

WHAT'S ON

**Celebrating Life 2012 Grand Finale**  
Highlight: Classical Music by Pt. Ajay Chakrabarty & Kaushik Dasgupta  
Venue: Indoor Stadium, Mirpur  
Date: November 2, Time: 6pm

**Jewellery Exhibition**  
Venue: 160 Bhaban Market (2nd Floor), Gulshan Circle 2  
Date: October 24  
Time: 11am-7pm

**Theatre**  
Play: Mayer Mukh  
Troupe: Prachyatat  
Venue: Studio Theatre Hall, Shilpakala Academy  
Date: Oct 24

**Solo Art Exhibition**  
Artist: Tajuddin Ahmed  
Venue: Institute of Art and Culture R-1/A, H-2, Gulshan-1  
Date: Oct 31-Nov 10  
Time: 11am-7:30pm

**Group Art Exhibition**  
Title: The Stilled Journey of Life  
Venue: Institute of Art and Culture R-1/A, H-2, Gulshan-1  
Date: Oct 12-30  
Time: 11am-7:30pm

**Musical Soiree**  
Artist: Jayati Chakrabarti  
Organisers: ICC & Bengal Foundation  
Venue: Main Auditorium, Bangladesh National Museum, Shahbagh  
Date: November 2, Time: 7pm

**Solo Painting Exhibition**  
Title: Explore, Dream, Discover  
Artist: Venita Kaim  
Venue: Bengal Art Lounge, 60, Gulshan Avenue, Circle-1  
Date: Oct 13-25  
Time: 12-9pm

# End of an Era: Sunil Gangopadhyay (1934-2012)



PHOTO: FLICOR.COM

STAR ARTS & ENTERTAINMENT DESK

With Sunil Gangopadhyay's death, earlier yesterday, an era in Bangla literature has come to an end. The author passed away at the age of 78.

Sunil -- a poet, novelist, short-story writer, journalist and columnist -- was born in Bangladesh's Faridpur district on September 7, 1934. He left for Kolkata along with his family at the age of four and did his masters from Kolkata University in 1954.

His first poetry collection, "Eka O Koyekjon", hit the stalls in 1958 and his first novel, "Atmaprakash" followed after eight years.

Sunil also wrote under the pen names "Nilohit", "Shonatan Pathok" and "Nil Upadhyay". He also held offices as president of India's national literary organisation Shabitya Academy and the Paschimanga Shishu Kishore Academy.

His memorable works are "Ami Kirokmbhabe Beche Achhi", "Jugalbandi", "Hothat Nirar Jonne", "Ordhek Jibon", "Aranyer Dinratri", "Prothom Alo", "Shei Shomoy", "Purba Poshchim" and "Moner Manush".

Satyajit Ray made films based on Sunil's "Aranyer Dinratri", while Goutam Ghosh adapted his novel on Lalon, "Moner Manush".

Sunil received the Ananda Puroshkar in 1972, Shahitya Academy Puroshkar in 1985, and The Hindu Literary Award in 2011 for his contributions to Bangla literature.

**Selina Hossain**  
Renowned writer Selina Hossain knew Sunil Gangopadhyay personally and maintained a close relationship.

Recalling Sunil, Selina said, "I, along with Imdadul Haque Milon, met the writer this year on August 30 in Kolkata, where three Indian writers -- Sunil Gangopadhyay, Samaresh Majumdar and Prafulla Roy -- and three Bangladeshi writers -- Akhteruzzaman Elias, Imdadul Haq

Milon and I -- were conferred with the prestigious Surma Chowdhury Memorial International Award (by IIPM). Sunil spoke on art and literature at the award-giving programme. When I received a phone call this morning (yesterday), I could not restrain my emotions. I cannot gather my thoughts.

"I have known Sunil Gangopadhyay for over 30 years. I have been an avid fan of his writing. Sunil boldly depicted history, contemporary life and political scenario in many of his poems and novels. Say for example, 'Priyo Indira (Indira Gandhi), bimam-er janalaye boshay Gujarat-er bonna dekhte jeyonak aar. E boro bhoyonkor khela...' In 'Chhobir Dosh-e-Kabitar Dosh-e', Sunil adorably portrayed Paris and New York. His novel 'Shei Shomoy' beautifully provided insights into history while his classic 'Purba Poshchim' outlines our Liberation War and Nakshal Movement.

"In Bangla litterateur, Sunil Gangopadhyay will remain a Poem Star for his outstanding stories, novels, and literature for youngsters.

