

WHAT'S ON

Engraving Exhibition
Artist: Francisco Goya
Venue: Bengal Gallery, Dharmamandi
Date: Oct 9-23
Time: 12pm-8pm

Musical Soiree
Artist: Jayid Chakrabarti
Organiser: ICC & Bengali Foundation
Venue: Man Auditorium, Bangladesh National Museum, Shahbagh

Solo Art Exhibition
Title: "Trauma & Time"
Artist: Ashraful Hasan
Venue: Galleri Kaya, H-20, Rd-16, Sec-4, Uttara
Date: Oct 12-23
Time: 11am-7:30pm

Solo Art Exhibition
Artist: Tajuddin Ahmed
Venue: Institute of Art and Culture, B-1/A, H-2, Gulshan-1
Date: Oct 17-Nov 10
Time: 11am-7:30pm

Group Art Exhibition
Title: The Stilled Journey of Life
Venue: Institute of Art and Culture, B-1/A, H-2, Gulshan-1
Date: Oct 12-30
Time: 11am-7:30pm

Celebrating Life 2012 Grand Finale
Highlight: Classical Music by Pt. Ajay Chakrabarty & Kaziulhaq Deban
Venue: Shaheed Suhrawardy National Indoor Stadium, Mirpur
Date: November 2, Time: 8pm

Solo Painting Exhibition
Title: Explore, Dream, Discover
Artist: Vinita Khatun
Venue: Bengal Art League, 61 Gulshan Avenue, Circle-1
Date: Oct 13-25
Time: 12-8pm

Book Fair
Venue: Public Library Premises, Shahbagh
Date: Oct 17-23
Time: 11am-8pm

Moushumi Nag: Memories of Durga Puja

SHAH ALAM SHAZU

Moushumi Nag's ancestral home 'Nag Niketan' is located near Ashulia's Fantasy Kingdom. Her numerous childhood memories surrounding Durga Puja include the special times at the temple near her house, along with the many gifts she received as the youngest girl in the family.



Although the fun-filled childhood days are gone, Moushumi Nag has cleared out her shooting schedules to celebrate Durga Puja at home, enjoying the festivities with her relatives. She has also bought several sarees and accessories for the occasion, as well as shopping for other family members. The actress says, "Durga Puja is always an occasion for a special kind of joy. I extend my best wishes for everyone during the festive days."

Asked if she has plans to travel during Durga Puja, Moushumi Nag shares, "I used to be a student of Bharateshwary Homes. I plan on going there on Ashtami. It always hosts a grand Puja celebration. I'll also get the chance to reunite with my school friends. I plan on having a great time there. To Moushumi Nag, all her childhood Puja days form a collection of memorable events. She fondly remembers, "I used to hide my new clothes, so that I could surprise everyone on the day of the Puja. That is a very special memory that I cherish."

Apart from her Puja preparations, Moushumi Nag is also busy with her acting career. She recently returned from a one month trip to Canada, and jumped right into a busy schedule. For the first time, the actress is working in a film, Tonmoy Tansen's "Run Out". Its first lot of shooting is already done. On the movie, Moushumi informs that the plot is based on the underworld. Shahiduzzaman Selim will play the role of a don, while Moushumi Nag will play his girlfriend - in the dance and song filled digital cinema.

Asked if she plans on doing more commercial films, Moushumi Nag says only time will answer. She is also busy with TV dramas. Her Eid specials include "Bibhranti", "Orthohin", "Ekki Oshompto Golpo Ebonh Bhindeshi Tara" and a five-episode mini-series "Holiday". However, the bulk of Moushumi Nag's appearances are in daily soaps or serials. Boishakhi TV is airing "Ognipoth", Gazi TV is showing "Jononi", Maasranga is airing "Saat Sowdagar", "Boiri Batashi" is being aired by ATN Bangla, while she has also finished work in Syed Jamim's new serial "Chena Poth Ochena Goli".

Autumn Festival through classical music at Charukala



Ebadul Haque Saikat plays Raga "Kirwani" on his sitar.

STAFF CORRESPONDENT
The tones of raga-based music reflect various moods with the changes of seasons. Autumn ushers in the constant changes of sky. The flipping of *Kashphul* with the river-side breeze makes us nostalgic. To articulate those feelings, artistes of Bangladesh Uchchanga Sangeet Shilpi Parishad (BUSSP) held a "Sharodotshab" (autumn festival) at Bakultala of Charukala (Faculty of Fine Arts), Dhaka University on October 16.

