WHAT'S ON

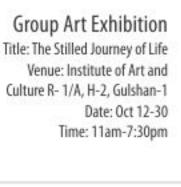


enue: Shilpakala Academy





















Rashid Talukder, photographer

- He captured the memento photograph related to the Liberation War, the portrait of Bangabandhu with raising index during his March 7, 1971 speech at the then Race Course Maidan.
- Talukder's another familiar photograph is of a street child who leads a procession during the 1969 upsurge. Soon after capturing the photo, the child was shot dead in the spot by the then EPR personnel. During his childhood, his father used
- to call him 'Kanchon', finding an allegory to the mountain Kangchenjunga.
- Talukder won the 2010 Pioneer Photographer Award in the All Roads Photography Programme, arrange by National Geographic
- His photograph of Bangabandhu's historic speech on March 7, 1971 was nominated for the Encyclopaedia on Southeast Asia, published by
- Cambridge University, England. The iconic photographer died on



FERDOUS @DS CAFÉ

popularity with a bang -- with the film "Hothat Brishti". Over the years, Ferdous has cemented his position in the film industry, both in Dhaka and Kolkata. A journalism graduate from Dhaka University, Ferdous went on to work with Bibi Russell on the ramp, which eventually led him to the world of movies. The actor is also a producer now - with his film "Ek Cup Cha" awaiting release. Ferdous recently cleared out his schedule for his fans and admirers and came to DS Café to take calls from across the

Film star Ferdous rode his way into

Koli, Sylhet: I only have one demand -- that is for you to work in more Kolkata films. Ferdous: I'm busy working on films in both Dhaka and Kolkata. I will be nothing without your

more Kolkata movies. Sagar Chowdhury, Sylhet: What is the secret behind vour successful career?

admiration. Since you are asking, I will try to work in

Ferdous: I've been blessed with love from the audience. I also believe that my honesty, hard work and commitment have helped me gain a strong foothold in the industry

Rakhi, Dhaka: Do you have any recurring dream? Ferdous: I often dream that I'm going back to my childhood. Samiha, Dhaka: How did you arrive in media?

Ferdous: I used to be a ramp model with Bibi Russell From my exposure there, I got offers in the movies. Since then, I've been a part of filmdom. Tithi, Chittagong: Will "Ek Cup Cha" -- your maiden production -- be released this Eid? Ferdous: No, it will not be released after Eid-ul-Azha

But I'm sure you'll hear about it when it's released. Md. Sultan, Teknaf: I'm a Rohingya refugee. Do you have any plans on making a movie about us? Ferdous: If any director ever comes up with a story about the refugees and offers me a role in it, I will be happy to do it. Murad, Chittagong: I always go to the theatres

whenever a movie of yours is released. Ferdous: Thank you. But I urge you to go and see films by others as well. Raisa, Dhaka: If you weren't a film star, what would

you have been? Ferdous: A pilot.

Rupa, Rajshahi: Is your wife really a pilot? Ferdous: Yes, she is. Sumon, Savar: Do you like to collect anything?

Ferdous: Watches and sunglasses. TDS (The Daily Star): On the whole, what are the differences between Bangladeshi and Indian films Ferdous: What I believe is that in India, everyone from the audience to the filmmakers, are passionate film lovers. But our movie-watching culture is yet to grow. Maybe the lack of good cinema halls or environment is to blame. It is necessary for the movie theatres to have an appropriate environment, when

one goes there with friends or family. Only a handfu of cinema halls in Dhaka maintain a standard. This is the primary field where we lag behind in Bangladesh But even in the rural parts near Kolkata -- for example, Shantiniketan or Bolpur -- have decent movie theatres.

Kolkata is also seeing many talented people joining

the film industry, unlike Bangladesh. We started a

films, but the practice eventually faded out. In India

trend, which saw many educated people joining

young, educated people watch, make and act in films but in Bangladesh there is no such culture. Technically, they are also very rich. When I did "Hothat Brishti" in 1998, Kolkata movies had a budget of Taka 12-16 lakh, compared to contemporary Dhaka productions of over Taka one crore. But now we see Kolkata movies with Taka 6-7 crore budgets, while our

the reverse gear. Mohsin, Sylhet: Do you want to do anything regarding your social responsibilities? Ferdous: I want to build an old home. When I get tired of working, I will make

filmmakers are shooting with only 20-30 lakh. When

the whole world is moving forward, only we are on

Lonnie, Dhaka: What is the main problem

some time to work on that project.

