WHAT'S ON

Engraving Exhibition
Artist: Francisco Goya
Venue: Bengal Gallery, Dhanmondi
Date: Oct 9-23
Time: 12pm-8pm

Musical Soiree
Artiste: Jayati Chakrabarti
Organisers: IGCC & Bengal Foundation
Venue: Main Auditorium, Bangladesh National Museum, Shahbagh

Solo Art Exhibition
Title: "Trauma & Time"
Artist: Ashraful Hasan
Venue: Galleri Kaya, H-20, Rd-16, Sec-4, Uttara
Date: Oct 12-23
Time: 11am-7:30pm

Poetry Session
Participants: Ross Sutherland and 10 young Bangladeshi poets
Venue: EMK Centre, Midas Centre, 5, 9th floor, Rd 27, Dhanmondi
Date: Oct 20

Group Art Exhibition
Title: The Stilled Journey of Life
Venue: Institute of Art and Culture R- 1/A, H-2, Gulshan-1
Date: Oct 12-30
Time: 11am-7:30pm

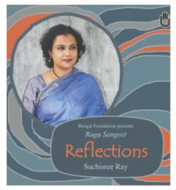
Celebrating Life 2012 Grand Finale
Highlight: Classical Music by Pt. Ajay Chakrabarty & Kaushiki Desikan
Venue: Shaheed Suhrawardy National Indoor Stadium, Mirpur
Date: November 2, Time: 6pm

Solo Painting Exhibition
Title: Explore, Dream, Discover
Artist: Vinita Karim
Venue: Bengal Art Lounge, 6/6, Gulshan Avenue, Circle-1
Date: Oct 13-25
Time: 12-8pm

Photography Exhibition
Title: Visions of Empowerment
Venue: Drik Gallery, H-58, R-15A(New), Dhanmondi
Date: Oct 12-20
Time: 3pm-8pm

NEW RELEASES

Shei Mithe Shurey
3-disc album of folk compositions of Kazi Nazrul Islam
Source: Sare -gama



Reflections
Raga Sangeet by Suchisree Ray
Source: Bengal Foundation

Matir Protima
Solo album of Nazrul's Shyama Sangeet by Bizon Mistry
Source: MSL Presents

Nishi Nijhum
Solo album of Nazrul Sangeet by Nasima Shaheen
Source: Bengal Foundation

Baul singers perform in Chheuria. PHOTO COURTESY: BANGLALINK

Authenticity of many **Lalon Songs** questioned

AMANUR AMAN, *Kushtia*

A bold demand for taking immediate steps to preserve the original songs of Lalon has arisen.

Speakers, including baul song exponents and baul singers, urged the government to take necessary steps in this regard. The demand came in a discussion held on the occasion of 122nd death anniversary of Fakir Lalon Shai at Cheuria, the den of the bard, on Thursday night. This was part of a five daylong programme running there.

"Government should take definitive initiatives to preserve the songs as it is now a confusion of which songs Lalon composed and what amount of songs are original," said Professor Dr. Abul Ahsan Choudhury, renowned folk researcher. Professor Ahsan was chief discussant at the event.

"Of the songs rendered as 'compositions of Lalon', some are false claims," Professor Ahsan said. According to researchers and exponents, Lalon composed about 1000 verses, which were noted down by Fakir Maniruddin, a direct disciple of the bard.

According to Lalon researchers, after so many years of Lalon's death, many uninformed bauls have labelled songs composed by other baul gurus as Lalon's. For example, several songs composed by Gopal Shai and Adam Chan -- followers of Sati Mayer Ghar -- have been later claimed as Lalon's. Sharat Baul's song, "Chander gaye chand legechhe" and Mukundu Das' "Bolo ki shondhaney jai shekhaney" are often rendered as 'Lalon Geeti' by both urban and rural singers.

