

WHAT'S ON

**Bengal-ITC SRA Classical Music Fest**  
Organisers: Bengal Foundation & ITC SRA  
Venue: Army Stadium, Baranai, Dhaka  
Date: Nov 29-Dec2

**Art Show**  
Title: Blue Mountain Scape  
Venue: Shilpakala Gallery, H-7, Rd-13, New Dhamondi  
Date: November 15-20  
Time: 12-8pm

**Int'l Theatre Festival**  
Organiser: Theatre Art Unit  
Venue: Shilpakala Academy  
Date: November 14-24  
Time: 6:30pm

**Solo Art Exhibition**  
Artist: Samir Aich  
Venue: Dhaka Art Centre, Dhamondi  
Date: Nov 9-19  
Time: 3pm-8pm

**Solo Art Exhibition**  
Title: Of Man and Earth  
Artist: Syed Jahangir  
Venue: Bengal Gallery of Fine Arts, Dhamondi  
Date: Nov 2-13

**Closing Ceremony of a Photography Exhibition**  
Photographer: Nazir Ali Mamon  
Venue: Gallery Chitra, H-4, Rd-6, Dhamondi

**Solo Art Exhibition**  
Artist: Sabrina Mezaqui  
Venue: Bengal Art Lounge, Gulshan  
Date: Nov 3-22  
Time: 12pm-8pm

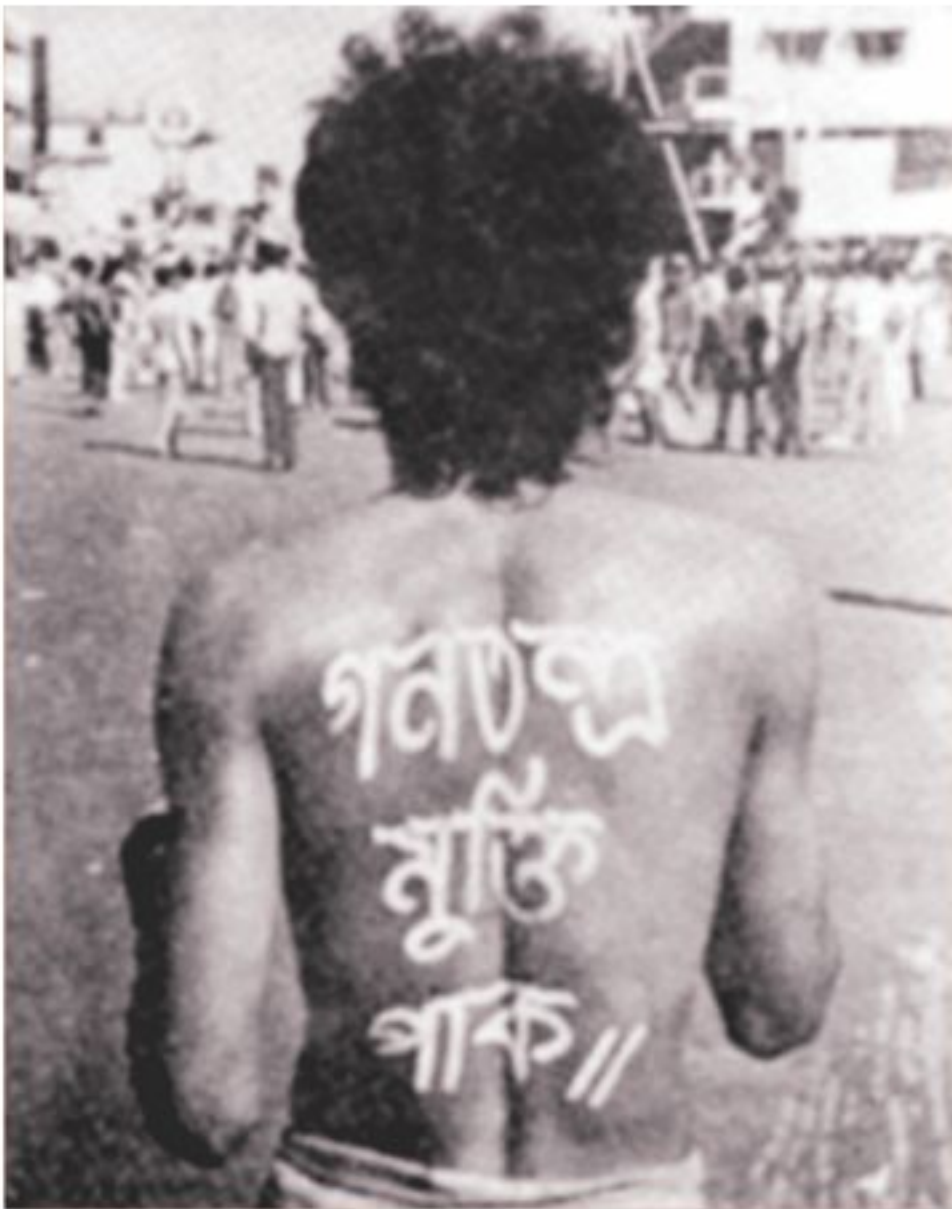
**Humayun Mela 2012**  
Organisers: Channel i & Inna  
Venue: Channel i Premises  
Date: November 13  
Time: 10pm onwards

