

WHAT'S ON

Theatre
Play: Prakriti Purangana
Troupe: Desh Natok
Venue: Experimental Theatre Hall, Shilpakala Academy
Date: Nov 8, Time: 6:30pm

Solo Art Exhibition
Artist: Tajuddin Ahmed
Venue: Venue: Institute of Art and Culture R-1/A, H-2, Gulshan-1
Date: Oct 31-Nov 10
Time: 11am-7:30pm

Int'l Theatre Festival
Organiser: Theatre Art Unit
Venue: Shilpakala Academy
Date: November 14-24
Time: 6:30pm

Theatre
Play: Rudra Robi O Dailamwala Bagh
Troupe: National Theatre Repertory
Venue: National Theatre Hall, Shilpakala Academy
Date: November 8

Solo Art Exhibition
Title: OI Man and Earth
Artist: Syed Jahangir
Venue: Bengal Gallery of Fine Arts, Dharmadip
Date: Nov 2-13

Classical Dance Festival
Organiser: Chhayanaat
Venue: Chhayanaat Auditorium, Dharmadip
Date: November 9-10
Time: 6:30pm

Solo Art Exhibition
Artist: Sabrina Mezaqazi
Venue: Bengal Art Lounge, Gulshan
Date: Nov 3-22
Time: 12pm-9pm

Concert
Artist: Habib
Venue: Indira Gandhi Cultural Centre, H-5, R-4, Gulshan-1
Date: November 10
Time: 6:30pm

DISCUSSION IN PORT CITY

Syed Waliullah: The First Philosopher of Bangladeshi Literature



Professor Shafi Ahmed speaks at the seminar.

ARUN BIKASH DEY, Chittagong

Bangla Academy organised a discussion in the port city on Tuesday afternoon to observe the 90th birth anniversary of pioneering novelist, short story writer and playwright Syed Waliullah. Professor Mahibul Aziz of Chittagong University presented the keynote paper, titled 'Syed Waliullah: Bangladesher Kotah Sahityer Prothom Darshnik' (Syed Waliullah: The First Philosopher of Bangladeshi Literature), at the discussion held at Theatre Institute Chittagong (TIC). The discussion, chaired by Professor Anupam Sen, Vice Chancellor of Premier University Chittagong, was organised in association with Chattagram Academy. Professor Aziz said that although Waliullah came from a well-off family, he portrayed the lives of the downtrodden people in his novels. Existentialism was inherent in his writings, said Professor Aziz, adding that another important dimension of his novels was that no specific and traditional heroic characters emerged in his writing. Terming Waliullah 'an ardent supporter

of the Liberation War', he said that Waliullah raised funds in Paris for the freedom fighters during the Liberation War. Professor Shafi Ahmed of Jahangirnagar University said that Waliullah's novels do not have traditional heroic characters as in Greek plays. The author did not think it necessary to have such heroic characters to make for successful novels. 'It is unfortunate that Waliullah could not succeed as a playwright although his plays are also excellent,' said Professor Shafi, adding that his 'Bahipeer' was the first ticketed play to be staged in Bangladesh. Professor Shafi found some parallels between 'Bahipeer' and William Shakespeare's 'Tempest'. As an absurd play Waliullah's 'Ujane Mriyu' had the excellence of 'Waiting For Godot', a famous play written by Samuel Beckett, he mentioned. Professor Dr. Mahbubul Hoque of Chittagong University said that surrealism and humanism are two other philosophical concepts reflected in Waliullah's writing alongside existentialism. He presented these thoughts through his novels, plays and short stories not as a teacher but as a creative writer, said Dr.

