

WHAT'S ON

Solo Art Exhibition
Title: "Trauma & Time"
Artist: Ashraful Hasan
Venue: Galleri Kaya, H-20, Rd-16, Sec-4, Uttara
Date: Oct 12-23
Time: 11am-7:30pm

Group Art Exhibition
Title: The Solled Journey of Life
Venue: Institute of Art and Culture R-1/A, H-2, Gulshan-1
Date: Oct 12-30
Time: 11am-7:30pm

Art Exhibition
Title: Rivers of the World
Artist: Rabinda Sanbar
Venue: Dharmondal Lake, R-7A, Dharmondal
Date: Oct 14-19
Time: 10:30am-6pm

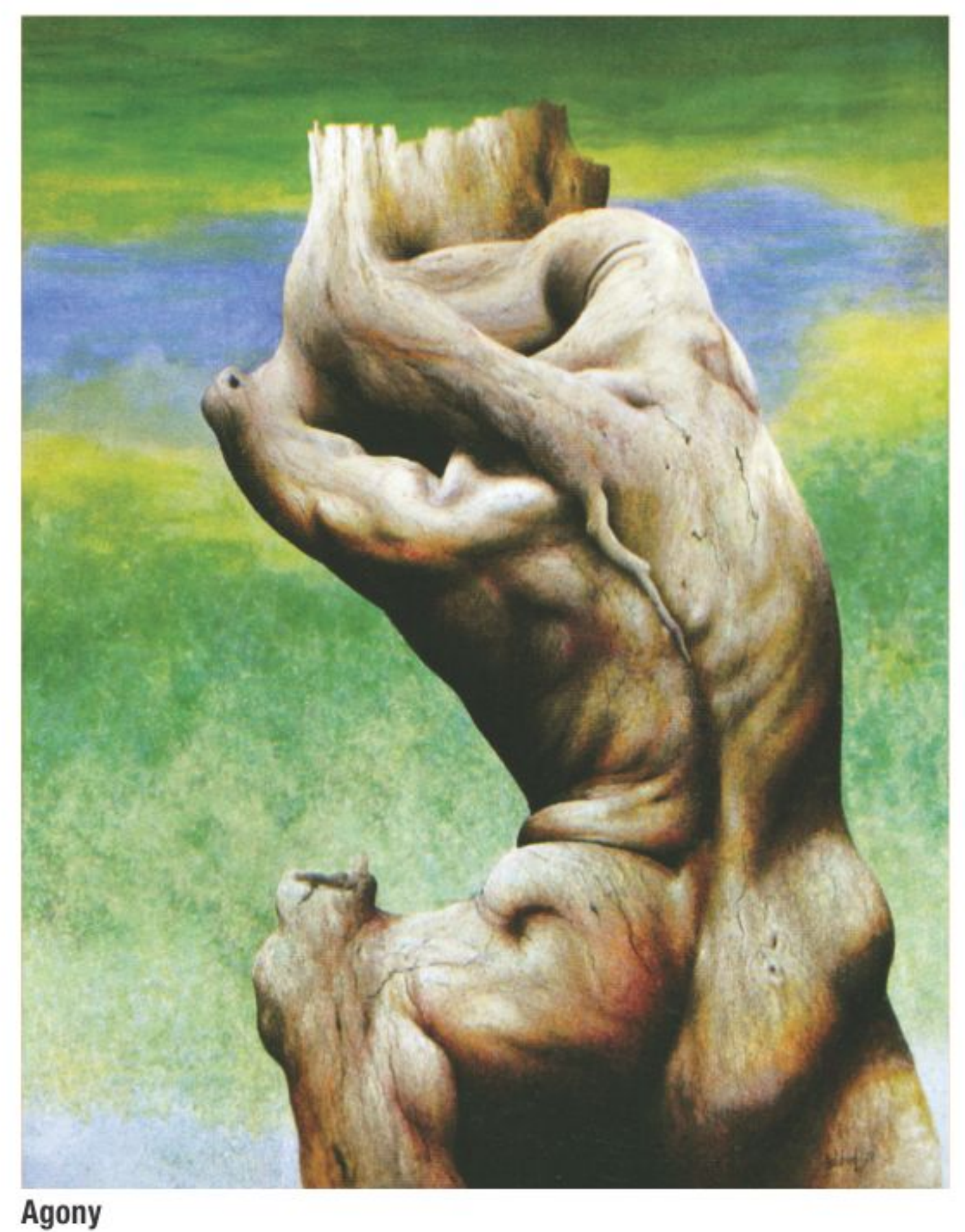
Poetry Session
Participants: Ross Sutherland and 10 young Bangladeshi poets
Venue: EMU Centre, Midas Centre, 5, 9th floor, Rd 27, Dharmondal
Date: Oct 20

