06:15 Kothamala

Tele-film

07:50 Drama Serial: Alice

Wanderland

Drama Serial: Roshni

Glamour World

Janar Achhey Bolaa

Achhey

Roshuighar

11:30 Drama Serial: Chowdhury

Bibeker Kache Proshno

Maasranga Television

Bangla Feature Film

Drama Serial: Kobira

Drama Serial: Apon Apon

Hari Jiti Nahi Lai

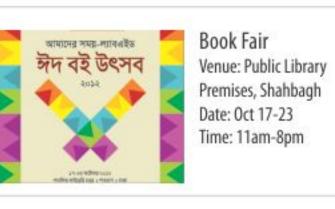
Music Digest

CHANNEL 9

WHAT'S ON

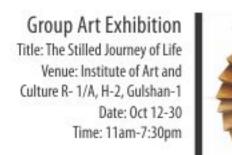
Engraving Exhibition Artist: Francisco Goya Venue: Bengal Gallery, Dhanmondi Date: Oct 9-23



















Nandita Yasmin performs at IGCC



A CORRESPONDENT

Indira Gandhi Culture Centre, in association with the State Bank of India in Bangladesh and Channel i as media partners, organised an evening of Rabindra Sangeet featuring accomolished singer Nandita Yasmin, on October 13 at the Indira Gandhi Cultural Centre in Dhaka.

Nandita opened the concert with "Aguner Poroshmoni". A rendition of "Shokhi Bhabona Kahare Boley" followed. Up next were "Hridoye Chhile Jege", "Ami Tomaye Joto" and finally "Amar Bela Je Jave".

Kalim Sharafi. During her tenure at Shangee

Bangladeshi musical luminaries like Sadi

Aminur Rahman Nijhu and Mridul Kanti

Bangladesh and abroad.

Mohammad, Rezwana Choudhury Bannya

Nandita is also a member of the musical

organization, Rabiraag, led by her mentor Sadi

Mohammad and has performed extensively in

Bhaban, she had the opportunity to train under

Nandita Yasmin was initiated into the realm of Rabindra Sangeet by the late Moshad Ali at the tender age of five after which she commenced her formal training in Rabindra Sangeet in 1983 at the music school, Shangeet Bhaban, under legendary Tagore exponent

and family yesterday afternoon.

intention to tie the knot in the beginning of 2012 after the release of their film "Agent Vinod" in March.

later waved to the waiting fans and media from the balcony of the house.

The hoopla over the wedding kicked off



STAFF CORRESPONDENT

To observe the 122nd death anniversary of Fakir Lalon Shai, Bangladesh Shilpakala Academy has arranged a four-day programme at its premises. The programme began on October 15 with the screening of Tanvir Mokammel's documentary on the mystic bard, "Achin Pakhi". The screening of two more films, a

musical event and a discussion on the last day are also included in the programme. The 60-minute documentary seeks answers to the many unsolved questions generated from Lalon's verses.

The biographical documentary depicts Lalon's life and philosophy and tries to ferret out his persona by exploring his world of music. The documentary was produced in 1996. Several reputed bauls from Lalon's akhra [den] were also interviewed. They talk about Lalon's path.



A scene from Tanvir Mokammel's "Lalon"

The organisers screened Gautam Ghosh's "Moner Manush" vesterday Tanvir Mokammel's feature film "Lalon" will be screened today. Liaquat Ali Lucky, director general, Bangladesh Shilpakala Academy and

veteran Lalon singer Farida Parveen were present at the programme. Home Minister Mohiuddin Khan

Alamgir is expected to be present as chief guest at the last day's discussion. Professor Shamsuzzaman Khan, director general of Bangla Academy and noted folk researcher; Suraiya Begum, secretary, Ministry of Cultural Affairs; and Dr. Abdul Jalil, chairman, Department of Drama and Music, Rajshahi University will be present as special guests. Liaquat Ali Lucky will preside over the session.

The musical programme will feature noted folk singers rendering Lalon's timeless verses. They include Kiran Chandra Roy, Chandana Majumdar, Anima Mukti and Shamir Baul. The band Lalon will also appear on the stage, at the programme. Members of Dhaka Sangskritik Dal will perform a chorus at the programme.

