

Family trying to contact Nafis

FROM PAGE 20

take two weeks to complete the process for them to be able to talk to Nafis.

"We have no way to talk to my son. That's why we could not talk to him. We are trying to talk to him through his lawyer," said Ahsanullah.

It would then be possible to know why Nafis refused to talk to the officials of Bangladesh embassy in the US, he added.

Though Nafis's family is frequently requesting the Bangladesh government to provide him legal assistance, the possibility has become thin due to his refusal to talk to the embassy officials.

Ahsanullah, however, said nobody from the Bangladesh government nor the US embassy in Dhaka contacted with

them. "We are looking forward to seeing the Bangladesh government's steps."

Replying to a query about the FBI's allegation against Nafis, his father termed it a "total conspiracy".

On another question, Ahsanullah told the BBC that he had not even thought of appointing a lawyer personally as he did not know the process and the cost. It would also not be possible for him to bear a huge expense, he added.

NYPD INFORMANT QUILTS

Meanwhile, an informant recruited by the New York Police Department to collect information on suspected Islamic militants has quit and denounced his police handlers, according to a

law enforcement source familiar with the case, reports Reuters.

The informant, a 19-year-old American citizen of Bangladeshi descent, was recruited by the NYPD recently as part of an expansive intelligence-gathering programme the department launched after the al Qaeda attacks of September 11, 2001. His assignment was to make contact with suspected Islamic extremists to try to determine if they had any inclinations to engage in violence, the source said.

On October 2, however, the informant, whom the source did not name, posted a message on his personal Facebook page exposing himself as an informant to people he had been in contact with. He declared that he had

quit as a police informant.

"I was jus [sic] of pretending to be friends with ya cuz I honestly thought i was fighting terrorism, but let's be real, it's all a f...king scheme," the informant wrote, according to the source. "It was all about the money," he added.

The source said that the informant was not involved in an investigation that led to the arrest of a Bangladeshi man last week in connection with an alleged scheme to bomb the New York Federal Reserve Bank in Lower Manhattan.

New York law enforcement sources have said that the NYPD has used foreign-born confidential informants to uncover several alleged plots by militants, including one involving a possible attack

on a subway station at Herald Square and another involving alleged plans to kill US soldiers returning to New York from Afghanistan and Iraq.

NYPD Deputy Commissioner Paul Browne said that candidates to join the force as sworn officers must be US citizens. But he said 20 percent of the department's recruit classes were foreign-born.

"We have a deep bench of foreign speakers whose first languages include Urdu, Arabic, and scores of others," Browne said. "Most CIs [confidential informants] perform invaluable, life-saving service; some don't work out," he added, while declining to comment on the specific current case of the informant who quit.

The passing of astral man

FROM PAGE 1

Creation: that everything which opens its eyes to the light of the sun must go back to eternal sleep in the deepening twilight. Sunil Gangopadhyay has closed his eyes for good, eyes through which the light shone for all of us to delve deep and then deeper into the world of the literary imagination.

And yet men like Gangopadhyay, being the symbolisms of creativity they become through their use as also forging of literature, live on in the souls of generations. Writing does not die. Literature does not dream of passing into antiquity. When Gangopadhyay came forth, back in 1953, with the poetry platform he called *Krittibas*, he knew --

and others of his tribe knew --- that he had taken that necessary first step to success. The other steps came, one after another, as Gangopadhyay demonstrated, in swift and blazing fashion, to reveal the talent which would transform his world. And ours. To what extent that talent, that imagination, caught the imagination of other men would come to light through the poetry of another man, a foreigner called Allen Ginsburg. Reflect back on Ginsburg's seminal 'September on Jessore Road'. You will spot Gangopadhyay there, the epitome of what modern Bengali literature ought to be, or is.

In Sunil Gangopadhyay's instance, literary modernity would come packed in the substantive. The two hundred works the writer would produce in an ever-expanding, increasingly richer literary career would

be a sign that Bengali literature, in both West Bengal and Bangladesh, was alive and throbbing. Which raises the profoundly disturbing question, yet once again, of the trauma caused by partition. Gangopadhyay, like millions of others, saw his country sliced into pieces. Unlike millions of others, though, he was unwilling to allow the political decapitation of the land to come in the way of the cultural heritage shared by the people of the two Bengals. In *Shei Shomoy*, in *Purbo Pashchim*, in *Prothom Alo*, Gangopadhyay underscores the cultural unity of a people despite their being pushed apart by religious frenzy.

