12:30 Total Sports

CHANNEL 9

CHANNEL 24

Maasranga Television

Bangla Feature Film

Drama Serial: Nagarik

Musical Lounge

Drama Serial: Jolchhob

Drama Serial: Jonani

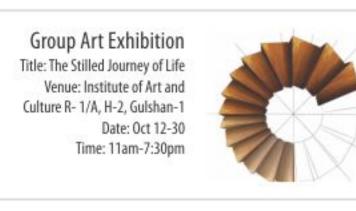
Drama Serial:





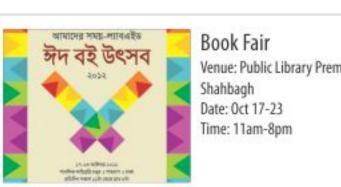












Shangskriti Bikash Kendra turns 21

STAFF CORRESPONDENT

Shangskriti Bikash Kendra (SBK), a centre for cultural development, celebrated its 21st anniversary at its premises on October 18 in Paribagh, Dhaka. SBK embarked on its journey in October 1991. On the occasion of its anniversary, the centre organised a cultural programme featuring a discussion, recitation and classical music.

Noted elocutionist Ashraful Alam inaugurated the festival as chief guest. Alam said, "Novel ideas and contemplation play an important role in building a culture and education -

based nation." Professor Liakat Ali, president of SBK, deliv-

ered the welcome speech. He said, "We formed the organisation with a clear vision. Primarily we had a study circle of eight members from different disciplines. Afterwards, several enlightened personalities got involved with the centre. I feel that SBK is now the prime knowledge-based organisation in the city. The num-

ber of members has an upward trend. A nonpolitical, non-profit, and an independent organisation, we have a number of clubs like Philosophy Club, Economics Club, Audio Visual Club, Art-Literary Club. The centre has a big library where members can easily pick up their preferred books."

The centre regularly organises discussions and seminars on historical and legendary personalities. This centre has always promoted reading habit among the members. He also stressed on the need to encourage children and students in general to take part in cultural and literary activities, which would help them grow

into compassionate adults. After the discussion, the musical soiree started with the song "Dekhecho ki takey oi neel nadir tirey" by Nafiz Shariar. Next, Jannat e-Ferdous rendered "Aaji nutan ratane bhushane". Elocutionists Sharif Hossain, Shamol Das and Sain Hossain recited a number of poems at the programme. Noted flutist Ustad Azizul Islam also performed at the musical

Moushumi Nag: Memories of Durga Puja

SHAH ALAM SHAZU

Moushumi Nag's ancestral home 'Nag Niketan' is located near Ashulia's Fantasy Kingdom. Her numerous childhood memories surrounding Durga Puja include the special times at the temple near her house, along with the many gifts she received as the youngest girl the family.



Although the fun-filled childhood days are gone, Moushumi Nag has cleared out her shooting schedules to celebrate Durga Puja at home, enjoying the festivities with her relatives

She has also bought several sarees and accessories for the occasion, as well as shopping for other family members. The actress says, "Durga Puja is always an occasion for a special kind of joy. I extend my best wishes for everyone during the festive days."

Asked if she has plans to travel during Durga Puja, Moushumi Nag shares, "I used to be a student of Bharateshwary Homes. I plan on going there on Ashtami. It always hosts a grand Puja celebration. I'll also get the chance to reunite with my school friends. I plan on having a great time there."

To Moushumi Nag, all her childhood Puja days form a collection of memorable events. She fondly remembers, "I used to hide my new clothes, so that I could surprise everyone on the day of the Puja. That is a very special memory that I cherish."

Apart from her Puja preparations, Moushumi Nag is also busy with her acting career. She recently returned from a one month trip to Canada, and jumped right into a busy schedule. For the first time, the actress is working in a film, Tonmoy Tansen's "Run Out". Its first lot of shooting is already done.

On the movie, Moushumi informs that the plot is based on the underworld. Shahiduzzaman Selim will play the role of a don, while Moushumi Nag will play his girlfriend - in the dance and song filled digital

Asked if she plans on doing more commercial films, Moushumi Nag says only time will answer. She is also busy with TV dramas. Her Eid specials include "Bibhranti", "Orthohin", "Ekti Oshomapto Golpo Ebong Bhindeshi Tara" and a five-episode mini-series "Holiday".

However, the bulk of Moushumi Nag's appearances are in daily soaps or serials. Boishakhi TV is airing "Ognipoth", Gazi TV is showing "Jononi", Maasranga is airing "Saat Sowdagar", "Boiri Batash" is being aired by ATN Bangla, while she has also finished work in Syed Jamim's new serial "Chena Poth

The actress meanwhile claims that she cannot take up any new offers for a serial, as most of her time is dedicated to the daily

Moushumi Nag also passes on Durga Puja greetings for her fans and close ones, adding "I wish everyone can share the joys

Autumn Festival through classical music at Charukala



Ebadul Haque Saikat plays Raga "Kirwani" on his sitar.