DOCUMENTARY  
“Fear, Force & Fabrication”:  
Revealing what goes on  
behind closed doors

FAHMIM FERDOUS

In an era of supposed “freedom of media”, the masses are fed a lot of information from supposedly credible sources that have a labyrinth of darkness lying beneath. And those who act as gatekeepers to that information – journalists, purposefully or not – often tell stories that deviate from the truth. “Fear, Force & Fabrication” -- an investigative documentary by a young representative of the media fraternity, has made a gallant attempt to look beyond the stories that we see and hear. With research and investigation by Imran Hossain Emon, and support from the Albatross Film Collective, journalist Shahab Siddique Anik put through a penetrating insight into the real stories behind what we see and read on issues like forceful mutilation of children to use them as begging props, and how stories are molded before being presented to the masses. The mutilation of the organs of a slum-child by his own peers, and how others -- vaguely even connected to the incident -- were made scapegoats and forced to confess the stories that a particular law enforcement agency wanted people to see, hear and read, came up in the 75-minute documentary.

Not shot and produced with a lot of technical prowess or finesse, but the documentary unfolds in an authoritative manner, as the filmmaker reaches out to the victims, visits the scenes, and provides sufficient resources to back up his perspective. The statements of the victims; a poor, powerless father running from court to prison and back, begging lawyers to get his son justice, while the son is in custody, and is electrocuted periodically just because he does not agree to confess to the crimes he never committed -- all construct a vivid, albeit dark and grave picture of what goes on behind closed doors in the system. Human rights activists, eminent social personalities and renowned crime reporters also feature in the film, with their insights in between the footage, to make a clearer overall picture



from the outside as well. Albatross Film Collective also chose a significant day for the screening, November 10, the silver jubilee of Noor Hossain Day, when a youth sacrificed his life in an anti-dictatorship rally with the words “Shoirachar Nipat Jaak, Gonotontro Mukti Paak” (Down with the Dictator, May There be Democracy) painted on his torso and back, on this day in 1987. For more than two decades, Noor Hossain's picture has symbolised the courage of the youth, and their voices for what they believe in. At the screening, noted academic Professor Anu Mohammad took the audience through the long history of repression of citizens despite

the existence of a democratic order in the country. Professor Sakawat Hossain Khan appreciated the courage of the young group in bringing forth some unwelcome realities, which underpin our society at present. Eminent columnist and journalist, Syed Badrul Ahsan, said that the country's youth need to step forward, in taking such brave steps to reveal the truth behind what the state wants the people to believe, and that it is the youth of the country that has always held the flag to positive change, and this documentary was a prime example of that. Director of the documentary, Shahab Siddique Anik said that he and the researcher Imran Hossain Emon had planned to work on it for a couple of years, from the sense of “pain within”, from witnessing such incidents as part of their profession. He also said that it has to be journalists themselves, who must criticise the wrongful acts in the name of journalism and activism, because no one could do it better.