And who but Gangopadhyay to comprehend the sense of loss engendered by partition? Nothing can be more searing than for an individual to lose his land of birth, his home, to the insensitivities of communal politics. But Sunil Gangopadhyay went through that pain when Faridpur, the pastoral ambience which saw him come to life in 1934, became part of another country. And then another, twenty-four years after 1947. For Gangopadhyay, Faridpur was no more home and yet it was a metaphor which spoke of home. For him, Bangladesh was not his country and yet he refused to have anything to do with the thought that the political classes, having broken a historical landscape into pieces, also held in their hands the power to drive a wedge in the commonality of heritage. He kept coming back to Bangladesh, more as a Bengali than anything else.

The cosmopolitan was what defined Sunil Gangopadhyay. As president of the Sahitya Akademi, it was his job to oversee the promotion of Indian culture at home and abroad. His erudition helped. His knowledge of human nature, of modern sensibilities, was a trait that Satyajit Ray looked upon approvingly. And so was born *Aranyer Din Raatri*, in the word-in-print and on celluloid. The other works followed steadily, as if in response to public demand. But Gangopadhyay was always a step ahead of his reading public. He produced what readers wished they had... new works with newer plots and themes. They read him, in Bangladesh and in West Bengal and throughout the Bengali diaspora. And they rested easy and happy.

Sunil Gangopadhyay was astral man in the world of Bengali literature. His expanse was wide, encompassing as it did such genres as poetry, travelogues, children's tales, features and essays. The novels solidified the foundations of his career.

Keu Kotha Rakheni --- no one has kept his word -- said a sad Gangopadhyay once.

Having read him over the years, having loved him as one of our own (and he was truly ours), we know we have kept faith with Sunil Gangopadhyay as he kept faith with us. Even as death consumes him, life renews itself for us because its force and energy and fire keep coming from the legacy of literary affluence he leaves behind.

No more testimony to defend Sayedee

FROM PAGE 20

But Sayedee's counsel produced only one witness, Ganesh Chandra Saha, who was actually listed as a prosecution witness and was supposed to testify against Sayedee.

After his cross-examination, the tribunal asked the defence whether they would produce any more witnesses for Sayedee.

Defence counsel Mizanul Islam replied in the negative.

"Defence witness production closed," said tribunal Chairman Justice Md Nizamul Huq.

Mizanul then said the defence had filed a petition in this regard.

"You may file 500 petitions but cannot produce any more defence witnesses," the tribunal said.

Earlier, the tribunal had warned the defence several times about its dillydallying in producing witnesses and wasting time over the matter.

Ganesh, son of martyr Bhagirathi Saha, yesterday during cross-examination said Sayedee did not play

any role in the killing of his mother. It was rather the Pakistani army which killed her during the Liberation War.

Bhagirathi, who worked in a military camp in Pirojpur, worked as a mole for freedom fighters.

On the basis of her information, an operation by the Pakistani army at Baghmara was foiled, leaving 10 army men killed.

Bhagirathi did not return home from work that night.

Ganesh, who was nine years old then, heard that Bhagirathi had been dragged to a riverside in a car, to which she was tied to around the waist and hands.

"I saw the mutilated body of my mother. Five people were sitting in the car. They threw the body into the river," Ganesh said, adding that among the five, four had weapons and were in khaki uniforms.

Ganesh said Sayedee's sons Rafique Sayedee had asked him in the Bangla month of Baishakh whether Sayedee had killed Bhagirathi.

Ganesh had replied in

the negative.

"Then I came to testify for Sayedee," the witness said.

During the cross-examination, Ganesh said, "Some people from court [members of investigation team] went to my house last Falgun [Bangla month]."

Prosecutor Haidar Ali then produced investigation officer of Sayedee's case Helal Uddin before the witness and asked whether the officer had gone to his house for a statement.

"He may have also been there," the witness said. Haidar Ali then made a suggestion that the witness, having received financial help from the accused, testified for Sayedee.

"It's not true," Ganesh said. He went on and said Sayedee's son had asked him whether he had filed any case against Sayedee and when he replied in the negative, Sayedee's son asked the witness if he could testify for Sayedee.

On his request, he came to the tribunal to testify, the witness said.

Prosecutor Haidar Ali later told The Daily Star that they could not produce Ganesh as their witness as he could not be found then.

