

WHAT'S ON

Musical Festival
Organiser: Radharaman Sangkriti Chacha Kendra
Venue: Shilpakala Academy
Date: November 9-10

Solo Art Exhibition
Artist: Tajuddin Ahmed
Venue: Institute of Art and Culture R-1/A, H-2, Gulshan-1
Date: Oct 31-Nov 10

Int'l Theatre Festival
Organiser: Theatre Art Unit
Venue: Shilpakala Academy
Date: November 14-24
Time: 6:30pm

Solo Art Exhibition
Artist: Samir Aich
Venue: Dhaka Art Centre, Dhanmondi
Date: Nov 9-19
Time: 3pm-8pm

Solo Art Exhibition
Title: Of Man and Earth
Artist: Syed Jahangir
Venue: Bengal Gallery of Fine Arts, Dhanmondi
Date: Nov 2-13

Classical Dance Festival
Organiser: Chhayanaot
Venue: Chhayanaot Auditorium, Dhanmondi
Date: November 9-10
Time: 6:30pm

Solo Art Exhibition
Artist: Sabrina Mezaqari
Venue: Bengal Art Lounge, Gulshan
Date: Nov 3-22
Time: 12pm-8pm

Concert
Artist: Habib
Venue: Indira Gandhi Cultural Centre, H-5, P-4, Gulshan-1
Date: November 10
Time: 6:30pm

"Ghetu Putro Kamola" at Golden Globe Awards

STAFF CORRESPONDENT

A special screening of Humayun Ahmed's last film "Ghetu Putro Kamola" will be held this afternoon (US local time) at the Beverly Hills Wilshire Auditorium in Los Angeles. The screening is part of the 70th Golden Globe Awards that will take place in January next year. Judges will see the film competing in the "Foreign Language" category.

This is the first Bangladeshi production to be part of the prestigious ceremony, which along with the Academy Awards culminates the US film industry's awards season. According to Golden Globe customs, before screening of a foreign language film the audiences are treated to traditional food of the country the film belongs to. So, the guests will be offered Bangladeshi food prior to the "Ghetu Putro Kamola" screening, according to a press note. Impress Telefilm Ltd is the producer of the film.



A scene from the film.

The film provides a detailed account of a strange practice in the lowlands of Bangladesh. Highlighting a cultural tradition that is now extinct -- "Ghetu Gaan", the film depicts the joys and sorrows of the people of this lowland that becomes isolated during the monsoon. It is essentially a sketch of the landscape and lifestyle.

The film became much anticipated in Bangladesh, because of Ahmed's sudden demise. The film narrates communal bliss, festivity, exuberance as well as a dark and shocking social practice.