Such a powerful piece of visual work deserves to be shown, seen and disseminated. Albatross Film collective urged all present at the screening to support the initiative in whatever way they can. For any query or support, please write to albatross.film.collective@gmail.com.

Creating grooves,  
synthesising oldies  
Habib performs at IGCC

JAMIL MAHMUD

When Habib returned home in the early 2000s after having a degree in Music and Audio Engineering from London, his ability of giving old compositions a fresh sound initiated a kind of debate among listeners. The older, conservative faction took a stand that he is distorting the essence of original compositions, while liberal, young listeners welcomed his ability to innovate and his measured musical sense.

Habib produced some brilliant sounds on three synthesisers, and gave classics a brand new sound during a one and a half hour show at the Indira Gandhi Cultural Centre (IGCC) in Dhaka, on November 10. The centre in association with the State Bank of India in Bangladesh arranged the concert at its Gulshan premises.

Starting with one of the much-covered folk songs, “Keno Piriti Baraila”, Habib soon took control and kept the audience engaged.

The cosy autumn evening got a perfect start with Habib's soft playing on the synthesiser with the Shah Abdul Karim number. Changed tempo [comparatively softer than the original composition], mellow percussion and surprising yet matched melody on guitar by Emon [of the band Chirkut] reverberated inside the modest hall.

Emon on acoustic guitar; Jalal and Mithun Chakraborty on bamboo flute and percussions respectively, accompanied Habib. Jalal's small flute pieces and Chakraborty's constant rhythm helped produce the complete soundscape.

Together, the group of musicians performed around 15 songs. Towards the end, the organisers regretted not holding the show at its Dhamondi centre, which is bigger. However, they said that



PHOTO: JAMIL MAHMUD

perhaps the cosier setting helped the artiste interact more with the small audience.

Habib chose to perform some of his better-known numbers such as “Din Gelo” and “Elomelo Mon”.

He continued to go for such popular items, as he sang his first playback “Bhalobashbo”, before inviting his father and pop icon Ferdous Wahid to the stage. The father-son duo, along with the three musicians, took the audience down memory lane for a brief span with the oldies “Agey Jodi Jantam” and “Mamonia”.

Before wrapping up the show, Habib went for a medley of the Shah Abdul Karim number “Agey Ki Shundor Din Kataitam”, “Swapne Tar Shathe” and “Maya Lagaise” -- mainly on request.

The most memorable rendition was perhaps the Hason Raja composition “Baula Ke Banailo Re”. Before Habib started singing the song, the quartet jammed nearly for five to seven minutes and created a superb rhythm. The rendition, however, was far from the original and was faster.

Painting and handicraft  
exhibition by Japanese Embassy

STAFF CORRESPONDENT

Under the title, “Embracing the Richness of Chittagong Hill Tracts Ethnic Handicrafts and The Art of Kanak Chanpa Chakma”, the Embassy of Japan in Bangladesh organised a two-day exhibition at the residence of the Japanese Ambassador, at Baridhara in Dhaka. The exhibition was inaugurated on November 9. The exhibition featured paintings of artist Kanak Chanpa Chakma and an impressive collection of handicrafts made by the ethnic communities of Bangladesh. A reception was also held at the venue.

On the opening day, the embassy also organised a cultural programme where several artistes from the indigenous communities performed dances and participated in a musical soiree. The programme began with a song by a Marma artiste. Other attractions of the evening included Marma dance, Chakma songs, “bottle dance” by members of the Tripura community and a Jhum dance by members of the Chakma community.

Japanese Ambassador to Bangladesh, Shiro Sadoshima; US Ambassador to Bangladesh, Dan W Mozena; Suraiya Begum, Secretary, Ministry of Cultural Affairs; artists Kanak Chanpa Chakma, Khalid Mahmud Mithu, Nazia Andaleeb Preema and others attended the inauguration programme. The opening ceremony was also attended by ambassadors, foreign dignitaries and heads of different foreign missions in Bangladesh.

The exhibition featured 12 paintings of Kanak Chanpa Chakma and a total of 100 handicraft items.

At the exhibition, Kanak's works featured indigenous people and their lifestyle. She is motivated by the vibrant colours of indigenous attire, the hills, forests, jhum cultivation, pristine blue waterfalls,



Kanak Chanpa Chakma's paintings were on display at the exhibition.

social and cultural activities. Several of her paintings focus on indigenous women in the dim light of sunset, scenes of the waterfall on a moonlit night and more. Her works also capture the serene moods connected with Buddhism and various spiritual aspects. The semi-realistic and the abstract mingle in her artworks. The figures in her paintings are lively and easily communicate with the viewers for their

expressive traits. The displayed items included different handicrafts such as hand-made fans, different products of bamboo and wood, traditional fishing traps, bamboo tray, container, cotton processing basket, masks and more. The event aimed at promoting the cultural opulence of the ethnic communities of Chittagong Hill Tracts (CHT).

Biennial conference of Udichi Shilpi Goshthi

AMINUL ISLAM, Mymensingh

Artists of Alokmy Naha Sangeet Bidyayatan enthralled the huge audience gathered at Mymensingh Shilpakala Academy Auditorium on the concluding day of a two-day biennial conference of Udichi Shilpi Goshthi, Mymensingh on Friday evening. It was the 15th biennial conference of Udichi's Mymensingh unit. The concluding day's cultural programmes included rendition of songs and dance sequences. For their contribution to the field of classical music, Rabindra Sangeet Professor Sumita Naha and Ustad AKM Shahabuddin Khan, a flute maestro and a folklore researcher, were also honoured with crests on the concluding day with Advocate AHM Khalequzzaman, president of Mymensingh Udichi, in the chair.

Among others, vice-president of Udichi central unit, Ashrafuzzaman Selim; joint-secretary of Udichi's central body Probar Sarder; and Udichi Mymensingh unit secretary Sarwar Kamal Robin addressed the gathering. Swapnan Sarkar and Saiful Islam Babul conducted the programme.

Marking the conference, a rally paraded the important thoroughfares of the town.

Professor Jatin Sarker, a veteran columnist and former-president of Udichi central unit, inaugurated the conference at Shilpakala Academy Auditorium in the afternoon.

M. Hamid, director general of Bangladesh Television, was the chief guest.

The discussants at the conference said that Udichi, a prominent cultural group, has worked tirelessly to uphold the traditional culture and heritage of the country.

This group always raises its voice against fundamentalism, oppression and discrimination.

SUSHANTA GHOSH, Barisal

The 16th biennial conference and 44th foundation ceremony of Udichi Shilpi Goshthi Barisal unit was held here on Friday with a daylong programme that including a rally, discussion and cultural event.

Vice president of central Udichi, Professor Badiur Rahman, along with Narayan Saha, senior leader of Barisal Udichi, inaugurated the conference as the chief guest and special guest at Barisal Aswini Kumar Hall premises of the city in the morning.

A rally from Udichi office that went through the city roads ended at the conference venue after paying tribute at Shaheed Minar to the martyrs.

A discussion and cultural function to accord a reception to veteran Udichi activists Abdul Matin and Barisal

Artists of Udichi Mymensingh sing at the programme.

Zila Parishad administrator Dr. Mokhesur Rahman were also the part of the Udichi conference.

Biswanath Das Munshi, Barisal unit president, presided over the programme and Abul Bashar, unit secretary, placed the biennial report before the public.

The discussants were, among others, Jamshed Anwar Tapan, assistant general secretary of central Udichi; Murad Ahmed; Azmal Hossein; Samsuddin Kamal; Kajal Ghosh and Selina Begum.

The speakers at the conference demanded a speedy trial and punishment of war criminals.

The speakers also stressed the need of mass awareness for immediate restoration of 1972 constitution, ban against communal politics to uphold the secular character of the nation and country, as well as an immediate implementation of the women's development policy.

War criminals are a threat for Bengali nationalism, culture and heritage, and there is no alternative to trial of the war criminals, besides a restoration of the 1972 constitution, they opined.

Such steps, they added, would be a homage to the martyrs of the Liberation War, uphold humanity, establish rule of law, safeguard Bangladesh's sovereignty and independence by ending communal politics, terrorism, corruption and moreover enable the country to keep its head high in the world community.