Mahbubul. Poet and Journalist Abul Momen, in his discussion on the keynote paper, said that Syed Waliullah was conscious from the beginning about what he was going to pen. He included philosophical thoughts in his writings through his creativity, said Abul Momen, also the Chittagong resident editor of Prothom Alo, adding that he rather played the role of an artist. Differing with the opinion of the keynote speaker, he said that Waliullah did not portray the lives of the have-nots rather he hit at the point that the opportunistic quarters do not perform their responsibility to society, adding that like his novels, the short stories written by Waliullah are also excellent. Alongside three novels, Waliullah wrote 17 short stories and four plays which are also brilliant, he opined. Professor Shirin Akter of Chittagong University; director general of Chattagram Academy, Aminur Rashid Quader; Divisional Commissioner of Chittagong, Serajul Huq Khan; poet Rashed Rauf; and director (Basha O Sahiya) of Bangla Academy, Mohammad Abdul Hai, also spoke at the discussion.

Barack Obama: "I think I can do" Gangnam Style

The virus known as "Gangnam Style" has spread all the way to the Oval Office. During an Election Day interview with New Hampshire radio station WZLD-FM, President Barack Obama was asked about the sensation sparked by K-Pop star Psy, whose "Gangnam Style" video is up to nearly 660 million views on YouTube as of November 6 (the song itself has been perched at number 2 on Billboard's Hot 100 for weeks). "I just saw that video for the first time, and I think I can do that move," said Obama, referring to the horse-dance move that Psy performs throughout the clip. Asked whether he would do the "Gangnam Style" dance if he is re-elected President, Obama said, "I'm not sure that the inauguration ball is the appropriate time to break that out," then suggested an alternative. "You know, maybe be do it



privately for Michelle." Obama has been chiming in on pop culture hot topics -- from Mariah Carey and Nicki Minaj's American Idol feud to his friendship with Jay-Z and Beyoncé -- during radio interviews throughout the campaign. Source: Rolling Stone



Loko Natyadal (Banan) staged its popular play "Kanjush" at the Experimental Theatre Hall, Bangladesh Shilpakala Academy, on November 5. The play is an adaptation of Moliere's "The Miser". Adapted into Bangla by Tarique Anam Khan, the play has been directed by Kamrun Noor Chowdhury. It depicts lifestyle of Old Dhaka residents in a humorous way. PHOTO: JAMIL MAHMUD



HOSSAIN SERAI, Magura

Boat race on Madhumati river

A boat race was held on the river Madhumati, at Jhama Bazar area in Mohammapur upazila of Magura district, on Monday. Six boats from Magura, Jhenidah, Faridpur and Rajbari took part in the event organised by the Jhama Bazar Committee where several thousand enthusiastic people milled around. The boat of Golan Kabir from Kalisankar in Mohammapur upazila captured the first prize while the boat of Jahurul Islam from Lohagara upazila in Narail district came second and the boat of Enamul Haque from Harey-Krishnapur in Mohammapur upzila bagged the third prize in the race. With former chairman of Jhama union Mohammad Rezaul Karim Chhunu in the chair, the lawmaker of Magura-2 constituency Advocate Biren Sikder gave away the prizes as the chief guest among the winners.

THEATRE

Eksho Bosta Chal in Jessore and Kushtia

STAFF CORRESPONDENT Bangladesh Shilpakala Academy and the Japanese Embassy's collaborative production, "Eksho Bosta Chal", visits Jessore and Kushtia. One show of the play was held yesterday at the Jessore Shilpakala Academy, while another one will take place today at the same venue. Two more shows will be staged in Kushtia Shilpakala Academy on November 9 and 10. The aim of the shows is to convey the message of the necessity of education, which is also the core aspect of the play. So far the play has had 51 shows in different cities including Dhaka, Khulna, Rajshahi, Bogra, Sylhet, Dinajpur, Rangpur, Feni and Chittagong. The award-winning play was written by Japanese author Yuzo Yamamoto. Translated into Bangla by Professor Abdu

Selim, the play has been directed by Golan Sarwar. The play narrates the early-Meiji era social changes in Japan through a story involving 100 sacks of rice. The government commissioned the rice for the samurais. The chief advisor Kobayashi Torasaburo, however, wants to sell the rice and set up a school for children with the money. Initially, the samurais oppose the chief advisor, but the latter's wisdom and visionary thinking convinces the samurais. They vow that they would fight until death to bring peace in the country. A group of actors including Junaid Eusuf, Md. Nur Zaman Raja, Md. Rafi, Abul Kalam Azad, Faiz Zahir, Tashmi Tamanna and Joyita Maholambish performed in the play. Faiz Zahir, Junaid Eusuf, Irin Parvin and Thandu Raihan jointly designed the play.



