

# Splendour of Oriental Art

## "In Search of Roots-2" at Zainul Gallery



AAMS Arefin Siddique (Centre) inaugurates the exhibition.

ZAHANGIR ALOM

A weeklong group art exhibition, titled "In Search of Roots-2", featuring the works of seven noted artists is now on at Zainul Gallery, Faculty of Fine Arts (FFA), University of Dhaka. Vice Chancellor of Dhaka University, AAMS Arefin Siddique, inaugurated the exhibition as chief guest on November 24.

The participating painters, Dr. Abdus Satter and Nasreen Begum are Professors while Abdul Aziz, Malay Bala and Mizanur Rahman Fakir are Assistant Professors, and G.C. Trivedi Gupu and Kantideb Adhikary are Lecturers at the Department of Oriental Art, FFA. Abdul Aziz is the current Chairman of the department.

The exhibition has been dedicated to artist Shafiqul Amin, a former teacher of the Department of Oriental Art, FFA.

Dr. Satter demonstrates his spontaneous talent in oriental expressions with minute details. The artist usually portrays women and nature -- both in rural and urban settings. Warm colours, technical details and

sublime textures are usual traits in his works. Three of his artworks titled "Two Friends", "Flower with Woman" and "Three Faces" -- all acrylic on canvas -- are on display at the exhibition. Nature is intimately linked with women depicted by the artist. His "Three faces" boasts of deft use of colour as it glows like fireflies pouring celestial light on three female faces.

Nasreen Begum has used pen on paper in portraying three of her works -- "Stepping on Stones", "Worst Fear" and "Sudden Wind". The female figure is a common feature of her artworks. Her "Worst Fear" is not as ominous as it sounds. However, an art connoisseur may perceive lopsided vibes in her/his mind when taking a close look at the work. The artist's other works deserve appreciation for the use of soothing colours.

Delineation of exquisite lines is the hallmark of G.C. Trivedi Gupu's artworks. "Illusion of Line-153", "154" and "155" (all done in mixed media) are three of his artworks that feature mysterious fantasies. All his artworks reflect the uncomplicated, yet, remarkable beauty of

oriental art.

Artist Malay Bala loves to create classic paintings. Romanticism mingling with mythical idyll is the focal point of his artworks. "Shakuntala" is the famed series that the artist had been working on for several years. Inspired by Kalidas' Sanskrit classic "Abhigyan Shakuntalam", Malay Bala has delicately created vignettes of Shakuntala in many of his paintings. The artist also has a great penchant for portraying tugs of Banyan tree. At the exhibition the artist's three works titled "Soul of Tree-1", "2" and "3" (watercolour) have references to his previous series "Shakuntala".

Abdul Aziz mainly focuses on the female visage with aspects of nature in his paintings titled "Lady with Bird", "Lady with Bird-1", "2" and "3" (watercolour). Female figures fashioned by the artist symbolise his dreams, beliefs and desires. He reveals his views with expressions, in nimble lines and artistic textures. Yellow, azure and green intermingle in his works.

Mizanur Rahman Fakir has also portrayed women in various dispositions. But his women are depicted in a rural setting. Four of his artworks, including "Waiting" and "Personal Time" (tempera), significantly represent the opulent heritage of folk art.

Unlike other participating artists, Kantideb Adhikary has painted parasites in the cracks of dilapidated walls. Three of his paintings -- "Life is Not So Easy-9", "10" and "11" (acrylic on canvas) -- are on display at the exhibition. The artist has brilliantly played with subtlety in using balanced colours, bold lines, amazing textures with a game of light and shadow.

The exhibition is open from 10 am to 8 pm everyday and will continue till November 30.

# Commemorative meeting on Sunil Gangopadhyay

STAFF CORRESPONDENT

Under the title, "Remembering Sunil Gangopadhyay", Indira Gandhi Cultural Centre (IGCC) in Gulshan organised a commemorative meeting on poet and novelist Sunil Gangopadhyay on November 24.

As homage to the late writer, Indira Gandhi Culture Centre in Dhaka in association with the State Bank of India in Bangladesh jointly organised the programme.

Eminent poets Syed Shamsul Haque, Belal Chowdhury, Mahadev Saha talked about Gangopadhyay's life, work and contribution to Bengali literature.

Elocutionists Bhaswar Bandopadhyay, Dahlia Ahmed and Jayanta Chattopadhyay recited Gangopadhyay's poems. Meher Afroz Shaon, and Pijush Bandopadhyay, managing director of Bangladesh Film Development Corporation (BFDC), were also present at the programme as guests.



Mahadev Saha speaks at the programme.