Dr. Md. Mohiuddin, chief executive officer of Kushtia Zilla Parishad, chaired the meeting. Among others, Principal of Kushtia Government Girls College, Dr. Zamir Uddin; former Principal of Khoksa Degree College, Rabindranath Biswas; Editor of Dainik Bangladesh Barta, Abdur Rashid Choudhury; and Advocate Anup Kumar Nandi spoke at the discussion.

The five-day programme ends today. Lalon Academy has organised the programme, along with the Ministry of Cultural Affairs. Banglalink has sponsored the programme.

Songs of a mystic bard in concrete jungle

Lalon death anniversary observed in Dhaka

JAMIL MAHMUD

While the five-day commemorative programme on the 122nd death anniversary of Fakir Lalon Shai at his akhra (den) in Kushtia sees an end today, the city dwellers had some small-scale arrangements over the last couple of days to observe the philosophy and music of the mystic bard. Usually people from all over the country, including a great number of Dhakaites, attend the annual programmes in Kushtia. Cultural organisations in Dhaka generally do not arrange any event on the bard.

But this year things have been a little different, as Bangladesh Shilpakala Academy in Dhaka arranged a four-day programme at its premises. The programme included film screening, live music and discussion. Indira Gandhi Cultural Centre (IGCC), High Commission of India, arranged a musical soiree featuring noted Lalon exponent and singer Farida Parveen at its Gulshan wing, on October 18.

While Farida Parveen was on top of her game during the nearly two-hour programme, another accomplished folk singer, Chandana Majumdar, held sway over the audience with her soulful rendition of Lalon songs.

Parveen rendered over 20 songs, including "Itorpona Karjo", "Tin Pagoley Holo Mela" and "Pakhi Kokhon Jani Urey Jaye". Majumdar sang "Nigum Bichare Shotto" and more.

PHOTO: JAMIL MAHMUD

Chandana Majumdar sings at Shilpakala Academy.

Majumdar along with other renowned folk singers such as Kiran Chandra Roy, Shamir Baul and Anima Mukti Gomes performed on the last day (October 18) of the Shilpakala programme. Inclusion of the fusion band, Lalon, offered variety to the urban audience. Timeless songs of the bard were presented in authentic and contemporary urban styles.

Both arrangements were positive in the sense that they disseminated Lalon's philosophy among the city folks.

The Shilpakala programme was held under the open sky, as music has been performed traditionally, since time immemorial. The indoor programme at IGCC had a *baithaki* ambiance.

Shilpakala's inclusion of films on Lalon was an effort to show the bard's life and works in a more pragmatic way. Researchers and dignitaries, including Home Minister Mohiuddin Khan Alamgir, spoke at the discussion and vowed to uphold Lalon's legacy.

But what were missing in this concrete jungle, were the akhra mood, and the soft strumming of ektara or dotara that define Lalon songs in their place of origin.

On the other hand, Lalon's akhra is gradually losing its true colours and is turning into more of a tourist attraction. Artistes from Dhaka regularly feature in the Chheuria programmes.

So, what if people here in Dhaka enjoy the same songs, by the same voices? At least, Lalon's message is reaching out to a wider audience in this concrete jungle.

COUCH POTATO

Homeland: Fantasy grounded in reality

OSAMA RAHMAN

"Homeland" is going to make you dizzy. The multi-Emmy winning drama rushed through the first season, leaving behind a trail of dust, cloaked in fragments of action, intrigue, religion, patriotism and too many elements to keep count of. It wasn't really the premise that had the viewers hooked but rather the pace of the proceedings. The question wasn't when the show would answer its question but rather how long could they sustain this high-wire tension before finally overheating. Fortunately, we are still waiting for an answer to that.

Based on Gorden and Alex Gansa's perspective on the Israeli series, "Hatufim", a show about prisoners of war, "Homeland" tells perhaps one of the most riveting television stories of last year. The series follows Carrie Mathison (Claire Danes), a CIA operative, whose botched and unauthorised mission in Iraq results in her receiving information of a possible American POW, who may have been turned by the Al-Qaeda. Her prime suspect is Marine Sergeant Nicholas Brody (Damian Lewis), recently rescued from a compound belonging to terrorist Abu Nazir. Matters become complicated when CIA hail Brody as a war hero, preventing an open investigation that Carrie feels is urgent. Though the protagonist pursues her beliefs, she slowly finds herself isolated and shunned, while a possible terrorist attack on her home soil inches ever closer.