"It is a matter of pride for us, that Sunil was born in Bangladesh (Faridpur). The readers of Bangladesh placed Sunil Gangopadhyay in their hearts with utmost reverence and love and the late litterateur knew this very well."

**Mahadev Saha**  
Mahadev Saha, one of the leading romantic poets in contemporary Bangla literature, said about Sunil Gangopadhyay, "He was friendly and amicable. I visited him several times at his house in Kolkata and I enjoyed his hospitality. I last met him in the middle of last year, in Delhi (India). We were attending Sahitya Academy Festival.

"I consider him as one of the leading Bengali poets and novelists. He wrote more than 200 books. His writings are simple, easily understandable and poignant. He wrote in many genres, including travelogues, fiction for children, short stories,

essays and more. Most of his writings are memorable for their superb contents. In poetry, Sunil Gangopadhyay was known for his unique style. Above all, for me, he was a poet."

**Rabiul Hussain**  
Noted poet Rabiul Hussain recalled Sunil Gangopadhyay: "I first met him in 1980, in Dhaka. He was very close to poet Belal Chowdhury. Chowdhury introduced me to him. He was very congenial and a great conversationalist. He visited my house in Dhanmondi several times. He published my poems in the literary magazine Dosh. He attended the Ekushey Book Fair every year in Dhaka. During the '80s and '90s, he was very close to noted poets and writers of our country.

"I personally feel that it will be extremely difficult to fill the vacuum in Bangla literature after his unexpected death. Bangla literature has lost one of its guardians. Many poets emerged with his guidance."

**Pijush Bandopadhyay**  
Pijush Bandopadhyay, managing director of BFDC and noted actor, met Sunil Gangopadhyay for the first time in the 1980s. They had many fond memories together, as Pijush enacted one of Sunil's fictional characters, Mamun (of 'Purba Poshchim'), in a serial produced in Kolkata.

"I heard the news early in the morning. I was aware of his recent ailment but never thought that he would leave us all so soon. I have many fond memories with him. From what I recall, during Durga Puja he loved to spend time at his Shantiniketan residence.

"I wish I could attend his funeral.

"Sunil-da and I got acquainted in the early 1980s. He used to come to my home whenever he was here, in Dhaka. We had great adda on many occasions.

"I came across all the reputed authors and litterateurs in Kolkata through him. Whenever I went there and needed something, I used to call him first.

"I played Mamun in a serial based on 'Purba Poshchim', in Kolkata. Sunil-da requested the director to cast me in the role."

**Hayat Saif**  
Hayat Saif, who emerged as a poet in the 1960s, knew Sunil Gangopadhyay personally and maintained a close relationship with the author over the decades.

"About Gangopadhyay, Saif said, "Poet Belal Chowdhury is my close friend and Belal is a good friend of Sunil Gangopadhyay. That's how I met him.

"There are dissimilarities -- as well as similarities -- between Bengalis in Bangladesh and West Bengal (India). Sunil was a sturdy bridge that minimised the differences. He had no trace of narrow-mindedness in him. Very few writers can breathe life into history. Pains-taking research and mastery over language are must for a writer to be able to bring history alive for his/her readers. Sunil became a legend because he could do this ably. A true legend is gone today (October 23).

"Sunil stepped into the realm of words with poetry though, and my affinity for him generated from my own poetic interests. This goes for both Sunil and Shakti Chattopadhyay.

"I remember, in 2003, I attended the International Poetry Festival of Medellin (Colombia) as a representative of Bangladesh. Sunil was representing India at the festival. We stayed at the same hotel. On the same stage, we recited our poems; translations (Spanish) of our poems were read out as well. Later, when Sunil wrote about this in his travelogue, he mentioned me.

"What I distinctly recall from that trip was his disciplined lifestyle. He used to set aside a certain time everyday for writing. No matter what, he would only write during this time.