Both classical vocal and instrumental music were performed at the festival. Directed by Dr. Rezwan Ali, artistes of BUSSP set off the event with a choral performance based on Raga "Mullani". Veteran violinist Alauddin Mian presented a dhun set on Raga "Patdweep" while Chhayanaut teacher Ebadul Haque Saikat played Raga "Kirwani" on his sitar. Noted vocalist Leo J. Baroi skillfully performed a Khayal based on Raga "Rageshree" at the soiree. A Chhayanaut guru Asit Dey diffused the melody of Raga "Marwa" in the evening air. Dr. Fakir Shahidul Islam, Dr. Harun-ar-Rashid and Deepti Samadder presented classical vocal music based on Ragas -- Puria Kalyan, Hansadhwani and Parabi -- respectively at the programme.

Secretary of BUSSP Dr. Rezwan Ali organised the open air classical music soiree.

EID SPECIAL Mini series "Love in Barisal" on Maasranga Television

A CORRESPONDENT

Starting from the day of Eid-ul-Azha, a mini TV series "Love in Barisal" will be aired on Maasranga Television. Adapted from an Anisul Hoque story, the series written by Mirza Rakib will be aired at 6:15pm everyday on the channel and will continue till the fifth day of Eid. Directed by Mainul Hasan Khokon, the cast of the series includes Mosharrar Karim, Mir Sabbir, Nadia, Homaira Himu, Khairul Alam Sabuj and others.



Mir Sabbir and Homaira Himu in the series.

The story of the play revolves around a triangular love affair where Mosharrar Karim and Mir Sabbir vie with each other to marry Nadia, a girl hailing from an impoverished family of Gaurnadi, Barisal. Using many devious plots of dramatisation and tricks, Mosharrar Karim initially

Dhak players regale crowds Durga Puja celebrations begin

AMINUL ISLAM, Mymensingh

Laxman Chandra Das, a dhak artiste from Bikrampur, has been a familiar face in Mymensingh for the last 45 years where he plays the dhak (big drums) at puja mandaps on the occasion of Durga Puja. The celebrations began yesterday. Laxman, a small farmer says that he was a youth when he first came to Mymensingh and still travels to the town at Puja. "We are not professional dhak artistes but we play dhaks at mandaps to enjoy the celebrations and as a source of good seasonal income," said Laxman.



"We are involved in different professions and we are occasional dhak artistes," said Manoranjan Das from Bikrampur. Ramlas from Lohajong of Bikrampur; Nepal Das and Sunam Das from Baitipur in Kishoreganj concur. "We visit Mymensingh town for better contacts every year and this year we came here hoping a reasonable income," said Kebol Das and Nripen Das, from Nabaganj in Dhaka.

More than 60 dhak and dhol (smaller drum) artistes from different parts of the country - Rajshahi, Magura, Narayanganj, Sirajganj, Bikrampur, Dhaka, Natore, Bogra and greater Mymensingh gathered at Mymensingh to establish contacts for sales.

Meanwhile, marking the celebration, a total of 690 puja mandaps have been set up in the district. The puja mandap committees at different mandaps here have also organised blood donation camps, art competitions, prasad and clothes distribution among the poor as well as cultural functions.

Saif-Kareena wedding: What happened inside the grand Walima



Saif Ali Khan and Kareena Kapoor's grand Dawat-e-Walima was nothing less than a royal affair. Hosted by the groom's mother, Shamila Tagore, the reception had the who's who of the town in attendance. Now we all know that from Rahul Gandhi to Arun Jaitley to Ajay Jadeja to Nandita Das, all made an appearance at this grand reception. The guests were apparently welcomed at the entrance with 'Farsi Aadaab' (welcome) by Saif's cousins.

The bride and the groom arrived sharp at 7:30 pm and soon after, guests started flowing in. The entire place was done up in white. Speaking to a tabloid, a source revealed, "The entire decor of the event was in white. So from the white mogra flowers to the chandeliers and candles, everything was bathed in white."

While the guests were mesmerised by the pristine décor, they also couldn't stop gushing over the live band that performed at the do. Unlike the Mumbai reception, where the Bollywood fraternity turned up in full force, the representation of film industry in Delhi was limited to a few people.