Ferdous: I think traffic congestion is the main headache for Dhaka residents. It is hard to keep an appointment when one has to travel across the city. Kamrul, Dhaka: Which actresses have you been

paired up with the most? Ferdous: Moushumi, Shabnoor and Rituparna Tamanna, Gazipur: What do you do in your leisure

Ferdous: I stay at home. I'm mostly busy with my work in Kolkata or Bangladesh. So when I'm free, I stay home and give my children some time. TDS: Why is it that no Bengali actor has ever been able to build a strong foothold in Bollywood? Ferdous: Some Bengali actresses have had successful careers in Bollywood. However, their families had already been settled in Bollywood. Their entry in the Bollywood industry was made easy by family connections (Rani Mukerji for example) Kolkata actors who went to Bollywood, made the switch after being established in their hometown. I didn't go into Hindi films as I felt that it was not worth starting fresh. I know many accomplished actresses from Kolkata, who failed to shine in Bollywood. We only know about a handful of actors, out of thousands who travel to Bollywood in search of fame. Even Shahrukh Khan has to audition in Bollywood, as is the custom there. TDS: Have you seen any change after movies were

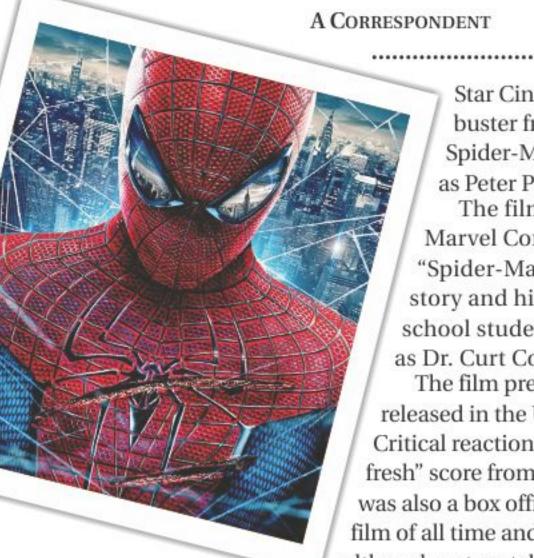
Ferdous: Where will the change come from? Films are not being made. There was a time when a hundred films were made each year, compared to only 30 movies that are now made annually. Now FDC hosts reality show shooting. When we started, around 10 or more movies were shot each day at FDC. That announcement will bring positive results when the theatres are fixed, more theaters are built and a greater number of quality films are made. Deepa, Dhaka: What's your opinion of Ananta Jalil? Ferdous: I find him to be an interesting character. TDS: If you were exiled to an island, what would you take with you?

Transcribed by Shah Alam Shazu

Ferdous: A speedboat.

declared an "industry"?

The Amazing Spider-Man in 3D, at Cineplex



Star Cineplex offers film lovers with the latest blockbuster from the "Spider-Man" franchise, "The Amazing Spider-Man". The 3D movie that features Andrew Garfield as Peter Parker/Spider-Man releases from today.

The film, directed by Marc Webb, is based on the Marvel Comics character Spider-Man. It is a reboot of the "Spider-Man" film series, portraying the character's origin story and his development into a superhero while a high school student. Emma Stone as Gwen Stacy and Rhys Ifans as Dr. Curt Connors are the other lead actors in the film.

The film premiered on June 30, 2012 in Tokyo and was released in the United States on July 3 in 2D, 3D and IMAX 3D. Critical reaction was mostly positive, with a 73 percent "certified fresh" score from review aggregator Rotten Tomatoes. The film was also a box office success, becoming the 43rd highest-grossing film of all time and the fourth highest-grossing film of the year, although not matching its predecessors.

"Keep an eye on emerging Bangladeshi talents"

-- Farooki, at Busan Int'l Film Festival

PALLAB BHATTACHARYA

For Mostofa Sarwar Farooki, the partying over the huge response to his film "Television", watched by a packed audience of 6,000 people on the closing night at Busan International Film Festival, South Korea, continued till the early hours of last Sunday, as he and his actress-wife Nusrat Imrose Tisha walked along the sea beach and were chased by young girls seeking autographs and photographs.

The big moment for the 39-year-old director may not have fully sunk in as yet but Farooki would not like to limit this as a moment of personal achievement and instead wants the world to keep an eye on more interesting and emerging talents in Bangladesh.

Farooki was clearly overwhelmed by the response to his film at the closing of Busan "Thousands of people watched the film at

Asia's top film festival's closing night. They cried when they needed to cry, they laughed when they needed to laugh... I mean to say they went on nicely with the story. I never had such a huge reaction after screening of my films," Farooki told The Daily Star from Busan. And it continued till early Sunday morning

"when we were walking on the beach -- with

Tisha, Shahir Kazi Huda (who plays the lead role in "Television"), Abu Shahed Emon and Venice (festival) consultant Paolo Bettolin". "At this dead hour, we were chased by your girls for autographs and photographs," said Farooki, adding, as if to convince me, "you can

see this on my Facebook."