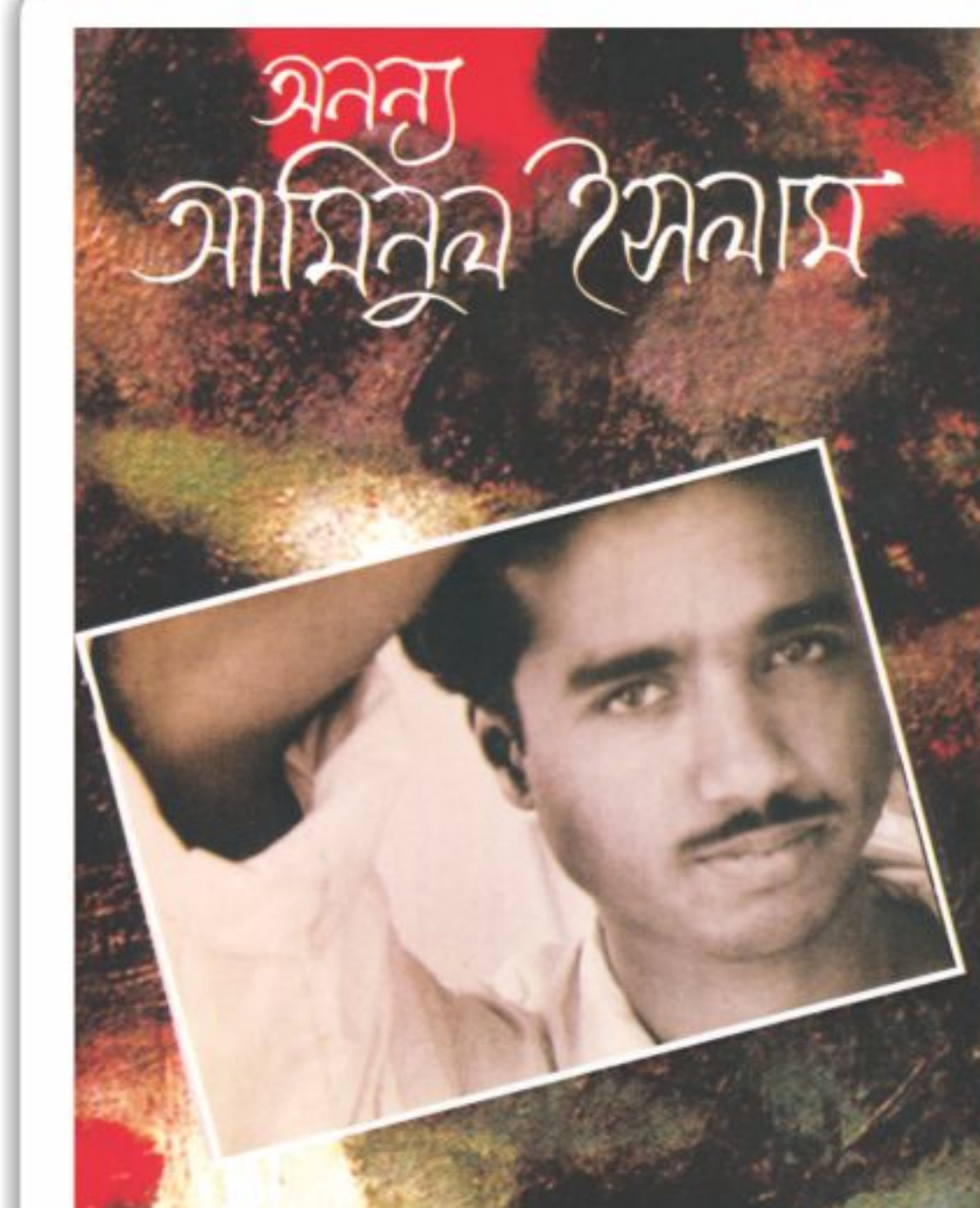
The film features Tarique Anam Khan, Munmun Ahmed, Jayanta Chattopadhyay and Mamun in central roles.

The Golden Globe Awards is an accolade bestowed by the 93 members of the Hollywood Foreign Press Association (HFPA) -- recognising excellence in film and television, both domestic and foreign.



PHOTO: JAMIL MAHMUD

Edward Albee's single act play "The Zoo Story" will be premiered at the EMK Center in Dhanmondi, Dhaka today at 7 pm. Another show will be held tomorrow at the same venue, at same time. Directed, designed and produced by Naila Azad Nupur, the play will feature Dominic Gimes and Aref Syed as performers. A press show of the play was held at the venue on November 8.



Cover of the book on the artist.

Bengal Foundation celebrates Aminul Islam's 81st birth anniversary

STAFF CORRESPONDENT

On the occasion of artist Aminul Islam's 81st birth anniversary, Bengal Foundation organised a discussion and publication launch on November 7 at Bengal Gallery of Fine Arts, Dhanmondi in Dhaka.

Artist Quayyum Chowdhury; poet and writer Syed Shamsul Haque; educationist Professor Anisuzzaman; Professor Borhanuddin Khan Jahangir; Ruby Islam (widow of Aminul Islam); Abul Hasnat, editor of Kali O Kalam; and Subir Chowdhury, director, Bengal Gallery of Fine Arts, among others, were the discus-

sants at the programme. Senior painters, writers, poets, social and cultural activists were also present at the programme.

The discussants talked about the artist's illustrious career and contributions. They expressed the view that Islam was a pioneering figure in modern Bangladeshi art. His style and influence dominated the modern art trends in Bangladesh. He was a socially aware painter and his themes reflected various social, political and environmental issues in the subcontinent. In his early years, the painter was deeply involved with left leaning politics. He was a multidimensional personality as he did many book covers, illustrations,

sculptures and murals.

Bengal Foundation also launched a book, titled "Ananyo Aminul Islam", featuring essays, articles, reminiscences by veteran artists, critics, writers, social activists and educationists. The book has been edited by Abul Hasnat.

