Drama Serial: DB

Bangla Feature Film

Apnar Jiggasha

Maggi Taste n Balanco

Drama Serial: Ochena

Ichhey Ghuri

07:50 Musical Programme

10:10 Cine Hits

Shorashori Doctor

Puja Mandab (Liv

Front Line

08:15 Drama Serial: Ladies First

Bangla Feature Film

Drama Serial: Boyra

Drama Serial:

Cinema Express

Bangla Feature Film

Maasranga Television

11:00 Reporters Dairy

BANGLAVISION

Boishakhi TV

Drama Serial: Khonikalo Drama Serial: College

Drama Serial: Shamikara Haat-er Kachhey Pother

Drama Serial: Amader

Drama Serial: Jadur

Drama Serial: Jolchhobi

Gaan-e Gaan-e Adda

Drama Serial: Mayajaal

On HBO at 09:30pm

Genre: Mystery/Sci-

Gyllenhaal, Michelle

Drama Serial: Ehader

The Walking Dead-(Seed

Anacondas: Trail of Blood

Don't be Afraid of the

Ong Bak 3: The Final

Master Chef Australia

Star World

DRAMA SERIAL

NEWS BULLETIN

Discovery Channel

08:15pm Side Effect

Maasranga Television

08:00pm Sat Sawdagor

News (Bangla) at 10am,

News (English) at 9am,

1:45pm, 6:45pm, 10:45pm.

News (Bangla) at 2pm.

News (Bangla) at 7pm.

CHANNEL 9

08:40pm Nagarik

Sons of Guns

10:10 Bangla Feature Film

Shaijir Baramkhana

CHANNEL 9

WHAT'S ON

Highlight: Classical Music by Pt. Ajay Chakrabarty & Kaushiki Desikan Venue: Indoor Stadium, Mirpur Date: November 2, Time: 6pm (On invitation only)





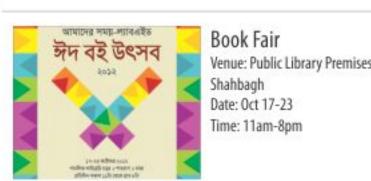
Venue: Bengal Gallery













film. I also have another offer for a Kolkata movie, which is still to

be finalised." She adds that currently all of her thoughts are

time, Ruhi says.

occupied with acting in cinema. The future will reveal itself in

One of the leading ramp models of the country, Ruhi has

also appeared in several TV commercials as a model. Her

first commercial was for Parachute Hair Oil, directed by

Amitabh Reza. Later she also worked in TV commercials

for Grameen Phone, Diamond World, Elite Paint, Moon

Nova Television. Ruhi says she prefers to be selective

with modelling for products that suit her taste.

Light, Hyundai Refrigerator, while her latest work was for

about her modelling assignments, adding that she is okay

Although she had not worked in many TV dramas,

Ruhi's work in Giasuddin Selim's "Obogunthoon" put

woman came as a surprise to many. On the character,

Ruhi says, "It was a very challenging role. Many of my

the drama was aired. The makeup and the costume

Asked about her love for the silver screen, Ruhi

promptly answers that she has always favoured work-

totally changed my appearance.'

close friends and relatives could not recognise me when

her under the spotlight. Her portrayal of a rural married

Abul Hussain to receive Shamsur Rahman Memorial Award

The Shamsur Rahman Smriti Puroshkar (memorial award) 2012 will be conferred on veteran poet Abul Hussain. Professor Anisuzzaman, president of Shamsur Rahman Smriti Parishad, recently informed the poet about the award at his Dhanmondi residence in Dhaka.

On the occasion of the 83rd birth anniversary of Shamsur Rahman, Bangla Academy will organise the award giving ceremony tomorrow at the seminar room of the academy. Abul Hussain will receive Tk one lakh and a crest as part of the award. Prominent poets will recite poems and singers will perform at the programme.

Hussain was born at Doyara village, in Khulna district, in 1922. He grew up in Krihsnanagar and Calcutta (now Kolkata). He did his Honours and Masters in

College and University.