The play is a collaborative work between Bangladesh Shilpakala Academy and Japanese Embassy. PHOTO: JAMIL MAHMUD

Beetle Bailey by Mort Walker

WHEN YOU GO TO TOWN TO GET THAT DESK, CAN YOU PICK UP SOME STUFF FOR ME?
OKAY

I'M HERE FOR SARGE'S SNACKS

Henry by Don Trachte

Tamim's world of art

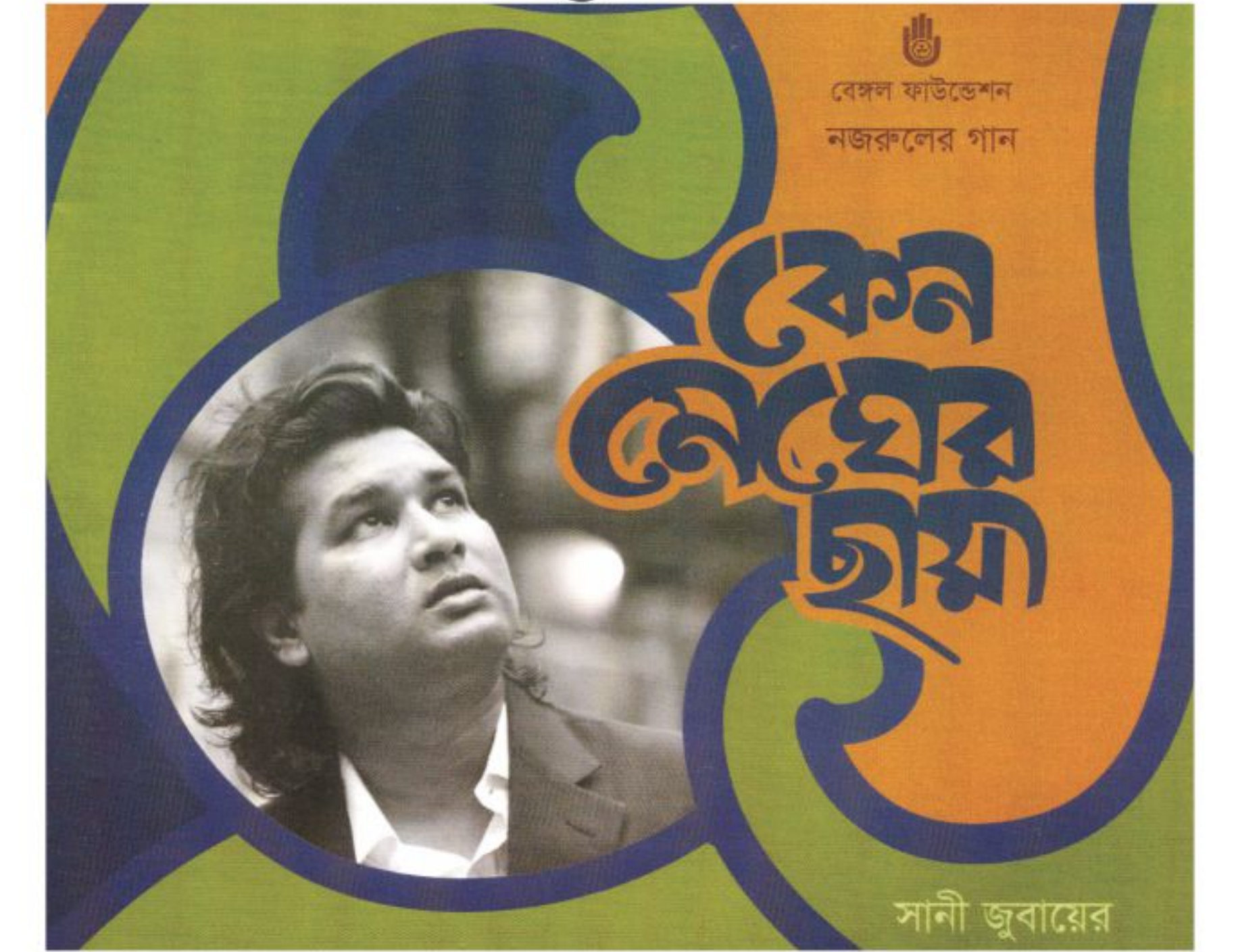
Reviving childhood memories

STAFF CORRESPONDENT Jalilur Rabbi Tamim, a promising Bangladesh painter, recently received an invitation from The Cite Internationale des Arts in Paris. He stayed there for three months and did several paintings. His solo exhibition was held at the gallery of the Cite Internationale des Arts. The Cite Internationale des Arts in Paris was opened in the early 1960s. It provides studio accommodation to foreign and provincial art students, including musicians, painters, sculptors and graphic artists. Each year the Institute offers residencies in its studio to artists, art scholars and art writers. "I got a separate studio where I did many paintings. I learned many things (style and techniques) from the residency programme. The programme was a great experience for me, getting to meet a number of veteran painters and so many promising painters from all over the world. It helped me gain more confidence and courage. Through the programme, I got to tour many galleries and museums. It also allowed me the opportunity to intimately explore the works of the master painters of the country," said the artist. In his paintings, Tamim uses red because this colour attracts him. The artist expressed, "Red symbolises many things such as love, struggle, revenge, anger, revolution, warning, death and more." Tamim has meticulously observed great abstract expressionists which inclined him to re-examine his paintings (acrylic). He gradually explores himself. He considers himself as a peaceful artist and his thought pattern is very simple. The artist usually uses simple flat colours and creates only smooth textures on the canvas. At the exhibition, different