While the show holds no qualms on the lack of differentiation between Jihadis and terrorists, the tables are turned because the element of danger is now a decorated American as opposed to an Arab. Furthermore, the show is careful not to let on whether Brody was in fact turned, although it doesn't shy away from showing that he was held in close confidence by Abu Nazir. Viewers are both perplexed and intrigued and intermittently find themselves in this high-octane drama, wondering, "is he or is he not", amidst constant barrages of bullets and explosions.

Far too often, the writers of the show fall victims to creating one too many conveniences. However, just when you think they have dug the hole too deep, they clamber out in spectacular fashion. Homeland questions extremities on all fronts, turning a blind eye to political correctness often. "Homeland" re-captures the fascination that we have always had with sleeper agents and sells it in a newer package, shedding the old Cold War skin.

The orgy of emotions and parallels will ensure that the show remains addictive. Those who wonder how long one can sustain the drama are in for an awakening in the finale. The first season answers all its questions and the second season brings in new ones. Then, there's always Claire Danes; this could be by far her best performance ever. In conclusion, any fantasy that seems so real that you can be sure that it could happen, is bound to be a winner. Give the pilot episode a shot and you are bound to be impressed.

Between the lines

On the sets of **"Bibaho Bibhrat"**

SHAH ALAM SHAZU

Entering the shooting venue at Uttara's sector three, I see people during their lunch break. Moving up to the first floor, I meet Suborna Mustafa, Badrul Anam Soud, Swagata, Saju Khadem and Bipon Montasir, all of whom are having lunch.

Saju's hair has been dyed grey. Saju reassures me with the words: "Don't worry, my hair has been made up to make me look older. I will be playing the role of Subarna Mustafa's husband in the play."

Everyone heads to the makeup room after lunch. Suborna sits down and revises her lines. Swagata checks herself in the mirror. Saju goes to another room to change into different clothes. Badrul Anam leaves the room after chatting a bit. Without shifting her eyes from the script, Suborna asks me how's work.

Suddenly Saju shouts, "Cockroach!" It seems that a cockroach has found its way into the shoe Saju has put on. Everyone gets a good laugh.

The shooting for "Bibaho Bibhrat" is on. It has been written by Badrul Anam, while the director is Montasir. Some time passes by before the director calls Suborna and Saju for the next scene.

The camera and the monitor are set in a corner. Just before Montasir shouts "action", Subarna wishes the director good luck. As soon as the reel starts rolling, Saju delivers his dialogue.

However, it requires several takes before the director gives his nod. In the scene, Saju has to cough like an old man, prompting Subarna to pat him on the back. However, some time is spent in making the cough appear like that of an old man.

Saju shares that he has been previously paired up with Subarna in seven or eight plays. Swagata, meanwhile, says that she is playing the daughter of Saju and Subarna in the drama.

Talking about the drama, Montasir informs that it is being made for Eid-ul-Azha, and will be aired on Banglavision on the fifth day of Eid at 11:55 pm.

For the next scene, Saju, Subarna and Swagata stand in front of the lens. They deliver their lines as soon as the director says "action", but they break out into a sweat in the sweltering heat. The makeup artiste steps in to wipe the sweat off them. Four takes are needed to get a perfect shot.

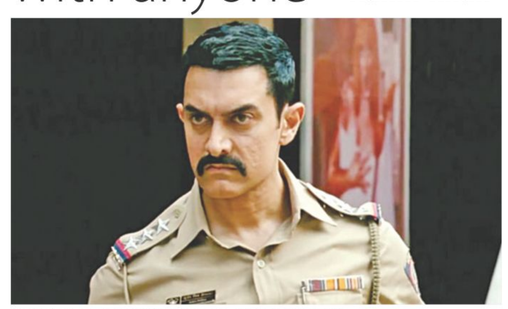
PHOTO: ATL AAKASH

Montasir explains the scene to Suborna Mustafa and Saju Khadem.

