Iffat Ara Nargis performs on Radio Mahananda

STAFF CORRESPONDENT

Seasoned singer Iffat Ara Nargis performed in a two-hour long solo programme that aired on Radio Mahananda on the day of Eid-ul Azha. Radio Mahananda (98.8 FM band) is a community radio based in Chapainawabganj Nargis started her perfor-

mance by dedicating the programme to her music guru Ustad Abdul Aziz Bachchu, as tribute. The artiste rendered an array of songs on the live programme. She first sang "Priyotomeshu Ononto Bhalobasha Nao" from her audio album "Ononto Bhalobasha" that was released in 1987. Rendition of several adhunik songs fol-

Next Nargis presented a DL Roy song "Tumi Je Pran-er Bondhu" and an Atul Prasad composition "Murli Kandey Radhey Radhey Boley". The singer also performed two Nazrul Sangeet -- "Poth Cholitey Jodi Chokitey" and "Shokhi Shajaye Rakhlo" on request. Some members of the audi-

ence, such as noted singer Andrew Kishore and the Deputy Commissioner of Chittagong phoned the singer during her live performance. Nargis' repertoire also included the song "Tumi Na Hoy Rohitey Kachhey", originally recorded by iconic Indian singer Sandhya Mukhopadhyay; a Hason Raja composition "Nesha Lagilo Rey"; a Lalon Geeti "Ego Kul-e Shyam-er Prem-e" and a popular Baroshiya (folk genre of Rajshahi region) song "Abal Kaler

Nargis has eight solo audio albums to her credit. Her latest albums "Jeney Shuney Koro Pirit" (Lalon Geeti) and a Hamd-Naat



Iffat Ara Nargis is an avid colmostly composed by Kazi Nazrul lector of music. She has a number of folk music (Bangladesh and West Bengal, India) collections. The singer also presented songs from Mymensingha Geetika and songs of the mystique bard Ramesh Sheel (of Chittagong).

> Dr. Kajol, a physician who works for Unicef in Sri Lanka, anchored the programme.

Theatre Art Unit to mark 20th anniversary with int'l fest

STAFF CORRESPONDENT

Five troupes from overseas will stage six plays at a theatre festival to be arranged by one of the leading local troupes, Theatre Art Unit. The ten-day Interna tional Theatre Festival will be held at Bangladesh Shilpakala Academy (BSA) in Dhaka, from November 14 to 24.

The festival will be arranged to celebrate the 20th founding anniversary of the troupe. Noted theatre activist SM Solaiman formed the troupe.

M. Bari, one of the senior members operating the troupe now, informed that the festival would feature troupes from Indian cities -- Bhopal, Murshidabad and Kolkata -- and a troupe from Nepal. The troupes are: Swapno Shandhani

(Kolkata), Rong Bidushak (Bhopal),

Rangashram and Ritwik (both from Murshidabad), and Theatre Mandala

Six plays by these troupes are to be part of 20 performances -- 14 by as many Bangladeshi troupes. The organising troupe, credited with bringing hugely successful plays such as "Amina Shundari" and "Court Martial", will hold a show of the latter play at Local troupes such as Theatre

(Bailey Road), Aranyak, Natya Kendra, Nagarik Natyasampraday, Centre for Asian Theatre and Prachyanat will stage their plays at the festival as well. Plays will be staged at National

Theatre Art Unit was formed in

tre Hall of BSA.



Theatre Art Unit will stage "Court Martial" at the fest.

PHOTO: JAMIL MAHMUD

Tanvir Mokammel's documentaries to be screened at Kolkata Int'l Film Fest



An archival still features Hariprobha (in black sari), to the left of Netaji Subhash Chandra Bose.

Mokammel's two documentaries -- "Japani Bodhu" and "Oie Jamuna" -- will be screened at 18th Kolkata International Film Festival, scheduled to be held during November 10-17, 2012, says a press release.

Featuring life and travelogue of Hariprobha Takedar, the one hour long documentary "Japani Bodhu" will be screened as the closing film of the festiv The film highlights the exceptional

story of Hariprobha Basu Mallik, who married a Japanese entrepreneur Wemon Takeda, and travelled to Tokyo in 1912. Her life has been recreated on the celluloid by Mokammel.

Mokammel said that what inspired him to make the documentary was the "extraordinary courage" shown by Hariprobha.

From a nondescript woman Hariprobha became a symbol of courage during the Second World War when she used to read news in Bangla on radio for Netaji Subhash Chandra Bose's Azad Hind Fauj, travelling in the dead of night every day risking her life through bomb-ravaged streets of Tokyo.