Hussain started writing poetry in the late 1930s. His first poetry book "Naboboshonto" was published in 1940.

He was one of the few Muslim poets who

initiated modern trends in Bangla poetry. His style and tone are distinctive. His poems focus on the Bengali culture, traditions, relationships, romanticism, patriotism, nature and the Liberation War.x He has 30 books to his credit. His poetry books include "Birosh Sanglap", "Shob

Boshonto", "Hawa Tomar Ki Dushshahosh" and "Duhshapno Theke Duhshapno".

The poet has been honoured with several awards, including Ekushey Padak, Bangla Academy Award, Padabali Award, Nasiruddin Gold Medal, Mazharul Islam Kobita Puroshkar and more.

Ila Mitra's 87th birth anniversary observed in Chapainawabganj

RABIUL HASAN, Chapainawabganj

The 87th birth anniversary of the leader of Nachole Uprising, Ila Mitra, was observed with much fanfare at Shaheed Satu Hall in Chapainawabganj town on Friday. Jago Nari Banhi Shikha, a local organisation of women, held a discussion, rally and cultural

programme featuring traditional Santal dance. Faruka Begum, local leader, presided over the discussion while Professor Mesbah Kamal of Dhaka University was present as chief guest.

Among others, Professor Sultana Razia, principal Chapainawabganj Government College; Dr. Ummey Salma Abdullah; Monwara Khatun; and Rabindrana Saren, president of Jatiya Adivasi Parishad's central

committee spoke at the discussion. Ila Mitra was born in Kolkata on October 18, 1925 Her forefathers hailed from Bagotia of Jhenaidah. She began her political activities when she was a student at Bethun College in Kolkata.

In 1945, she married Ramendra Mitra, scion of the zamindar family of Chapainawabganj and an active member of Communist Party. She came to her husband's village home Krishnagobindapur in Chapainawabganj and became a teacher at the local girls' school. Later, Ila Mitra became a leader of the

local peasantry in their movement. She played a key role in the Nachole Uprising and the Santal Rebellion between 1946 and 1950. Police arrested her in 1950 while she was trying to escape and tortured her. She was sentenced to life imprisonment.

In 1954, she fell very sick in jail. The government sent her on parole to Kolkata for treatment. To avoid arrest, she did not return home. She became involved in politics in Kolkata. She died in Kolkata on October

The speakers also discussed the sacrifices and role of indigenous people who were involved during the Nachole Uprising and Santal Rebellion with Ila Mitra.

Speakers expressed the view that while the Nachole uprising and Santal Rebellion led by Ila Mitra were mass upsurges against tyranny, the lesson learnt are invaluable. The history of the movement teaches us the lesson of speaking out against any kind of repression, they said.

After the discussion, indigenous men and women erformed their traditional dances and songs. Earlier, a procession was brought out from Shaheed Satu Hall premises and paraded different roads in

town. At least 300 people including indigenous men and women with different traditional musical instruments participated in the rally.

122nd death anniversary of Lalon Need to hark back to the mystic bard

AMANUR AMAN, Kushtia

The five-day programme on the occasion of mystic poet Lalon's death anniversary ended by hailing his philosophy, specially his humanitarian approach. The participants also called for the dissemination and preservation of the bard's original songs.

The programme was chalked out on the occasion of the 122nd death anniversary of the bard at Chheuria Lalon Akhra Lalon Academy held the programme

in association with the Ministry of Cultural Affairs. Kushtia district administration supervised the event. The programme included a 'Lalon Mela', discussion and rendition of songs by artistes of Lalon Academy and bauls

from across the country. Banglalink sponsored the programme. Mahbubul Alam Hanif, joint general

secretary of Bangladesh Awami League and also special assistant t the Prime Minister, inaugurated the programme, while a number of Lalon

exponents also addressed the gathering. Bauls in thousands and Lalon admirers from the country and overseas flocked to Lalon's den on all five days. Seated in smalls group, the bauls could

be seen paying homage to Lalon at the bard's grave and singing the songs of their spiritual guru.