Murtaja Baseer, Bijan Chowdhury (Indian painter), Syed Shamsul Haque, Hasnat Abdul Hye, Syed Jahangir, Osman Jamal, Dhiraj Chowdhury (Indian painter), Rafiqun Nabi, Abul Mansur and others have contributed to the book.

After the discussion, Shama Rahman and Bulbul Islam rendered a number of songs at the programme.

Islam was born in 1931 in old Dhaka. Islam passed his matriculation in 1947. He graduated as part of the first batch of Dhaka Art College (now Faculty of Fine Arts, University of Dhaka). After completing his BFA, Islam went to Florence to pursue higher studies in art. He held several solo exhibitions at home and abroad. He received many awards for his outstanding contribution to Bangladeshi art.

Due to a technical glitch, the text of this report was replaced with text of another report [Bengal ITC SRA Classical Music Festival 2012: Registration starts today] in yesterday's [November 9, 2012] issue of Star Arts & Entertainment. We deeply regret this error.

Road in Pabna named after Zia Hyder

AHMED HUMAYUN KABIR TOPU, Pabna

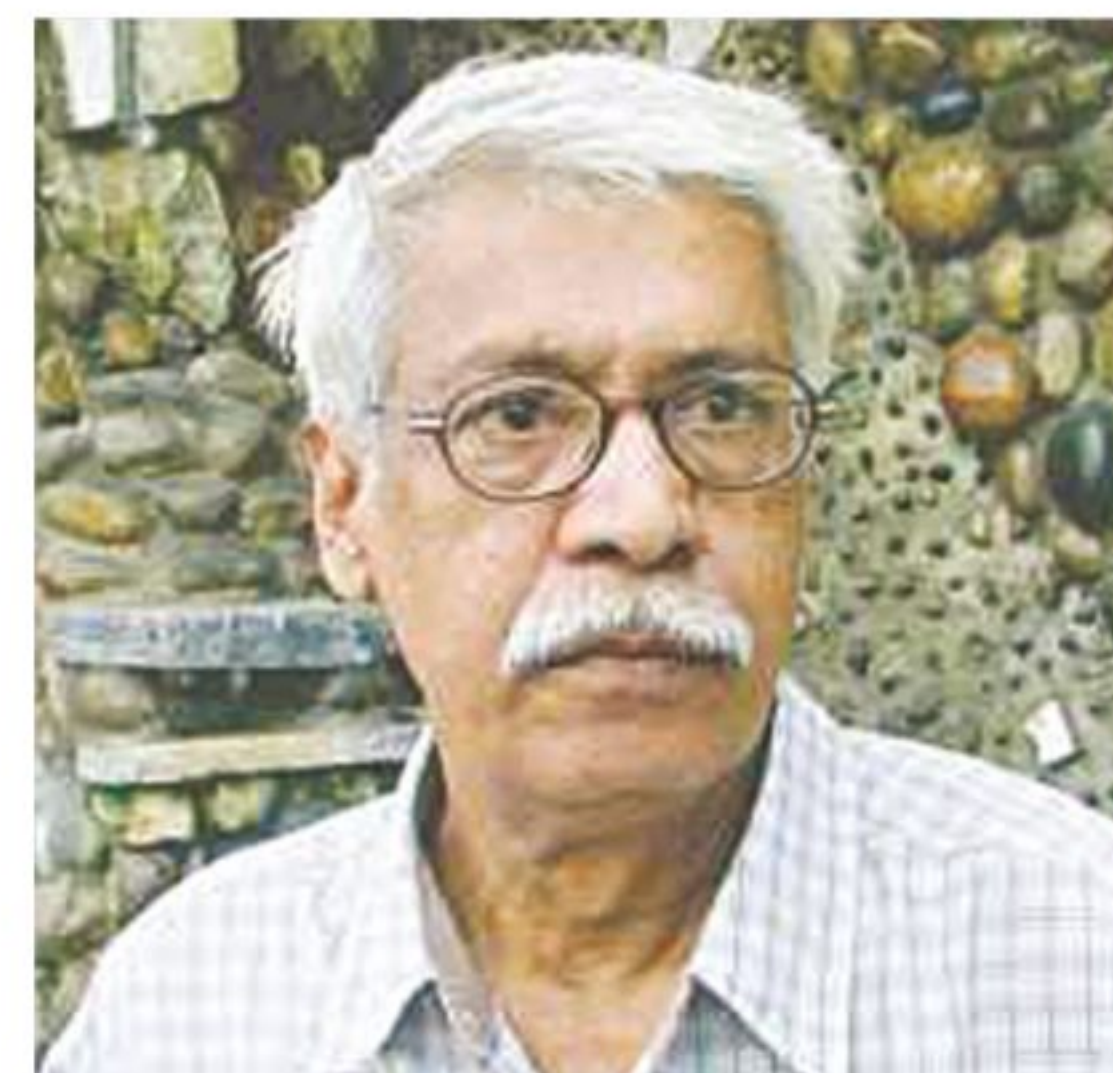
The 2 km road, from Arifur to Hazirhat, in Pabna municipality has been renamed -- after Professor Zia Hyder.

A programme, on the occasion, was held in the district headquarters yesterday morning. Rajshahi Divisional Commissioner Md. Abul Mannan unveiled the nameplate of the road as the chief guest.

A discussion was part of the programme. Among others, Director of Nazrul Academy, Rashid Hyder (also brother of Zia Hyder); Pabna Deputy Commissioner, Md. Mostafizur Rahman; Pabna Municipality Mayor Kamrul Hassan Mintu; freedom fighter Baby Islam; Makid Hyder, younger brother of Zia Hyder; and president of Pabna Chamber of Commerce, Abdul Latif Bishwas, attended the discussion.

The speakers were of the view that Professor Zia Hyder was a key figure in the theatre movement in Bangladesh. He worked to generate interest in theatre across the country.

Hyder passed away on September 2, 2008. Founder president of theatre troupe Nagorik Natyasampradaya, Hyder made remarkable contribution to the neo-



Zia Hyder theatre movement in Bangladesh, shortly after independence. "We, the people of Pabna, are proud of Professor Zia Hyder. But until now, nothing was done to keep

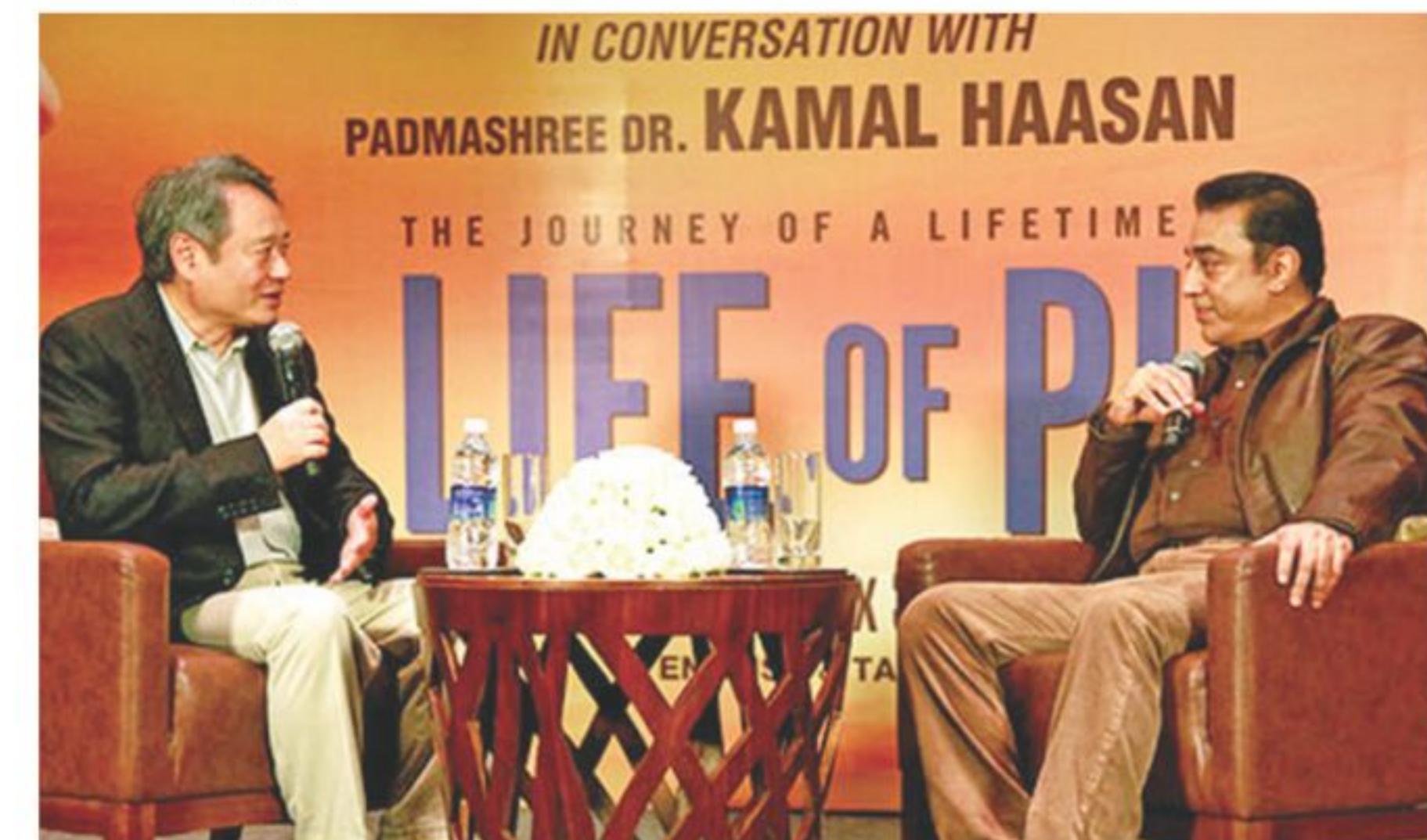
his memory alive in his home district (Pabna). He is an idol for theatre activists across the country," Gopal Sanjal, theatre organiser of Pabna, told The Daily Star.

