

WHAT'S ON

Engraving Exhibition
Artist: Francisco Goya
Venue: Bengal Galerie
Date: Oct 12-23
Time: 12pm-8pm

Classical Musical Soiree
Organiser: Uchchanga
Sangeet Shilpi Parishad
Venue: Bokultala, Faculty of Fine Arts, Dhaka University
Date: October 16

Solo Art Exhibition
Title: Solo
Artist: Ashraful Hasan
Venue: Galleri Kaya, H-20, Rd-16
Sec-4, Uttara
Date: Oct 12-23
Time: 11am-7:30pm

Poetry Session
Participants: Ross Sutherland and 10 young Bangladeshi poets
Venue: EMK Centre, Mridha Centre, 5, 9th floor, Rd 27, Dharmoddi
Date: Oct 20

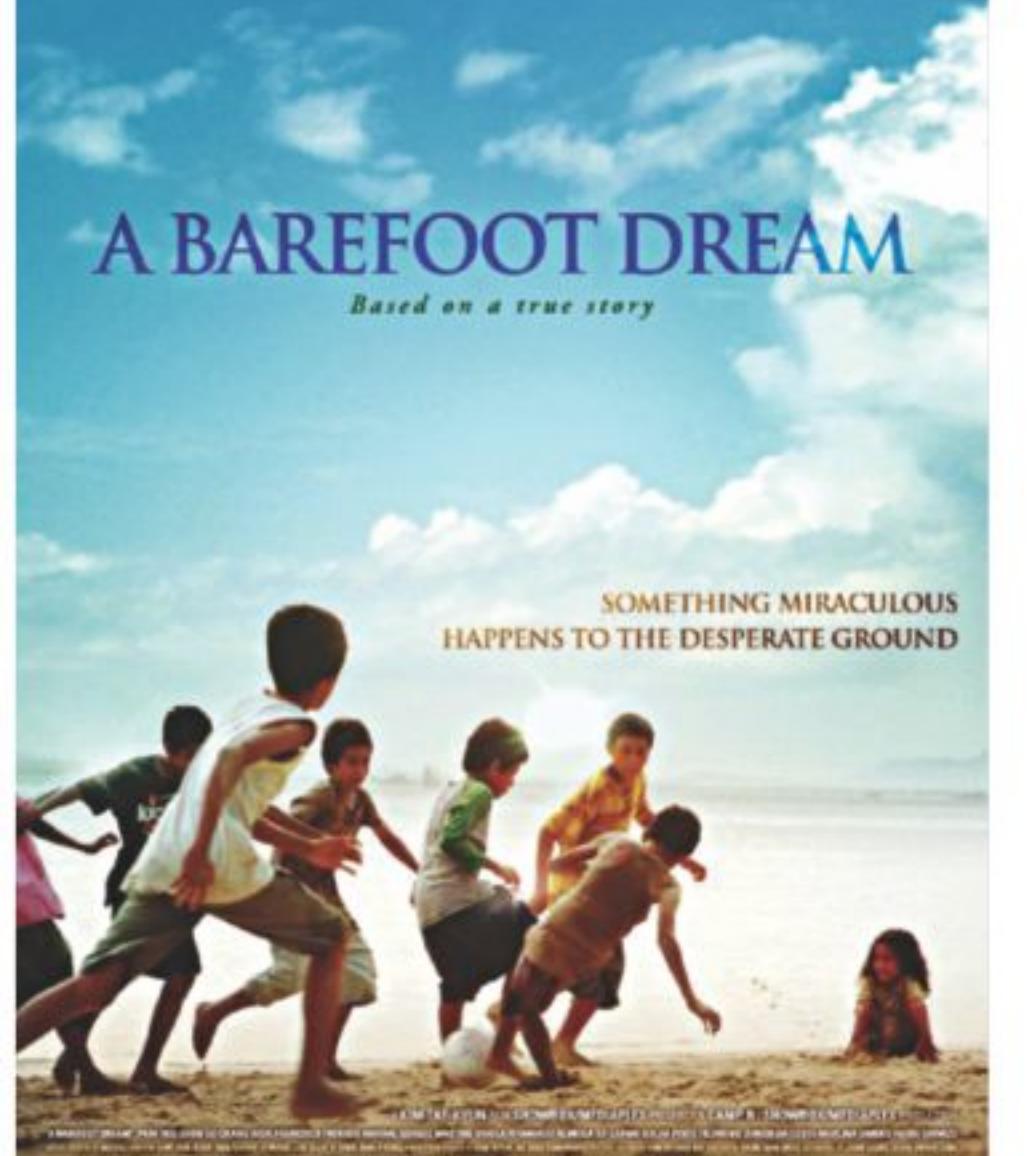
Group Art Exhibition
Title: The Stilled Journey of Life
Venue: Institute of Art and Culture R-1/1A-H-2, Gulshan-1
Date: Oct 12-30
Time: 11am-3:30pm