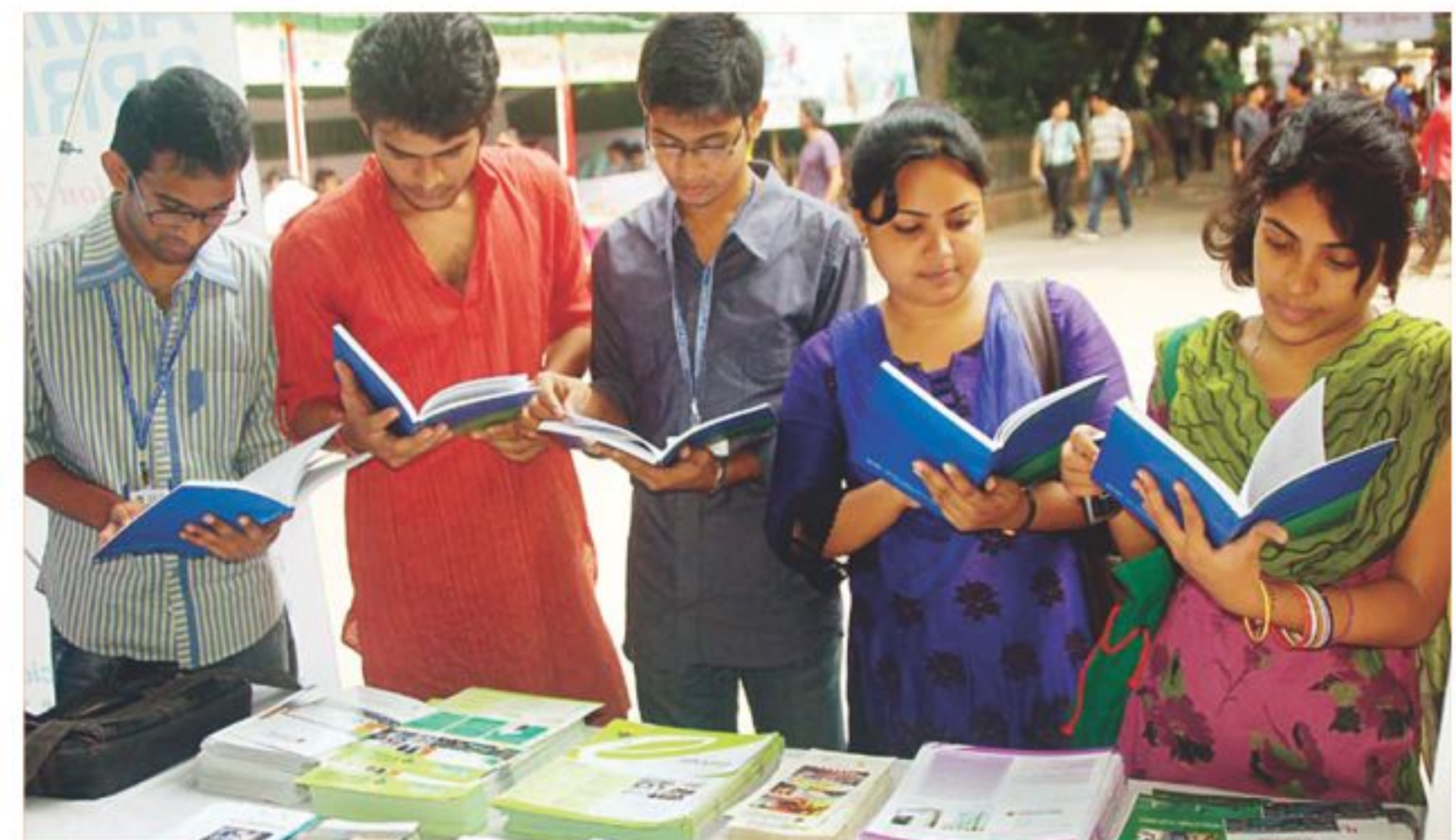
"This is an irreparable loss for Bangla literature."

## Eid Boi Utsab '12 ends

On the occasion of Eid-ul-Azha, Amader Shomoy and Labaid Group in association with publication houses Bhashachitra and Bangamoy jointly arranged a book fair, titled "Eid Boi Utsab-2012". The weekend book fair was on at the open premises of Central Public Library, Shahbagh in Dhaka. The festival also featured poetry recitation, art contest, film screening and discussion.

The fair was inaugurated on October 17 by veteran columnist and journalist ABM Musa as chief guest. Shamsuzzaman Khan, director general of Bangla Academy and Dr. A.M. Shamim, managing director of Labaid Group, attended the inaugural programme as special guests.

The fair featured a rich collection of books from a total of 28 noted publication houses -- Agami Prokashoni,



Visitors at the book festival.

Hakkani Publishers, Rakamari Dot Com and Little Mag Corner.

On the second day (October 18) of the fair, a two-day workshop on reading and writing was held at the venue. A total of 50 enthusiastic participants attended the workshop.

On the fifth day (October 21) of the festival, a discussion was held at the Seminar Room of Public Library. Poets, writers, readers, publishers and journalists took part at the discussion. The speakers emphasised on publishing more creative and research oriented writings. They also discussed about varied aspects of contemporary Bangladeshi literature. Author Andaleeb Rashdi; rhyesters Alam Talukdar, Aminul Islam, Suchi Syed; publishers Rabin Ahsan, Khandokar Sohel, Khan Mahbab, Foysal Arefin and others took part in the discussion.