Intiaz Ali, Madhur Bhandarkar and Nandita Das were the only film personalities there. Kareena's cousin, Ridhima Sahni Kapoor (daughter of Rishi and Neetu) who had skipped Mumbai functions, was seen at this party. "Rishi, Neetu and Bebo's cousin Ranbir Kapoor skipped the event. The party however saw a lot of politicians rubbing shoulders with each other. Rahul Gandhi was at the do throughout the evening," added the source.

So what were the guests served at this royal party? The menu was said to be elaborate with nahaari, khada masala gosh, kebabs as a part of the expansive spread. A family member said, "There were more than 50 different dishes!"

The groom's sisters, Soha and Saba, were spotted wearing royal Farsi ghararas that once belonged to their grandmother. Guests from Pakistan, Bangalore, Hyderabad and Bhopal were also a part of the ceremony.

Shangskriti Bikash Kendra turns 21

STAFF CORRESPONDENT
Shangskriti Bikash Kendra (SBK), a centre for cultural development, celebrated its 21st anniversary at its premises on October 18 in Paribagh, Dhaka. SBK embarked on its journey in October 1991. On the occasion of its anniversary, the centre organised a cultural programme featuring a discussion, recitation and classical music. Noted elocutionist Ashraful Alam inaugurated the festival as chief guest. Alam said, "Novel ideas and contemplation play an important role in building a culture and education-based nation."

Professor Likat Ali, president of SBK, delivered the welcome speech. He said, "We formed the organisation with a clear vision. Primarily we had a study circle of eight members from different disciplines. Afterwards, several enlightened personalities got involved with the centre. I feel that SBK is now the prime knowledge-based organisation in the city. The number of members has an upward trend. A non-political, non-profit, and an independent organisation, we have a number of clubs like Philosophy Club, Economics Club, Audio Visual Club, Art-Literary Club. The centre has a big library where members can easily pick up their preferred books."

The centre regularly organises discussions and seminars on historical and legendary personalities. This centre has always promoted reading habit among the members. He also stressed on the need to encourage children and students in general to take part in cultural and literary activities, which would help them grow into compassionate adults. After the discussion, the musical soiree started with the song "Dekeho ki takyoi nei neel nadir tiry" by Nazif Shariat. Next, Jannat-e-Ferdous rendered "Aaji nutan ratane bhushane". Elocutionists Sharif Hossain, Shamol Das and Sain Hossain recited a number of poems at the programme. Noted flutist Ustad Azizul Islam also performed at the musical soiree.

Traditional bull fight in Narail

PONUEL S BOSE, Narail

A traditional bullfight was held at Auria Eid Gah field under Narail Sadar Upazila on Saturday evening. Organised by the Auria villagers, about 50 bulls were brought for the fight from Narail district and neighbouring districts. People in thousands thronged the venue to enjoy the bull fight, a traditional but declining form of entertainment. Foisal Mahmud, a college student who was at the venue with his family said, "We must return to our roots by reviving our virtually lost traditions."

Razzaq of Kalia (Narail), owner of a winning bull said, "We participate on various occasions. Prizes are secondary."

Mohammad of Bashgram (Narail), another bull owner said, "Once village fairs were inconceivable without bullfights but now the scenario has changed totally. We want to preserve this tradition for the next generation." Educationist Munshi Hafizur Rahman said that bull fighting is a common form of entertainment in the past, is rapidly heading towards oblivion. There was a time when people used to lean towards traditional sources of recreation. Fairs, especially those held in the villages, were difficult to imagine without bull fights, cock fights, kobi gaan, jari gaan but now the interest in such entertainment has declined due to the aggression of the satellite TV culture.

The younger generation should come forward to help revive the traditions that symbolise our identity as Bengalis, he added. Moshirur Rahman, former Auria Union Parishad chairman also the coordinator of the bull fighting programme, said, "We arrange this event annually to revive Bengali traditions." To add to the festivity, a fair was also held in the area.



PHOTO: STAR

PHOTO: STAR

Solo musical evening by Shantanu Biswas



PRANABESH CHAKRABORTY, Chittagong
A solo musical evening featuring singer Shantanu Biswas was held on October 18 in the port city. Ananada Sanskritik Angan hosted the programme titled "Ganey Ganey Hok Pran-er Binimoy" at Theatre Institute of Chittagong (TIC).

The event featured songs written and composed by the artiste himself. The artiste's bold and lucid tune reflected his inner emotions. The musical started with a well-known Tagore song "Jibono Morono Shimana Chharaye". Later, the artiste rendered 15 songs set on his own composition. During the interval of performances, the artiste narrated the stories behind the lyrics composed by him. Shantanu first presented "Shono Galpota, Ekhaney Shesh Noy" that he composed in 2008. Narrating his feelings, Shantanu said, he created the song when he experienced a human tragedy that year. "For me, the theme of the song is relevant today in the wake of the Ramu mayhem," he noted. Rendition of two songs "Nou Kachhey Nou Durey" representing French melodic rhythm; and "Ekhaney Aamra Kajon Boshhey Aachhi", a jazz genre followed. Later, the artiste presented "Neel Dipe Bona Aakash Parer", followed by performing a popular number "Chirkut-e Dekhi Chhoto Korey Lekha" through which he narrated his memorable past in "Charukala" (Fine Arts College). Following the performance, women's rights activist Begum Mushtari Saif handed over a crest along with a uttaro to the artiste on behalf of "Angan", a cultural organisation that accords reception to a cultural personality every year. Later, Shantanu presented one of his favourite songs "Postman" that earned him rounds of applause from the audience. Following the performance he rendered "Gaan-e Tara Onek", "Ekdin Sabal" and "Haat Takey Chuyechho". The melody and the lyrics of the song "Thako Tumi Jani", narrating the memories of a young visually impaired female singer, kept the packed audience spell-bound. The evening rounded up with the presentation of one of his popular songs "Ka(n)thal Chappai". Litan Mitra and Shyamal accompanied the artiste on tabla and violin respectively. Cultural activist Alam Korshed introduced the artiste at the beginning of the programme.

Sisimpur Outreach Project to get off ground

SUSHANTA GHOSH, Barisal

Bangladesh Shishu Academy ended a two-day programme of discussion, recitation and painting competitions to implement a venture named Sisimpur Outreach Project on Friday. The programmes were organised by the Shishu Academy Barisal Branch on the occasion of 'Sisimpur Dibas' on October 19 at Aswini Kumar Hall of the city. The concluding session was presided over by Pankaj Roy Chowdhury, Shohidul Alam, Deputy Commissioner, Barisal District; Children Affairs officer and addressed among others by A H Tawfik Ahmed, divisional officer UNICEF; Mousumi Jahan; Shubhankar Chakraborty, resource team members Sisimpur Outreach Project; Advocate S M Iqbal; Manabendra Batobayal and Dr. Syed Habibur Rahman.

Organisers of the programme said that the Sisimpur venture is implemented under the Government of Bangladesh and an agreement signed with US Agency for International Development (USAID) to expand pre-school education in Bangladesh. The Sisimpur team supports Bangladesh Shishu Academy's child education project by developing content for materials that are distributed in more than 3,000 learning centres in Bangladesh. Under this project, Bangladesh Shishu Academy will distribute early learning materials to pre-schools and train pre-school teachers through its 64 district offices. The resources include books, puzzles, games and teacher and parent training material.



PHOTO: STAR

Beetle Baily by Mort Walker
GROWLLL! WHAT'S THAT BEAR SO MAD ABOUT? I THINK I KNOW SHE WANTS US TO INCLUDE HER CLUBS IN THE CHOW LINE
SHE'S A COOK! MORT WALKER

Henry by Don Trachte
SPECIAL TODAY! ANY SUIT CLEANED 75¢

ATN BANGLA	12:30	Total Sports	
06:15	Business and Finance	Maasranga Television	
06:40	Shusha Thakun	11:02	Bangla Feature Film
	Drama Serial: Shonghar	08:30	Drama Serial: Khonikoloy
	Shukher Hoy Bedonar	09:20	Rupketha
	Ganey	11:00	Tele-quiz
11:30	Drama Serial: Boiri Batashi		CHANNEL 9
		09:00	Bangla Feature Film
08:45	Bangla Feature Film	07:45	Drama Serial: Shamikaran
	Film	08:40	Drama Serial: Nagarik
09:10	Jantar Achhey Bolar	09:25	Kobir Lora
09:00	Achhey		CHANNEL 24
11:30	Drama Ideas Change	01:35	Musical Programme
	Lives	08:10	Musical Lounge
ETV		10:15	Drama Serial: Jolchibi
11:30	Ekushey-er Business		GTV
04:30	Documentary: Jibon Brittey	11:30	Bangla Feature Film
06:30	Desh Jurey Poradhi	09:55	Drama Serial: Jonani Harmony