STAFF CORRESPONDENT

The tones of raga-based music reflect various moods with the changes of seasons. Autumn ushers in the constant changes of sky. The flipping of Kashphul with the riverside breeze makes us nostalgic. To articulate those feelings, artistes of Bangladesh Uchchanga Sangeet Shilpi Parishad (BUSSP) held a "Sharodotshab" (autumn festival) at Bakultala of Charukala (Faculty

EID SPECIAL

Starting from the day of Eid-ul

Azha, a mini TV series "Love in

Barisal" will be aired on Maasranga

Television. Adapted from an Anisu

Hoque story, the series written by

everyday on the channel and will

continue till the fifth day of Eid.

Directed by Mainul Hasan

Khokon, the cast of the series

Mirza Rakib will be aired at 6:15pm

of Fine Arts), Dhaka University on October 16.

Both classical vocal and instrumental music were performed at the festival. Directed by Dr. Rezwan Ali, artistes of BUSSP set off the event with a choral performance based on Raga "Multani". Veteran violinist Alauddin Mian presented a dhun set on Raga "Patdweep" while a Chhayanaut teacher Ebadul Haque Saikat played Raga "Kirwani" on his sitar.

Noted vocalist Leo J. Baroi skil-

includes Mosharraf Karim,

Mir Sabbir, Nadia, Homaira

Himu, Khairul Alam Sabuj and

around a triangular love affair

Sabbir vie with each other to

an impoverished family of

where Mosharraf Karim and Mir

marry Nadia, a girl hailing from

Gaurnadi, Barisal. Using many

tricks, Mosharraf Karim initially

devious plots of dramatisation and

Solo musical evening

by Shantanu Biswas

The story of the play revolves

Mini series "Love in Barisal"

on Maasranga Television

fully performed a Khayal based on Raga "Rageshree" at the soiree. A Chhayanaut guru Asit Dey diffused the melody of Raga "Marwa" in the evening air. Dr. Fakir Shahidul Islam, Dr. Harun-ar-Rashid and Deepti Samadder presented classical vocal music based on Ragas --Puria Kalyan, Hansadhwani and

Purabi -- respectively at the

Secretary of BUSSP Dr. Rezwan Ali organised the open air classical

ceeds in marrying

Nadia. But, another episode of the

series throws a surprise when Mir

Sabbir manages to reveal all the

tricks of his opponent.

Laxman Chandra Das, a dhak artiste from Bikrampur, has been a familiar face in Mymensingh for the last 45 years where he plays the dhak (big drums) at puja mandaps on the occasion of Durga Puja. The celebrations began yesterday. Laxman, a small farmer says that he was a youth when he first came to Mymensingh and still travels to the town at Puja." We are not profes-

Dhak players regale crowds

Durga Puja celebrations begin

sional dhak artistes but we play

dhaks at mandaps to enjoy the

seasonal income," said Laxman

More than 60 dhak and dhol

(smaller drum) artistes from differ-

ent parts of the country - Rajshah

Bikrampur, Dhaka, Natore, Bogra

at Mymensingh to establish con-

tacts for sales.

and greater Mymensingh gathered

"We visit Mymensingh town for

year we came here hoping a reason-

better contacts every year and this

able income," said Kebol Das and

Nripen Das, from Nababganj in

Magura, Narayanganj, Sirajganj

celebrations and as a source of good

"We are involved in different professions and we are occasional dhak artistes," said Manoranjan Das from Bikrampur.

Ramdas from Lohajong of Bikrampur; Nepal Das and Sumon Das from Bajitpur in Kishoregan

The new generation is not interested in becoming dhak players and so the number of dhak artistes is on prasad and clothes distribution the wane, lament the dhak artistes who point out that their children

than invest 10-12 years to become perfect dhak artistes. Meanwhile, marking the celebra-

tion, a total of 690 puja mandaps have been set up in the district. The puja celebration commit-

tees at different mandaps here have also organised blood donation camps, art competitions, among the poor as well as cultural

11:30 Ideas Change prefer to go in for education rather



11:00 Back to Back music



Drama Serial: Ehader Boishakhi TV 08:50 Music View Fox Movies BANGLAVISION

08:15 Drama Serial: Ladies First

DRAMA SERIAL

02:30 Man Vs. Wild

BANGLAVISION

09:05pm Long March

07:45pm Saatkahon

CHANNEL 24

08:00pm Sat Sawdagor

09:30pm Jadur Shahar

News (Bangla) at 10am.

2pm, 7:30pm, 10:30pm.

