

WHAT'S ON

Bengal-ITC SRA Classical Music Fest
Organisers: Bengal Foundation & ITC SRA
Venue: Army Stadium, Banani, Dhaka
Date: Nov 29-Dec 2

Print Exhibition
Title: Chapai Chobi-1
Venue: Galleri Kaya, H-20, R-16, Sector 4, Uttara
Date: November 24-December 4
Time: 11am-7:30pm

Int'l Theatre Festival
Organiser: Theatre Art Unit
Venue: Shilpakala Academy
Date: November 14-24
Time: 6:30pm

Theatre
Play: Shesh Shungar
Troupe: Shomoy Natyadal
Venue: Experimental Theatre Hall, Shilpakala Academy
Date: November 24

Group Art Exhibition
Venue: Gallery Cosmos-2, New DOHS, Mahabali
Date: Nov 16-24
Time: 11am-8pm

Solo Art Exhibition
Artist: Mike Woodcock
Venue: Institute of Art and Culture, Gulshan
Date: Nov 15-30
Time: 12pm-9pm

Solo Art Exhibition
Artist: Sabrina Mezaqaqi
Venue: Bengal Art Lounge, Gulshan
Date: Nov 3-22
Time: 12pm-9pm

Commemorative Programme
Title: Remembering Sunil Gangopadhyay
Venue: Indira Gandhi Cultural Centre, Gulshan-1



Poet Sunia Kamal's 13th death anniversary observed

Discussion and musical programme at Chhayanaut

MOSTAK AHMED
Marking the 13th death anniversary of poet Sunia Kamal, cultural organisation Chhayanaut held a special discussion with a musical programme at its main auditorium on November 20.
Born on June 20, 1911, Sunia Kamal was also the founding president of Chhayanaut. At the beginning of the programme, Professor Begum Akhtar Kamal delivered the 'Sunia Kamal Memorial Speech'. She spoke on whether culture is one-dimensional or multi-dimensional. Chhayanaut president, Deshikottor Dr. Sanjida Khatun, presided over the discussion.
"Culture is a way to emancipation, and Sunia Kamal understood that very well. Despite social restrictions a woman faced in her time, the poet carved a niche for herself," said Begum Akhtar Kamal.
"Sunia Kamal taught us that we can overcome obstacles by marching ahead. Sunia Kamal was always involved in pro-people activities and marched with the masses," said Sanjida Khatun.
A musical soiree featuring songs of three poets -- DL Roy, Atul Prasad Sen and Rajanikanta Sen -- was held at the event. Chhayanaut artistes set off the soiree with a

choral rendition of "Dheer Sameerey Chanchal Neerey", composed by Rajanikanta Sen. Two other songs -- "Ke Tumi Boshi Nodi Kul-e Ekela" (Atul Prasad) and "Amra Emni Eshey Bheshey Jai" (DL Roy) followed.
Several artistes performed solos at the programme. Among them noted singers -- Mita Huq, Aditi Mohsin, Khairul Anam Shakil and Azizur Rahman Tuhin -- stood out for their respective renditions of "Ami Akruti Adham" (Rajanikanta Sen), "Mor Aaji Gantha Holo Na", "Momo Moner Bijoney" and "Minotti Kori Tabo Paye" (Atul Prasad).
Seasoned artist Iflat Ara Dewan presented an Atul Prasad number "Ami Bandhinu Tomar Tiryey" while Nasima Shaheen rendered a Rajanikanta song "Modhur Shey Mukhokhani". Elora Ahmed Shukla faltered while rendering a DL Roy number. Among others, Sukanta Chakrabarty performed an Atul Prasad song while Tripti Khan, Partha Sarathi Shikdar and Pramila Chakrabarty presented Rajanikanta numbers at the event.
Enamul Haque Omar and Pinusen Das on tabla, Almas Ali on violin, Iftekar Hossain Sohel on keyboard and Pradip Kumar Roy on mandira accompanied the singers. The programme wrapped up with the rendition of the national anthem.