The bauls consider the akhra, Lalon's shrine, as a sacred spot where they can free themselves of all sorrows and misery through 'Sadhan-Bhajan' (spiritual songs). This homage takes the form of Lalon's songs.

"Lalon and his philosophy are attracting the attention of people across the globe. A number of research papers have focused on the bard," said Professor Abul Ahsan Chouhury, renowned folk exponent and also Professor of Islamic University in Kushtia. Noted personalities unanimously

urged the government to take the initiative to incorporate Lalon's philosophy in the national curriculum so that future generations can learn about the mystic bard. More steps for research on Lalon should also be initiated -- they

were of the view. A special discipline focusing on Lalon should be introduced at the university level, they added.

The need of the hour is for the government to takes steps to preserve the original verses composed by Lalon. This is important due to confusion between the songs written by other bauls and

All for India-Bangladesh cultural exchange

Abhijit made this statement on visit to several heritage sites in Kushtia district last Saturday. The sites included the home of the pioneer of rural journalism Kangal Harinath; Lalon Shai's shrine; and Kuthibari of Rabindranath Tagore.

He also addressed student gatherings at the Kumarkhali

founded 250 years ago.

will grow stronger by the day through

Among others, Abhijit Chatterjee's wife; senior reporter of Bangladesh Sangbad Sangstha (BSS) Manoj Kumar Roy; Deputy Registrar of Islamic University, Kushtia and also editor and publisher of Kushtia based Bangla daily Dainik Kushtia and English weekly The Kushtia Times, Dr. Amanur Aman; Upazila Nirbahi Officer of Kumarkhali, Md. Moniruzzaman; and Assistant Commissioner (land), Kushtia Sadar, Shamim Hasan were present at the programme.

OUR CORRESPONDENT, Kushtia between both our countries. This bond

Second Secretary for Information and Culture, Indian High Commission in Bangladesh, Abhijit Chatterjee said both Bangladesh and India are proud partners in a common cultural heritage.

Girls High School and Mathuranath Boys High School. Both schools were

"There has been a good relationship

various exchanges," Abhijit said during his address to students at the Kumarkhali Girls High School. He was also hopeful that both countries would strengthen their bonds through the ongoing cultural exchanges.

Wahiduzzaman takes part at Int'l exhibition in Delhi

Grand prize winner of

Wahiduzzaman, has been invited to participate at a month-long international exhibition in Delhi. The exhibition

Beetle Baily

SORRY I'M

LATE. I HAD

Henry

TO SHAVE

was inaugurated on Image+Experience=You October 13. Under the title, "Tactile", the exhi-

bition features latest works by artists from India, Ger many, Sri Lanka and Pakistan. Two works from Wahiduzzaman's "Im-

age+Experience=You" series are on display at the group

BIG DEAL! YOU JUST

SHAVED YOUR CHIN.

OVER MY BODY

I HAD TO SHAVE ALL

explores the realm of senses to highlight perceptions, ideas and memories. The demonstration of tactility is thus significant to the artists as a mode of

exchange.

The transcendence o new meanings plays a part to the arena of post-medium, which this exhibition displays.

by Mort Walker

by Don Tranchte

The artists' connotative understandings are reflected in the artworks involved to evoke a unique combination between different mediums. The theme of Wahiduzzaman's "Image + Experience = You" is that of the gestation and connection of fantasy and reality.

WUPS! TOO MUCH

INFORMATION.

over depiction of Beirut produces the Emmy-winning US to sue the makers of hit USTV series series, has declined to comment. "Homeland" for misrepresenting Abboud was also offended that

Beirut in a recent episode of the show. "Back to Beirut", the second epibased on an Israeli series called sode in the new series of "Homeland" showed a terrorist meeting on Hamra Street -- an apparent Hezbollah stronghold. The episode was actually shot in Israel.