Fame stages "Bandh" in Ctg

SHAHENOOR AKTHER URMI, Chittagong

The Drama Department of Fame (a school of dance, drama and music in Chittagong) staged a play, titled "Bandh" (Dam), a Bangla translation of noted French dramatist Helen Cixous' play "Drums on the Dam", at Theatre Institute Chittagong on Sunday evening. This was the eighth staging of "Bandh".

The play narrates the story of a community in a small, prosperous village, Khang in central China. The villagers face a dilemma when the region is threatened by a huge flood, and the shocking news spreads among the people of the village. To save the region from total annihilation, the monarch decides to destroy part of a dam that is located near the village. The villagers, in order to ensure their survival, prepare a group of drummers to keep a vigil on the dam. They are asked to play drums to warn the villagers when the ruler's men come to destroy the dam.

The cast of the play included Shujat, Rumel, Parves, Lima, Taposh, Nancy, Bappy and Boby.

The play has been translated and directed by Ashim Das, and the set, light and music were also designed by the director himself.

Run up to Durga Puja Artisans have their hands full

AMINUL ISLAM, Mymensingh

Artisans engaged in making the idols for Durga Puja have more time to fashion idols for this important Hindu festival this year as the puja will be celebrated nearly a month later than last year. Busy putting finishing touches to the idols, they are

pleased with the orders they have received both with and outside the district -- in places like Netrakona, Jamalpur, Sherpur, Gaibandha, Pabna and Sirajganj said some artisans at Dharmashala Temple of Jubilee Ghat area of the town. The workers hope for better profits this year as the

number of puja mandaps has increased in the district. They will get good returns too, said artisan Kartik Chandra Pal, as the price of each idol has increased from Taka 2,000 to 5,000. However, the lack of workers in this field is trouble-

said that they would have to make do with idol makers from other parts of the district.

The artisans appealed to the administration for

select places to continue their work round the year because inclement weather sometimes proves a major impediment.

There are some 250 workers at different areas in and outside of the town. A worker is paid Taka 5,000 to 6,000 per month on a contract basis for making idols.

Meanwhile, a preparatory meeting in the run up to Durga Puja was held at the conference room of Mymensingh Deputy Commissioner on October 7. Upazila Nirbahi Officers, higher officials of police administration and representatives of District Puja Celebration Committee attended the meeting. Those present at the meeting discussed beefing up security measures during the festival.

District Puja Celebration Committee sources said that some 691 puja mandaps will be set up in the district this year, up by 59 from last year.

A meeting of the District Puja Celebration Committee some said artisan Ajoy Kar from Boro Kalibari area, who was also held at Durgabari Temple on October 5. Advocate Pranab Kumar Saha Roy and Advocate Rakhal Chandra Sarker, president and secretary of the committee respectively, were present at the meeting, among others.

Kazi Abu Zafar Siddique no more

STAFF CORRESPONDENT

Noted poet, elocutionist and former director general of Bangladesh Television (BTV), Kazi Abu Zafar Siddique died at the city's Anwar Khan Modern Hospital on October 15. He was 72. He had been ailing from lung cancer for a few years. He had been kept on life support at the intensive care unit

since Sunday. His con-

dition deteriorated

when he was given chemotherapy. He left behind his wife, two sons, one daughter and hosts of relatives and admirers to mourn

Siddiqui was born in 1940 at Bardhaman district, West Bengal. He joined the then Pakistan Television Corporation in the 1970s as associate director. He also served as director of

programme and planning, at BTV. He became director general of BTV in 2009. He retired from the post in February 2012. Siddiqi was a valiant freedom fighter, cultural

personality and was involved with cultural and social organisations. Siddigi was the first winner of the 'Kazi Sabyasachi Award', a recognition for recitation introduced by the Cultural Affairs Ministry named after the eldest

son of National Poet Kazi Nazrul Islam. Siddiqui's first namaz-e-janaza was held at East Rampura TV Road Mosque and then his remains were taken to BTV Bhaban in Rampura. After the second namaz-e-janaza at BTV premises, he was buried at Jurain Graveyard in the city.



Bangladesh Nazrul Sangeet Shilpi Parishad held a musical soiree at the National Music and Dance Centre Auditorium,

Bangladesh Shilpakala Academy, on October 15 to mark the 36th death anniversary of the National Poet. At the programme noted signers of the genre including MA Mannan, Shahin Samad, Dalia Nausheen, Dr. Nashid Kamal, Yasmin Mushtari, Badrunnesa Dahlia, Muntarin Mahal and Shahid Kabir Palash rendered songs. The programme commenced through choral rendition of the songs "Mrittu Nai, Nai Dukkho" and "Dao Shourjo Dao Dhoirjo".

Kwanon turns 25

MD MIZANUR RAHMAN HIMADRI

Kwanon celebrated its 25th anniversary with participation of noted elocutionists and poets from Dhaka and Kolkata in the port city on October 4 and 5.

The two-day long programme, mark ing the silver jubilee of the group of elocutionists, was inaugurated by MA Malek, editor of the daily Azadi, at Chittagong Theatre Institute on Thursday evening Earlier, the first phase of the

programme, including a procession, came to a halt due to heavy rain.

Chaired by Kwanon president Mostak Khandaker, a discussion was held on the Among others, elocutionist Jayanta

Chattopadhyay; poet Mahadeb Saha;

poet Asad Chodhury; elocutionist and

Kwanon president Mostak Khandaker hands over the crest to Nasim Ahmed

researcher Nasim Ahmed; poet Nirmalendu Gun; elocutionist Shaila Ahmed; elocutiont Shafigul Islam Bahar; and poet Vaskar Chowdhury from Kolkata, were present at the discussion.

Speaking as the chief guest, MA Malek said, "Chittagong always plays a vital role in any cultural movement and such celebration by Kwanon is the sym-

Addressing the discussion, poet Mahadeb Saha said that elocutionists have a lot of contribution in the popular

Following the discussion, "Ekdin Bhor Hobey" was recited by elocutionists of Kwanon to a full house. The performance was directed by Mostak Khandaker.

Elocutionists Dalia Ahamed, Shaila Ahamed and Ikbal Saki recited poems, among others.

In the second phase, a seminar on 'Art: Crisis and Possibility of Recitation in Bangladesh' was held where Nasim Ahmed presented the keynote paper. Kwanon also announced an award in

to mark the day. Nasim Ahmed, also president of Bangladesh Nazrul Abriti Parishad, received the prize [worth Tk 50,000] and a crest.

honour of Kazi Sabyasachi and AK Khan,

Tradition on the decline Lathi khela in Pabna

AHMED HUMAYUN KABIR TOPU, Pabna

To preserve the rural heritage, a 'lathi khela' event was organised recently by Bhulbaria Union Parishad at the local high school. Thousands of villagers from around the district came to witness the traditional mock fight with

Bhulbaria Union Parishad chairman Abdul Aziz chaired a discussion prior to the programme. Among those who addressed the gathering was former chairman Amzad Hossain. The speakers focused on the ageold heritage of lathi khela and said that time had taken its toll on the rural sport. Around 20 teams of the district participated in the

daylong competition. The team of Akbar Ali, of Goshaibari village, emerged as the champion while the team of Moksed Ali, of village Chowbaria, was runners up.

Exciting times ahead for Samia Said A dreamy eyed Samia, this year's 'Lux Channel i Superstar', recently returned from Singapore where she performed at a glitzy prize giving Soon after her return from Singapore she has been busy shooting for the TV play Increment", to be telecast during Eid. The olay has been directed by Alvi Ahmed. "Acting for the fist time is certainly very exciting and adventurous," said an elated Samia. "It is very difficult to put hat experience into words." Talking about the storyline of the TV lay Samia explained that it is all about he nitty grittys of the corporate world and here she plays a negative char Meanwhile Samia has her nands full for the upcoming Eid. She is simultaneously shooting in Barisal for another play, titled "Palata Shomoy", directed by nimesh Aich. "Shooting outside the cap al is quite interesting and fu of fun," said Samia. lays, Samia is also working on new serials. But she will lisclose the names only once ey are finalised she added. "Slow and steady wins the ace, and I want to move ahead at a low pace," added Samia smilingly Where will she be spending her Eid? Samia informs that she will be in Dhaka with her parents. She wants to enjoy Eid to the hilt with her family

Tina Fey to co-host Saif, Kareena tie the knot Golden Globe ceremony

The star couple have officially wed. The first of the two wedding ceremonies is over. Saif, 42, son of late Nawab of Pataudi

and former Indian cricket captain Mansoor Ali Khan Pataudi and actress Sharmila Tagore, sealed his relationship with Kareena, 32, at his Mumbai residence through a registered marriage.