"Pabna Municipality has named a road after Professor Zia Hyder. We are thankful to Pabna Municipality. We hope more steps would be taken to keep the memories of Professor Hyder alive, because he was an asset to Bangladesh, especially in the theatre movement," Makid Hyder, younger brother of Professor Zia Hyder, said.

Hyder is also renowned for his books on theatre such as "Theatre-er Katha" (a series on the history of world theatre), "Stanislavski-er Obhino-yatwa" and "Natyakalaya Bibhinya Ism O Epic Theatre". Most of these books are used as references in the theatre departments of the public universities in Bangladesh as well as Rabindra Bharati University in India. Moreover, Hyder worked determinedly to introduce theatre as an academic subject at the universities in Bangladesh.

Hyder was the founder professor of the Department of Drama in Chittagong University till his death. He was also Professor Emeritus to other universities.

Ang Lee assesses Kamal Haasan



Ang Lee (left) with Kamal Haasan.

When Hollywood director Ang Lee visited Chennai to promote his film "Life of Pi", he was interviewed by a TV channel. And the interviewer was none other than Kamal Haasan.

The interview session was attended by several prominent filmmakers from the South Indian film industry. Kamal Haasan is a huge fan of Ang Lee's films and was thrilled to meet him and discuss his style of filmmaking.

After the interview, Ang Lee said he was happy that Kamal Haasan knew so much about him and his films.

"I am totally stunned by Kamal Haasan's brilliance," said the Taiwanese-born American director of Academy Award winning films such as "Crouching Tiger, Hidden Dragon"

and "Brokeback Mountain".

"I never thought that he would know so much about me and my films. Inspired would be the word. He is not only an amazing actor but also a great human being who knows everything about world-class cinema. I am happy to have been interviewed by him," he added.

After the interview, Kamal Haasan took Lee to his office and showed him the trailer of his latest film "Viswaroopam".

After watching the trailer, Lee said, "A person who is not aware of the language too can understand the movie. It's totally stunning. I am sure this movie will be a huge hit."

SOURCE: INTERNET

IN CONVERSATION

Shoyeb: "I don't consider acting to be my profession"

SHAH ALAM SHAZU

Shoyeb is one of the more popular actors on television these days, with roles in TV plays, alongside modelling. He has also worked as the protagonist against Moushumi in a movie, and gained acclaim from a TV commercial with Joya Ahsan. Shoyeb started off as a theatre artiste, and is still involved with the group Desh Natok. The actor recently spoke to The Daily Star.

How did you come into the world of acting?
Shoyeb: When I was a student at Jagannath University, someone encouraged me to go watch a play, and then persuaded me to join Theatre Art Center. It gradually became a passion. I then joined Desh Natok, and I'm still working with them.

Which Desh Natok productions have you been part of?
Shoyeb: I have played roles in a number of plays, including "Dorpone Shorot Shoshi" and "Birosha Kabyo". To be frank, it was theatre that has taught me acting, and helped me overcome my shortcomings. The stage plays a great role in the development of an actor.