A new set is prepared for the next scene, allowing the actors to take a break and have a chat. Saju and Swagata come to the veranda to chat, both laughing about their on screen father-daughter relationship. Saju jokingly says "Mamoni come here." Swagata replies smiling. "Why are you calling Baba?" Saju maintains his fatherly persona and pats his on-screen daughter on the head.

By then night has set in. Work however is on full throttle at the shooting house. Before we leave the shooting spot, we see Subarna going over the script one more time. Saju and Swagata have both changed their clothes for the next scene. Subarna wishes us good luck before we bid adieu to all the actors and crew and leave the house.

"I am not competing with anyone" -- **Aamir Khan**



Aamir Khan, as a police officer, in his upcoming film "Talaash".

PALLAB BHATTACHARYA, *New Delhi*

Aamir Khan is the latest in a galaxy of Bollywood superstars to don the role of a uniformed policeman in an action thriller movie.

After Salman Khan, Ajay Devgn and Akshay Kumar donned the police uniform in films like "Dabangg", "Singham" and "Rowdy Rathore" respectively, it is now Aamir's turn to do so in his forthcoming flick "Talaash" due for commercial release next month-end.

But Aamir made it clear that he is not vying with any other actor in the role of a cop.

"I don't think I am competing with any of them. Though Salman, Ajay and Akshay have played the roles of a cop, my role is different. It is not an out-an-out entertaining film in that way but I liked it and agreed to be part of it," he told reporters in Mumbai last Wednesday night during the launch of the music of "Talaash".

The actor said he "did not have to prepare for my role in this film much. I did that when I played a cop in 'Sarfarosh'."

Does the high expectations of Aamir's fans affect him every time he acts in a film? No, is the clear answer from the actor.

He has ruled the box office with almost every film of his, like "3 Idiots", "Taare Zameen Par" and Aamir still feels the pressure of delivering his best but insists that he does not let it affect him.

"There will always be pressure which is good as people expect more from me but it is scary too. I try that this pressure does not come my way," said Aamir who appears in "Talaash" with two leading ladies of Bollywood -- Kareena Kapoor and Rani Mukerji.

Talking about Aamir, director of "Talaash", Reema Kagti said the actor has provided "creative inputs" for the film.

"Aamir has given creative inputs. I appreciate that. He was quite respectful of my vision. He tried to bring his best. And with Kareena and Rani, it was a dream cast," according to Reema.

In return Aamir Khan was also all praise for Reema.

"It is irrelevant whether the director is male or female. Reema is perceptive of performances; I was guided a lot by her. I saw her demanding as well as open, I could trust her instincts," Aamir said.

Drawing workshop at Gallery Cosmos

STAFF CORRESPONDENT

Gallery Cosmos-2 in Mohakhali, Dhaka organised a three-day drawing workshop. The workshop opened on October 15 and ended on October 17.

The workshop was conducted by Jamal Ahmed, Professor, Drawing and Painting Department, Faculty of Fine Arts, University of Dhaka. Artist Afroza Jamil Konka was the coordinator of the workshop.

Enayetullah Khan, chief editor of United News Bangladesh (UNB) and CEO of Cosmos Group; former lawmaker Anjuman Ara Jamil; senior painters and diplomats of different countries attended the inaugural session of the workshop.

About the workshop, Jamal Ahmed said, "The workshop focused on several drawing techniques. I wanted to establish a proper and methodical system through this workshop. Drawing is one of the key elements in art. It is the basic expression of the thoughts and visions of an artist."

Artist Jamal Ahmed conducted the workshop.

Participating painters were: Anukul Chandra Majumdar, Sohel Pranon, Jamil Akbar Shamim, Farook Hossain, Ruhul Karim Rumi, Mahbub Alam, Kamaluddin, Bipasha Hayat, Kanak Kumar Pathak, Mohammad Asif Kabir Chowdhury, Sourav Chowdhury, Sadia Sultana Bony, Goutam Chowdhury and Buddha Dev Mondal.