Engraving Exhibition
Artist: Francisco Goya
Venue: Bengal Gallery, Dharmondal
Date: Oct 9-23
Time: 12pm-8pm

Bonsai Exhibition
Venue: WVA Auditorium, R-27(D/G), H-20, Dharmondal
Date: Oct 11-14
Time: 10am-8pm

Solo Painting Exhibition
Title: Explains, Discovers
Artist: Vinita Karim
Venue: Bengal Art Lounge, 60, Gulshan Avenue, Cite-1
Date: Oct 12-25
Time: 12-8pm

Photography Exhibition
Title: Victims of Empowerment
Venue: Drik Gallery, H-58, R-15A(New), Dharmondal
Date: Oct 12-20
Time: 3pm-8pm



Agony

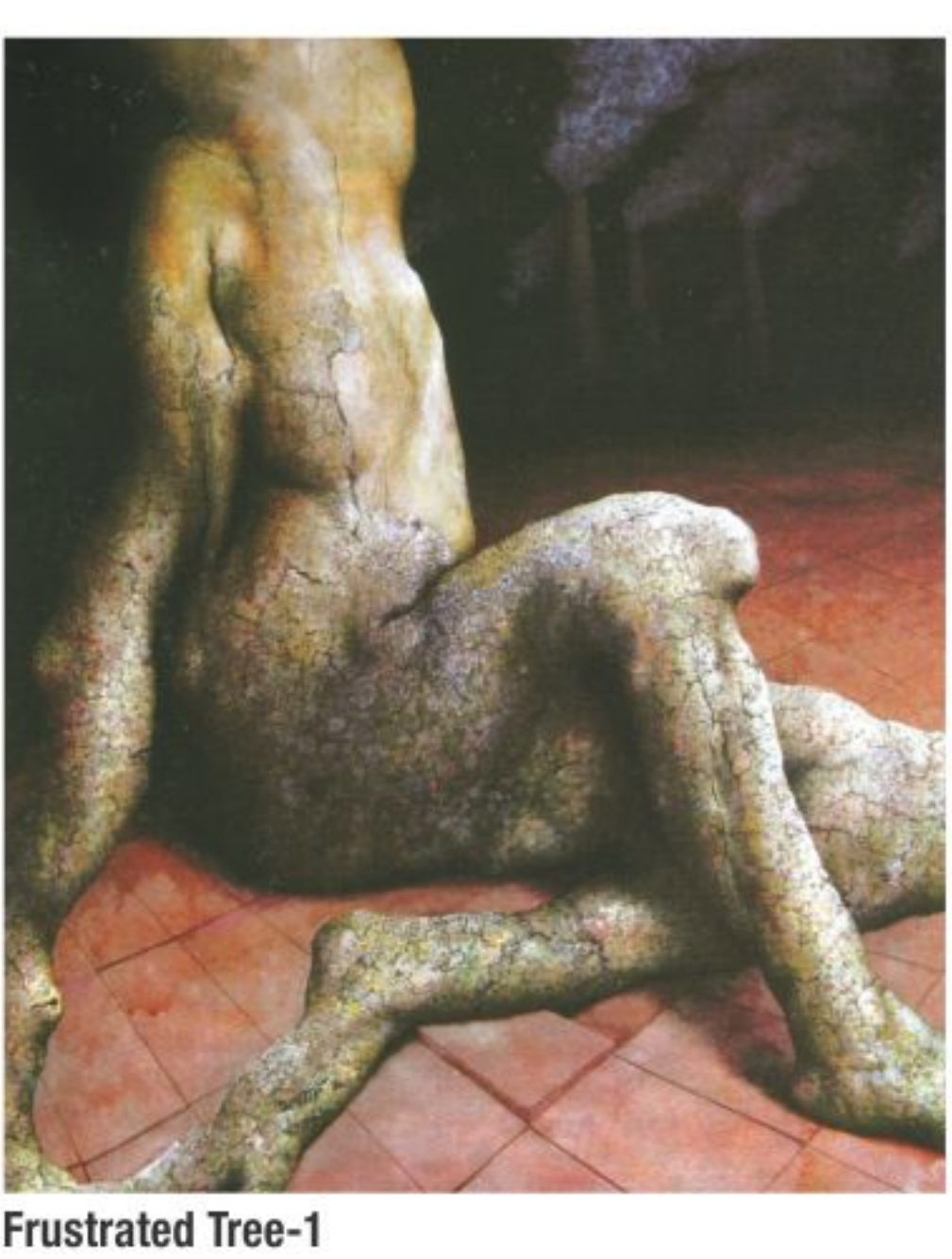
Ashraful Hasan and his canvas: Capturing uncertain times