News (English) at 1pm,

News (Bangla) at 1:45pm, 6:45pm, 10:45pm.

News (Bangla) at 2pm.

3pm, 6pm, 9pm.

Discovery Atlas

Super Sunday

Business Vision Star World 09:50 Dhrupodi Kahini 10:30 Once Upon A Time Shimana Periey Discovery Channel

12:05 Sanskritir Sharadesh Tribute to Legend

09:20pm DB

10:55pm Scandal

The groom's sisters, Soha and Saba, were spotted

A family member said, "There were more than 50 differ-

Traditional bull fight in Narail

PONUEL S BOSE, Narail

A traditional bullfight was held at Auria Eid Gah field under Narail Sadar Upazila on Saturday evening. Organised by the Auria villagers, about 50 bulls were brought for the fight from Narail district and neighbouring dis-

People in thousands thronged the venue to enjoy the bull fight, a traditional but declining form of entertainment. Foisal Mahmud, a college stu-

dent who was at the venue with his family said, "We must return to our roots by reviving our virtually lost traditions." Razzag of Kalia (Narail), owner

of a winning bull said, "We partic-



ipate on various occasions. Prizes are secondary." next generation."

Mohammad of Bashgram (Narail), another bull owner said, "Once village fairs were inconceivable without bullfights but now the scenario has changed totally. We want to

preserve this tradition for the

Educationist Munshi Hafizur Rahman said that bull fighting common form of entertainmen in the past, is rapidly heading towards oblivion. There was a time when people used to lean

recreation. Fairs, especially those held in the villages, were difficult to imagine without bull fights, cock fights, kobi gaan, jari gaan but now the interest in such entertainment has declined due to the aggression of the satellite

towards traditional sources of

The younger generation should come forward to help revive the traditions that symbolise our identity as Bengalis, he added.

Moshiur Rahman, former Auria Union Parishad chairman also the coordinator of the bull fighting programme, said, "We arrange this event annually to revive Bengali traditions."

To add to the festivity, a fair was also held in the area.

Sisimpur Outreach Project to get off ground

SUSHANTA GHOSH, Barisal

Bangladesh Shishu Academy ended a two-day programme of discussion, recitation and painting competitions to implement a venture named Sisimpur Outreach Project on

The programmes were organised by the Shishu Academy Barisal Branch on the occasion of 'Sisimpur Dibas' on October 19 at Aswini Kumar Hall of the city. The concluding session was presided over

by Pankaj Roy Chowdhury. Shohidul Alam Deputy Commissioner, Barisal District; Children Affairs officer and addressed among others by A H Tawfik Ahmed, divisional officer UNICEF; Mousumi Jahan; Shubhankar Chakroborty, resource team members Sisimpur Outreach Project; Advocate S M Iqbal; Manabendra Batobayal and Dr. Syed Habibur Rahman.

The speakers and participants said that keeping in mind the significant role of parents in extending pre-school education, the project should provide training support to them.



Organisers of the programme said that the Sisimpur venture is implemented under the Government of Bangladesh and an agreement signed with US Agency for International Development (USAID) to expand pre-school education in Bangladesh.

Shishu Academy's child education project by

developing content for materials that are dis-

The Sisimpur team supports Bangladesh

Under this project, Bangladesh Shishu Academy will distribute early learning materials to pre-schools and train pre-school teachers

through its 64 district offices. The resources include books, puzzles, games and teacher and parent training material.

composed in 2008. Narrating his feelings, Shantanu said, he created the sor when he experienced a human tragedy "For me, the theme of the song is

song "Jibono Morono Shimana

Later, the artiste rendered 15 songs

set on his own composition. During the

interval of performances, the artiste

narrated the stories behind the lyrics

Shantanu first presented "Shono

Galpota, Ekhanei Shesh Noy" that he

Chharave".

composed by him.

PRANABESH CHAKRABORTY, Chittagong

mayhem," he noted. Rendition of two songs "Nou Kachhey Nou Durey" representing French melodic programme.

rhythm; and "Ekhaney Aamra Kajon Boshey Aachhi", a jazz genre followed. Later, the artiste presented "Neel Diye Bona Aakash Parer", followed by performing a popular number "Chirkut-e

A solo musical evening featuring singe Shantanu Biswas was held on October 18 in the port city. Ananada Sanskritik Dekhi Chhoto Korey Lekha" through Angan hosted the programme titled which he narrated his memorable past "Ganey Ganey Hok Pran-er Binimoy" at in "Charukala" (Fine Arts College). Theatre Institute of Chittagong (TIC) Following the performance, women's The event featured songs written an rights activist Begum Mushtari Safi composed by the artiste himself. handed over a crest along with a uttario The artiste's bold and lucid tune to the artiste on behalf of "Angan", a reflected his inner emotions. The must cultural organisation that accords recepcal started with a well-known Tagore

tion to a cultural personality every year. Later, Shantanu presented one of his favourite songs "Postman" that earned him rounds of applause from the audience. Following the performance he rendered "Gaan-e Tara Onek", "Ekdin Sabai" and "Haat Takey Chuyechho". The melody and the lyrics of the song