"Our claim that prosecution witnesses were intimidated by the defence was substantiated today," he said, adding that he would pray to the tribunal to remove Ganesh from the prosecution witness list.

The proceedings of the case were adjourned until November 5.

Later, the defence counsel of another war crimes accused, BNP leader Salahuddin Quader Chowdhury, completed cross-examining prosecution witness Nizamuddin Ahmed, who testified against the accused on Monday.

Mother, 2 kids

FROM PAGE 20

Monjur Morshed, assistant commissioner of Chittagong Metropolitan Police (Panchlaish Zone), said, "The motive behind the triple murder is not yet clear. We are investigating the matter."

Journo

FROM PAGE 20

Narsingdi Bani.

Talhad was in a mobile recharge shop, owned by another local journalist Kabid, when a group of eight criminals opened fire on him, said Aatur Rahman Mamun, the victim's friend.

There was a load shedding when the incident happened around 7:00pm, but the power connection resumed within five minutes of the shooting, witnesses said.

Ataur went to the shop with Talhad but came out of it as there was a power cut. He was standing nearby and saw the gang entering the shop.

Hearing the gunshot, as he approached the shop again, he saw the gunmen leaving. Inside the shop he found Talhad hit in the head, chest and left hand, Ataur said.

Badly injured Talhad was rushed to Narsingdi General Hospital where doctors declared him dead.

Usually load shedding in the area lasts for around two hours each time. But yesterday, it lasted for only about seven minutes, Ataur said.

Icons, choose the smartphone that suits you best

Any of the two icon bundle packages shown below can be purchased at only Tk. 3,000 every month (excluding VAT) through the smartphone offer

Bundle items	Icon bundle offer 1	Icon bundle offer 2	Rate after consumption of bundle items
Within own network	3,000 minutes monthly	3,500 minutes monthly	Tk. 0.1083/ 10 sec pulse to any local operator for 24 hours
To other operators			
SMS (to any local operator)	1,000 SMS monthly	1,000 SMS monthly	Tk. 0.50/SMS (excluding VAT)
Internet	300 MB	Unlimited data plan	Pay as you go (for bundle 1)
ISD	Tk. 1,000 worth monthly	n/a	Standard BTRC approved rates

• Unused bundle items will be carried forward to the next bill cycle.

feel special  The Premium Telecom Brand of the Country

Orascom Telecom Bangladesh Limited www.icongsm.com.bd

কোরবানির পশুর বর্জ্য

ওয়াসা ঢাকা ওয়াসার ড্রেনেজ লাইনে না ফেলার অনুরোধ

বৃষ্টির পানি ঢাকা ওয়াসার ড্রেনেজ লাইনের মাধ্যমে নদীতে গিয়ে পড়ে। তাই আসন্ন পবিত্র ঈদ-উল আযহ্বার সময় কোরবানির পশুর বর্জ্য ওয়াসার স্টর্ম স্যুয়ার লাইনে ফেলা হলে লাইন বন্ধ বা ওভারফ্লো হয়ে রাস্তায় পানি জমতে পারে। এতে জনসাধারণ ও যান চলাচলে দূর্ভোগ সৃষ্টির আশঙ্কা রয়েছে।

রাজধানীতে বসবাসকারী নাগরিকবৃন্দের প্রতি তাই ঢাকা ওয়াসার আবেদন -

- কোরবানির পশুর নাড়ি-ভুড়ি, হাড়, গোবর ইত্যাদি খোলা ড্রেন বা ড্রেনেজ লাইনে ফেলবেন না।
- কোরবানির পশুর খাবার, যেমন - খড় বা ঘাস খোলা ড্রেন বা ড্রেনেজ লাইনে ফেলবেন না।
- ঢাকা মহানগরীকে জলজটমুক্ত রাখার লক্ষ্যে ঢাকা ওয়াসার ড্রেন ও খালের স্বাভাবিক প্রবাহ নিশ্চিতকল্পে সর্বাত্মক সহযোগিতা করুন।

আপনাদের সেবায় ঢাকা ওয়াসা

WASA PI-439/2012 GD- 4146

Bijoya Dashami

FROM PAGE 20

Thousands of people from different walks of life paid their homage to the goddess at over 200 *mandaps* (pavilions) in the city alone. The festivities began early in the morning with ritual dance workshops, called *aarti*, and continued late into the night, as devotees prepared for the immersion of the Goddess for Bijaya Dashami, the tenth and final day of the celebrations.