Abboud said filming "did not depict "It was not filmed in Beirut and does not portray the real image of

"It showed Hamra Street with militia roaming in it," he told the Associated Press, adding that the real Hamra Street was actually a popular neighbourhood of shops and cafes. Abboud believes the depiction of the city could have a negative impact

on tourism. "This kind of film damages the image of Lebanon -- it is not fair to us and it is not true," he told Beirut's Executive magazine.

"We want to take action, we want to write to the filmmakers and producers and demand an apology. And we are planning to raise a lawsuit against the director and the producer."

Twentieth Century Fox, which

Israel was "a double insult." "Homeland", now in its second

It follows the burgeoning political Brody, and the CIA operative who believes he was turned by the enemy

for their work on the show.



"Homeland", now in its second series, has proved a ratings success in the US, and has aired in more than 20 countries.



"Hatufim" (Prisoners of War), took place in Israel rather than Beirut itself -- especially given the history between the two territories. But filming in Beirut would have been difficult since Homeland's co-Lebanese Tourism Minister Faddy creator, Gideon Raff, is Israeli and

Israel's citizens are barred from

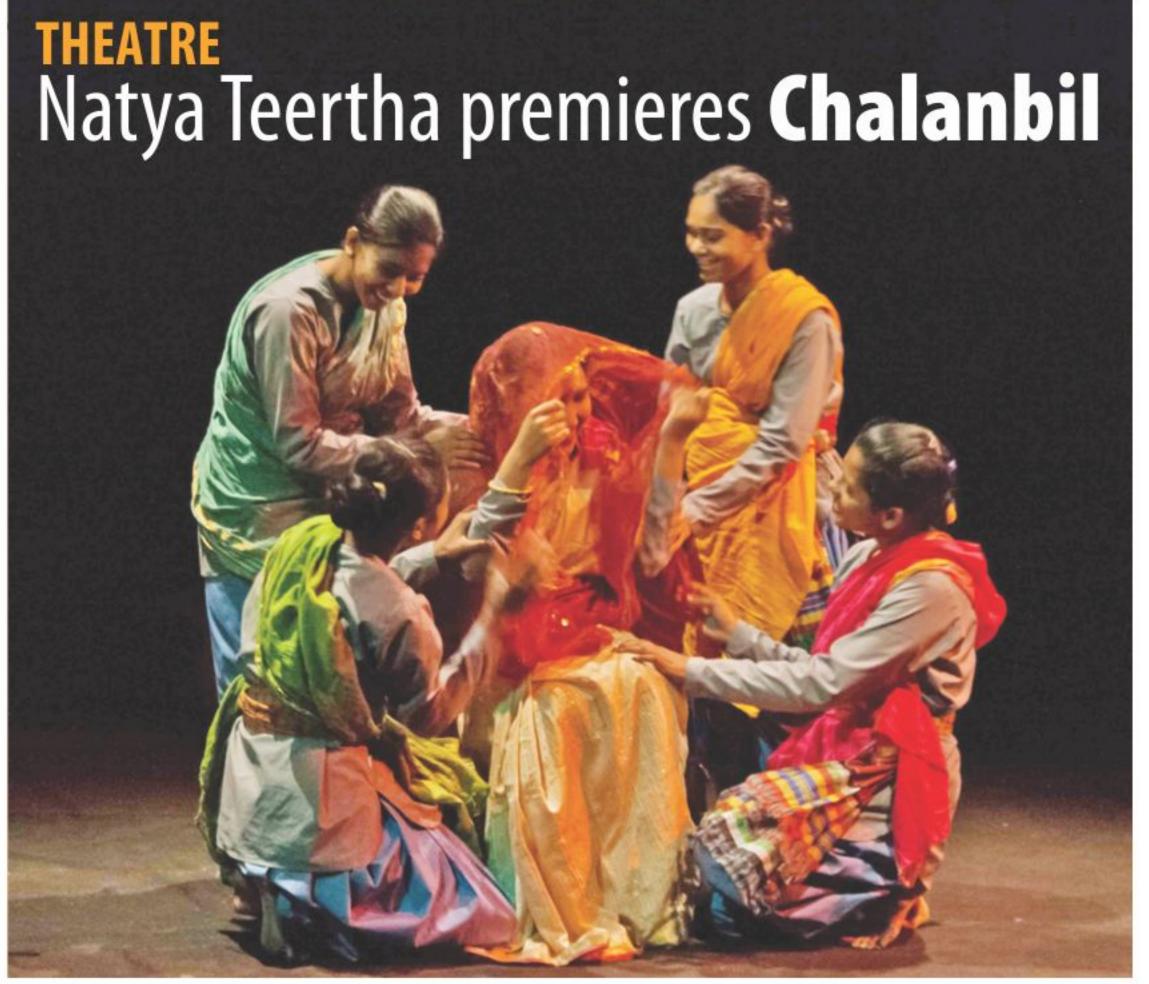
visiting the city. Lebanon's leading LBC TV carried a report on the controversy on Thursday, saying the show disparaged Arabs and that its setting in