On the other hand, in "Oie Jamuna", the filmmaker, along with his crew, followed the course of the river Jamuna on a boat towards downstream where the Padma has made confluence with it. The film deals with different aspects of the Jamuna river-its vastness, erosion, shoals, fishes and the people living on its banks.

Mokammel has been invited to attend the festival. But, due to being busy with shooting for his upcoming film "Jibon Dhuli", he will not attend the festival.

First bin Laden film premieres just in time for US vote

Timing is everything in show business, but the director of the first movie about the commando raid that killed Osama bin Laden doubts its television premiere Sunday will swing the US election.

"SEAL Team Six: The Raid on Osama bin Laden" raised eyebrows when it was announced last month that it would screen for the first time on the National Geographic cable channel just two days before America

Fuelling the buzz was the fact that Hollywood mogul Harvey Weinstein, a prominent fundraiser for President Barack Obama, is the distributor and one of the executive producers of the 90-minute action thriller. In an interview Thursday, director John Stockwell

shrugged off suggestions that his film is some kind of prime-time Obama propaganda tool to sway voters less than 48 hours before polls open. "It was never written or shot to do that," he told AF "Are there people out there who don't know that it

was on this president's watch that Osama bin Laden

was killed, and that this movie informs them of that? I would be surprised.' The daring May 2011 dead-of-night operation by US Navy SEALs against the Al-Qaeda leader who ordered the 9/11 attacks was a defining moment of Obama's

The president turns up often in the film, which was shot in Khopoli, India and Santa Fe, New Mexico, but only in the form of archive footage -- much of it pulled from the White House website.

Cam Gigandet, a vampire tracker in "Twilight," stars as the leader of the tight-knit SEAL team that also includes rapper Xzibit. Kathleen Robertson, from the original "Beverly Hills, 90210" series, portrays an intense CIA analyst.

Inexplicably uncredited are Bollywood stars Maninder Singh and Rajesh Shringarpore, who play local CIA operatives who risk their lives staking out Obama's fortified lair in Pakistan.

Cast as bin Laden is Yon Kempton, who speaks no lines before he is shot twice and killed in a dark room with a Kalashnikov in his hand.

Stockwell, whose previous credits include the 2002 surfer girl movie "Blue Crush," said it was the National Geographic Channel -- part of conservative Rupert Murdoch's media empire -- that picked Sunday as the

"SEAL Team Six" also precedes another film about the hunt for bin Laden: "Zero Dark Thirty" by director Kathryn Bigelow, who collected the best-film Academy Award in 2009 for the Iraq war movie "The Hurt Locker".

Sony Pictures has pushed back its general release to January 2013, but like "SEAL Team Six" it's been lambasted before anyone's seen it as glorifying Obama's role in bin Laden's demise.

Meanwhile, Robertson -- currently starring in the TV series "Boss," a political drama set in Chicago -- admitted to being somewhat bemused by the furor that's erupted over the release of "SEAL Team Six."

"I've been asked a lot of American politically-based questions which I feel slightly odd answering," she said, "because I'm Canadian."



SIR, CAN I OKAY, BUT ONLY IT'S ABOUT SGT. SNORKEL.

FOR A MINUTE

A still photo from the film shows dramatisation of Operation Neptune's Spear in the Pakistani city of Abbottabad.

GOOD! THEN HE WON'T MIND

SOME TIME OUT TO SEE ME

502 I CAN'T WORK! HIS SQUEAKY

CHAIR DRIVES ME CRAZY!

NEWRELEASES



of Nazrul Sangeet by

Islam) are in the audio market.

The artiste has been practising

Bangla songs with a deep com-

Nargis can render songs in

mitment for the last 46 years.

eight foreign languages. She

presented three songs in Farsi,

Hindi and Korean on the show as

and promoting traditional



ar Shadh Source:



COUCH POTATO

Two and A Half Men: Losing a Star, Losing the Grip

OSAMA RAHMAN

Twenty-eight million viewers tuned in to the premiere of Two and a Half Men's ninth season. This wasn't due to the show being regarded as the greatest comedy of the last decade. Rather, it was curiosity; each of those 28 million had one simple question in mind; was there really life after Charlie Sheen?

Charlie Harper, the lead character essayed by the infamous Charlie Sheen, was inarguably the biggest reason behind the show's success. With him gone and Ashton Kutcher named as the man to replace the icon, the hype grew further. Kutcher had already transcended to the silver screen. His return to TV, coupled with a much younger fan base, ensured that interest in the show would not wane. The bigger question however is, whether interest in the show will sustain or not.