You've also worked in the film "Matir Moina"...
Shoyeb: Yes. Near the end of 1997, Tareque Masud was preparing for his film "Matir Moina", and was looking for an actor for the role of Milton. I auditioned for the role, and got it. That was my first work in cinema.

You've worked in a film with Moushumi. But you did not continue doing films. Why?
Shoyeb: That film with Moushumi was the last one that I did. It was named "Dui Purush", and was directed by Chashi Nazrul Islam. Frankly, I haven't received good scripts after that. The impact of TV plays is not long lasting in this age of satellite channels, but the impact of a film lasts forever. From that point of view, I also want to work in films, but I must find the film interesting. However, digital films are being made in the country now, so that increases the scope and possibility to work in films.

Many actors are getting involved in direction and production. What's your take on that?
Shoyeb: I congratulate all those who are doing it, but I will never move into direction, or production of TV dramas. Acting is my passion, and I want to do that with all my heart.

Are you working on any new commercial?
Shoyeb: I just did a TV Commercial for PHP Aluminium, directed by Tariq Anam Khan. It's being telecast on all the channels.

You've worked in commercials before as well...
Shoyeb: Yes. Like Teer Flour, Fresh Sugar, Arku



PHOTO COURTESY: TUNIN HOSSAIN

Spices. All the commercials were well received, especially the Fresh and Arku ads. As a matter of fact, all my commercials involved acting, and that was in my comfort zone.

Would you consider acting as your profession?
Shoyeb: No, not at all. I consider acting to be my passion, and I will never take it as an occupation. I am an entrepreneur by profession, but acting is something that I hold close to my heart.

Have you always been focused on taking the lead roles of conventional 'heroes'?
Shoyeb: Not at all. I have never taken up acting to become a 'hero', and nor do I want to. I want to work in roles where there is scope and challenge. 'Heroes' don't live forever, but artistes do. I have always wanted to be an artiste.

Which TV plays are you working on currently?
Shoyeb: I am doing mostly mega-serials. One of them is "Agnepath", being telecast on Boishakhi TV. I'm working on a similar project named "Jononi", which is being aired on Gazi TV, and another series called "Kamini" on Ekushey TV.

THE WEEKLY STRUM

Song: Into the Mystic
Album: Moondance (1970)

Lyrics and tune by Van Morrison

C.....	I wanna hear it I don't have to fear
G.....	it
C.....	.....
C.....	And I wanna rock your gypsy soul
G.....	.....
G.....	.....
G.....	Just like way back in the days of old
G.....	.....
G.....	.....
G.....	And magnificently we will float
C.....	.....
C.....	Into the mystic
C.....	.....
C.....	.....
C.....	Em.....F.....
C.....	When that foghorn blows,
C.....	.....
C.....	Smell the sea and feel the sky
G.....	.....
G.....	Let your soul and spirit fly
G.....	.....
G.....	.....
G.....	You know I will be comin' home
G.....	Em.....F.....
G.....	.....
G.....	And when that foghorn whistle blows,
G.....	.....
G.....	.....
G.....	I will be comin' home, Mmm hmmm
G.....	.....
G.....	hm.....
G.....	Em.....F.....
G.....	When that foghorn blows,
G.....	.....

SOURCE: CHORDIE.COM

GARMENTS INDUSTRY FOR LEASE

A well established & reputed 100% Export oriented Ready-made Garments Industry (woven) offering for lease with machinery, fixture, fittings & furniture for 24-25 production lines, 4,00,000 pcs production capacity per month at about 1,30,000 sq. ft. with sufficient compliance facilities at Tongi Zone (attached with Dhaka-Mymensingh main road), Greater Dhaka. Only foreign Companies / Persons are encouraged to contact immediately for long-term lease.