A the end of the conference a 33-member new executive committee was announced with the re-election of Biswanath Das Munshi and Abul Bashar as president and secretary who took an oath as stated in the constitution.

tution of the organisation

HOSSAIN SERAJ, Magura

The 9th conference of Magura district unit of Bangladesh Udichi Shilpi Goshthi held on Friday at Surjamukhi Kindergarten School Auditorium in Magura town was dedicated to Malala Yousafzai, a humanitarian and secular Pakistani girl. Bangladesh Udichi Shilpi Goshthi central committee's treasurer Mamunur Rashid was the chief guest at the conference while Baul devotee and researcher Monoranjan Bose formally inaugurated the daylong programme of the conference.

Bangladesh Udichi Shilpi Goshthi central committee's executive member Jasimuddin and famed inspirational singer Siddik Molla attended the programme as special guests.

The inaugural session was followed by a rally that made its way through the main thoroughfares of the town.

In the afternoon a vibrant cultural programme was held at the venue with a performance by the artistes of the Magura district unit of Udichi Shilpi Goshthi.

Prior to the cultural programme, a discussion was held where cultural activist Advocate Ali Akhter; Bikash Majumdar; Comrade Binir Biswas; Dr. Kazi Tarifuzzaman; Lipika Datta; ATM Anisur Rahman; Ramesh Biswas; Rabi Raha; Biswajit Chakrabarti; Shamsunnahar; Rupak Aich and Kanai Lal Swarnakar spoke. Asadur Raman, president of Udichi Shilpi Goshthi's district unit, was in the chair.

Later, a committee of Udichi Shilpi Goshthi's district unit with Bikash Majumdar as president and Biswajit Chakrabarti as the secretary was formed.

Humayun Mela  
at Channel i premises

SHAH ALAM SHAZU

Noted litterateur Humayun Ahmed's 64th birth anniversary is on November 13. This is the first time Humayun Ahmed's birthday is being celebrated without him, as the litterateur-filmmaker passed away this year.

To mark the occasion, Channel i will hold 'Humayun Mela 2012' at its premises. The channel also declared Ahmed's birthday as 'Himu Day', at a previous press conference.

Humayun's mother Ayesha Fayeaz will inaugurate 'Humayun Mela'. Other members of Ahmed's family will be present at the fair. A press conference was held yesterday in this regard.

Meanwhile, enormous preparation has been taken to successfully hold the fair at the Channel i premises. Songs written by Humayun Ahmed, along with his favourite songs will be performed at the fair. A thousand visitors will get yellow panjabi, a signature of Ahmed's famed



Faridur Reza Sagar speaks at the conference.

character Himu. Bangladeshi brand Yellow has sponsored the panjabis.

An art competition for youngsters, dance performances, reminiscences will also be part of the fair. DVDs, CDs and VCDs of TV plays and films directed by Humayun Ahmed will be found at stalls at the fair. A book fair showcasing Humayun Ahmed's masterpieces will also be part of the arrangement.

'Humayun Mela' will start at 10 am on November 13. Channel i will air the fair live. Managing

director of Channel i, Faridur Reza Sagar, and CEO of Inna Marketing Solutions, Intekhab Mahmud, were present at the press conference. Intekhab Mahmud answered to the queries of the journalists at the press conference. He also said that he had proposed Channel i to hold the fair.