Each of the *mandaps* was adorned with beautiful idols. Skilled artisans and artists had crafted those and showcased the Goddess in all her glory. Chinese lanterns and multi-coloured bulbs lit up the streets, directing the crowd towards the centre of the festivities. Street vendors sold traditional delicacies, while *dhakis*, ritual drummers, delighted city residents with their joyous beats in each of the locations.

"It is a wonderful feeling to be able to celebrate Durga Puja with the rest of the Hindu community in such a magnificent fashion," said Illa Paal, who was visiting Dhakeshwari Temple along with her family.

The most popular destinations for devotees have been the same as in previous years -- Dhakeshwari Temple, Jagannath Hall of Dhaka University, Ramna Kali Mandir, Siddheswari Kali Mandir, Kalabagan ground, Banani ground and the temples of Tanti Bazar, Shankhari Bazar and Bangla Bazar.


festival for followers of the Hindu faith, marks the victory of good over evil, with the slaying of demon Mahishasura by Goddess Durga. The five-day festival from October 20 will conclude today with the idols of Mother Goddess and her four children-- Lakshmi, Saraswati, Kartik and Ganesha--taken in processions for immersion in the river or sea.

The celebrations have taken place peacefully in the capital amid tight security.

However, in several districts, including Gopalganj and Kishoreganj, the mood of festivity was spoiled days before the puja when a number of idols were desecrated in *mandaps* being prepared for the festival.

Greeting the citizens of Bangladesh, Bangladesh Jatiya Hindu Mohajote, in a statement, said violence against minorities, destruction of temples and idols and grabbing of Hindu lands and homes proved that communal forces had become powerful. The minorities were now suffering from insecurity and vulnerability, the committee said.

Dr Kamal Hossain, chairperson of Gonoforum, stated that all people of Bangladesh had been living peacefully together irrespective of their ethnicity or religion. They have participated in each other's festivals but lately some evil forces have become active in spreading communal sentiments, he added.

 **PUBALI BANK LIMITED**
ESTABLISHMENT DIVISION
HEAD OFFICE
26 DILKUSHA C/A, DHAKA-1000.

INVITATION FOR TENDERS

Sealed Tenders are hereby invited from the eligible Tenderers who can participate in any one or all but in separate envelope as defined in the tender documents of the under mentioned works as per terms & conditions stated below.

- Procuring Entity : Pubali Bank Limited, Establishment Division Head Office, 26 Dilkusha C/A, Dhaka-1000.
- Tender Name : 1) Civil & Electrical works of Proposed premises of our **Dakshin Khan Branch (New), Dhaka.**
2) Civil & Electrical works of Proposed premises of our **Shutibari Branch (New), Nilphamari.**
- Time for completion of the work : 20 (Twenty) Calendar days for each Branch (Who are not capable to do the work within the schedule times need not to participate).
- Eligibility of Tenderers : i) Minimum work experience of 3(Three) years in building renovation.
ii) The tenderer must have experience during 3(Three) years in completion of work(s) in same nature costing minimum Tk.8.00 (Eight) Lac.
iii) Having valid trade license, up to date Income Tax clearance certificate and VAT registration certificate.
iv) Must be financially solvent.
- Price of Tender Document : Tk. 800.00 (Eight hundred) only non-refundable for each tender document.
- Amount of Tender security : 2.5% of total bid amount in the form of Payment Order favouring Pubali Bank Limited, Head Office, Dhaka-1000. **"No tender will be considered without tender security (Earnest Money)".**
- Name and address of the office from where tender documents will be obtained and to be dropped. : Pubali Bank Limited, Establishment Division, (12th floor), 26 Dilkusha C/A, Dhaka -1000.
- Last date & time for selling tender document. : Up to 6:00 PM (BST) on 01.11.2012
- Last date & time for tender submission : Up to 11:00 AM (BST) on 04.11.2012.
- Date & time for tender opening : At 11:30 AM (BST) on 04.11.2012 in presence of bidder (if any).
- Special Instructions : i) Tender documents along with an MS Excel calculation Sheet to be submitted in sealed envelope.
ii) Pubali Bank Limited reserves the right to accept partly or fully any quotation or reject any or all quotations without assigning any reason whatsoever and is not bound to accept the lowest quotation.

Sk. Golam Mohammad
General Manager