# In the realm of melody's paradise

Pandit Ajoy Chakrabarty with Kaushiki Desikan enthralls Dhaka music connoisseurs











All roads led to Shaheed Suhrawardy National Indoor

ZAHANGIR ALOM

Stadium yesterday. Eager crowds flocked to the fifth award ceremony of "Celebrating Life", a Standard Chartered Bank-The Daily Star tie up to award talents in the sphere of photography, lyrics and film. This year's theme was "Celebrating Youth of Bangladesh."

Hosted by media personality Afzal Hossain, the gala ceremony began with Bangladeshi diva Sabina Yasmin rendering a song written by Ripa Sarker, who won the first prize in the lyrics contest. The song was accompa nied by a dance performance by artistes of Shadhona. The award ceremony over, the packed hall awaited

with bated breath for the highlight of the programme - performances by classical singer Kaushiki, daughter of the famous classical artiste Ajoy Chakrabarty, and the maestro himself. Kaushiki Desikan set off the soiree with a khayal

performance set on Raga "Madhubanti". Kaushiki's immersion in the vilambit bandish (on vilambit ektaal) "Sham Bhayee Ghanosham Nehi Aaye" (Evening sets in while Ghanashyam or Krishna is yet to come) of the raga was evocative. Sitting amid an aesthetically designed idyllic stage,

Kaushiki looked like a celestial nymph of graceful beauty with exceptional gifts in classical music. While performing the mellifluous piece, the accomplished vocalist seemed like a tender-aged Radha longing for her Krishna's arrival at their love tryst Brindaban. Showcasing a bit murki of tappa, she gripped the mukhra of the bandish presenting it with various types of loykari coupled with boltaan.

Kaushiki emptied endless expressions of emotion while throwing in the excerpts "Ghanosham Nehi Aaye" during her maiden performance for the Dhaka

Kaushiki's performance had reminiscent features, including bistar together with boltaan, pukar, meed, gamak, ragdari, shom accompanied with tehai mingling sargam, equal interplay of three shaptak (scales) using entire swar and many more.

The artiste's *drut bandish* (on teentaal) "Kahey Maan Karo Sakhi Ri Ab" was in a word superb. Tabla artiste Sandip Ghosh embellished the performance by presenting exquisite *peshkar*, *kayda*, *tukra* and its bistaar and jawabi tehai. At the end of her performance, Kaushiki, with folded palms, gave a graceful bow to the audience.

Her father, the legendary maestro Pandit Ajoy Chakrabarty, was to regale the audience next. The senior ITC-SRA scholar termed Bangladesh as the holy and opulent place of folk music, the root of classical music. Presenting a folk song "O Bish-er Banshirey, O

Pora Banshirey, Ghar-er Bahir Korlirey Tui Amarey", the maestro later expounded on its resemblance with the performed folk genre with sargam. "The prime source of all the elements of the Ragas--

'Bilawal', 'Khamaj' and 'Kalyan' is Bangladesh. The hearts of the people of Bangladesh are tender with passion. If Ustad Enayet Hossain Khan and Ustad Alauddin Baba were not born in this country, a Pandit Ravi Shankar or an Ustad Ali Akbar Khan would not flourish." said Pandit Ajoy Chakrabarty, who won many hearts with this introduction. The applause said it all!

"Portraying a picture in air within air is raga. Five things --tone or voice, lyrics, tune, rhythm and colour or essence of melody or music -- are important for the presentation of classical music. Swar or tone represents kavva or lyrics while sur or tune touches the soul. The voice is the closest instrument of the mind. The earth was created with sound. Sound is swar that comes first; later appears the picture of sur," explained Pandit Chakrabartv.

Presenting a demonstrative alap, Pandit Ajoy Chakrabarty first performed a khaval based on Raga "Hanshadhwani", belonging to the thaat "Bilawal' "Hanshadhwani", a south Indian raga was on addha taal. The eminent maestro performed the very bandish "Lagi Lagan Pati Sakhi San" that the Dingibazar Gharana Ustad Aman Ali Khan first rendered. A Bangla song "Shawan Raat-e Kheva Paraparey" followed. The living legend also showcased various combinations using four swar.