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ATN BANGLA
12:30 Prangona
01:25 Prapok
03:05 Bangla Feature Film
08:40 Drama Serial: Shongshar
Shukher Hoy Bedonar
Gun-e

11:45 Shoja Kotha
Maasranga Television
02:30 Bangla Feature Film
08:00 Post-mortem
09:00 Housefull
11:00 Rajneeti Baiery
CHANNEL 9
09:00 Bangla Feature Film
06:00 Classic Cartoon
09:25 We are the Band
11:15 Beauty Time
CHANNEL 24
09:30 Housewife
08:10 Eto ibon
09:30 Drama
12:00 Unplug
Gtv
04:45 Mahajagatik
09:40 Life in Metro

abc radio FM 89.2
12:30 Campus Campus
05:30 Kacha Lanka
07:20 CP Lunch
07:45 Megh Parata
08:10 Adda
09:30 Love Hour
11:10 Pressing
RADIO FOOTBALL
08:30 Adabhai
09:00 Foorti Unlimited

06:00 Bumper to Bumper
10:00 Back to Back Music
RADIO TODAY FM 89.6
06:00 Green FM
08:00 Good Morning Dhaka
11:00 World Music
04:00 Utm
07:00 Tea-Ta-Ha
10:00 Raat Bhai Gaan
12:00 Hatum Pecha

Houseful
On Maasranga Television at 09:00pm
Game Show
Guest: Sheikh Sadi Khan

Shomoy Churi
On ntv at 09:00pm
Single Episode TV
Play
Cast: Tabassum, Mithila

Captain America: The First Avenger
On HBO at 09:30pm
Genre: Action/Adventure
Cast: Chris Evans, Hugo Weaving

Star World
01:30 Junior MasterChef Australia
06:30 Grey's Anatomy
09:30 Alcatraz
Discovery Channel
02:30 How Stuff Works
04:30 How we Invent the World
08:30 Man vs. Wild

ETV
10:02 Debaghani
01:30 Bangla Feature Film
07:30 Attopor Ami
12:05 Ekushey-er Raat

HBO
01:20 Transformers: Dark of the Moon
04:35 Harry Potter and the Deathly Hallows: Part 1
07:26 Step Up 2: The Streets
09:30 Captain America: The First Avenger

Boishakhi TV
10:20 Bangla Feature Film
08:00 Drama
09:15 Shudhai Adda
11:00 Amar Chokhe Ami

BANGLAVISION
11:05 Ani Ekhon Ki Karbo
01:05 Bangla Feature Film
06:25 Front Line
09:45 Drama Serial: Gulshan Avenue

Rtv
12:10 Bangla Feature Film
05:00 Cinema R Gaan
07:35 Shera Ami Shongee Maa

Desh TV
03:00 Bangla Feature Film
07:45 Music Dot Net
08:15 Pothey Jetey Jetey

ATN BANGLA
08:00p Cinema Miah Ocheno
Manush
09:20pm DB
CHANNEL 1
07:50p Noorjahan
ntv
05:15p Oghinton Ghouton
Petyjoshi

BANGLAVISION
08:15pm Harkiprey
Rtv
09:05pm Alohshur
09:50pm Mon Rangla
CHANNEL 9
07:45pm Shamlatran
08:40pm Nagark
Gtv

NEWS BULLETIN
BTv
12:30pm News (Bangla) at 12pm, 2pm, 5pm, 9pm.
News (English) at 10am, 4pm, 10pm.
ATN BANGLA
News (Bangla) at 11am, 12pm, 2pm, 7pm, 10pm.
News (English) at 9am, 6pm.
CHANNEL 1
News (Bangla) at 2pm, 9pm, 10:30pm.
ntv
News (Bangla) at 2pm, 7:30pm, 10:30pm.

NEWS BULLETIN
Boishakhi TV
News (Bangla) at 10am, 2pm, 5pm.
News (English) at 9am, 6pm.
BANGLAVISION
News (Bangla) at 10am, 2pm, 7:30pm, 10:30pm.
News (English) at 1pm, 3pm, 6pm, 9pm.
CHANNEL 1
News (Bangla) at 1:45pm, 6:45pm, 10:45pm.
Desh TV
News (Bangla) at 2pm, 7:30pm, 10:30pm.
ETV
News (Bangla) at 1pm, 3pm, 5pm, 7pm, 9pm, 11pm.

TALK SHOW
ATN BANGLA
12:30pm Lead News
CHANNEL 1
09:45am Trino Matra
12:30pm Taraka Kothon
ETV
10:10pm Golpo Sholpo Gaan
Boishakhi TV
11:00pm Nirapad Sarak Chai

12:00pm Zoro Hour
BANGLAVISION
09:50pm Anar Ami
11:25pm Lal Golap
Rtv
10:40am Tarakap
11:30pm Our Democracy
09:45pm Beta Obola Sharabala