

HAY FESTIVAL DHAKA PROGRAMME

Thursday 15 November [10] 6PM | INAUGURAL (By Invitation)

Friday 16 November

[102] 10AM | CONSPIRACIES | Main Stage
Anis Ahmed and Mohammed Hanif talk to Sameer Rahim.

Mohammed Hanif is the author of *A Case of Exploding Mangoes*, a dark, funny novel about the assassination of Ziaul Haque. Anis Ahmed's debut collection, *Good Night, Mr. Kissinger* features a man faced with opportunity to kill Henry Kissinger. Moderated by The Telegraph, UK's Sameer Rahim.

[103] 10AM | CHILDS PLAY | KK Tea Auditorium
Welsh Children's Laureate Eurig Salisbury and bilingual story teller, Shamim Azad discuss the art of communicating with children.

[104] 10AM | THE REBEL POET | On the lawn
A simultaneous English and Bangla recitation of Nazrul Islam's epic lyric poem.

[105] 10.30AM | DIVERSE REALITIES | On the lawn
Poetry in Chakma with translations, recited by Trimitia Chakma and others.

[106] 10.45AM | TALES OF LIBERATION | Main Stage
Philip Hensher, Kamila Shamsie, and Anisul Hoque talk about the Bangladesh War. Moderated by Tahmina Anam.

Philip Hensher, (*Scenes from Early Life*), Kamila Shamsie (*Kartography*), and Anisul Hoque (*Ma*) have all written novels set during the Bangladesh war. They discuss the intersections of history, politics, and family life with novelist Tahmina Anam.

[107] 11AM | RECITATIONS | KK Tea Auditorium
Arundhati Subramaniam, Ruby Rahman, and Gillian Clarke recite poems and talk about their craft. Chaired by Ahsan Akbar.

[108] 11AM | ACROSS THE BORDER | On the lawn
Kolkata poets Gautam Chaudhury and Probal Kumar Boshu recite their verses along with Oriyan poet Sitakant Mahapatra.

[109] 11.45AM | DEBUT DIRECTORS | Main Stage
Celebrated actress and director Nandita Das and producer Catherine Masud discuss their first feature films, *Firaaq* and *Matir Moira*. Moderated by Sharbari Zohra Ahmed.

[110] 11.45AM | ONNO SHAHITTO – WRITING FROM THE FRINGES | KK Tea Auditorium
With Bangla and Urdu writer Javed Hussein, Chakma writer Mritika Chakma and Shuvashis Sinha. Moderated by Saimon Zakaria.

[111] 12PM | UPL | On the lawn
The veteran publisher launches his new book, *Women's Narratives in 1971*.

[112] 12.30PM | NARIR LEKHA, NARIR DEKHA | Main Stage
Four contemporary Bangla novelists discuss their work. With Selma Hossain, Umme Muslima, Masuda Bharti and Anwara Syed Haq. Moderated by Shahnaz Munni.

[113] 12.30PM | TRANSLATING | KK Tea Auditorium
Mahmud Rahman, Anisul Hoque, Shaheen Akhtar and Kaiser Haq discuss translations of modern Bangla works. Chaired by Fakrul Alam.

[114] 12.30PM | WRITERS BLOCK | On the lawn
Dhaka based writers collective read from their new work.

[115] 1.30PM–2PM
BREAK FOR FRIDAY PRAYERS

[116] 2PM | TRAVELLERS | Main Stage
Featuring Bangladesh's very own Everest conquerer, Wasfia Nazreen. With fellow travel writers Shakur Mujib and Raana Haider.

[117] 2PM | CHINAMAN | KK Tea Auditorium
2012 Commonwealth Book Prize winner Shehan Karunatilaka in conversation with Fakrul Alam (Supported by the Commonwealth Foundation).

[118] 2PM | KOBIGAN | On the lawn
Featuring groups lead by Kobiyal Saider Rahman Bayati and Kobiyal Abul Bashar Abbasi from Manikganj.

[119] 2.45PM | VIKRAM SETH | Main Stage
The beloved author of *A Suitable Boy* talks about his life and work with publisher and novelist David Davidar.

[120] 2.45PM | URBAN VOICES | On the lawn
A Selection of short stories and poems by University Teachers.

[121] 3.45PM | TWO GIANTS | Main Stage
Fakrul Alam, Rafiqul Islam, and Sitakant Mahapatra discuss the two iconic figures of Bangla literature, Rabindranath Tagore and Kazi Nazrul Islam. Accompanied by vocalists Audity Mohsin and Khairul Anam Shakil. Chaired by Anisuzzaman.