"It was a registered marriage with three witnesses Kareena's father Randhir Kapoor, her mother Babita and Saif's mother Sharmila," marriage registrar Surekha Ramesh said. The couple who started dating in 2007,

married in the presence of close friends The couple had officially declared their

friends and family. Sara Ali Khan, Saif's daughter from his



power couple threw a "fun party" for close the wedding too. Source: Internet

together on 'SNL' to their successful costarring roles in 'Baby Mama'," he said. Poehler's show, "Parks and Recreation" is currently in its fifth season on NBC, while

Tina Fey of "30 Rock" fame is to reunite with

fellow US comedy star Amy Poehler to host the

70th annual Golden Globes ceremony in 2013.

The "magnetic duo" replace British come-

dian Ricky Gervais who has been the show's

Fey and Poehler previously starred

together in the film "Mean Girls" and on

The awards, voted for by Hollywood's

The Hollywood Foreign Press Association

"thrilled" to have Fey and Poehler on board,

with Paul Telegedy, of NBC describing their

foreign press, will air on January 13, less

and NBC, who organise the event were

than two weeks before the Oscars.

involvement as a "major coup".

acerbic host since 2010.

"Saturday Night Live".



"Tina and Amy have a proven chemistry season on the network. and comedic timing from their many years The comedic duo previously co-hosted Weekend Update, a satirical news sketch on

"SNL", from 2004 to 2006. Source: BBC

Beetle Baily by Mort Walker WHEN WILL THESE STICK WITH THE WAY IT'S GOING IT, BEETLE .. WARS EVER END? NOW, YOU'LL RETIRE RIGHT OFF THE G.I. PAYROLL ONTO SOCIAL SECURITY Henry by Don Tranchte

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CHANNEL 24 03:05 Drama Serial: Jadur Made in Bangladesh Drama Serial: Paa Rekhechhi Joubone

Bangla Feature Film Purano Shei Diner Kotha

RADIO abc radio FM 89.2 04:00 Dhaka Calling GP Lounch RADIO TODAY FM 89.6 08:00 Good Morning Dhaka 12:00 Today's Adda 07:00 Tobey Tai Hok



Cast: Bappi Ashraf,

Drama Serial: Dhaka to

Bangla Feature Film The Season of the Witch Dylan Dog: Dead of Night

Step Up 2: The Streets Ong Bak 3: The Final

Two And A Half Men Discovery Channel Wildest Africa

DRAMA SERIAL 09:20pm Ognipath BANGI AVISION 09:20pm To To Company 08:15pm Generation Next Dot 09:35pm Boeing 757 08:15pm Side Effect

Maasranga Television 08:30pm Khonikaloy CHANNEL 9 08:40pm Nagarik

NEWS BULLETIN

News (Bangla) at 12pm, 2pm, 5pm, 8pm. News (English) at 10am, ATN BANGLA News (Bangla) at 11am, News (English) at 9am, CHANNEL i News (Bangla) at 2pm,

9pm, 10:30pm. News (Bangla) at 2pm. 7:30pm, 10:30pm. News (Bangla) at 1pm,

12:05am Ekushey-er

News (Bangla) at 2pm. News (Bangla) at 7pm TALK SHOW

News (Bangla) at 10am,

News (English) at 9am,

News (Bangla) at 10am.

2pm, 7:30pm, 10:30pm.

News (English) at 1pm,

News (Bangla) at 1:45pm, 6:45pm, 10:45pm.

01:00am Onno Dristi 11:00pm Reporters Dairy HANNEL

CHANNEL 24

12:30pm Taroka Kathor