The fair ended yesterday.

## EID SPECIAL Magic Man on channel i



A scene from the play.

On the eve of Eid-ul-Azha, channel i will air a single episode TV play, titled "Magic Man", directed by writer-director Rezaul Rahman. The TV play features Lux Channel i Super Star Samiha, Shajal, Luthfar Rahman George, Mahbuba Rezanur and others.

The play unfolds as a young university student is approached by a 60-year-old man who is keen to marry her. Unable to avoid the proposal of the affluent man, a relationship develops between the two though the girl is inclined towards her cousin.

## Chemistry on Maasranga Television

Viewers will be able to watch the single episode "Chemistry" on Eid day at 8: 45pm. Written by Shafiqur Rahman Shantou and directed by Anannya Imon the TV drama will feature Shajal, Sarika and Nisho in lead roles.

The plot unfolds as the lead actor (Sajal) receives an unexpected parcel from a renowned shop in town. But the parcel remains a mystery as it is sent by an anonymous person. Though delighted with the gift, he is intrigued to find out more about the mysterious sender. When he visits the shop to find out that the sender (Sarika) had mistakenly sent him the gift he get embroiled in a heated discussion leading to Sarika's losing her job. But that is only the beginning.



A scene from "Chemistry".

**তরুন কবি ও লেখক পুরস্কার ২০১২**

বাংলাদেশের সাহিত্যের বিকাশ, প্রসার ও সৃজনশীলতার পটভূমি তৈরি করতে এবং তরুণদের সাহিত্যচর্চা ও সান্নায়ে উৎসাহিত করার জন্যে দেশের শীর্ষস্থানীয় আন্তর্জাতিক ব্যাংক এফসিআইএসিএফ এবং মানিক সাহিত্য পত্রিকা কলি ও কলম ২০০৮ সাল থেকে তরুণ কবি ও লেখক পুরস্কার প্রদান করেছে। ২০১২ সালেও তরুণদের সৃজন-উদ্ভাবনে প্রেরণা সঞ্চারের উদ্দেশ্যে চারটি বিভাগে পুরস্কার প্রদান করা হবে।

- কবিতা
- ছোটগল্প ও উপন্যাস
- প্রবন্ধ, গবেষণা ও নাটক
- মুক্তিযুদ্ধভিত্তিক গবেষণা বা প্রবন্ধ গ্রন্থ

প্রতিটি বিভাগে শ্রেষ্ঠ গ্রন্থের রচয়িতাকে এক লাখ টাকা করে পুরস্কার প্রদান করা হবে।

২০১২ সালের জুলাই থেকে ২০১২ সালের জুন পর্যন্ত প্রকাশিত ১৮ থেকে ৪০ বছর বয়সী বাংলাদেশি (বঙ্গদেশবাসী ও প্রবাসী) কবি ও লেখকদের রচিত মৌলিক সাহিত্যকর্ম বিবেচিত হবে।

২৩ ডিসেম্বর রোববার ২০১২ তারিখের মধ্যে, বয়সের সনদপত্র ও ঘোষণাপত্রসহ কলি ও কলম দফতরে পাঁচ কপি বই জমা দিতে হবে।

২০১৩ সালের এপ্রিলের প্রথম সপ্তাহে অনুষ্ঠানের মাধ্যমে পুরস্কার চারটি প্রদান করা হবে। পুরস্কার বিবেকে বিচারকসভার সিদ্ধান্ত হবে চূড়ান্ত।

বিস্তারিত দেখুন: [www.kalioakiam.com](http://www.kalioakiam.com)

যোগাযোগ: কলি ও কলম, বেঙ্গল সেন্টার, গ্লোব ২ সিভিল এজডেবল, নিউ এয়ারশোর্ট, ঢাকা ১২২৯ ০২৫২১০০৫০১, ০১৯১২৬৬৬৯২, ১৯০১১৩০ mail@kalioakiam.com