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[138] 12PM | DUI BANGLAR SHAHITTER HALCHAL | Main Stage
Syed Shamsul Haq, Hassan Azizul Haq, and Debesh Roy discuss Bangla fiction from both sides of the border. Chaired by Prothom Alo's Sajjad Sharif.

[139] 12PM | OPEN MIKE | On the lawn
The winners of this year's open mike competition recite their verses and stories. Chaired by Jackie Kabir.

[140] 1PM | BECOMING A WRITER | Main Stage
In anticipation of the Commonwealth Short Story competition deadline on December 6th, Philip Hensher, Kaiser Haq, Mohammed Hanif, and Lucy Hannah give advice to aspiring writers. Chaired by Shazia Omar.

[141] 1PM | AMADER BANGLA | KK Tea Auditorium
The debate continues on new forms of Bangla with Salimullah Khan, Kabir Humayun, Chanchal Ashraf and Shakwat Tipu. Moderated by Shamcem Reza.

[142] 1.45PM | TABOOS | Main Stage
Writer Audity Falguni, actress and director Nandita Das, poet Arundhati Subramaniam, and playwright Sharbari Zohra Ahmed discuss taboos, erotica, and writing the unspeakable. Chaired by Firdous Azim.

[143] 2PM | CASCADING POETS | KK Tea Auditorium
A bilingual poetry slam.

[144] 1PM | POETRY THROUGH THE AGES | On the lawn
A rich history of poetry from our ancient past to recent times, from the 7th century lyric poem *Charyapada* to the iconic *Shudhinta Tami*. Recited by Asad uz Zaman Noor, Hasan Areef, Dalia Ahmed, Shimul Mustafa, Ahkam Ullah, Jayanti Chattapadhai, Qazi Areef, and the group Konthasheelon.

[145] 2.30PM | THE GOLDEN GATE | On the lawn
Syed Shamsul Haq recites one of his poems followed by Vikram Seth reading verses from *The Golden Gate* and other poems.

[146] 2.45PM | KOTOKHANI KOLPONA KOTOKHANI BIGGYAN | Main Stage
National favourite Bangla novelist Zafar Iqbal talks about Science Fiction with Onik Khan.

[147] 3PM | BADHON HARA—UNFETTERED | KK Tea Auditorium
The Readers' Circle discuss the pleasure and pain of translating Kazi Nazrul Islam's classic.

[148] 3.30PM | COMMONWEALTH WRITERS CONVERSATION | Main Stage
A panel chaired by Godfrey Smith, the award-winning writer from Belize, explores how artists can participate in the mechanisms which affect our lives and what participatory governance really means. With writer Farah Ghuznavi, entrepreneur Kamal Quadir, activist Shireen Huq and photographer Shahidul Alam.

[149] 3.30PM | BENGAL LIGHTS | On the lawn
Launch of the new literary journal from Bangladesh.

[150] 4PM | KAISER HAQ | On the lawn
The poet, translator, and professor Kaiser Haq launches and reads from his latest work.

[151] 4.30PM | SHAKESPEARE | Main Stage
This year, all 32 of Shakespeare's plays were staged in London's Globe Theatre, performed by theatre troupes from all over the world. Kamila Shamsie talks about Shakespeare's global appeal. Followed by a short play inspired by *Hamlet* performed by Nagorik, presented by Aly Zaker and directed by Sara Zaker.

[152] 5.00PM | CHITTAGONG | Main Stage
Premiere of the much talked about film inspired by revolutionary events in our port city of Chittagong in the 1930s. After the screening, Director Bedabrata Pain will be in conversation with Zafar Sobhan.

[153] 7.15PM | CLOSING CEREMONY | On the lawn
Professor Emeritus Anisuzzaman, President, Bangla Academy Mr. Motiur Rahman, Editor, Prothom Alo Mr. Kazi Nabeel Ahmed, Director, KK Tea Ms. Sadaf Saaz Siddiqi, Co-producer, Hay Festival Dhaka

Our festival comes to an end with the soulful ballads of esoteric philosopher-poet Lalon Shah, featuring Arif Baul.

HAY FESTIVAL DHAKA

[122] 3.45PM | CONTEMPORARY FAVOURITES | On the lawn
Modern favourites including short stories from Nasreen Jahan, Rizia Rahman and Audity Falguni

[123] 4.30PM | THROUGH THE DECADES | On the lawn
Contemporary poets perform a decade-by-decade recitation from the 1960s to the present day.

[124] 4.45PM | HAY 25: THE WAY WE LIVE NOW | Main Stage
Our panelists answer 3 of the Hay Anniversary questions:

25 years from now climate change will have created over 100 million refugees, where should they go? What can the country and the city learn from each other? Please teach us something important that you know.

Featuring Rizwana Hasan, award-winning environmental lawyer, Sara Hossain, barrister and human rights activist, Eurig Salisbury, Welsh Children's Laureate, Novelist Kamila Shamsie, and Korvi Rakshand, youth motivator and founder of JAAGO. Chaired by Peter Florence, Director, Hay Festivals.

[125] 5PM | KOTHA SHAHITTE APON MUKH – CONTEMPORARY NOVELISTS REDISCOVER THEIR ROOTS | KK Tea Auditorium
With Shaheen Akhtar, Zakir Taludkar and Ahmed Mustafa Kamal. Moderated by Parvez Hussein.

[126] 5.30PM | SULTANA'S DREAM | On the lawn
A dramatic reading of Rokeya Sakhawati Hossain's groundbreaking novella.

[127] 5.45PM | LAUREATES | Main Stage
Syed Shamsul Haq is our greatest living poet. He discusses his body of work with National Poet of Wales, Gillian Clarke. Moderated by Kaiser Haq.

[128] 6.30PM | KULDIP NAYAR | Main Stage
Kuldip Nayar is a veteran Indian journalist, syndicated columnist, human rights activist and author, noted for his long career as a left-wing political commentator. His memoir, *Beyond the Lines*, is newly published in Dhaka. Panel discussion moderated by Mahfuz Anam. *Beyond the Lines* is the debut publication of the Daily Star's new publishing venture, Daily Star Books.

[129] 6PM–10PM | OUTDOOR CONCERT ON DHANMONDI LAKE | Rabindra Sharobar
Featuring Nazrul Islam, Leemonade, Labik Kamal Gaurob, Nobonita, Arnob and Krishnakali. Saturday 17 November

[130] 10AM | CRICKET | Main Stage

Shehan Karunatilaka, Kamila Shamsie, and Khademul Islam talk about cricket. Moderated by Sandip Roy.

Shehan Karunatilaka's novel, *Chinaman*, is about a legendary cricketer; Kamila Shamsie is a member of the Author's Cricket Club, and Khademul Islam is a lifelong fan of the sport. They talk about the allure of the game with Sandip Roy.

[131] 10AM | ONE BILLION RISING | KK Tea Auditorium
Bangladeshi women's rights activists present *Words of Women* with a global call to action against violence against women. Featuring Nandita Das.

[132] 10AM | RISE AND SHINE | On the lawn
Start the day with Pilates instructor and novelist Shazia Omar, launching her self-help book to spiritual health; co-written with Merrill Khan.

[133] 11AM | PUBLISHING TRENDS IN SOUTH ASIA | Main Stage
Editors, agents and publishers from India and Bangladesh talk about the fiction and non-fiction making waves in South Asia. With Khademul Islam, editor of *Bengal Lights*, VK Karthika, Publisher and Chief Editor of Harper Collins India, Diya Kar Hazra, Publisher (Trade), Bloomsbury India, and UPL's Mahrukh Mohiuddin. Moderated by Rubana Haq.

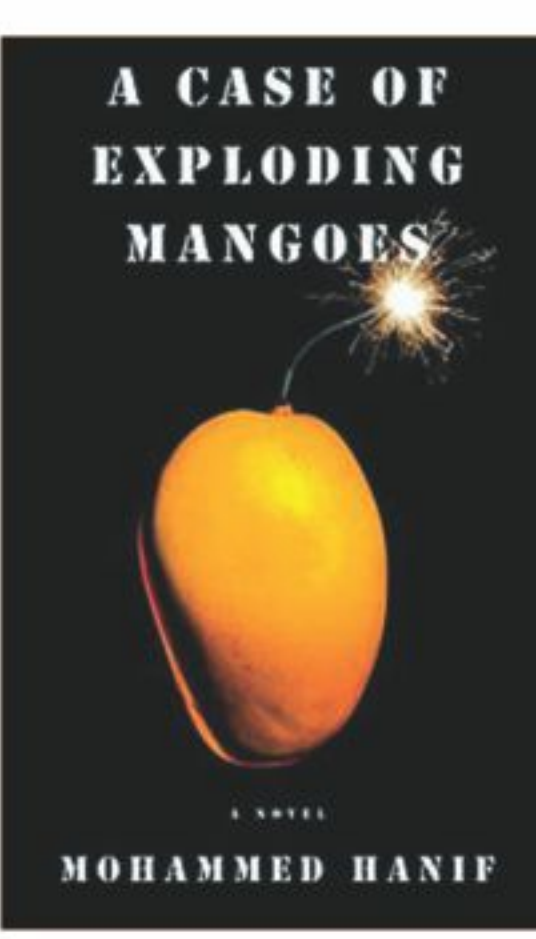
[134] 11AM | SUNDERBANS | KK Tea Auditorium
Photographer and Columnist Ihtisham Kabir launches his new book on the largest mangrove in world, a beautiful untapped wilderness in Southern Bangladesh.

[135] 11AM | LAL SHALU—TREE WITHOUT ROOTS | On the lawn
Celebrating the genius of Syed Waliullah's classic.

[136] 11.30AM | CHAOS | On the lawn
IUB launches its new creative writing journal.

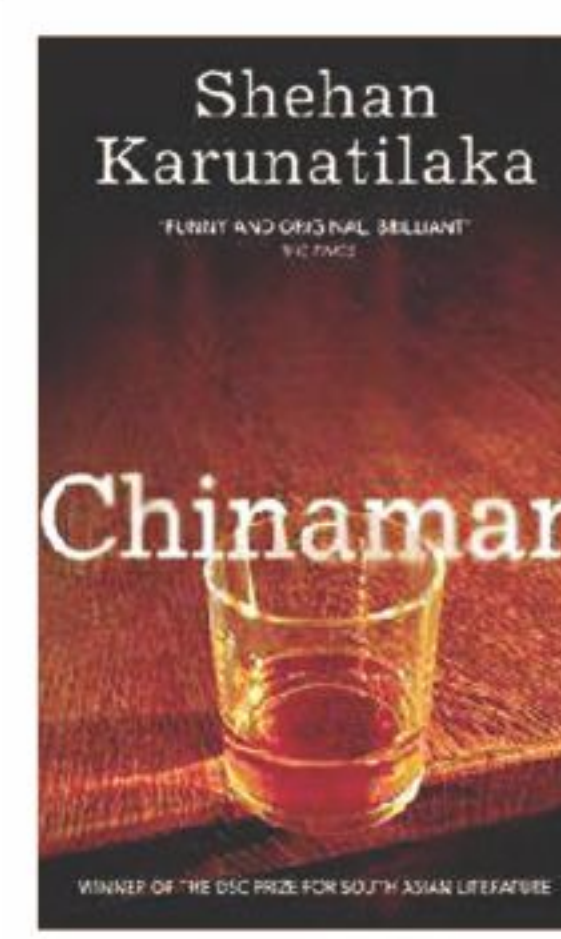
[137] 12PM | LIFELINES | KK Tea Auditorium
Zubana books launches its anthology of contemporary fiction by Bangladeshi women. Firdous Azim, Farah Ghuznavi, and Selina Hussein in conversation, with readings by Sharbari Zohra Ahmed and Shazia Omar. Moderated by Mahmud Rahman.

Featured Books



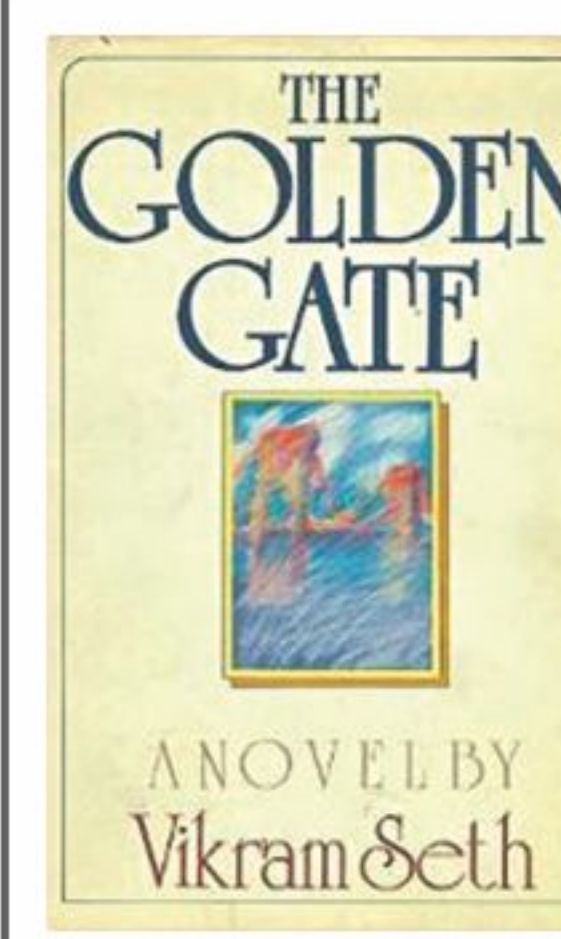
A CASE OF EXPLODING MANGOES
MOHAMMED HANIF

A CASE OF EXPLODING MANGOES
Mohammed Hanif
A Case of Exploding Mangoes is a fictitious story about the plane crash that killed General Zia ul-Haq in 1988, based on actual conspiracy theories about what caused the crash. Ali Shigri, a junior officer in the Pakistani Air Force, is seeking revenge for his father's death, a suicide but he is convinced it was orchestrated by General Zia himself.



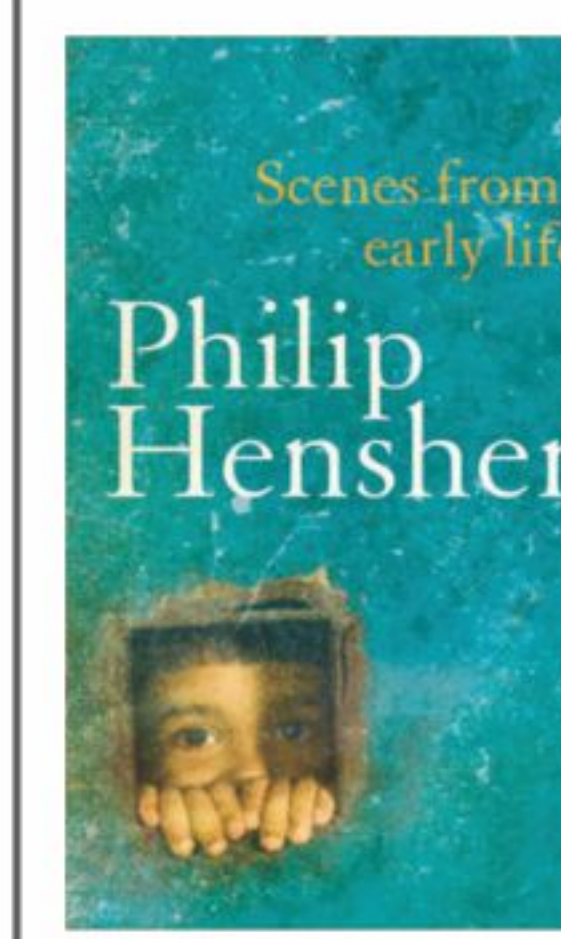
Shehan Karunatilaka
Chinaman

CHINAMAN: THE LEGEND OF PRADEEP MATHEW
Shehan Karunatilaka
Chinaman: The Legend of Pradeep Mathew uses cricket as a device to comment on Sri Lankan society. It is the story of an alcoholic journalist's quest to find a missing cricketer of the 80s. Published to great acclaim in India and the UK, Karunatilaka's novel won the 2012 Commonwealth Book Prize.



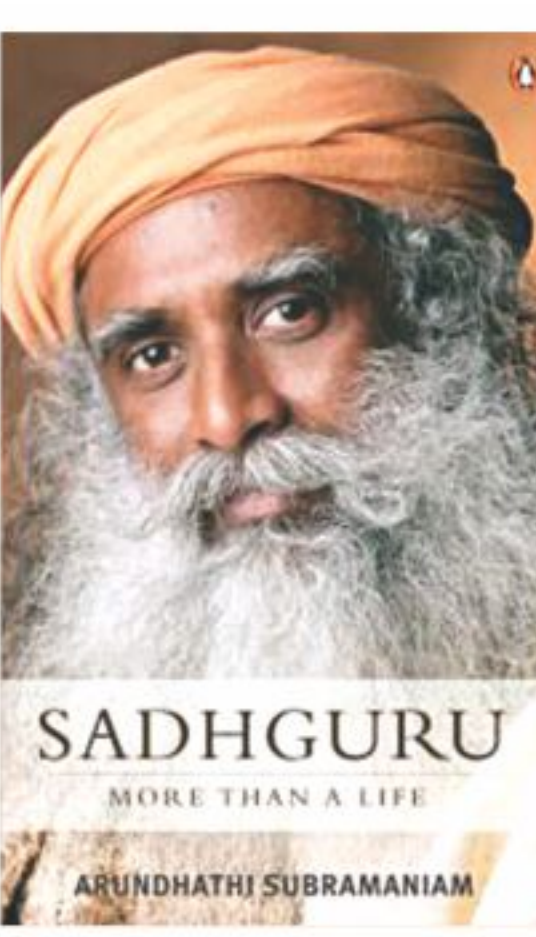
THE GOLDEN GATE
AN NOVEL BY Vikram Seth

THE GOLDEN GATE: A NOVEL IN VERSE
Vikram Seth
The Golden Gate: A Novel in Verse is the first of three novels by poet and author Vikram Seth. The work was inspired by Charles Johnston's translation of Pushkin's 1833 Russian classic, Eugene Onegin, it follows the lives of a group of friends in San Francisco. Gore Vidal described it as 'The Great



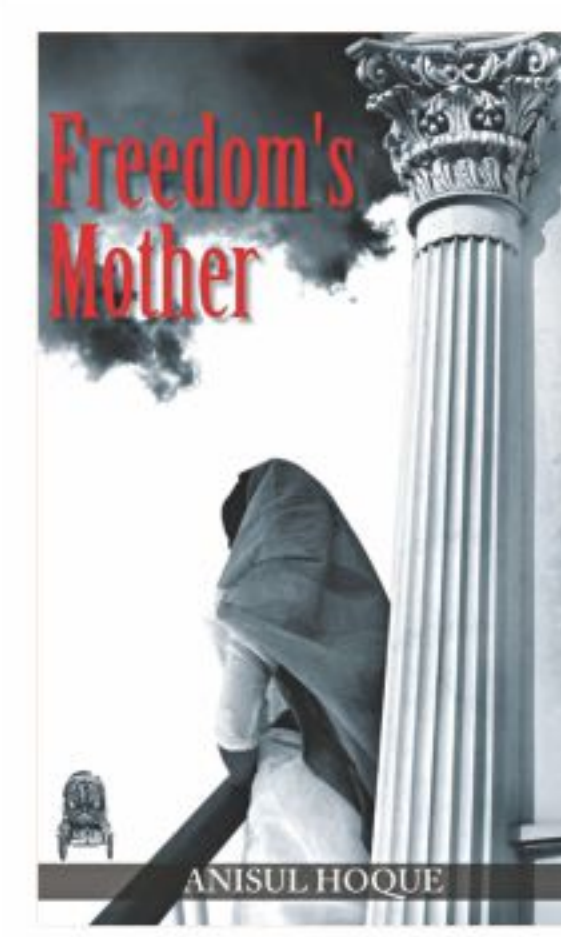
Scenes from early life
Philip Hensher

SCENES FROM EARLY LIFE
Philip Hensher
Scenes from Early Life is a heartbreaking yet funny story narrated by Saadi, about an extended family's life, and a nation's bloody birth. Hensher's novel about Bangladesh's war of independence is uniquely crafted through glimpses of family life, conversations, sacrifices and bonds.



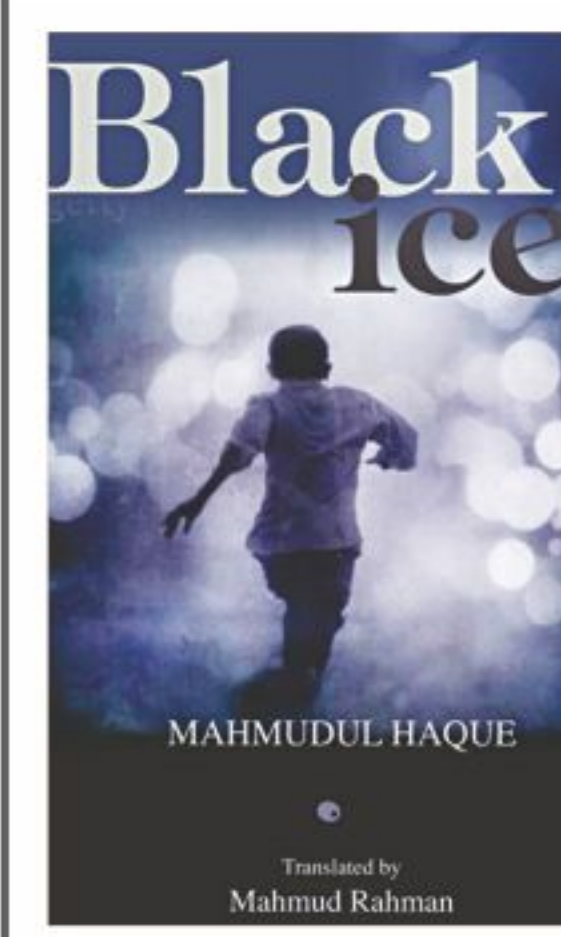
SADHGURU
MORE THAN A LIFE
ARUNDHATI SUBRAMANIAM

SADHGURU- MORE THAN A LIFE
Arundhati Subramaniam
Sadhguru- More than a Life is the portrait of a man who seems to pack the intensity and adventures of several lifetimes into one. He combines rationality with mysticism, irreverence with compassion, ancient wisdom with a provocatively contemporary outlook according to Arundhati Subramaniam.



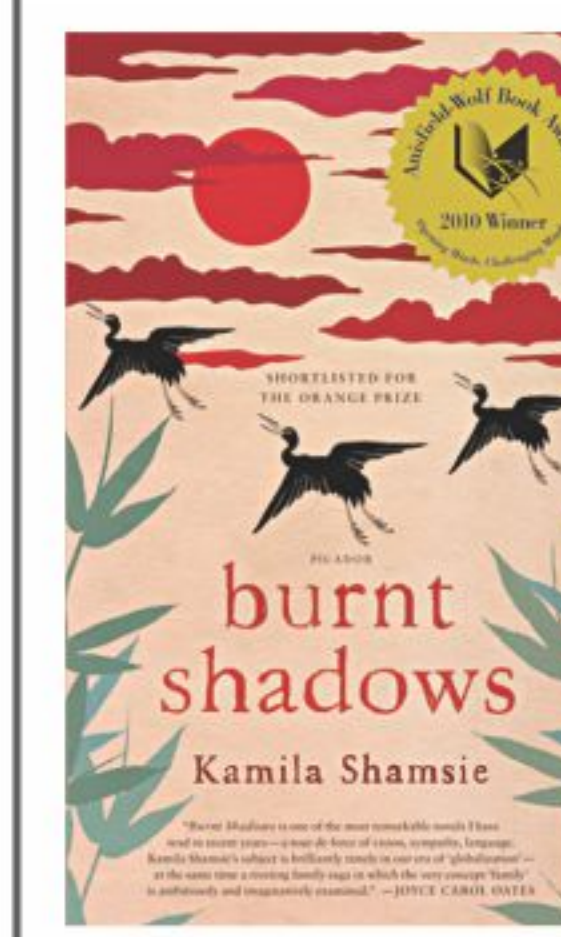
Freedom's Mother
ANISUL HOQUE

FREEDOM'S MOTHER (MA)
Anisul Hoque, translated by Falguni Ray
Freedom's Mother (Ma) traces the invisible link between a woman's rebellion and a people's fight for independence. When Safia Begum walks out in the middle of the night protesting her husband's second marriage, she has no idea her battles would one day merge with Bangladesh's war of independence.



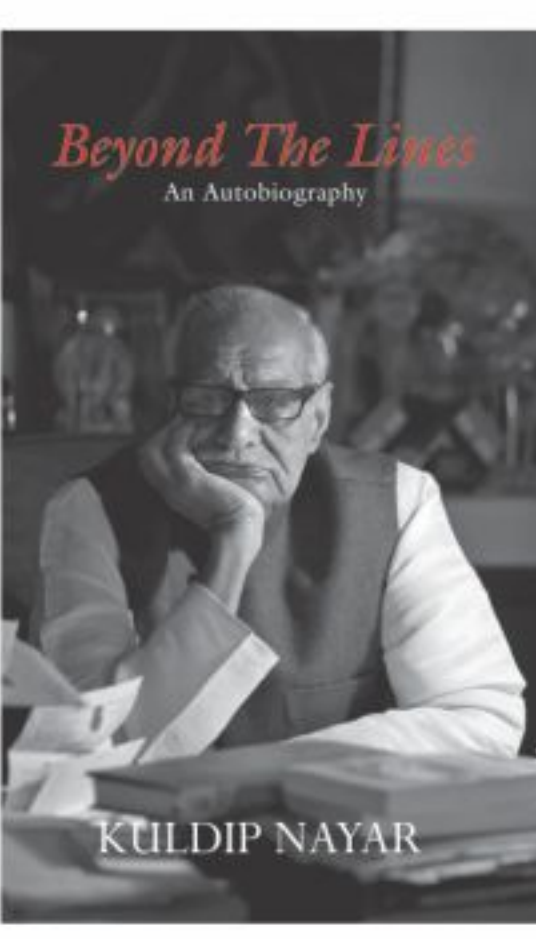
Black Ice
MAHMUDUL HAQUE

BLACK ICE (KALO BOROF)
Mahmudul Haque, translated by Mahmud Rahman
Black Ice (Kalo Borof) draws on Haque's experiences during the Partition. Abdull Khaleq is a teacher in a rural college, whose life starts to unravel. His wife Rekha resents his lack of ambition. When the couple embark on a boat journey they are forced to confront their discord and desires.