The workshop was supported by Gallery Cosmos and Cosmos-Atelier 71.

THE WEEKLY STRUM

Song: **Soldier Side**
Album: **Hypnotize (2005)**
Band: **System of a Down**

Lyrics by Daron Malakian, tune by SOAD

Gm……Dm……
Dead men lying on the bottom of the grave
Gm……
Wondering when saviour comes
Dm……
Is he gonna be saved?
Bb……Dm……
Maybe you're sinner into your alternate life
Bb……Dm……
Maybe you're a joker maybe you deserve to die

……Gm……Dm……..
They were crying when their sons left God is wearing black
Dsus2……Dm……
He's gone so far to find no hope he's never coming back
……Gm……Dm……...
They were crying when their sons left all young men must go
Dsus2……Dm……

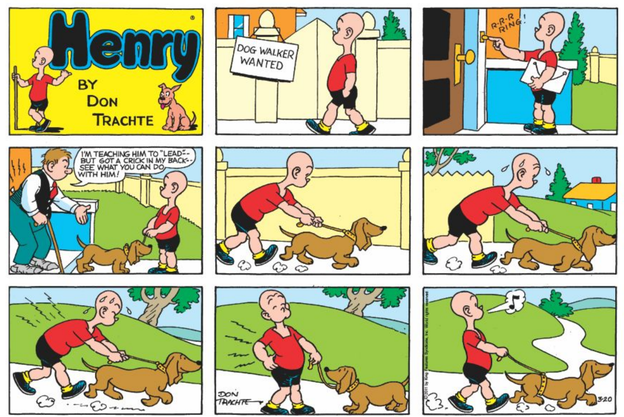
He's come so far to find the truth he's never going home

Gm……Dm……
Young men standing on the top of their own graves
Gm……
Wondering when Jesus comes
Dm……
Are they gonna be saved
Bb……Dm……
Cruelty to the winner Bishop tells the King his lies
Bb……Dm……
Maybe you a mourner maybe you deserve to die

Chorus

F……E…Gm……Dm
Welcome to the Soldier Side
E……A
Where there's no one here but me
F….E…Gm……Dm
People all grow up to die
E……A
There is no one here but me

SOURCE: ULTIMATEGUITAR.COM



ATN BANGLA
12:30 Prosango
01:25 Prapok
03:05 Bangla Feature Film
08:40 Drama Serial: Shongshar Shukher Hoy Bedonar Gun-e

CHANNEL i
01:05 Bangla Feature Film
06:20 The Traffic Signal
09:35 Hridoye Mati O Manush
11:30 Drama Serial: Roshni

ntv
08:45 Bangla Feature Film
06:40 Biz Time
09:00 Drama: Lota Pata
11:30 From Bangladesh with Love

ETV
10:02 Dehaghari
01:30 Bangla Feature Film
07:30 The Diplomat
12:05 Ekushey-er Raat

Boishakhi TV
10:20 Bangla Feature Film
08:00 Drama
09:20 Amra Duti Kemon Juti
11:00 Amar Chokhe Ami

BANGLAVISION
11:05 Ami Ekhon Ki Karbo
01:05 Bangla Feature Film
06:25 Front Line
09:45 Drama Serial: Gulshan Avenue

Rtv
12:10 Bangla Feature Film
05:00 Cine Bangla
07:25 Shera Ami Shonge Maa
12:00 News Top Ten

Desh TV
03:00 Bangla Feature Film
07:45 Music Dot Net
08:15 Pothey Jetey Jetey
11:45 Shoja Katha

Maasranga Television
02:30 Bangla Feature Film
08:00 Post-mortem
09:00 Housefull
11:00 Raajneetir Bairey