Art Exhibition
Title: Rivers of the World
Venue: Rabindra Sarobar
Dharmoddi Lake, R-7A,
Dharmoddi
Date: Oct 14-19
Time: 10:30am-6pm

Solo Painting Exhibition
Title: Explorers, Dream, Discover
Artist: Vinita Karim
Venue: Bengal Art Lounge, 60, Gulshan Avenue, Circle-1
Date: Oct 13-25
Time: 12-8pm

Photography Exhibition
Title: Vision of Empowerment
Venue: Drik Gallery, H-58, R-15A(Dharmoddi)
Date: Oct 12-20
Time: 3pm-8pm

Korean films at National Museum



A CORRESPONDENT

The Embassy of the Republic of Korea in Dhaka is holding a festival featuring Korean films at the Main Auditorium, National Museum in Dhaka. The festival began on October 14 with an aim to promote Korean culture and language in Bangladesh.

The films to be screened include "Le Grande Chef", "A Barefoot Dream", "A King Pacesetter", "Papa" and "A Reason to Live".

Among the films, the 2007 production "Le Grande Chef" is much acclaimed. It is based on a popular comic book by Huh Young-man. The film tells the story of two chefs competing for the title of heir to the last Royal Chef of the Joseon dynasty.

"A Barefoot Dream" is another popular film, which is based on a true story about a former soccer player who heads to East Timor, looking for opportunities. One day, he sees a group of street kids playing ball bare feet. So he opens a sports equipment store but the kids cannot afford those fancy shoes or jerseys. Ultimately he decides to teach the kids how to play football.

Everyday three films will be screened at 11am, 2:30pm and 6pm. The festival will continue till October 19. No show on Thursday. The festival is open to all.

122nd death anniversary of Lalon

Commemoration at the bard's den

AMANUR AMAN, *Kushtha*

A five-day programme has been chalked out on the occasion of the 122nd death anniversary of mystic bard Lalon at the Chheuria Lalon Akhra in Kushtha. The programme begins today.

Lalon Academy is holding the programme in association with the Ministry of Cultural Affairs, Kushtha district administration is supervising the event.

The programme includes a monthlong 'Lalon Mela', discussion and rendition of songs by artistes of Lalon Academy and bauls from across the country.

Mahbubul Alam Hanif, joint general secretary of Bangladesh Awami League and also special assistant to the Prime Minister, will inaugurate the programme as chief guest.

Other guests at the programme include State Minister for Social Welfare, Advocate Promod Mankin; State Minister for Housing and Public Works, Advocate Abdul Mannan; and director general of Bangladesh Shilpakala Academy, Liaquat Ali Lucky.

Professor Abul Ahsan Choudhury; Professor Sarwar Murshed Ratan of Bangla Department, Islamic University and several others will be chief discussants. Banamali Bhoumik, Deputy Commissioner of Kushtha and also convener of Lalon Academy, will preside over the programme.

A Lalon mural will be unveiled at the event.

The DC of Kushtha said that this is the first time that bauls are being offered meals 10 days before the start of the programme and this will continue till Sunday. Free medical treatment for the bauls has also been arranged.

"We are hopeful that the programme will be held in a peaceful atmosphere," said Banamali Bhoumik. Bangalink is the sponsor of the programme. Bauls from different areas have already assembled at the Akhra.

Chobir Haat: A haven for artists

A CORRESPONDENT

Noted artists including Shishir Bhattacharya, GCT Trivedi Gupu, Tarun Ghosh, Wakilur Rahman, Saleh Mahmud, Rabi Khan, Masudur Rahman, Kamruzzaman Shadhin and Israt Jahan Kakon are busy on their artworks at 'Chobir Haat', an art market just opposite Charukala (Faculty of Fine Arts) on Dhaka University campus.

The alumni of Charukala, freelance painters, poets, litterateurs and performing artistes assemble and organise Chobir Haat that usually runs only on Fridays. But marking an upcoming joint public art camp (between Bangladesh and Tripura of India) that is to be held at the location on November 9, the artists will assemble there till November 8 everyday to do their painting. Proceeds from sales of the artworks will be put aside for the art camp. Several Bangladeshi artistes belonging to Chobir Haat group went to Tripura, India on August 21 to participate in a weeklong art camp. They also invited their counterparts to attend the forthcoming art camp.



Recreating scenes of genocide

Tanvir Mokammel begins shooting for "Jibondhuli"

PALLAB BHATTACHARYA

Director Tanvir Mokammel has begun shooting his upcoming feature film "Jibondhuli" (The Drummer), a story about the plight of a 'dhaki' against the backdrop of Bangladesh's Liberation War, near Savar, on the bank of Bangshi river.

The first phase of the shooting began on October 10 and ended on October 13 while the second part will be hosted at Pubail from October 16, Mokammel told The Daily Star.

Funded by a Bangladesh government grant, the film features Shatabdi Wadud in the title role. Among other members of the cast are Ramendu Majumdar, Tabibul Islam, Uttam Guha, Chitrakalpa Guha, Pran Roy, Jyoti Jyoti, Iqbal

Hossain, Rahim Khandaker and Jamilur Rahman.

Mahfuzur Rahman Khan is the cinematographer and Uttam Guha, who has also acted in Mokammel's "Chitra Nadir Parey", is the art

director of "Jibondhuli".

Thirty former and present students of Bangladesh Film Institute are also involved in the making of this new film so that they can get a hands-on experience of the gritty gravity of filmmaking, said the director.

Over the next few months, "Jibondhuli" will be shot in Nasim Nagar in Brahmanbaria and Khulna district's Baithaghata and Chup Nagar where one of the worst genocides was carried out by Pakistani army leaving 1,000 people dead on a single day during the Liberation War, said Mokammel.

"We will try to recreate the horror of that genocide," added the director.

The shooting of the film is expected to be completed by February next year.

Traffic congestion as seen through art

STAFF CORRESPONDENT

Institute of Art and Culture (IAC) in Gulshan, Dhaka has organised a group art exhibition, titled "The Stilled Journey of Life". The exhibition opened on October 12.

Communications Minister Obaidul Quader inaugurated the exhibition as the chief guest. The featured artists are Maksuda Iqbal Nipa, Nazia Andaleeb Preema, Proshanto Karmakar, Bipasha Hayat, Sajid Bin Doza, Marufa A. Chowdhury, Moniruzzaman Shripur, Jamil Akbar Shamim, Golam Rabib, Nazir Hossain and Mirnal Haque. The artists have depicted the traffic congestion in Dhaka with individual interpretations, using different mediums and styles. Along with paintings, the show includes two installations. The exhibition will continue till October 30.

On the opening day of the exhibition, IAC also organised a roundtable on "Awareness Building on the Traffic Situation in Dhaka" at the centre's premises. The discussants were: Shyam Dutta, editor of the Bangla daily Bhoror Kagoj; Asraf Sarkar, transport economist; Ali Reza Iftekhar, CEO of Eastern Bank Limited; FR Khan, managing director of Building Technology and



Communications Minister Obaidul Quader at the exhibition.

Ideas; Mahbub Alam, development member of Rajdhani Unnayan Kartripakha (Rajuk); Barrister Mahbubur Rahman, Joint Commissioner (Traffic) of DMP; Dr. Hasan Imam, Trustee of IAC; Manjurul Ahsan Bulbul, editor-in-chief and CEO of Boishakhi TV; Mohammad Ali (taxi driver), among others. Development consultant and singer Dr. Chanchal Khan was the moderator of the discussion.

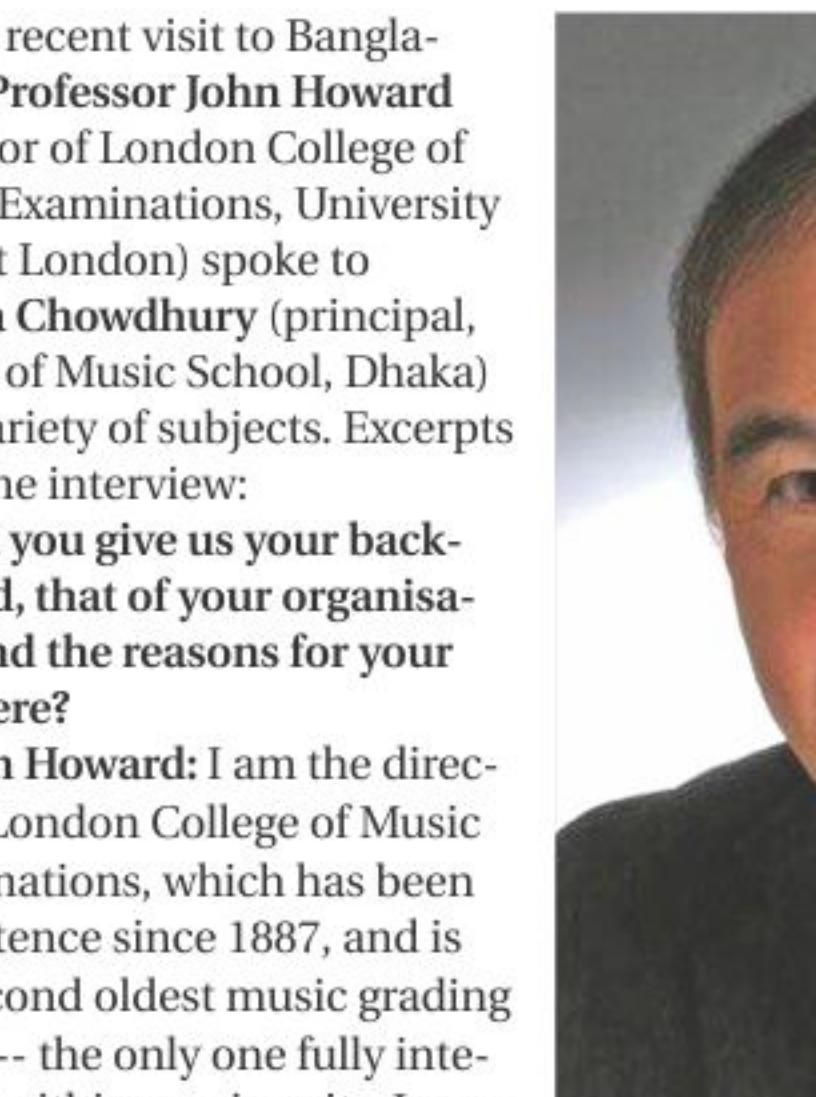
The speakers stressed on the need for better public transportation system to reduce traffic congestion in the city. They suggested that the government take proper initiatives to control the number of rickshaws, old vehicles and fake driving licenses. Proper initiatives should also be taken to ensure adequate parking facilities and the masses should be encouraged to use river and rail routes which definitely can reduce traffic congestion in the city.

Ishrat Akhondi, director and

founder trustee of IAC, said, "IAC is a social advocacy institution, which uses visual art as a tool of communication. The appeal of using art forms, which is a powerful medium, is to raise consciousness of our collective and individual obligations."

Sound of Music

In conversation with Professor John Howard



On his recent visit to Bangladesh, Professor John Howard (director of London College of Music Examinations, University of West London) spoke to Fawzia Chowdhury (principal, Sound of Music School, Dhaka) on a variety of subjects. Excerpts from the interview:

Can you give us your background, that of your organisation and the reasons for your visit here?

John Howard: I am the director of London College of Music Examinations, which has been in existence since 1887, and is the second oldest music grading board -- the only one fully integrated within a university. I am a composer, a music educator,

and author of a number of books. I came to your country on a fact-finding visit, to look at the Sound of Music School in Dhaka, and to investigate the launch of our examinations here.

Why choose Bangladesh?

John Howard: We were asked by the British Council in Dhaka whether we would like to launch the exams here, and it was helpful that they introduced us to you and your school, Sound of Music. Our exams are popular in Malaysia, Singapore, Indonesia, Brunei, Sri Lanka, India, China, Hong Kong, Philippines and South Korea, and it is logical that we operate in Bangladesh.

Does your institution only grade music?

John Howard: We also offer drama and communication exams, including spoken English, which would also be relevant here. All our qualifications are awarded

by the University of West London, whether the student is young or older. As a British university, we have a certain authority, and are also accredited by the UK Government.

What does music mean here?

John Howard: We offer assessments in western classical music, equally in jazz and popular music, and traditional music, such as Chinese music. It would be wonderful if eventually we can team up with you in Bangladesh and offer qualifications reflecting your own rich musical heritage and culture. I have an awareness of the local culture, having for instance set to music some of the poetry of Rabindranath Tagore.

Why did you choose Sound of Music as your partner?

John Howard: Wherever we work, we rely closely on local representation, since this is educational teamwork, not a UK organisation imposing on your country. Teaching and learning is the responsibility of local teachers, such as those who teach at your school; assessment and the awarding of the qualifications is the responsibility of the examination board. We will be sending examiners from UK in due course to deliver the assessments.

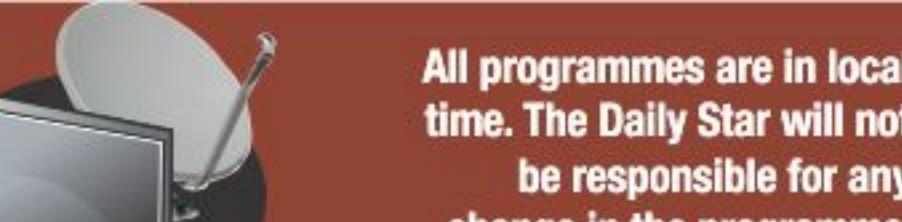
My visit has enabled me to see the Sound of Music and meet the teachers, and I am happy with its approach. I know that we can work together fruitfully into the future, giving excellent opportunities to people in Bangladesh.

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ATN BANGLA	
11:20	Business and Finance
05:10	Dekha Odeka
09:20	Bangla Serial: To Company
11:30	Cafeteria

CHANNEL 9	
09:00	Bangla Feature Film
09:00	Business Serial: Kobraj
09:30	Golaship
11:00	Drama Serial: College Brazil Vs Japan

CHANNEL i	
04:20	Shambhavi
06:00	Bangla Pothe
07:50	SheraKontha
09:35	Kingabdant

ntv	
11:00	Rupmadrh
04:10	Janar Achhey Bolar
08:15	Achhey
08:15	Drama Serial: Kagojer
09:00	Bari
09:00	Glamour World

CHANNEL 24	
03:05	Drama Serial: Shampharer Golpo
08:05	Travel Show
08:05	Shampharer Golpo
08:15	Drama Serial: Jolchobi

RADIO	

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