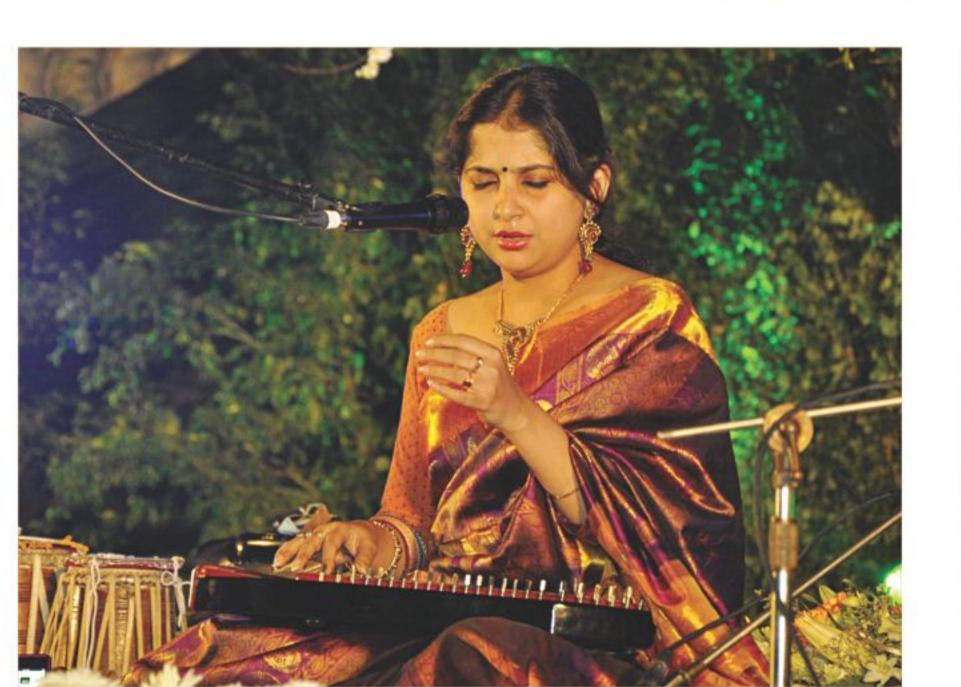
Rendition of a romantic Raga "Behag" followed on audience demand. The vilambit and drut bandish of the raga -- "Kanha Mo Karana Phul" and "Lata Uljhi Phul Jhajha Balam" -- were set on vilambit ektaal and teentaal respectively. Pandit Chakrabarty later performed two other bandish -- "Ab Toh Raat Lagi Lagi Mori" and "Jhumjham Dhumdham Kar Ayee Gori" based on the same raga.

And last but not the least, Pandit Ajoy Chakrabarty and his daughter Kaushiki performed a jugalbandi thumri "Pia Bholo Abhiman", set on darda. The blissful presentation mesmerised the audience as the fatherdaughter duo mingled the essence of Raga "Pilu" with Raga "Pahadi". A westernised fusion intruded into the performance. Rounds of applause were like rhythmic waves of the ocean that the packed enthusiastic audience produced every now and then.

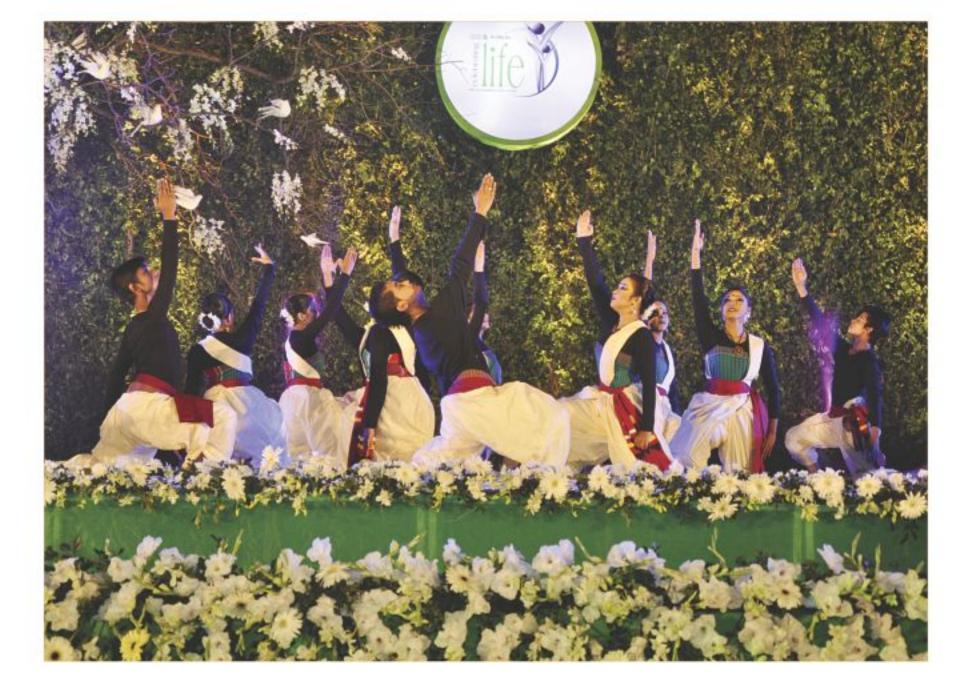
Gourab Chatterjee on harmonium and Bangladesh artistes -- Haimanti Julio and Ovi Priyo on tanpura

accompanied the entire performance. With a pleasant personality, wit and precise outpouring of sensibilities, taste and humour, media per-

sonality Afzal Hossain emceed the event. The entire event was co-ordinated by Editor, Star Insight, Rafi Hossain. Channel i was the media partner.