"Thako Tumi Jani", narrating the memories of a young visually impaired female singer, kept the packed audience spellbound. The evening rounded up with the presentation of one of his popular songs "Ka(n)thal Chapa". Litan Mitra and Shyamal accompanied the artiste Cultural activist Alam Korshed introduced the artiste at the beginning of the

happened inside the grand Walima

Saif-Kareena wedding: What



Saif Ali Khan and Kareena Kapoor's grand Dawat-e Walima was nothing less than a royal affair. Hosted by the groom's mother, Sharmila Tagore, the reception had Ridhima Sahni Kapoor (daughter of Rishi and Neetu) the who's who of the town in attendance.

Now we all know that from Rahul Gandhi to Arun Jaitley to Ajay Jadeja to Nandita Das, all made an appearance at this grand reception. The guests were (welcome) by Saif's cousins. The bride and the groom arrived sharp at 7:30 pm

and soon after, guests started flowing in. The entire place was done up in white. Speaking to a tabloid, source revealed, "The entire decor of the event wa in white. So from the white mogra flowers to the chandeliers and candles, everything was bathed in While the guests were mesmerised by the pristine

décor, they also couldn't stop gushing over the live band that performed at the do.

Unlike the Mumbai reception, where the Bollywood fraternity turned up in full force, the representation of film industry in Delhi was limited to a few people.

Imtiaz Ali, Madhur Bhandarkar and Nandita Das were the only film personalities there. Kareena's cousin, who had skipped Mumbai functions, was seen at this "Rishi, Neetu and Bebo`s cousin Ranbir Kapoor

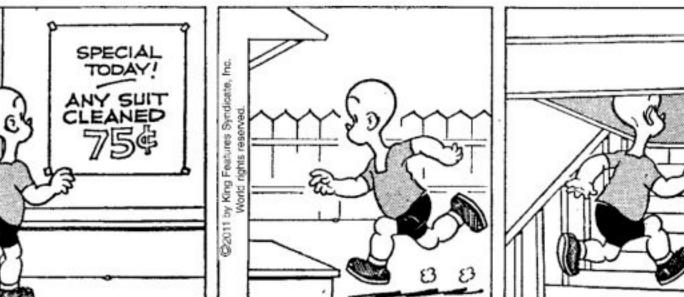
skipped the event. The party however saw a lot of politiapparently welcomed at the entrance with 'Farsi Adaab' cians rubbing shoulders with each other. Rahul Gandhi was at the do throughout the evening," added the So what were the guests served at this royal party? The menu was said to be elaborate with nahaari, khada masala gosht, kebabs as a part of the expansive spread.

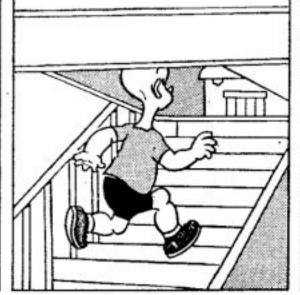
> wearing royal Farsi ghararas that once belonged to their grandmother. Guests from Pakistan, Bangalore, Hyderabad and Bhopal were also a part of the cere-

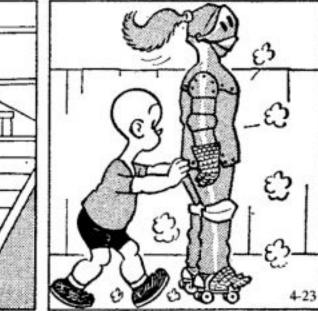
Source: Internet

Beetle Baily by Mort Walker WHAT'S SHE WANTS US TO I THINK GROWLL! INCLUDE HER CUBS THAT BEAR IN THE CHOW LINE SO MAD









by Don Tranchte

News (Bangla) at 10am, News (Bangla) at 12pm, 2pm, 5pm, 8pm. News (English) at 10am, News (English) at 9am, 4pm, 10pm.

NEWS BULLETIN

ATN BANGLA News (Bangla) at 11am, 12pm, 2pm, 7pm, 10pn News (English) at 9am. CHANNEL i News (Bangla) at 2pm 9pm, 10:30pm. News (Bangla) at 2pm

7:30pm, 10:30pm. News (Bangla) at 1pm,

12:00am Zero Hour

News (Bangla) at 7pm. TALK SHOW 11:20pm Our Democracy

CHANNEL 24

11:45pm Shoja Katha 12:02am Shamprotik 12:05am Modhyraater

10:10pm Media Gossip