sizes of shora (earthen pot) were on display. He has been inspired by the shora as his teacher Shishir Bhattacharjee praised his works on this medium. The artist felt that the shora could form an interesting subject for exhibition even outside the *Nabo Borsho* (Bangla New Year) period. At the exhibition, one of his installations featured many kites in red with which the artist wanted to revive childhood memories.

ALBUM REVIEW

Keno Megher Chhaya

Familiar songs, fresh sound



KARIM WAHEED

As I'm about to write this review, the sky is overcast with promises of rain [not that there's been any dearth of it over the last couple of days]. Writing about an album, titled "Keno Megher Chhaya", seems apt. "Keno Megher Chhaya" is Swami Zubayer's latest album -- a compilation of Nazrul Sangeet. An album of Nazrul Sangeet seems like a natural progression for Zubayer. Extensive training under Ustad Mazhar Ali Khan and Jawad Ali Khan [grandsons of the legendary Ustad Ghulam Ali Khan] of Kasur Patiala Gharana has primed his voice that is inherently gifted with a grain and gayaki well suited for ghazals. The artiste did his Master's in Western Classical Composition from the Royal University College of Music in Stockholm. From his previous albums [music directed by him as well], it's apparent that Zubayer's background enables him not only to offer immaculate renditions but also give the renditions the fitting and remarkable instrumental ambience. "Keno Megher Chhaya" demonstrates those capabilities and highlights his artistic growth. The Nazrul Sangeet Zubayer has chosen for this album are all more or less familiar; some done to death. What makes this album special then? Well, everything. From the artiste's gayaki to the music direction, Bengal Foundation, which produced the album, deserves special thanks for coming out of the overly familiar Durbadal Chatterjee soundscape [no offence to Chatterjee; he is a brilliant music director]. The album maintains the usual Grade A standard Bengal Founda-