But for Farooki, "all this was surpassed by one man -- Kim Ki Duk. I am a huge fan of this Korean filmmaker. Though I knew that he is moody and he rarely goes to screenings, to my utter surprise, he came to my screening, and dragged my jacket from the back to let me know that he was watching my film. And after screening, he repeated the act with a much warmer hug and love for my film."

"The praise from Kim made me forget all the pain we have to go through when we make a film," said Farooki,

While none can grudge the sense of personal



achievement for Farooki, he has a wider vision

has a long-term effect on Bangladeshi cinema.

To be very honest, the world will love to watch

some other interesting films from Bangladesh

made by younger filmmakers. In all my inter-

talents. Please keep an eye on us," said the

views and in the closing speech, I felt proud to

tell the world that we have lot more interesting

"Apart from personal achievement, I think it

for cinema in Bangladesh.

Artistes of Kalpotaru perform a group dance during a programme held at the Chhayanaut Sangskriti Bhaban, Dhanmondi in Dhaka, on October 17. This was the 20th instalment of "Nupur Beje Jaye", a monthly dance recital by Shadhona (A Centre for Advancement of South Asian Culture). The programme featured performances by Nrityashoili (Sylhet), Kalpotaru, Shanto-Mariam University of Creative Technology and Children's Theatre Art Academy.



Theatre troupe Prangane Mor staged its latest production "Aurangzeb" at National Theatre Hall, Bangladesh Shilpakala Academy, on October 17. Written by Mohit Chattopadhyay, the play has been directed by Ananta Heera, who also dons the role of the protagonist. The play is a narration of history against the backdrop of contemporary socio-political changes.

The Stilled Journey of Life



"De still" by Nazia Andaleeb Preema.

Beetle Baily

LISTEN TO

NOBODY

ANYMORE

HIM WHISTLE



YEAH, IT USED TO

SHOW HOW HAPPY

WE WERE

HOME!

The universal appeal of art and its ability to reach out to people -- transcending boundaries of gender, age and social class -- can be a powerful medium in raising awareness about seemingly ineradicable issues that plague our everyday lives. This is precisely what a recent art exhibition in the metropolitan's Gulshan area has endeavored to accomplish. The group art exhibition titled "The Stilled Journey of Life" was inaugurated on October 12 at the Institute of Art and Culture (IAC), a social advocacy institution that aims to use The general theme of this art exhibition is to address and successfully depict the stillness of our lives caused by one of the inescapable issues afflicting our metropolis -- the debilitating traffic situation.

Communications Minister Obaidul Quader was the chief guest at the opening while eleven contemporary artists of Bangladesh showcased their works at the exhibition based on the theme of traffic congestion. Among the artists, nine presented paintings and two addressed the theme of the exhibition through installations.

Using small matchboxes, paper cutouts and recycled material, noted Bangladeshi sculptor Mrinal Haque set up an installation depicting the dire traffic situation in Dhaka. In this piece, the artist emphasised on what he believes is the main cause of traffic congestion -- slow and fast moving vehicles plying the same roads which are further narrowed by monstrous billboards at frequent intervals.

HAVE

YOU BEEN

DRINKING

AGAIN?!

An exhibition addressing the traffic troubles in Dhaka artist Gollam Rabbani's paintings --

Most of the artists successfully projected their imagination to depict the stillness of life caused by traffic congestion by incorporating imagery in their works. Moniruzzaman Shipu's acrylic on canvas piece depicts Dhaka traffic in the style of expressionism, using a riot of colours that hints at the chaotic nature of the

titled "Jam 1", "2" and "3". Through her abstract work titled "Nature", Maksuda Iqbal Nipa depicted the bedlam on Dhaka

Bipasha Hayat tried to depict the pointlessness of the entire situation



In her semi-abstract, mixed media placing plastic toy vehicles on a

of traffic lights. Artist Proshanto Karmakar applied a graffiti style to acrylic on canvas media, formed through the imagery

In his abstract work, Jamil Akbar

In his chaotic caricature, Sajid Bin Doza used sign pens to depict the traffic scenario in cartoon format. Another piece of art that was piv-

through her painting, using the form

A painting by Proshanto Karmakar.

work, Marufa A Chowdhury (Tayra) attempted to apply harmony in the traffic situation by symmetrically rough surface similar to an actual The acute traffic congestion in

Dhaka is easily understandable from

of a number of wheels.