RADIO

abc Radio FM 99.2	10:00	Morning Express
09:30	12:30	No Tension
09:30	04:00	Dhaka Calling
05:30	04:00	Full Volume
06:30	11:00	Back to Back music
07:20	06:00	RADIO TORA FM 90.5
07:45	06:00	Green FM
09:30	08:00	Good Morning Dhaka
11:10	12:00	Today's Adda
RADIO FOOTRI	04:00	U Turn
07:30	04:00	

Nagarik On CHANNEL 9 at 08:00pm Drama Serial
Cast: Shahiduzzaman Selim, Tisha

Transformers: Dark of the Moon On CHANNEL 9 at 09:30pm
Genre: Action/Adventure
Cast: Shia LaBeouf, Rosie Huntington

Noorjahan On CHANNEL 9 at 07:50pm Drama Serial
Cast: Shehel Khan, Naazneen Hasan Chumki

12:05	Porkroma	my tv	Bangla Feature Film
	Ekushey-er Raat	02:10	Drama Serial: Eader kabbo
Boishakhi TV		08:10	Drama Serial: Eader kabbo
04:00	Shorashori	08:50	Music View
	Doctor		Fox Movies
08:35	Fashion Haat	05:50	Real Steel
09:20	Drama Serial: Ognipoth	08:50	Homeland
11:00	Reporters Dairy	09:50	Drive Angry
		11:30	National Treasure
BANGLAVISION			HBO
01:05	Bangla Feature Film	11:25	Ong Bak 2
		04:45	2 Fast 2 Furious
06:05	Ebong Class-er Bairey	06:55	Fast Five
08:15	Drama Serial: Ladies First	09:30	Transformers: Dark of the Moon
11:25	Business Vision		Star World
Rtv		01:30	Master Chef
			Australia
12:35	Bangla Feature Film	08:30	The Dewarists
08:15	Drama: Capsule	09:30	Revenge
	500mg	10:30	Once Upon A Time
09:50	Dhrupadi Kahini		Discovery Channel
12:05	Shimara Parhey	02:30	Discovery Atlas
		08:30	Super Sunday Nights

DRAMA SERIAL

ATN BANGLA	08:00pm	Bona Barir Chhoto Bona	
09:20pm	08	BANGLAVISION	
10:55pm	Scandal	09:05pm	Long March
CHANNEL 1		Rtv	01:00pm
01:30pm	Noorjahan	01:00pm	Oloshpur
08:15pm	Aghatan Ghaton Potyoshi	07:45pm	Saakshon
		08:00pm	Sat Sawdagor
ETV	09:30pm	Tatu Ghor	CHANNEL 24
Boishakhi TV	09:30pm	Jadur Shahr	

NEWS BULLETIN

BTV	News (Bangla) at 12pm, 2pm, 5pm, 9pm, News (English) at 10am, 4pm, 10pm, ATN BANGLA	Boishakhi TV	News (Bangla) at 10am, 2pm, 7pm, News (English) at 9am, 6pm,
News (Bangla) at 11am, 12pm, 2pm, 7pm, 10pm, News (English) at 9am, 6pm,		BANGLAVISION	News (Bangla) at 10am, 2pm, 7,30pm, 10:30pm, News (English) at 1pm, 5pm, 6pm, 9pm,
CHANNEL 1	News (Bangla) at 2pm, 9pm, 10:30pm,	Rtv	News (Bangla) at 1:45pm, 6:45pm, 10:45pm,
ntv	News (Bangla) at 2pm, 7:30pm, 10:30pm,	Desht TV	News (Bangla) at 2pm, 7pm, 9pm, 11pm,
08:15pm	Aghatan Ghaton Potyoshi	Maasranga Television	News (Bangla) at 1pm, 3pm, 5pm, 7pm, 9pm, 11pm,
ETV	09:30pm	Tatu Ghor	08:00pm
Boishakhi TV	09:30pm	Jadur Shahr	09:30pm

TALK SHOW

ATN BANGLA	01:00am	Omo Dosh	Rtv	11:20pm	Our Democracy
CHANNEL 1	12:00am	Tarika Kothon	Desht TV		
ntv	12:00am	Ei Shomoy	Maasranga Television	12:00am	Shampertik
ETV	10:10pm	Media Gossip	CHANNEL 24	12:05am	Mohyaster
Boishakhi TV	12:00am	Zero Hour	Boishakhi TV	12:05am	Maktabak
			GTV		