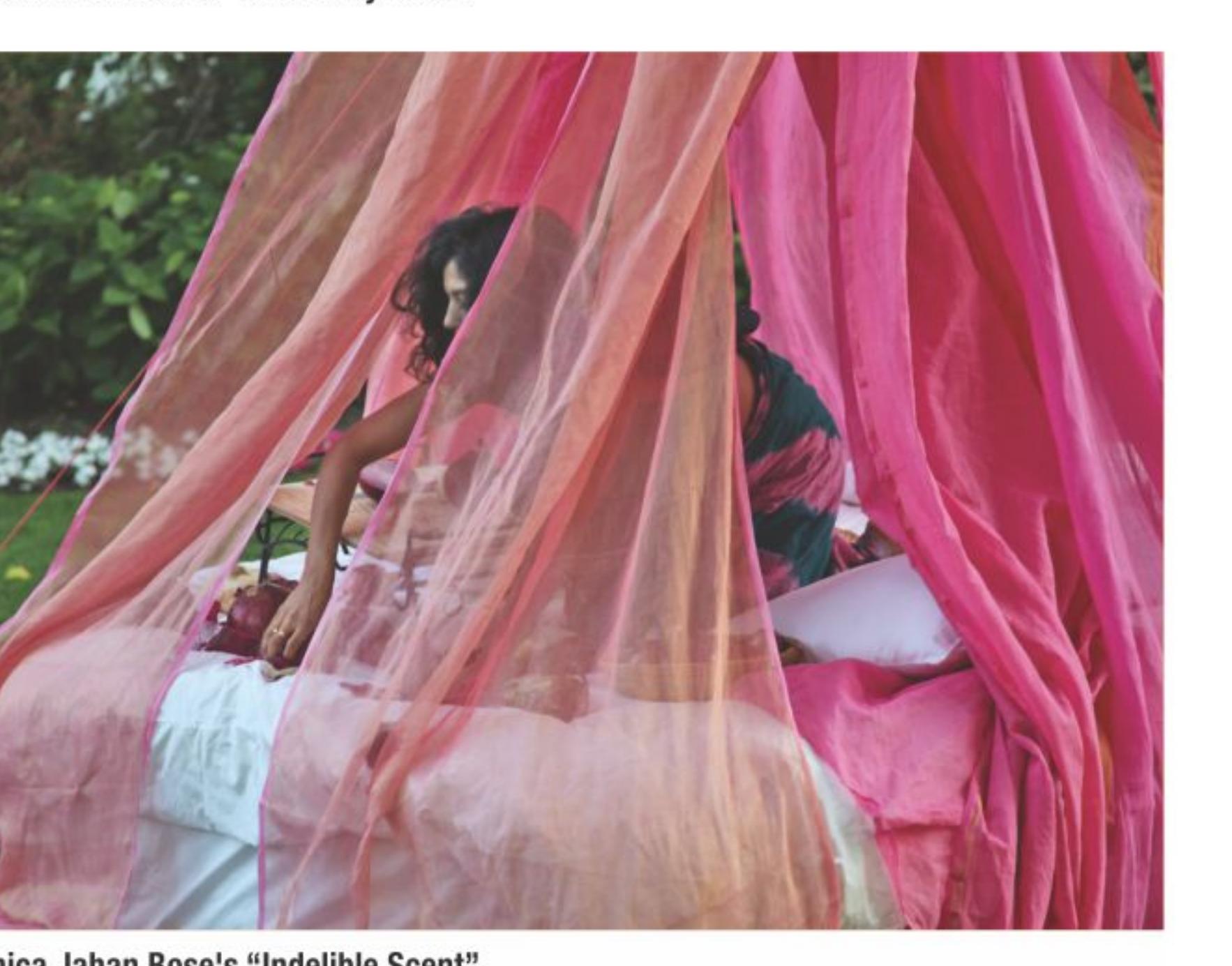
At the fair, Kalidas Karmakar will present a collection of works on paper -- exploring themes like ecology, the human spirit and transcendence. He has exhibited extensively at numerous venues around the world.

Rokeya Sultan's works reveal lyrical abstraction and vague forms as well as scribbles. Her flowing lines and delicate details capture the light, colour and energy of Bangladesh. She is a Professor at the Printmaking Department, Faculty of Fine Arts, Dhaka University.

Biswajit Goswami is a promising painter who completed his MFA from Visvabharati University in Shantiniketan, India. He has recently participated in the



Kalidas Karmakar's "Alluvial Symbol".



Monica Jahan Bose's "Indelible Scent".

Beijing International Biennale and several other Asian art events. He has exhibited in India, Bangladesh, the United States and Canada. His paintings focus on the human figures and their varied movements.

POONEL S BOSE, Narail

A six-day 'Maha Ras Leela Utshab' of the Hindu community of Narail concluded recently.

Thousands of devotees gathered at the festival and enjoyed the programme. The traditional 'Ras Mela' festivity was also held at the Devbog Primary School premises where stalls with various handicraft items, household goods, toys and sweets attracted eager visitors.

The festival is held every year during 'purnima' (full moon) between the Bangla months of late Kartik and early Agrahayan. This year around two lakh devotees from various places across

the country, including Narail, Jessor, Khulna, Bagarpur, Avoyonna, Magura, Faridpur, Gopalganj as well as outside the country gathered at the brightly illuminated temple site to celebrate the annual festival.

Six groups of Kirtan singers accompanied with musical instruments took turns to perform devotional songs the entire night.

Gobindo Podo Bokshi, president of the organising committee, said that the festival has become an annual fixture since 1982.

Advocate Subhash Chandra Bose, administrator of Narail Zilla Parishad, visited the programme and mela on Saturday afternoon.

Ras Utshab wraps up in Narail

BY M. SHAFIQUL ISLAM

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