tion is known for and also provides something new. Surely, you've heard the thumri "Uchaton Mon Ghorey Roi Nai" innumerable times. Every artiste specialising in Nazrul Sangeet has recorded it or continues to perform it. But Zubayer's renditions sound fresh. It's like the ubiquitous chicken curry, made remarkable thanks to someone's family recipe that boasts a 'secret ingredient'. Melancholia and a ghazal singer are best friends. This affinity is apparent in this album as well: "Sur-e O Baanri Mala Diye", "Eto Jol O Kajol Chokhey", "Jaarey Haath Diye Mala Ditey Paro Nai", "Shunyo E Bukey", "Jobey Tulsitolaye" and "Keno Megher Chhaya". Zubayer has summoned melancholy with utmost conviction and the renditions are made memorable by every alaap and mukdi. The brilliance of Nazrul Sangeet is that the compositions allow a skilled vocalist to embellish them with his/her signature vocal improvisation, much like in jazz. Zubayer has taken full advantage of this opportunity, without excess. If I had to pick favourites I'd go with the ghazal "Eto Jol O Kajol Chokhey" [particular for the opening sarangi/esraji], "Jaarey Haath Diye Mala Ditey Paro Nai" and "Jobey Tulsitolaye". The singer showed off his mastery over classical music in the closing number, the Baiju Bawra-esque title song, "Keno Megher Chhaya". This Darbari composition can make anyone break a sweat but Zubayer executed the deceptively relaxed high notes with confidence. In summary: Highly recommended. Anyone who is into Nazrul Sangeet or admires Zubayer's music should certainly grab a copy.

Organized by The Daily Star

Supported by Standard Chartered Here for good

For those who missed & Those who wish to watch again

Pandit Ajoy Chakrabarty & Kaushiki Desikan perform

CELEBRATING LIFE 2012 GALA EVENT

Appearances by Firoza Begum . Amanul Haque . Ferdousi Rahman . Sabina Yasmin Afzal Hossain . Shadhasa Dance Group

Tune in to CHANNEL 9

Friday (9-11-2012) at 10:30 am

Producer : Raju Alam

BTV	11:05 Dhaka Amar Dhaka	10:02 Bangla Feature
	12:35 Shukhi Paribar	Film
	03:05 Bangla Feature Film	05:30 Amazing Animals
	11:05 Chenajana	08:00 Tele-film
ATN BANGLA		11:30 Tomay Gaan Shonabo
	11:20 Business and Finance	CHANNEL 9
	03:05 Bangla Feature Film	09:00 Bangla Feature Film
	08:00 Destination Unlimited	08:40 Drama
	11:00 Drama: Black Rose	11:15 Music Box
		CHANNEL 24
	11:05 Ami Maa Hote	03:05 Drama Serial: Jolchhobi
	02:40 Cholechi	08:10 Dine Out with Us
	Hridoye Mati O	11:40 Sports 24
	Sherakontha	
03:30	Bangla Feature Film	Gtv
07:50		11:30 Bangla Feature Film
ntv		09:05 Drama: Shudhu Bhalobashi Bole
10:05	Tele-film	11:00 Ghor Mon Janala
06:15	Shubho Shondhya	

Momin Mridha
Bari Nei On CHANNEL 9 at 08:40pm
Single Episode TV Play
Cast: Mm Morshed, Tarvin Sweetsy

The Matrix
On HBO at 04:35pm
Genre: Action/Adventure
Cast: Keanu Reeves, Laurence Fishburne & Carrie-Anne Moss