CHANNEL 9
09:00 Bangla Feature Film
09:25 We are the Band
11:15 Beauty Time

CHANNEL 24
09:30 Housewife
08:10 Eito Jibon
09:30 Drama
12:00 Unplug

Gtv
04:45 Mohajagatik
09:40 Life in Metro
11:00 Gano Phone
12:00 Shongbad Shonglap

my tv
02:10 Bangla Feature Film
08:50 Dance for You
10:45 Bangla Feature Film

Fox Movies
05:10 Colombiana
07:00 Don't be Afraid of the Dark
08:45 National Treasure
11:55 Homeland

HBO
03:45 Rush Hour
05:45 Liar Liar
07:25 Street Fighter: The Legend of Chun-Li
09:30 2 Fast 2 Furious

Star World
01:30 Master Chef Australia
04:30 Revenge
10:30 Once Upon A Time
11:30 Two and a Half Men

Discovery Channel
02:30 How Stuff Works
04:30 Countdown to

RADIO

abc radio FM 89.2
12:20 Campus Campus
05:30 Kacha Lanka
07:20 GP Launch
07:45 Megh Barata
08:10 Adda
09:30 Love Hour
11:10 Premrog

RADIO FOORTI
08:00 Addabazi
02:00 Foorti Unlimited
06:00 Bumper to Bumper
10:00 Back to Back Music

RADIO TODAY FM 89.6
06:00 Green FM
08:00 Good Morning Dhaka
11:00 World Music
04:00 U Turn
07:00 Tobe Tai Hok
10:00 Raat Bhor Gaan

Hridoye Mati O Manush
On CHANNEL i at 09:35pm
Documentary programme
Host: Shykh Seraj

National Treasure
On Fox Movies at 08:45pm
Genre: Action/ Adventure
Cast: Nicolas Cage, Diane Kruger

Amar Ami
On BANGLAVISION at 09:05pm
Celebrity Talk Show
Guest: Bappa Mazumder & Topu

DRAMA SERIAL

ATN BANGLA
08:00pm Chena Mukh Ochena
09:20pm DB

CHANNEL i
07:50pm Noorjahan

ntv
08:15pm Aghaton Ghaton Potiyoshi

ETV
09:30pm Dhol

BANGLAVISION
08:15pm Harkiptey

Rtv
09:05pm Aleshpur
09:50pm Mon Rongila

CHANNEL 9
07:45pm Shamikaran
08:40pm Nagarik

Gtv

NEWS BULLETIN

BTV
News (Bangla) at 12pm, 2pm, 5pm, 8pm.
News (English) at 10am, 4pm, 10pm.

ATN BANGLA
News (Bangla) at 11am, 12pm, 2pm, 7pm, 10pm.
News (English) at 9am, 6pm.

CHANNEL i
News (Bangla) at 2pm, 9pm, 10:30pm.

ntv
News (Bangla) at 2pm, 7:30pm, 10:30pm.

ETV
News (Bangla) at 1pm, 3pm, 5pm, 7pm, 9pm, 11pm.

Boishakhi TV
News (Bangla) at 10am, 2pm, 7pm.
News (English) at 9am, 6pm.

BANGLAVISION
News (Bangla) at 10am, 2pm, 7:30pm, 10:30pm.
News (English) at 1pm, 3pm, 6pm, 9pm.

Rtv
News (Bangla) at 1:45pm, 6:45pm, 10:45pm.

Desh Tv
News (Bangla) at 2pm, 7pm, 9pm, 11pm.

Maasranga Television
News (Bangla) at 7pm, 1am.

TALK SHOW

ATN BANGLA
12:30am Lead News

CHANNEL i
09:45am Tritio Matra
12:30pm Taroka Kothon

ETV
10:10pm Golpo Sholpo Gaan

Boishakhi TV
11:00pm Nirapad Sarak Chai
12:00am Zero Hour

BANGLAVISION
09:05pm Amar Ami
11:25pm Lal Golap

Rtv
10:40am Tarokalap
11:30pm Our Democracy

Desh TV
09:45pm Bela Obela Sharabela

Maasranga Television

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.