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|       |                             |       |       |                                |
|-------|-----------------------------|-------|-------|--------------------------------|
| 08:20 | Dance Programme             | my tv | 02:10 | Bangla Feature Film            |
| 10:10 | Drama: Rabibar              |       | 08:10 | Drama Serial: Dhaka to Sonapur |
|       | <b>Boishakhi TV</b>         |       | 10:10 | Bangla Feature Film            |
| 09:15 | Bangla Feature Film         |       |       | <b>FOX Movies</b>              |
| 04:00 | Shorashtori Doctor          |       | 06:00 | Homeland                       |
| 04:30 | Tele-Film                   |       | 07:00 | National Treasure              |
| 08:35 | Drama: Bisharjan            |       | 09:15 | Hellraiser: Revelations        |
|       | <b>BANGLAVISION</b>         |       | 10:30 | Don't Be Afraid of the Dark    |
| 01:05 | Bangla Feature Film         |       |       | <b>HBO</b>                     |
| 06:25 | Front Line                  |       | 04:45 | The Core                       |
| 09:05 | Drama: Shudhu Tumi          |       | 07:25 | Poseidon                       |
| 11:25 | Music Club                  |       | 09:30 | The Mask                       |
|       | <b>Rtv</b>                  |       | 12:05 | Ong Bak 2                      |
| 12:35 | Bangla Feature Film         |       |       | <b>Star World</b>              |
| 05:00 | Cinema R Gaan               |       | 02:30 | Grey's Anatomy                 |
| 09:05 | Drama Serial: Boya Paribar  |       | 04:30 | Once Upon A Time               |
| 09:50 | Lucky Line                  |       | 09:30 | Master Chef Australia          |
|       | <b>Desh TV</b>              |       | 11:30 | Two And A Half Men             |
| 08:00 | Bangla Feature Film         |       |       | <b>Discovery Channel</b>       |
| 03:00 | Gaan R Gaan                 |       | 02:30 | Ganges                         |
| 07:45 | Drama Serial: Saakthoon     |       | 05:30 | Man vs. Wild                   |
| 09:45 | Maya Kanan                  |       | 08:30 | Countdown to Collision         |
|       | <b>Maasranga Television</b> |       | 10:02 | Sons of Gans                   |

|                                                 |                                              |
|-------------------------------------------------|----------------------------------------------|
| <b>DRAMA SERIAL</b>                             |                                              |
| ATN BANGLA                                      | 08:15pm Generation Next Dot Rtv              |
| 09:20pm To To Company                           |                                              |
| <b>CHANNEL i</b>                                |                                              |
| 08:15pm Side Effect                             |                                              |
| 09:35pm Bojeng 757                              |                                              |
| <b>ETV</b>                                      |                                              |
| 09:30pm Kamini                                  | 08:15pm Radio Chocolate                      |
| 08:00pm Boro Barr Chhoto Boro                   | 08:30pm Bonkaly                              |
| <b>CHANNEL 9</b>                                |                                              |
| 08:40pm Nagark                                  |                                              |
| <b>BANGLAVISION</b>                             |                                              |
| <b>NEWS BULLETIN</b>                            |                                              |
| BTV                                             | Boishakhi TV                                 |
| News (Bangla) at 12pm, 2pm, 5pm, 6pm,           | News (Bangla) at 10am, 2pm, 7pm,             |
| News (English) at 10am, 4pm, 10pm,              | News (English) at 9am, 6pm,                  |
| ATN BANGLA                                      | <b>BANGLAVISION</b>                          |
| News (Bangla) at 11am, 12pm, 2pm, 7pm, 10pm,    | News (Bangla) at 10am, 2pm, 7:30pm, 10:30pm, |
| News (English) at 9am, 6pm,                     | News (English) at 1pm, 3pm, 6pm, 9pm,        |
| <b>CHANNEL i</b>                                |                                              |
| News (Bangla) at 2pm, 9pm, 10:30pm,             | Rtv                                          |
| News (Bangla) at 2pm, 9pm, 10:30pm,             | News (Bangla) at 1:45pm, 6:45pm, 10:45pm,    |
| News (Bangla) at 2pm, 7:30pm, 10:30pm,          | Desh TV                                      |
| News (Bangla) at 2pm, 7:30pm, 10:30pm,          | News (Bangla) at 2pm, 7pm, 9pm, 11pm,        |
| News (Bangla) at 1pm, 3pm, 5pm, 7pm, 9pm, 11pm, | Maasranga Television                         |
|                                                 | News (Bangla) at 7pm, 1am,                   |
| <b>TALK SHOW</b>                                |                                              |
| ATN BANGLA                                      | Boishakhi TV                                 |
| 12:30am Lead News                               | 11:00pm Reporters Dairy                      |
| 01:00am Onno Dristi                             | 12:00am Zero Hour                            |
| <b>CHANNEL i</b>                                |                                              |
| 12:30pm Tarika Kathon                           | Rtv                                          |
| niv                                             | 12:20pm Our Democracy                        |
| 12:20am Ei Shomoy                               | Maasranga Television                         |
| ETV                                             | 12:02am Shampostik                           |
| 12:05am Ekushey-er                              | CHANNEL 24                                   |