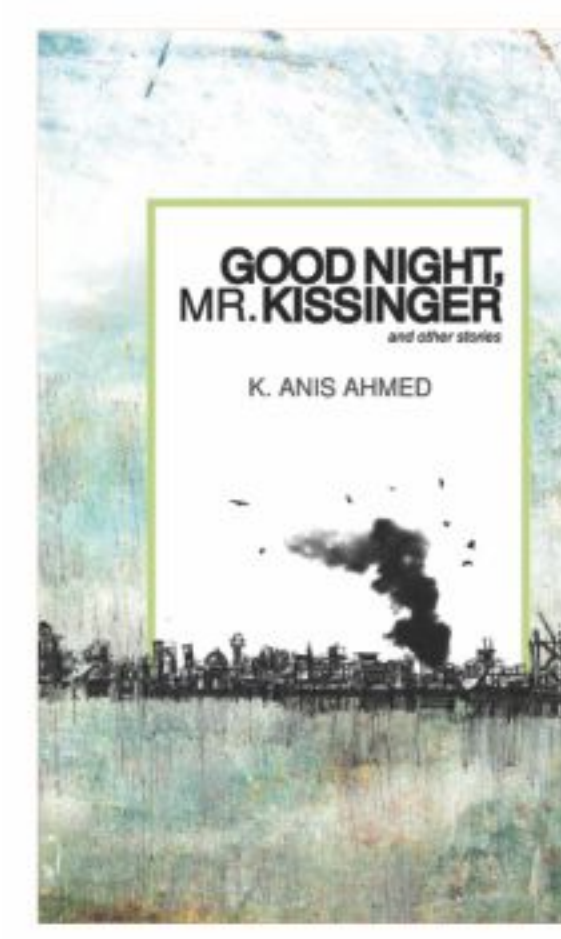
burnt shadows
Kamila Shamsie

BURNT SHADOWS
Kamila Shamsie
Burnt Shadows is the story of Hiroko Tanaka in the devastating aftermath of the Nagasaki atomic bomb. We follow her from Delhi under colonial rule and independence, to New York in the immediate wake of 9/11, to an astonishing climax in Afghanistan. This is a tale of three generations, and three world-changing historic events.



Beyond The Lines
An Autobiography
KULDIP NAYAR

BEYOND THE LINES
Kuldip Nayar
As a young law graduate in Sialkot (now in Pakistan), Kudip Nayar witnessed at first hand the collapse of trust between Hindus and Muslims, and was forced to migrate to Delhi across the blood-stained plains of Punjab. This book in fact is a detailed insider's view of India since 1947. Nayar's story is also the story of divided India.



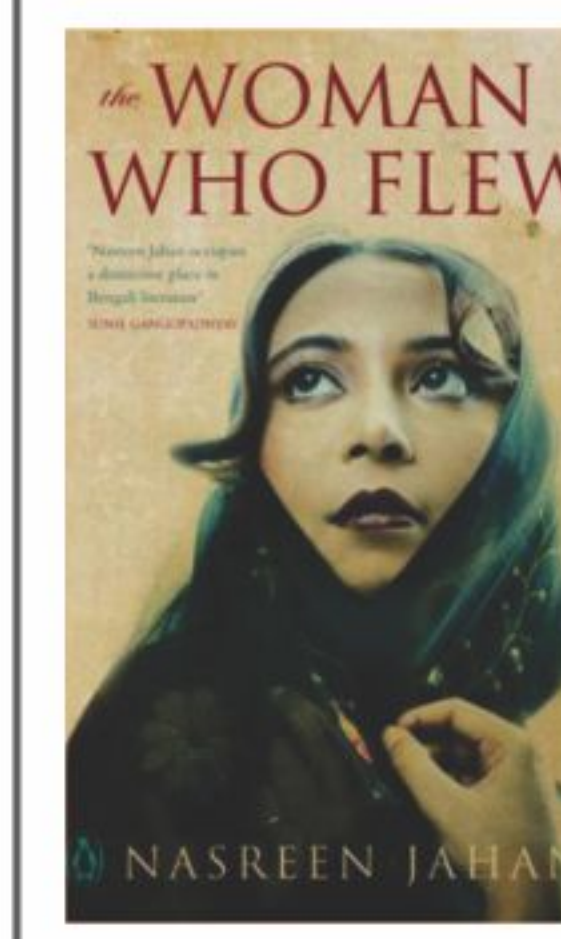
GOOD NIGHT, MR. KISSINGER
K. ANIS AHMED

GOOD NIGHT, MR. KISSINGER AND OTHER SHORT STORIES
K. Anis Ahmed
In his debut collection of short stories we see the evolution of Dhaka from a sleepy provincial capital to a dysfunctional megalopolis. The city deals out unexpected blows, setbacks, and isolation as well as success and epiphany, all the stories capture the soul of Dhaka.



bengal lights
A JOURNAL 2012

BENGAL LIGHTS
Published by University of Liberal Arts, Bangladesh (ULAB)
Bengal Lights is a new literary journal published from Dhaka that aims to reflect the spirit and diverse voices of Bangladesh and South Asia. As a repository of local writing, it will forge literary connections between Bangladesh and the wider world.



THE WOMAN WHO FLEW
Nasreen Jahan

THE WOMAN WHO FLEW (URUKKU)
Nasreen Jahan, translated by Kaiser Haq
The Woman Who Flew (Urukku) is Nasreen Jahan's award winning novel, translated by Haq. The story of a young woman, Nina, who comes from a mofussil town to the city, and struggles to stay afloat in Dhaka's turbulent currents. With an indomitable spirit, she faces up to social, material and psychological pressures.