(Clockwise from top-left): Award recipients Ferdausi Rahman, Firoza Begum, Amanul Haque( front row), with minister Abul Kalam Azad © , flanked by Imtiaz Ibne Sattar and Mahfuz Anam; Contest awardees with the chief guest and organisers; Part of the enthusiastic audience; Rafi Hossain seen with Abul Kalam Azad; Bangladeshi diva Sabina Yasmin renders a song at the gala hosted by Afzal Hossain; Kaushiki transports audience to melody's heights; Pandit Ajoy Chakrabarty in music's ecstasy; Shadhana dances at the show .

ATL AKASH



Rajeeb Samdani

## Bangladeshi Rajeeb Samdani appointed founding member **Tate forms South Asian Acquisition Committee**

The founder of Samdani Art Foundation & Golden Harvest Group, Rajeeb Samdani has been appointed as the founding committee member of the South Asian Acquisition Committee (SAAC) of Tate Museum United Kingdom, according to a press release. This is the first time in the history of Bangladesh that an individual from the country has been invited by an international museum to hold such a

prestigious position. Tate, founded in 1897, is a network of four

Dhaka Art Summit and the Managing Director of United Kingdom's national collection of British Art, and International Modern and Contemporary Art. According to BBC, Tate is the world's 5th most visited Museum with over 4.8

museums; it is an institution that houses the

million visitors in 2011. The Committee is chaired by Lekha Poddar, founder and president of Devi Art Foundation, who is the daughter of the legendary Indian businessman, G.P Birla. Sir Nicholas Serota, director of Tate has officially announced the

including the South Asian Acquisition Committee on November 1 at a press conference in London. The newly formed Committee will focus on increasing the representation of artists from the South Asian Region and enhancing Tate's existing collection of South Asian Art.

Representatives from Tate Modern have already visited Bangladesh last year in December and again during the Dhaka Art Summit at the invitation of Samdani Art formation of three new Acquisition Committees Foundation.



Ambassador of France to India, Francois Richier (R), conferred the honour on Aishwarya (2-R).

### Happy tidings **Knight of the Order of Arts** and Letters conferred on Aishwarya

PALLAB BHATTACHARYA, New Delhi

Lettres), the second highest civilian

French honour on her at a function in

"I want to thank the French government for honouring me with this award. It was a birthday Bollywood actress It is truly overwhelming," Aishwarya Aishwarya Rai Bachchan had to wait for a told reporters here. year. And she finally got it when she was honoured by France with a prestigious civilian award for her contribution to art

"Also, I take this opportunity to thank everyone who I have worked with as they made it possible for me to have on her 39th birthday on November 1. François Richier, Ambassador of France to India, conferred the honour o Knight of the Order of Arts and Letters' (Chevalier dans l'Ordre des Arts et des

occasion.

such a glorious career," she said. Aishwarya's entire family, including in-laws Amitabh and Jaya Bachchan, daughter Aaradhya were present on the languages including English, Tamil, Telugu, and Bengali. She is a regular on the red carpet at the Cannes Film Festival. Her father-in-law, megastar Amitabh Bachchan was awarded France's highest

Aishwarva was crowned Miss World in

1994 and made her acting debut three

years later. She starred in films in various

civilian award, the Legion d'Honneur in 2007. One can recollect that in 2009, Aishwarya was to be presented the same French award but she did not accept it because her father Krishnaraj Rai was

unwell.



The Matrix Reloaded

From Paris with Love Mr. Bean's Holiday Ebong Class-er Bairey Waterworld 08:15 Drama Serial: Ladie

> The Dewarists 10:30 Once Upon A Time 11:30 Two and a Half Men National Geographic Dhrupodi Kahini

02:30 Monkey Thieves Long Way Down

Inside Planet Earth

#### DRAMA SERIAL

09:05pm Long March 09:20pm DB 08:15pm Oghoton Ghoton 10:55pm Scandal CHANNELi 07:50pm Noorjaha 09:05pm Oloshpur 09:30pm Tattu Ghora Desh TV oishakhi TV 07:45pm Saatkahon Maasranga Television 08:00pm Boro Barir Chhoto Bou

#### NEWS BULLETIN

News (Bangla) at 10am, News (English) at 9am, ATN BANGLA News (Bangla) at 2pm

News (Bangla) at 2pm

08:00pm Sat Sawdagor

#### TALK SHOW

11:20pm Our Democracy 01:00am Onno Drishti

Boishakhi TV

12:00am Zero Hour

11:45pm Shoja Katha 12:05am Modhyraater Muktabak

10:10pm Media Gossip