Bipashar Othithi on BANGLAVISION
Celebrity Talk Show
Guest: Kiron Chandra Roy

09:00	Amaro Gaite Ichche	10:00 Morning Express
11:30	Shah Shihra Nilima	12:00 My Time
Boishakhi TV		01:00 No Lesson
	Bangla Feature	04:00 Daka Calling
09:15		09:00 Night Rider
12:15	The Business Show	RADIO TODAY FM 89.5
04:15	Shorochori Doctor	06:00 Green FM
11:00	Reporters Diary	08:10 Adda
BANGLAVISION		11:10 Studio Live
11:05	Shokal Belar	Radio Footit
	Roddar	07:30 Hello Dhaka
06:05	Shyamol Bangla	
09:05	Bipashar Othithi	
11:25	Gaane Gaane Deshe Deshe	
Rtv		
12:35	Bangla Feature Film	
05:00	Cinema R Gaan	
07:35	Shera Ami Shonge	
12:05	Maa Music Fest	
Desh TV		
03:00	Gaan R Gaan	
06:00	123 Sinspur	
09:45	Style & Fashion	
11:55	Drama: Nishabada	
Fox Movies		
01:55	The Art of Getting By	
05:20	Cheaper by the Dozen	
07:00	Cheaper by the Dozen 2	
09:35	The Double	
HBO		
04:35	The Matrix	
07:15	The Scorpion King: Rise of a Warrior	
BANGLAVISION		
09:30	The Bourne Identity	
12:22	The Matrix Reloaded	
Star World		
02:30	Grey's Anatomy	
04:30	Revenge	
09:30	Junior Master Chef Australia	
11:30	Two And A Half Men	
Discovery Channel		
02:30	Life in Cold Blood	
05:30	Man Vs. Wild	
08:30	How we Invented the World	
10:30	Whale Wars	
BBC World		

DRAMA SERIAL

ATN BANGLA	08:45pm Chand Phul	09:20pm Ognipath
	Amaboshya	BANGLAVISION
	08:15pm Generation Next Dot	
	Chayabrita	Rtv
CHANNEL 1		08:30pm Okoshpur
09:35pm	Boeing 757	09:50pm Mon Rangla
11:30pm	Roshni	Desh TV
ATN BANGLA		07:45pm Sasthahan
	News (Bangla) at 11am, 12pm, 2pm, 7pm, 10pm, News (English) at 9am, 6pm,	08:15pm Radio Chocolate
CHANNEL 1		Gtv
	News (Bangla) at 2pm, 9pm, 10:30pm,	08:15pm Pancham
ntv		
	News (Bangla) at 2pm, 7:30pm, 10:30pm,	
Desh TV		
	News (Bangla) at 2pm, 7:30pm, 10:30pm,	
ETV		
	News (Bangla) at 1pm, 3pm, 5pm, 7pm, 9pm, 11pm,	

NEWS BULLETIN

BTV	News (Bangla) at 12pm, 2pm, 5pm, 9pm, News (English) at 10am, 4pm, 10pm, ATN BANGLA News (Bangla) at 11am, 12pm, 2pm, 7pm, 10pm, News (English) at 9am, 6pm,	Boishakhi TV	News (Bangla) at 10am, 2pm, 7pm, News (English) at 9am, 6pm,
CHANNEL 1	News (Bangla) at 2pm, 9pm, 10:30pm,	BANGLAVISION	News (Bangla) at 10am, 2pm, 7:30pm, 10:30pm, News (English) at 1pm, 3pm, 6pm, 9pm,
ntv	News (Bangla) at 2pm, 7:30pm, 10:30pm,	Rtv	News (Bangla) at 2pm, 7pm, 9pm, 11pm, Masarranga Television News (Bangla) at 7pm, 11pm,
Desh TV			

TALK SHOW

BTV	10:10pm Urayayane Bangla-desh	10:10pm Tobou Badhon
		Boishakhi TV
		12:00am Zero Hour
ATN BANGLA	12:30am Lead News	BANGLAVISION
		04:30pm Talk of the Week
CHANNEL 1	12:30pm Taroka Kothon	Rtv
		11:40am Tarokap
ntv	12:10pm Ei Shomoy	Desh TV
		10:30pm Desh E Golpo
ETV		CHANNEL 24