Musician Maqsudul Haque and German artiste Ludvig Thoma performed with renowned Baul singer Shahjahan Munshi at Tewta-Shatghar village in Manikganj on Monday afternoon. Baneco Solar Energy Limited arranged the event. Baneco Solar Energy Limited chairman Mugis Uddin Ahmed and locals attended the performances.

"Tajuddin Ahmed: An Unsung Hero" screened at IGCC

A film based on the life and accomplishments of Tajuddin Ahmed (the first prime minister of Bangladesh), titled "Tajuddin Ahmed: An Unsung Hero", was screened at Indira Gandhi Cultural Centre, Gulshan, in Dhaka recently, says a press release.
Indira Gandhi Cultural Centre (IGCC), in association with the State Bank of India in Bangladesh, organised the event as part of the month-long screening of films of the Bangladeshi filmmaker Tanvir Mokammel.
The film has been produced as homage to the late leader of the Liberation War of Bangladesh.
Channel 1 was the media partner of the event.



Sunil Gangopadhyay recalled

ZAHANGIR SHAH, Manikganj
Sunil Gangopadhyay was a legendary Bengali poet and novelist, said speakers while addressing a gathering at a memorial meeting for Sunil Gangopadhyay in Manikganj on Saturday evening, Jatiya Rabindra
Sangeet Sammilan Parishad's Manikganj unit organised the meeting at the local Government Women's College.
Poritosh Acharjya, vice-president of the organisation, presided over the meeting. Professor Nowroj Mohammad Sayeed, Advocate
Dipak Kumar Ghosh; Professors Dipa Chowdhury; Ajit Roy; cultural personality Iqbal Hossain; Nina Rahman; Mujibur Rahman; and lecturer Basudev Saha addressed the gathering.
Gangopadhyay was a son of the soil. The people of Bangladesh and West Bengal will remember him for his timeless writings -- speakers were of the view.



ARTISTIC TROUBADOURS

FAYZA HAQ
Farzana Ahmed and Syed Zahid Iqbal are both students of Faculty of Fine Arts, Dhaka University. Recently the duo travelled to Spain, where nature cast a spell on them, especially the trees and houses.
The blue mountains in the backdrop also inspired them to paint sketches, and do murals.
"Poppy Flower", a watercolour by Farzana Ahmed, is a purple, brown, red and blue creation, with a lot of grey in it. Splashes of orange and brown peep through. It speaks for the artist's flair and imagination.
Her "Can Serrate", another watercolour has orange, yellow and red leaves of trees at the back. The foreground contains a coniferous slender tree, a Christmas tree in the front garden of white washed house with gabled roof of red tiles.
Farzana's "Monserrat" is another gorgeous dark creation of a row of trees with shade of emerald for the leaves. The piling of the high cliffs at the back of the painting is done with a purple tone.



A painting by Farzana Ahmed.

Syed Zahid Iqbal's "Memory of Spain" carries smudges of colours of earthy tones, of shades of brown and black. Grey and white are found in abundance in this abstract piece. Zahid Iqbal has painted more landscape in the form of "Blue Mountain". This again appears like some abstraction, with colours of nature mingled with a mass of coal-black. His mixed media, "Nature of Spain" is a subtle combination of all the colours on the palette. There is emerald, ruby, jet-black, odalisque white and ever so many tints.
Art, being a journey, is a cleansing method, says Javed Jallil, the well-known local critic, who is also a writer and a teacher of art. In it, he says, one finds comfort, the will to create and exist in this brutal world. The contemporary art scene makes an artist a contemplative, relax, and

enjoy the blessings of life.
The artists have innovative ways of exploring the beauty of the reality. Their paintings are a reminder of their homeland, as in "The Blue Mountain". In it one finds a union of Bangladeshi and Catalan emotions -- in which their personal styles has been infused.
The paintings of the two artists are emotional and vigorous. They appear to emerge from the heart. The journey, at times, appears like the French painter Cezanne's search for Mont Saint Victoire -- where the soul was alone and in search of human intimacy.
Farzana and Zahid have exhibited in Europe, Japan, Nepal, Spain and many other countries.