series, has proved a ratings success in the US, and has aired in more than 20 countries. career of former prisoner of war Nick

and is now a threat to the US. Both the leading actors -- Britain's Damian Lewis and US star Claire Danes -- recently picked up Emmys

SOURCE: BBC





While the core aspect is tragedy, some important issues like folk culture, celebrations, communication system and way of life are introduced at times.

STAFF CORRESPONDENT

During the colonial era, a severe recession hit the population of the greater Chalanbil area. History has it that that failing to meet the steep taxes to the East India Company, some zamindars (landlords) of the area took to robbery as their alternative occupation.

Theatre troupe Natya Teertha brings a new play, "Chalanbil", based on this dark chapter in history but in general the play is a socio-cultural representation of the lowland population. The play premiered at the Experimental Theatre Hall, Bangladesh Shilpakala Academy, on October 19. Written by Rabiul Alam, the play has

been directed by Tapan Hafiz The playwright took elements from real life. He also borrowed references from two books written on the sociocultural aspects of the lowlands.

Tragedy surpasses cultural identity in the play, as the story follows a young woman's painful fate. Haimabala, daughter of zamindar Satyendranath Sanyal, is married off to the highly educated Kashinath. As Sanyal takes to rob-

bery as his alternative occupation one night his men fail to recognise Haima and Kashinath and kill the latter while robbing the couple.

enraged father wants her back at home but the dejected Haima prefers to lead a more honest life. While the core aspect is tragedy,

some important issues like folk culture, celebrations, communication system and way of life are introduced at times. A group of young actors includ-

Islam, Moushumi Parveen, Abdullah Heera and Nurjahan Rahman performed in the play.

did the set and light, while Parimal mit suicide by throwing herself into Majumdar directed the music, the water, but somehow, a family incorporating traditional songs saves her and gives her shelter. Her from the northern locality.

ing Mahmudur Rahman, Sadia Islam, Ismail Ahmed, Md. Rafiqul

Experienced designer Faiz Zahir

The Baily Star Standard Chartered S Here for good CELEBRATING LIFE 2012 Ajoy Chakrabarty GALA NIGHT **Award Giving Ceremony** 2nd November (Friday), 2012 Shaheed Suhrawardy Indoor Stadium, Mirpur

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Look for Zia Nazmul if any inquiries

ATN BANGLA News (Bangla) at 11am News (Bangla) at 10am,

News (Bangla) at 12pm,

2pm, 5pm, 8pm. News (English) at 10am,

BANGLAVISION

News (English) at 9am. News (Bangla) at 2pm News (Bangla) at 2pm News (Bangla) at 1pm,

TALK SHOW

1:30pm Je Kotha Keu Boleni 12:05am Ekushey-er Raat CHANNEL 24 12:00am Modhyraater

Maasranga Television 12:02am Shamprotik