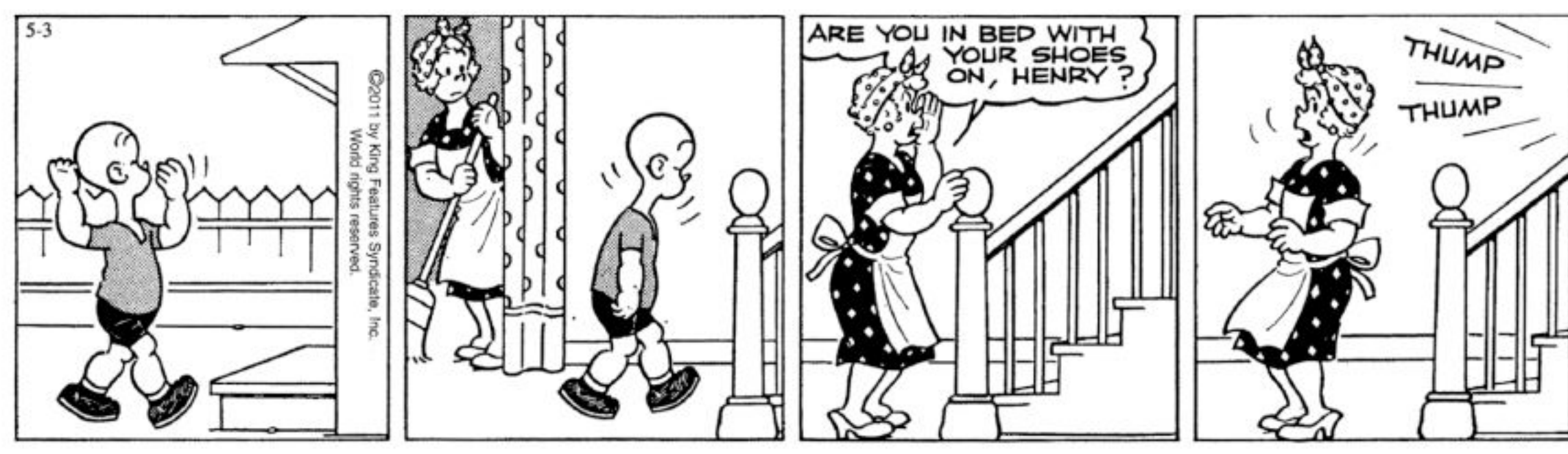
"Himu is the most popular character created by Humayun Ahmed. We want everyone to recall Humayun Ahmed on his birthday through this fair," said Faridur Reza Sagar.

Beetle Baily



by Mort Walker

Henry



by Don Trachte

ETV	11:30 Ekushey-er Business	11:30 Bangla Feature Film
05:05	Ichhey Ghuri	04:35 Harmony
07:50	Musical Programme	09:00 Gaan-e Gaan-e Adda
10:10	Cine Hits	09:35 Drama Serial: Mayajjal
Boishakhi TV	04:25 Killers	Fox Movies
09:10	Bangla Feature Film	07:00 Gulliver's Travels
04:00	Shorashori Doctor	08:30 Fight Night
08:00	Drama Serial: Boro Barir	10:15 I Am Number Four
	Chhoto Bui	
11:00	Reporters Dairy	03:30 Drop Zone
BANGLAVISION	05:45 Exit Wounds	
01:05	Bangla Feature Film	07:50 The Hole
06:25	Front Line	11:50 Green Lantern
08:15	Drama Serial: Ladies First	
11:25	Prebashi Mukh	
Rtv	12:35 Bangla Feature Film	Greg's Anatomy
09:05	Drama Serial: Boyra	08:30 The New Normal
	Ponibar	09:30 Junior Master Chef
09:50	Bridal Show	Australia
12:05	Star of Politics	11:30 Two And A Half Men
Desh TV	03:00 Gaan R Gaan	Discovery Channel
06:00	Kalpokoker Galpokatha	07:30 My Naked Secret
		09:30 Man vs. Wild
		09:30 Air Crash Confidential
		10:30 Whale Wars

DRAMA SERIAL

ATN BANGLA	08:40pm	Abulanta Babura	09:20pm	Ognipeth
CHANNEL i	07:50pm	Chhatri Din Ebong	09:05pm	Long March
ntv	08:15pm	Metro Life	Rtv	Side Effect
ETV	09:30pm	Tattu Ghor	Desh TV	07:45pm
Boishakhi TV			08:00pm	Sat Sawdagor
			CHANNEL 9	

NEWS BULLETIN

BTV	10:25pm	Oikonyayter Bangladesh	ntv	12:00am	Et Shomoy
ATN BANGLA	11:30pm	Je Kotha Kuc Boloni	ETV	12:05am	Ekushey-er Raat
CHANNEL i	12:30pm	Tanpika Kothon	Boishakhi TV	12:00am	Zero Hour
CHANNEL 24	12:00am	Modhyastar	Rtv	11:20pm	Our Democracy

TALK SHOW