Cartoon Fest 2012

Creative underdogs put up bright display

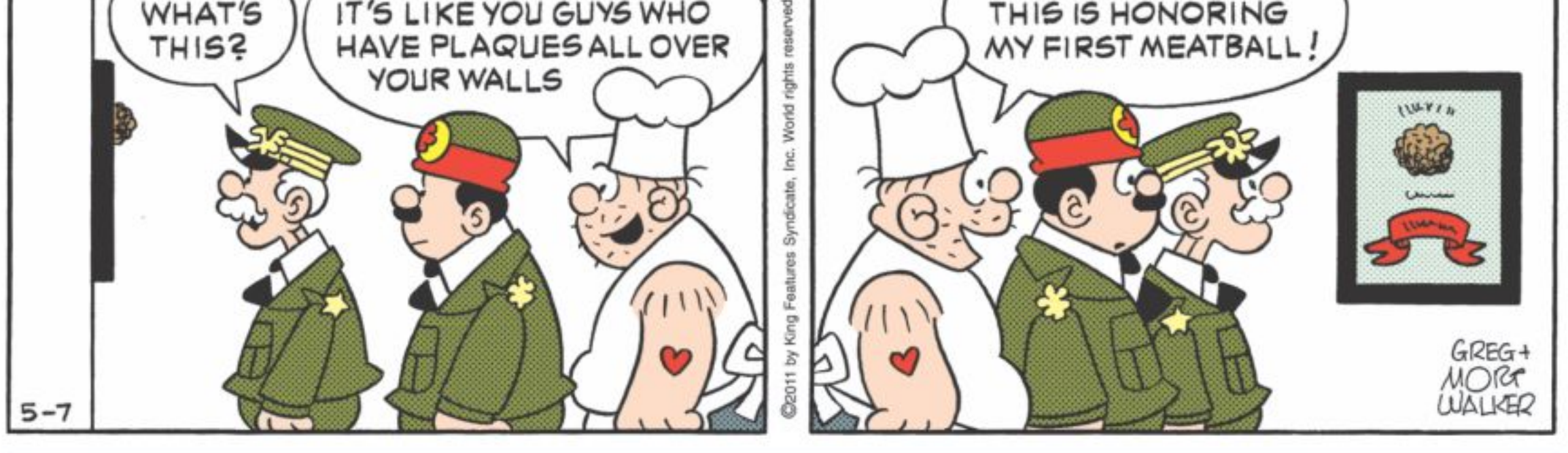
FAHMIM FERDOUS
Cartoons and caricatures have long been a strong medium of expression. Used to great effect during social and political movements, they have zeroed in on any aspect of life that needed to be addressed around the world.
In Bangladesh, the cartoon scene is not big, but it certainly makes up with quality for what it lacks in volume. The Bangladesh Cartoonists' Association (BANCARAS) recently hosted the four-day Cartoon Fest 2012 at Drik Gallery in Dhanmondi, Dhaka from November 15 to 19. A total of 30 cartoonists participated in the exhibition, which also included a digital arts section, and the biggest attraction of all, live caricature drawing.
Not only kindergarteners and school-goers, but also adults in their 30s lined up to have an animated portrait of themselves drawn right in front of them. Apart from that, cartoons ranging from the silliest of daily life matters to the very politically vociferous to the recently-hyped, in various sub-forms including sketches, panelled, multi-colour and abstract -- were all on display for the large audience that turned up. On the first floor, there were caricatures, one of the most favourite forms of cartoons -- of noted Bangladeshis ranging from litterateurs, TV and film stars to sports personalities, a digital arts display and an animation exhibition.
Arafat Karim, a student of the Fine Arts Institute of Dhaka University and one of the participating cartoonists, said he had been a fan of cartoons on TV and in newspapers from very early on, and eventually took an interest in drawing them. His inspiring moment came when he won an award at an anti-corruption cartoon competition in 2009, and he took to it far more seriously from there. Arafat said, "A spokesman of 'Shorgol' -- the firm that organised and managed the event -- I. Khan, said they felt the need to be associated with BANCARAS because cartoonists deserved and needed to be on a stronger platform. The purpose of



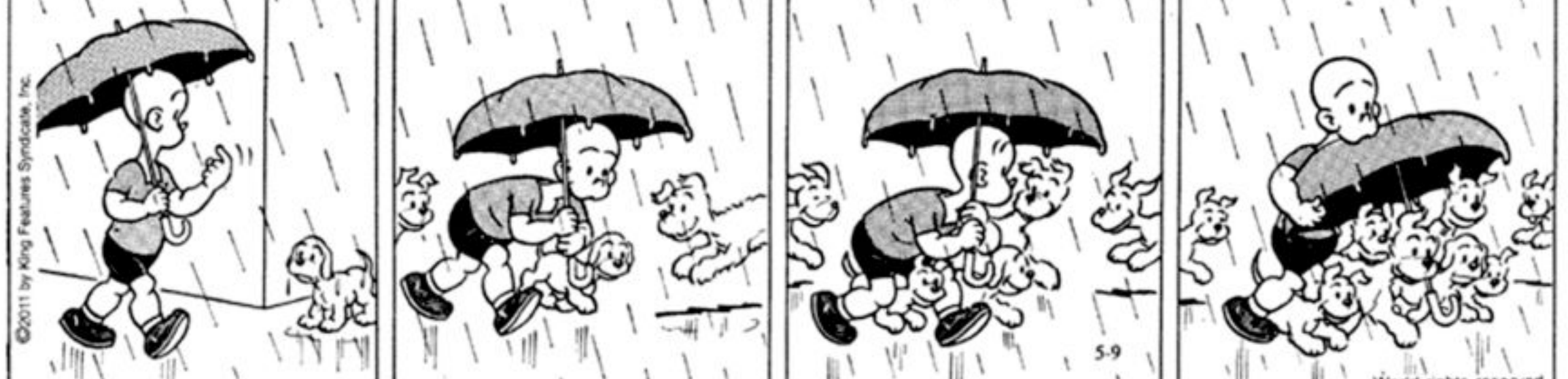
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the festival was to show people that cartoon is a versatile visual art, and is not just limited to political caricatures and so on. He also expressed the hope of taking the festival to other parts of the country. The festival conferred a Lifetime Achievement Award on veteran cartoonist Nazrul Islam, and I. Khan said they would recognise artists who are alive, rather than giving posthumous honours, because they believed that an artist deserves to receive accolades and enjoy recognition in his/her lifetime.
President of BANCARAS and popular cartoonist Mehedi Haque said the festival had given him hope and encouragement to make it a regular event, while adding dimensions to it as they go along. The platform for cartoonists is still small but the opportunities stretch quite far, and the festival has proven just that, a smiling Haque added.

Beetle Baily



Henry



BTV	12:35 Shukhi Paribar	09:45 Style & Fashion
	03:05 Bangla Feature Film	11:55 Drama
	09:05 Drama	Diganta TV
	11:05 Chenaiana	11:30 Diganta Omushandhan
ATN BANGLA	06:00 Inside Story	Drama Serial:
	09:40 Drama Serial:	Shimabodhho
	11:05 Business and Finance	Manusher Daak
	03:05 Bangla Feature Film	11:05 Music Hour (Live)
	08:00 Destination Unlimited	Drama
	11:00 Drama	Maasranga Television
CHANNEL 1	10:02 Bangla Feature Film	
	05:30 Amazing Animals	
	08:00 Tele-film	
	11:30 Tomray Gaan Shonabo	
CHANNEL 9	09:00 Test Match (Live)	
	04:10 Bangla Feature Film	
	08:15 Drama	
CHANNEL 24	03:05 Drama Serial: Jolchitobi	

abc radio FM 89.2	12:00 My Time
05:30 Kacha Lanka	01:00 No Tension
09:30 Golak Dhadha	04:00 Dhaka Calling
06:30 Mitha Kara	07:00 Night Rider
07:20 GP Lovech	RADIO TODAY FM 89.5
07:45 Megh Barata	06:00 Green FM
08:10 Adda	08:00 Good Morning Dhaka
11:10 Studio Live	12:00 Today's Adda
Radio Foru	04:00 U Turn
07:20 Heho Dhaka	07:50 Today Jai Hok
10:00 Morning Express	10:00 Rock the Station

Shera Kontho
On CHANNEL 1 at 07:50pm
Musical Talent Hunt
Judges: Syed Abdul Hadi, Sabina Yasmin & Kumar Bishwajit

Thor
On HBO at 09:30pm
Genre: Action/Adventure
Cast: Chris Hemsworth, Anthony Hopkins & Natalie Portman

Bipashar Othi
On BANGLAVISION at 09:50pm
Celebrity Talk Show
Guest: Syed Jahangir

11:30 Holo Music Euphony	08:10 Dine Out with Us Sports 24
ETV	Gtv
04:30 Shanskrit Shomachar	11:30 Bangla Feature Film
07:50 Drama	09:05 Drama
09:30 Ekushey-er Chokh	11:00 Ghor Mon Janala
12:05 Ekushey-er Raat	Fox Movies
Boishakhi TV	01:45 The Pursuit of Happiness
09:15 Bangla Feature Film	05:20 The Double
12:15 The Business Show	07:00 In Time
04:15 Sharshori Doctor	11:00 Spide-Man
11:00 Reporters Diary	11:55 Spide-Man 3
BANGLAVISION	HBO
11:05 Shokal Belar Roadur	06:05 Paranormal Activity 3
06:05 Shomoy Bangla	07:50 Rush Hour 3
09:05 Bipashar Othi	09:30 Thor
11:25 Gaane Gaane Deshe Deshe	11:55 The Matrix
Rtv	Star World
12:35 Bangla Feature Film	02:30 Grey's Anatomy
05:00 Cinema R Gaan	04:30 Revenge
08:15 Drama Serial: The Side Effect	08:30 Melissa & Joey
12:05 Music Fest	09:30 Junior Master Chef
Desh TV	National Geographic Channel
03:00 Gaan R Gaan	02:30 Air Crash Investigation
06:00 123 Stimpur	

DRAMA SERIAL

ATN BANGLA	09:20pm Oripipath
08:40pm Chupi Chupi	BANGLAVISION
09:20pm Chayabrita	08:15pm Generation Next Dot Rtv
CHANNEL 1	09:05pm Oloshpur
09:35pm Boeing 757	09:50pm Mon Rangla
11:30pm Roshni	Desh TV
nvtv	07:45pm Sasthahan
08:15pm Mayangam	08:15pm Radio Chocolate
09:45pm Shomoy Shumikaran	Boishakhi TV

NEWS BULLETIN

BTV	News (Bangla) at 12pm, 2pm, 5pm, 9pm.	Boishakhi TV	News (Bangla) at 10am, 2pm, 5pm, 9pm.
ATN BANGLA	News (English) at 10am, 4pm, 10pm.	BANGLAVISION	News (English) at 9am, 2pm, 7:30pm, 10:30pm.
ATN BANGLA	News (Bangla) at 11am, 12pm, 2pm, 7pm, 10pm.	CHANNEL 1	News (English) at 1pm, 3pm, 6pm, 9pm.
CHANNEL 1	News (Bangla) at 2pm, 9pm, 10:30pm.	Rtv	News (Bangla) at 1:45pm, 6:45pm, 10:45pm.
nvtv	News (Bangla) at 2pm, 7:30pm, 10:30pm.	Desh TV	News (Bangla) at 2pm, 7pm, 9pm, 11pm.
08:15pm Mayangam		Maasranga Television	News (Bangla) at 7pm, 11pm.

TALK SHOW

BTV	10:25pm Unayane Bangla-desh	ETV	10:10pm Tolu Badhan
ATN BANGLA	13:30pm Lead News	Boishakhi TV	12:00pm Zuo Hero
CHANNEL 1	12:30pm Tarika Kothon	BANGLAVISION	06:30pm Talk of the Week
nvtv	11:00pm E Shomoy	Rtv	Tarikatap
CHANNEL 24	12:00am Molyhatar	CHANNEL 24	11:40am Desh TV
		10:30pm	Desh E Golpo