The revamped story now follows Walden Schmidt, a heart broken billionaire, who buys Charlie's beach-house, befriending the previous owner's brother Alan Harper (Jon Cryer) in the process. He allows Alan to live with him, while the perennial freeloader attempts to get back on his feet, all the while adjusting to life without the object of his affection. Charlie Harper's spirit also makes a few appearances, in the form of a woman, who watches over Alan and his son while burning in hell.

Ashton Kutcher as Walden Schmidt is a breath of fresh air. With the humility of his That 70s Show days still intact, he doesn't steal the limelight in every scene. This allows the other characters in the show to evolve more than they have done so before. Secondly Kutcher, panned and praised for his acting skills in equal measures, makes it clear that he isn't here to step into any shoes but rather wear an entirely new pair. Helplessly in love, adored and not all that bright, Walden isn't a carbon copy of Charlie Harper. There are similarities though; both men are wealthy, immature and considered attractive. However, Kutcher's character isn't the alcoholic womaniser that made this show famous. This a smart move on part of the writers. Comparison with Charlie Sheen will be one of the biggest obstacles for the show to conquer and thus an exact replica of his character would have been much too risky a move.

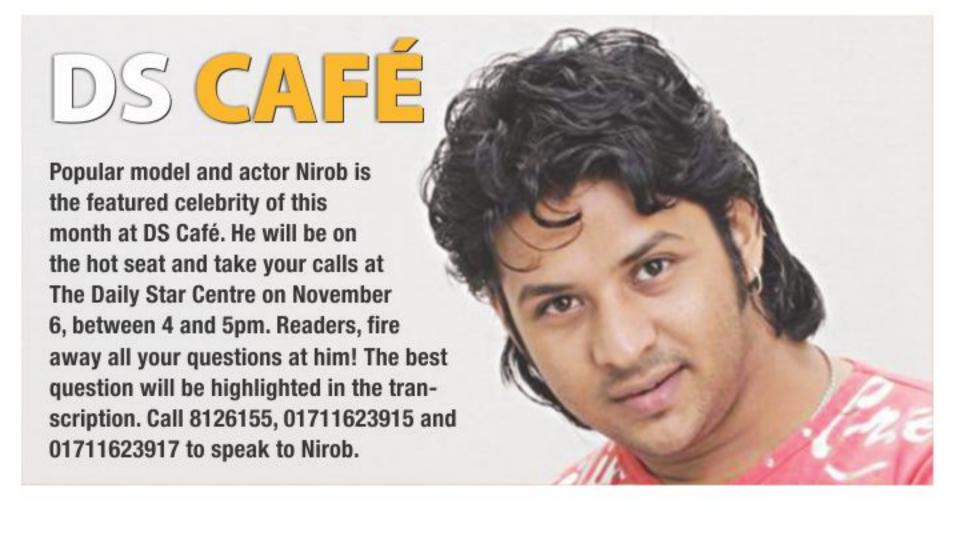
Alan Harper (Jon Cryer) has now steadily turned the focus of the plot on him. He remains a whiny, good for nothing, freeloader. Although, these very characteristics may have gained him his popularity, it also had a lot to do with how well it contrasted with Charlie's character. This does not seem to be the case anymore. While, previously viewers felt sorry for Cryer and even