# "Mritt Pakhi" staged by Uttaradhi in Port City

SHAHNOOR AKTHER  
URMI, Chittagong

The Shilpakala Academy in Chittagong was abuzz with the footsteps of the theatre enthusiasts last Saturday evening as Uttaradhi, a theatre group of the port city, staged the play "Mritt Pakhi" at the auditorium.

The play depicts the cruelty of Pakistani occupation forces and their local collaborators during the Liberation War in 1971. It also showed how the anti-liberation forces gained ground in independent Bangladesh.

The story zooms in on Kundeshwari Bhaban, which was a sanctuary for the people displaced by the war. Nutan Chandra Sinha was the man behind the establishment. Nutan Chandra gave shelter to the helpless people during the Liberation War. When they were



A scene from the play.

PHOTO: PRABIR DAS

leaving the country they requested Nutan to go with them, but he declined to leave his motherland. One day the Pakistani army ransacked Kundeshwari Bhaban. They were guided by the local collaborators.

The army was at first pleased with the humanitarian activities of Nutan Chandra. But their collaborators misled them and

insisted to kill Nutan Chandra, saying that he was a collaborator of India. Then the army brutally killed him.

The play was penned by Tanvir Ahmed Sidney and directed by Moslem Uddin Sikder.

The stage was designed by Ali Ahmed Mukul and music was directed by Moinuddin Kohel and Sanjat Roy.

The cast included Asit Das Pulak, Jahedul Alam, Topor, parimal Das, Rajiul Hasan, Majharul Alam, Titumir, Mahmud Russel, Gias Uddin and Bonhi.

# Rooted Creativity-11 begins at Bengal Gallery



"Santal Couple" by Zainul Abedin (watercolour on paper, 1951).

STAFF CORRESPONDENT

As part of the 15th Asian Biennale, Bengal Gallery of Fine Arts has organised a group art exhibition titled "Rooted Creativity-11" at Bengal Gallery in Dhanmondi. The exhibition was inaugurated yesterday.

The participating artists are Shilpacharya Zainul Abedin, Anwarul Haque, Quamrul Hassan, SM Sultan, Hamidur Rahman, Rashid Chowdhury, Abdur Razzaque, Mubinul Azim, Debdas Chakraborty, Kazi Abdul Baset, Nitun Kundu and Shahtab.

Cultural Affairs Minister Abul Kalam Azad inaugurated the exhibition as chief guest. Mijarul Quayes, Secretary, Ministry of Foreign Affairs and Begum Jahanara Abedin (widow of Zainul Abedin) were present as special guests.

About 48 artworks of 12 painters are on display at the exhibition.

The exhibition will continue till December 5.

# Japanese drum beats in Dhaka

STAFF CORRESPONDENT

Two shows by fusion group 'Aun & Hide', highlighting traditional Japanese drums, will be held in Dhaka. The first concert will be on November 30 at the National Theatre Hall, Bangladesh Shilpakala Academy, while the second will be held at the Main Auditorium of National Museum, on December 1.

According to the Japanese Embassy sources, the concerts will be organised by the embassy to celebrate the 40th anniversary of diplomatic relations between Bangladesh and Japan.

The Shilpakala Academy concert will start at 4 pm, while the National Museum concert will start at 7 pm.

'Aun' is a band formed by twin brothers Ryohei and Kohei Inoue (born in 1969). Both musicians can play traditional Japanese instruments such as Taiko (wide drum), samisen and fue. Aun performed four times at Carnegie Hall, New York and received an Emmy Award as a leading member of 'Ondeckoza', a legendary Japanese Taiko troupe.

Hide (Hideyuki Saito) joined the Taiko group 'Kodo' in 1987. During his stay with Kodo, he performed in over 150 cities around the world. He collaborated with various musicians and artistes including Sir Paul McCartney, Donal Lunny Band and Terumasa Hino. Hide has also performed on the soundtrack of the film "Hero".

Japan Foundation, Bangladesh Shilpakala Academy and Bangladesh National Museum will associate the Japanese Embassy to arrange the concerts.



BTV

10:30 Mati O Manush  
12:35 Shukhi Parbar  
00:00 Drama Serial: Korunamoyi  
09:30 Tara Bhora Raatey

ATN BANGLA

11:20 Business and Finance  
05:10 Dekha Odekh  
Bangladesh  
09:20 Drama Serial: To To  
Company  
11:30 Drama Serial: Cafeteria

ntv

11:00 Rupmadhuri  
04:10 Janar Achhey Bolar  
Achhey  
08:15 Drama Serial: Metro Life  
Glamour World

ETV

11:30 Bangla Feature Film  
09:00 Drama Serial: Jolchhobi  
Gtv  
11:30 Bangla Feature Film  
08:05 Drama Serial: Bagha

RADIO

abc radio FM 89.2  
09:30 Edik Odik  
03:25 Cinema Taal  
05:30 Kacha Laka  
06:30 Mitha Kara  
07:20 GP Lounch  
07:45 Megh Barata  
08:10 Adda  
09:30 Bachte Hole Jante Hobe  
Radio Foorti

07:30 Hello Dhaka  
10:00 Morning Express  
12:00 No Tension  
04:00 Dhaka Calling  
09:00 Knight Riders  
12:00 RADIO TODAY FM 89.6  
08:00 Good Morning Dhaka  
12:00 Thises Adda  
12:00 U Turn  
07:00 Tobey Tai Hok

Nishigandha  
On CHANNEL 9 at  
10:30pm  
Drama Serial  
Cast: Humayun  
Farid, Zakia Bari  
Momo



Raft Biratey  
On BANGLAVISION  
at 11:25pm  
Street Show  
Guest: Parvez



11:30 Ekushey-er Business  
05:25 Ichhey Ghuri  
06:30 Desh Jurey Shanglap  
07:50 Taal

Boishakhi TV

12:15 The Business Show  
04:15 Shorashori Doctor  
08:00 Drama Serial: Boro Barir  
11:00 Chhot Bou  
Reporters Diary

HBO

03:45 Captain America: The First Avenger  
06:00 Black Water  
07:35 Lara Croft: Tomb Raider  
09:30 Around the World In 80 Days  
11:55 Final Destination 5

Star World

02:30 Grey's Anatomy  
04:30 Alcatraz  
09:30 Junior Master Chef  
Australia  
11:30 Two And A Half Men

Discovery Channel

03:30 Gaan R Gaan  
05:00 Durpath  
08:15 Drama Serial: Radio

03:45

Sher Straight Line  
Cars 2  
Armageddon  
Dark Water  
Planet of the Apes  
Shanghai Noon

BANGLAVISION

01:05 Bangla Feature Film  
06:30 Shoudarjo Kotha  
09:05 Nacho Bangladesh  
Nacho  
11:25 Raat Biratey

Rtv

12:35 Bangla Feature Film  
09:05 Drama Serial: Boyra  
Paribar  
09:50 Look at Me  
12:05 Business Talk

Desh TV

03:30 Gaan R Gaan  
05:00 Durpath  
08:15 Drama Serial: Radio

03:45

Fox Movies  
02:40 Cars 2  
04:00 Armageddon  
07:00 Dark Water  
09:35 Planet of the Apes  
11:35 Shanghai Noon

Discovery Channel

02:30 Tattoo Hunter  
04:30 One Man Army  
09:30 Man vs. Wild

Drama Serial

ATN BANGLA  
08:40 Jhulona Babura  
CHANNEL 1  
11:30 Roshni  
09:45pm Ochena Protibimbo  
ETV  
09:30pm Kamini  
BANGLAVISION  
08:15pm Generation Next Dot  
Rtv

08:20pm The Side Effect  
Desh TV  
07:45pm Sat Kahon  
Maasranga Television  
08:40pm Khonikaloy  
CHANNEL 9  
08:15pm Nagarik  
CHANNEL 24  
09:30pm Jadur Shahar  
Gtv

NEWS BULLETIN

BTV  
News (Bangla) at 12pm, 2pm, 5pm, 8pm.  
News (English) at 10am, 4pm, 10pm.  
ATN BANGLA  
News (Bangla) at 11am, 12pm, 2pm, 7pm, 10pm.  
News (English) at 9am, 6pm.  
CHANNEL 1  
News (Bangla) at 2pm, 9pm, 10:30pm.  
Rtv  
News (Bangla) at 2pm, 7:30pm, 10:30pm.  
ETV  
News (Bangla) at 1pm, 3pm, 5pm, 7pm, 9pm, 11pm.  
BANGLAVISION  
News (Bangla) at 10am, 2pm, 7:30pm, 10:30pm.  
News (English) at 1pm, 3pm, 6pm, 9pm.  
Rtv  
News (Bangla) at 2pm, 7:30pm, 10:30pm.  
Desh TV  
News (Bangla) at 2pm, 7pm, 9pm, 11pm.  
Maasranga Television  
News (Bangla) at 7pm, 1am.

TALK SHOW

BT  
10:25pm Shomhabonar  
Bangladesh  
CHANNEL 1  
12:30pm Taroka Kothon  
Rtv  
12:00am El Shomoy  
CHANNEL 24  
12:05am Modhyraater

Muktobak

12:02am Ekushey-er Raat  
Boishakhi TV  
12:00am Zero Hour  
Rtv  
11:30pm Our Democracy  
Desh TV  
11:45pm Shaja Kotha