Shamim used small references of vehicles and some text that reflect his impression of traffic and stillness, as if he were doodling on his canvas

otal in conveying the message of the exhibition was Nazia Andaleeb

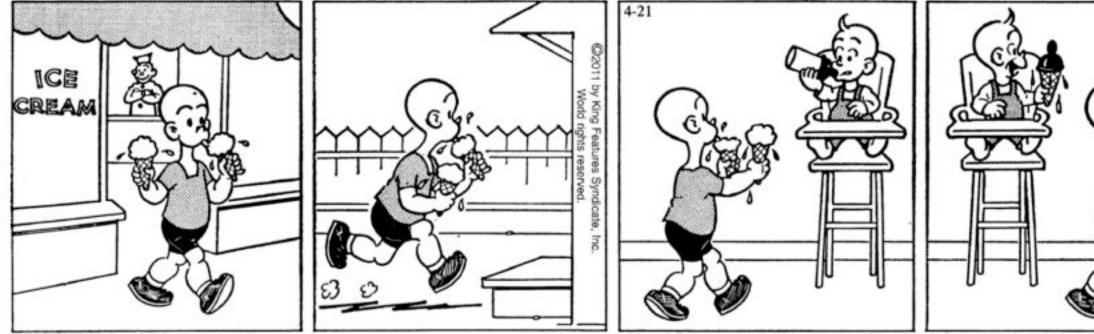
Preema's installation project "De Still". In this work of art, the predominant use of primary colours and the relationship between positive and negative elements in an arrangement of ten square forms create movement through illumination. The installation was set up as a reference to the traffic lights -- the purpose of which is to generate movement and stillness at the same time. The artist expressed that through her installation, which consisted of traffic cones, LED illumination and wires with sound proponents, she "sought to express a new utopian ideal of spiritual harmony and order." Prior to the exhibition a

roundtable was conducted by IAC on "Awareness Building on Traffic Situation in Dhaka". The panel was formed of local art and culture luminaries and prominent figures from other fields. The session was open to all and attendees were able to share their views and recommendations as to abating the situation. The exhibition so far has been attended by interested city dwellers, art lovers and foreign dignitaries. Art connoisseurs and enthusiasts

alike can attend this exhibition from 12 pm to 8 pm every day until October 30 at the Institute of Art and Culture premises. This exhibition has been able to

further establish the significance of art in addressing key social issues and the contribution of the art community in their eradication.

Henry by Don Tranchte





Maasranga Television Square Hospital Doctor 07:35 Drink and Dessert

Film Based Game Show: Houseful 06:00 Kids Hour

Fox Movies A Walk with the Dead

The Ugly Truth The International

RADIO TODAY FM 89.6 11:00 Flash Back 12:30 Islamic Program

02:15 Rupali Gaan



Gaan O Fun Bangkok Dangerous Moner Kotha Edge of Darkness Ami Ekhon Ki Korbo (Live) Batman Begins The Scorpion King: Rise of a Warrior Roopmadhuri Green Lantern Katha O Gaan-e

Star World The Simpson's Anupama Chopra Glamour World Dot Com Master Chef Australia Two And A Half Men National Geographic Live Musical Programme

08:15 Bindu Thekey Britto 02:30 Secrets of Wild India 11:45 Call-er Gaan: Rupam Big Cats Mega Structures Nat Geo Secret Diaries 08:00 Amar Guitar Amar Gaan Discovery Channel

05:30 Man vs. Wild

DRAMA SERIAL ATN BANGLA 09:30pm Dhol BANGLAVISION 08:15pm Harkiptey 11:30pm Roshni 09:45pm Gulshan

Drama: Rajkumar

Boishakhi TV

08: 35 Drama

10:20 Puppet Show

09:05pm Oloshpur

NEWS BULLETIN

BTV News (Bangla) at 10am, News (Bangla) at 12pm, 2pm, 5pm, 8pm. News (English) at 10am, News (English) at 9am, ATN BANGLA News (Bangla) at 11am, News (Bangla) at 10am. 2pm, 7:30pm, 10:30pm. News (English) at 9am, News (English) at 1pm, CHANNEL i 3pm, 6pm, 9pm.

News (Bangla) at 2pm, 9pm, 10:30pm. News (Bangla) at 2pm News (Bangla) at 1pm,

News (Bangla) at 7pm, TALK SHOW 12:05pm Moha Shatto Al-ATN Bangla

12:30am Lead News CHANNELi 12:00am Ajker Boishakhi TV 10:40am Tarokalap 12:30pm Hridoye Jummabar Desh TV BANGLAVISION

09:05pm Moner Kotha 12:30am Hello America

News (Bangla) at 1:45pm, 6:45pm, 10:45pm.

News (Bangla) at 2pm.

07:45pm Mukh 0 Mukharota: