

WHAT'S ON

Bengal-ITC SRA Classical Music Fest
Organisers: Bengali Foundation & ITC SRA
Venue: Army Stadium, Baran, Dhaka
Date: Nov-24-Dec-2

Print Exhibition
Title: Chapai Chobi-1
Venue: Gallery Kaya, H-20, R-16, Sector 4, Uttara
Date: November 24-December 4
Time: 11am-7:30pm

Int'l Theatre Festival
Organiser: Theatre Art Unit
Venue: Shipakala Academy
Date: November 14-24
Time: 6:30pm

Solo Art Exhibition
Artist: Mike Woodcock
Venue: Institute of Art and Culture, Gulshan
Date: Nov 15-30
Time: 12pm-8pm

Group Art Exhibition
Venue: Gallery Cosmos-2, New DOHS, Mahabali
Date: Nov 16-24
Time: 11am-8pm

Commemorative Programme
Title: Remembering Sunil Gangopadhyay
Venue: Indira Gandhi Cultural Centre, Gulshan-1

Book Fair
Marking Humayun Ahmed's Birthday
Venue: Public Library Premises, Shalabagh
Date: November 13-24
Time: 10:30am-5pm everyday

Solo Printing Exhibition
Title: Mindweb
Artist: Rezaul Karim
Venue: Dhaka Art Centre, R-60, R-7A, Dhansond
Date: November 22-29
Time: 3pm-8pm

NEW RELEASES

Juddho Studio album by LRB
Source: Deadline Music

Bonete Dakishre Kokil Solo album by Hasina Montaz
Source: Laser Vision

Ajker Gaan Solo album by Prithwi Raj
Source: Laser Vision

Mon Pujari Mixed album
Source: CD Choice

Ustad Allauddin Khan: Pride of Bengal



The much-hyped Bengal-ITC SRA Classical Music Festival will kick off on November 29 at Army Stadium in Dhaka. The entire festival has been dedicated to Sangeet Samrat Ustad Allauddin Khan while opening, second, third and concluding day's programmes will be dedicated to musicologist Waheedul Haque, Ustad Vilayat Khan, Pandit Uday Shankar and Ustad Ali Akbar Khan respectively. On this occasion, let's take a glance at the life of Ustad Allauddin Khan, one of the most important

North Indian classical musicians of the 20th century.

Allauddin Khan was a Bengali sarodiyi, multi-instrumentalist, composer and one of the most renowned music teachers.

Khan was born in Shibpur village, under Brahmanbaria district. His father's name was Sabdar Hossain Khan. Allauddin Khan's elder brother, Fakir Aftabuddin, taught him the basics of music at home.

At the age of ten, Allauddin Khan ran away from home to join a jatra

troupe. His stay with this group exposed him to a variety of folk genres: jari, sari, baul, bhatiyali and kirtan. Subsequently, he went to Kolkata, where he became a disciple of Gopal Krishna Bhattacharya, a reputed musician. Khan became his disciple with a commitment to practice sargam for twelve years.

However, after seven years, Gopal died of plague, and the young apprentice turned to instrumental music. He learned to play many indigenous and foreign musical

instruments like sitar, flute, piccolo, mandolin, banjo etc, from Amritlal Dutt, the music director of the famed Star Theatre of Kolkata. At the same time, he learnt to play the violin in the western style from Lobo, a Goanese bandmaster, and in the Indian style from Amar Das, a prominent musician. He learnt to play shanai, naquara, tiquara and jagajhampa from Hazari Ustad and pandhwa, mridanga and tabla from Nandababu.

Thus he became an expert in

many instruments. He worked as a tabla player under an assumed name for some time in the Minerva Theatre. Then he was invited to perform at the court of Jagat Kishore Acharya, the zamindar of Muktagachha. There, Khan was attracted to the sarod after listening to Ustad Ahmed Ali Khan, from whom he subsequently took lessons for five years. Allauddin Khan then went to Rampur to take further lessons from Ustad Wazir Khan, a famous musician of the Tansen Gharana and the court musician of Hamed Ali Khan, Nawab of Rampur. Allauddin Khan mastered the difficult skill of the Sen Gharana. The Nawab sent him to the court of Maihar Estate in central India, where he became the court musician of Brijanath, the Maharaja of Maihar.

Khan visited different countries as a member of Uday Shankar's dance troupe in 1935. He was the first Indian musician to acquaint western audiences with the classical music of the subcontinent. He introduced a new gharana in the realm of Hindu-

stani classical music, known as the Allauddin Sangeet Gharana or Maihar Sangeet Gharana. He aided the invention of some new musical instruments such as the chandrasarang and the sursringar. Khan created many ragas such as Hemanta, Durgeshwari, Meghbahar, Prabhatkeli, Hem-behag, Madan-manjari, Manjh Khambaj, Dhabalashri, Sarasvati, Dhankosh, Shobhavati etc.

He was the father of sarod maestro Ali Akbar Khan and Annapurna Devi, and the guru of Ravi Shankar, Nikhil Banerjee, Vasant Rai, Pannalal Ghosh, Bahadur Khan, Sharan Rani and other influential musicians.

He was awarded the Padma Vibhushan, India's second highest civilian honour in 1971, and prior to that in 1954, the Sangeet Natak Akademi awarded him with its highest honour, the Sangeet Natak Akademi Fellowship for lifetime contribution to Indian music.

COMPILED BY CORRESPONDENT



Bengal ITC SRA Classical Music Festival

- Date:** November 29-December 2, 2012.
- Venue:** Bangladesh Army Stadium, Dhaka.
- Time:** 6 pm to 4:30 am (November 29-30) 6 pm to 12 am (December 1-2)
- Entry:** Free with web/SMS registration.
- Registration for the event will close on Sunday (midnight), November 25. Seats will be available on a first-come first-served basis.**
- No entry without e-ticket (a printed copy of the registration form).**
- Children under 12 years of age are not allowed**
- Refreshments:** Stalls of Pitha, Iqbal Baburchi's Biryani, Haritaki Lounge etc.
- An exhibition on the history of classical music in Bangladesh.**
- Pick up and drop off bus service for audiences from the major points of Dhaka. The printed version of the e-ticket can be used as pass.**

For details, please visit: www.bengalfoundation.org

Musical soiree at Bishwa Sahitya Kendra

STAFF CORRESPONDENT

As part of its regular monthly programme, Shuddha Sangeet Proshar Goshthi (SSPG) arranged a classical music soiree at the Bishwa Sahitya Kendra, Dhaka on November 22. This month's soiree featured both classical vocal and instrumental performances.

Young sarangi player Matiar Rahman set off the soiree with a composition set on Raga Marubehag. Zakir Hossain, on tabla, accompanied the instrumentalist.

Seasoned vocalist Yakub Ali Khan along and his son Yusuf Ahmed Khan were the last performers of the soiree. The father-son duo presented a khayal set on Raga Gorok Kalyan. "Suhaag Ki Raat" was the vilambit bandish while "Aaj Huna Haye" was the drut bandish of the khayal.

Talented tabla artiste Sabuj Ahmed on Vilambit ektal and teentala accompanied the performance. Matiar on sarangi and Imam Hossain on harmonium assisted them too.

Later, Yakub Ali Khan performed a thumri set on Raga Pilu. "Mere Naina Lagi" were the words of the thumri. Sabuj Ahmed assisted the artiste on tabla.

Finance secretary of SSPG, Usha Rahman, emceed the event.

SSPG has been working tirelessly to promote classical music for over three decades. Apart from arranging monthly programmes, the organisation also holds four grand soirees every year: "Protibha Sturn" (for artistes aged below 16), "Protibha Bikash" (between 16-25years), "Protibha Shondhan" (aged above 30) and the school-based event "Protibha Prokash". Besides, a nighttime musical programme is generally held in winter.

THE WEEKLY STRUM

Em.....Riders on the storm, riders on the storm
Am.....Em.....
.....
Into this house were born into this world were thrown
D.....
Like a dog without a bone an actor out alone
Em.....
Riders on the storm
Em.....
There's a killer on the road, his brain is squirming like a toad.
Am.....
Take a long holiday let your children play
D.....

If you give this man a ride sweet family will die,
Em.....
Killer on the road
Em.....
Gotta love your man, yeah
Em.....
Girl you gotta love your man
Am.....Em.....
Take him by the hand make him understand.
D.....
The world on you depends, our life will never end.
Em.....
Gotta love your man

SOURCE: CHORDIE.COM

Off the beaten track

In conversation with **Anisur Rahman Milon**

SHAH ALAM SHAZU

Anisur Rahman Milon, a popular face on television, has recently signed the contract for a new film, although this is not his first appearance on the big screen. The busy actor recently had a conversation with The Daily Star, on his works and other subjects.

Tell us about the TV serial "Nirbikar Manush".

Milon: The story of this drama is a little offbeat. I play the role of an indifferent man, and the story revolves around my character. I worked on it under the direction of Masud Mohiuddin, and it is one of my favorite works in recent times.

Which other TV series are you appearing in right now?

Milon: The TV series "Agontuk" is being aired on BTv, while ATN Bangla is airing "Chhayabrita", directed by Tauquir Ahmed and shot in the USA. A few other TV dramas are also being aired.

We hear you've been signed for a new film. Tell us about that.

Milon: The film is called "Porra Mon", and will be directed by Zakir Hossain Raju. My character is of a brave, outspoken police officer. I agreed to do the film because I liked all its aspects: the script, character and the director.

You've also completed shooting for another film?

Milon: I've just finished shooting for "Dehorokkhi" directed by Iftekhar Chowdhury. The story is out of the ordinary and I believe people would be interested to go watch it in theatres. I'm usually more drawn to stories that are not very common.

How often do you shoot?

Milon: At least 25 days a month. If I want, I can shoot every day, but I am selective about my work, and do only those roles where there's scope for me to put in something extra. The other five days are for my own rest and to give time to my family.

Which specific work of yours do you think raised your portfolio to directors?

Milon: After Animesh Aich's "Hat-Kura", directors became more assured that they want to work with me. Naresh Bhuiyan's "Doyita" also helped boost my career, as my viewers rediscovered me, while directors also took notice, and I did not have to look back.

You've been awarded for your work, too.

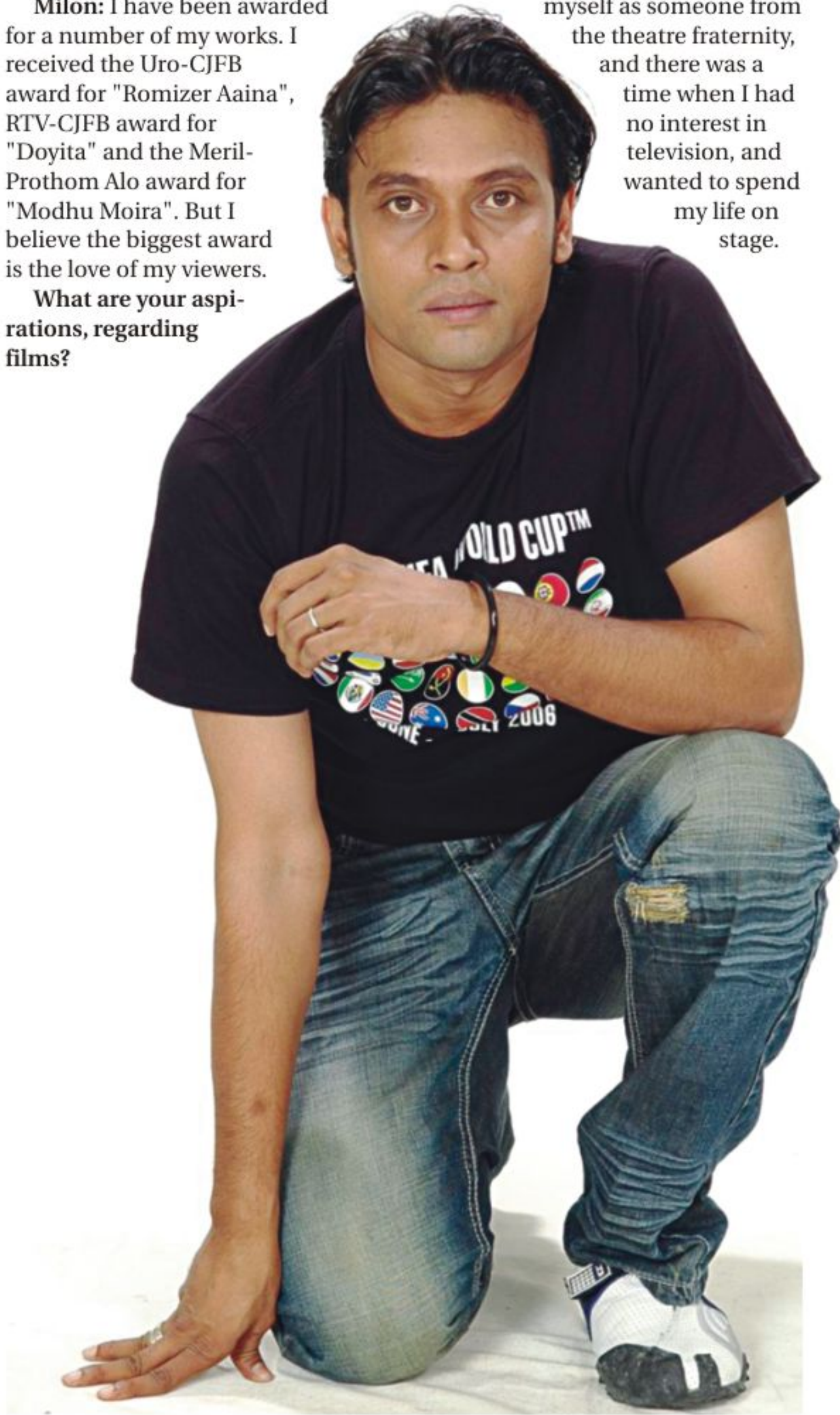
Milon: I have been awarded for a number of my works. I received the Uro-CJFB award for "Romizer Aaina", RTV-CJFB award for "Doyita" and the Meril-Prothom Alo award for "Modhu Moira". But I believe the biggest award is the love of my viewers.

What are your aspirations, regarding films?

Milon: I have so much to do in films. I want to work in anti-hero roles, who will be central to the stories, and people will remember me for my work.

Since when have you been involved with theatre?

Milon: I am currently involved with Desh Natok, and have been since 1999. I like to think of myself as someone from the theatre fraternity, and there was a time when I had no interest in television, and wanted to spend my life on stage.



10:05	Test Match (Live)	11:45	Shoja Kotha
07:00	Drama Serial: Lolona	Maasranga Television	
08:35	Drama: Bashi	02:30	Bangla Feature Film
10:30	Praney Mone Ontory	08:00	Post-mortem
ATN BANGLA		09:00	Housefull
12:30	Prosaango	11:00	Rajnitir Bailey
07:25	Prapak	CHANNEL 9	
03:05	Bangla Feature Film	09:15	Test Match (Live)
08:40	Drama Serial: Shongshar Shukher Hoy Bedonar Gun-e	04:00	Bangla Feature Film
CHANNEL 1		09:30	Zen X
01:05	Bangla Feature Film	11:15	Daily Sports
06:20	The Traffic Signal	CHANNEL 24	
09:35	Hridaye Mati O Manush	09:30	Housewife
NTV		08:10	Eto Jibon
08:45	Bangla Feature Film	12:00	Unplug
06:40	Biz Time	Gtv	
		04:45	Mohajagati
		09:40	Life in Metro
		11:00	Gano Phone

RADIO

abc radio FM 89.2	02:00	Footri Unlimited	
12:20	Campus Campus	06:00	Bumper to Bumper
05:30	Kacha Lanka	10:00	Back to Back Music
07:20	GP Launch	RADIO TODAY FM 89.6	
07:45	Megh Barata	06:00	Green FM
08:10	Adda	08:00	Good Morning Dhaka
09:30	Love Hour	11:00	World Music
11:10	Premrog	04:00	U Turn
RADIO FOOTRI		07:00	Tobe Tai Hok
08:00	Addabazi	10:00	Raat Bhor Gaan

Amar Ami
On BANGLAVISION at 09:05pm
Celebrity Talk Show
Guest: Syed Shamsul Haq & Emdadul Haque Milon

Margin Call
On Fox Movies at 07:00pm
Genre: Drama/Thriller
Cast: Zachary Quinto, Stanley Tucci & Kevin Spacey

Houseful
On Maasranga Television at 09:00pm
Game Show
Guest: Nutan

09:00	Drama: Model	12:00	Shongbad Shonglap
11:30	From Bangladesh with Love		
ETV			
10:02	Dehaghari	02:30	Armageddon
01:30	Bangla Feature Film	05:00	Planet of the Apes
07:50	The Diplomat	07:00	Margin Call
12:05	Ekshey-er Raat	09:40	Unstoppable
		11:20	Homeland
Boishakhi TV			
10:20	Bangla Feature Film	02:50	Waterworld
03:00	Drama Serial: Ognipath	05:25	Black Water
08:00	Drama	07:10	What Women Want
09:20	Shudhui Adda	09:30	Green Lantern
		12:00	The Hangover Part II
BANGLAVISION			
11:05	Ami Ekhon Ki Karbo	01:30	Junior Master Chef
01:05	Bangla Feature Film	03:30	The Dewarists
06:25	Front Line	11:30	Modern Family
09:45	Drama Serial: Gulshan Avenue	09:30	Revenge
Rtv			
12:30	Bangla Feature Film	10:30	Alcatraz
05:00	Chena R Gaan	11:30	Modern Family
07:35	Shera Ami Shonghe Maa		
Desh TV			
03:00	Bangla Feature Film	02:30	Mega Structures
07:45	Music Dot Net	04:30	Super Cars Week
08:15	Pothey Jetey Jetey	09:30	Expedition Wild

ATN BANGLA	ETV
08:00pm	09:30pm
Chena Mukh Ochena	Dhol
Manush	BANGLAVISION
09:20pm	08:15pm
DB	Harkipity
CHANNEL 1	Rtv
07:50pm	09:05pm
11:30pm	09:50pm
Roohani	Man Bangla
NTV	CHANNEL 9
08:15pm	08:15pm
Oghoton Ghoton	Nagarik
Potiyoshi	10:30pm
	Idioti

NEWS BULLETIN

BTv	Boishakhi TV
12:30am	News (Bangla) at 12pm, 2pm, 5pm, 7pm
09:45am	News (English) at 10am, 2pm, 5pm
12:30pm	News (English) at 9am, 6pm
ETV	BANGLAVISION
10:10pm	News (Bangla) at 10am, 2pm, 7pm, 9pm, 10:30pm
Boishakhi TV	News (English) at 1pm, 3pm, 6pm, 9pm
11:00pm	News (Bangla) at 2pm, 9pm, 10:30pm
12:00am	News (Bangla) at 2pm, 7pm, 9pm, 11pm

ATN BANGLA	BANGLAVISION
12:30am	09:05pm
Lead News	Anar Ami
CHANNEL 1	11:25pm
09:45am	Lal Golap
12:30pm	Rtv
Taraka Kothon	10:40am
	Tarokakti
ETV	11:30pm
10:10pm	Or Democracy
Golpo Sholpo Gaan	Desh TV
Boishakhi TV	04:45am
11:00pm	Bela Obela Sharabeta
12:00am	Narapad Sarak Chai
Zero Hour	Maasranga Television
	12:02am
	Maasranga

TALK SHOW