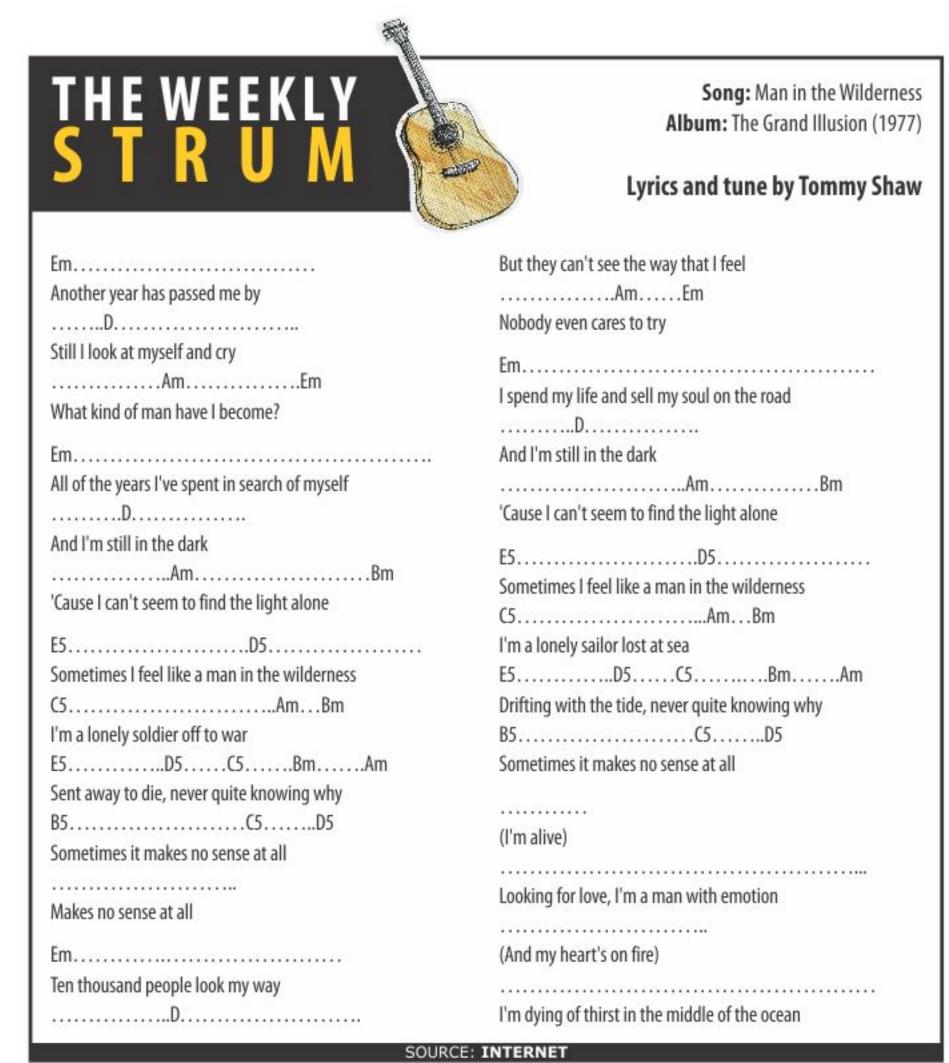


Kutcher's (centre) character isn't the alcoholic womaniser that made this show famous.

as being a parasite so far. Alan Harper is annoying and not in a good way. Then there is Berta (Conchata Ferrell). Usually welcome in any scene with her snide remarks and natural put-downs, the caretaker has now been turned into a lustful pervert, who speaks more in her mind than out loud. Her muted approval of Walden get old pretty fast and begs the story to move onto some-

Perhaps, Jake (Angus T. Jones) may be the show's future saving grace. Although a bit-part player so far, making the occasional over-used flatulence jokes, Jake may have a bigger role to play when he turns 18. But all that remains to be seen. So far, the new season hasn't exactly gotten anyone hooked. The real reason could be that the writers forgot to play to the demography in question. Give Ashton Kutcher his shirt back and go back to being a show about men for men. Final verdict: plenty of promise with empathised with the 'good guy', Season 9 has made him come off on panache; maybe it's time to move on to another show.







HIS CHAIR SQUEAKS!

All programmes are in local 09:00 Bangla Feature Film

Classic Cartoon 09:25 We are the Band 11:15 Beauty Time **CHANNEL 24**

Shongbad Shonglap

Bangla Feature Film 11:30 Drama Serial: Roshni

RADIO

11:00 World Music 07:00 Tobe Tai Hok 10:00 Raat Bhor Gaan at 09:05pm





On ntv at 08:15pm

07:00 The Ides of March Conan the Barbarian

Bangla Feature Film

Once Upon A Time

Nissan X-treme Trail Secrets of Wild India Expedition Wild

CHANNEL 9 DRAMA SERIAL 09:30pm Dhol BANGLAVISION 08:15pm Harkiptey 09:20pm DB

09:05pm Aloshpur 09:50pm Mon Rongila CHANNEL 9 07:45pm Shamikaran 08:40pm Nagarik

NEWS BULLETIN

News (Bangla) at 10am, News (Bangla) at 12pm, 2pm, 5pm, 8pm. News (English) at 10am, News (English) at 9am, 4pm, 10pm. ATN BANGLA News (Bangla) at 11am, News (Bangla) at 10am, 12pm, 2pm, 7pm, 10pm 2pm, 7:30pm, 10:30pm. News (English) at 9am, News (English) at 1pm, CHANNEL i News (Bangla) at 2pm, News (Bangla) at 1:45pm, 6:45pm, 10:45pm. 9pm, 10:30pm. News (Bangla) at 2pm News (Bangla) at 2pm.

News (Bangla) at 1pm,

11:00pm Nirapad Sarak

TALK SHOW 12:00am Zero Hour BANGLAVISION 12:30am Lead New

09:05pm Amar Ami 11:25pm Lal Golap Desh TV 09:45pm Bela Obela Sharabela Maasranga Television

News (Bangla) at 7pm,