STAFF CORRESPONDENT

Galleri Kaya in Uttara has organised a solo art exhibition titled "Trauma and Time", featuring the works of a promising artist Ashraful Hasan. The exhibition focuses on deforestation. The painter mainly highlights the extinction of greenery in our country. He also focuses on the relationship between nature and human being. At the exhibition, most of his paintings are a mingling of trees and human figures. Fragment is another feature in Hasan's works. His previous exhibition was held at the same gallery in 2011. On the occasion of the exhibition, Galleri Kaya organised a press conference on October 11 at the gallery premises. Artist Hasan, Goutam Chakraborty, director of Galleri Kaya spoke at the programme. Chakraborty said, "The present exhibition deals with an artist's quest of nature and human civilisation. At the current exhibition, his works are more sensitive, refined and stronger." About 37 artworks are on display at the exhibition. The works include 11 paintings (acrylic and oil), lithographs, etchings and drawings (charcoal and pen). "The present exhibition show the artist's wider dynamism as it includes drawings and lithographs beyond his typical works in acrylics," added Chakraborty.

Hasan said, "Through the exhibition, I want to explore the hard

reality of nature. My paintings also reveal my emotional contacts with nature as I was brought up in pastoral ambience." His works also feature the evident clash between Mother Nature and the developing world. Hasan's mode of expression is considered to be photo realism. In this exhibition, the painter has tried to depict the frustration decaying within the silent nature and also humans, at the same time. The meticulous strokes with perfect shades of colours give a unique effect that gives the paintings a photographic image. Acute observation power and expression make his works more appealing. There is a tendency to create an object and its expressive quality in his paintings. He exhibits highly refined insight in handling his craft. Trees are depicted as a camouflage for human form. Trees are characteristics in Hasan's paintings to communicate his concern for the environment and the impact it has on the urban psyche. In some other works, the environment created seems isolated where barren trees are present as reference to the decay of urban life. Hasan holds a Bachelor of Fine Arts (Painting) from Government Art College, Chittagong. He received Master of Arts in Painting, Department of Fine Arts, Chittagong University. The exhibition will continue till October 23.



Frustrated Tree-1

Death anniversary of Che observed in Barisal

Call to follow his ideals

SUSHANTA GHOSH, Barisal

Participants at a memorial meeting to observe Che Guevara's 45th death anniversary said the Argentine-born Cuban revolutionary will never be forgotten as he sacrificed his life for the freedom and welfare of the oppressed masses. The programme was organised by Che Parishad of Barisal at Shaheed Kanchan Udyan of the city. Among those who addressed the gathering were Manisha Chakraborty, Imran Habib Rumon, Moslem Shikdar and Badal Biswas and songs on this occasion were performed by Mukul Das, Shombhu Sarkar, Purba Sarkar and Supon Ghosh. The speakers and participants commemorated Che as a role model for the younger generation. Almost 45 years after his death, Che continues to inspire people. No other image has been

reproduced as many times in history. Black and white photographs of Che can be found on posters, T-shirts, mugs, wallets and cigarette lighters all over the world, they said. The speakers narrated the life and achievements of Che who was born on June 14, 1928 in Rosario, Argentina. Graduating as doctor, Che embarked on an arduous journey after meeting Cuban revolutionary Fidel Castro in 1955 in Mexico. He travelled to Cuba to participate in the guerrilla war to overthrow the US-backed Cuban dictator Fulgencio Batista. The guerrillas achieved victory on January 1, 1959. In 1966 he went to Bolivia to disseminate the socialist revolution. On October 8, 1967 he was captured by the Bolivian army. Ernesto ("Che") Guevara was executed by Bolivian troops near the town of La Higuera on October 9, 1967. The operation was planned by the CIA and organised by US Special Forces.



PHOTO: STAR

A tribute to Niloy Das

STAFF CORRESPONDENT

On the occasion of the 51st birth anniversary of musician and composer Niloy Das, Alliance Française de Dhaka organised a musical soiree titled "Tribute to Niloy Das" which was held on October 12 at La Galerie of the cultural centre. Jérôme Charbonneau, Deputy Director, Alliance Française de Dhaka, delivered the welcome speech. In his speech, he praised the initiative to organise a concert in the profound memory of Das by a group of his former students. The participating musicians were Gerard Oliver D'Costa, Rezaul Hossain Rassel, Shojol Das, Theotonious Gomes, Shaema Ahsan Ali and Mizanuddin Khan. They performed "Koto je khujechi tomay", "Ochena", "Jokhoni alo kore", "Shohor" and "Happy". They also performed some popular English songs like "Memories", "Yesterday", "House you live in", "Imagine", "Wish you were here", "Child", "Tears in heaven", "Can't help falling in love", "Dust in the wind" and more. Niloy Das (1961-2006) was a musician and composer. He was a strong votary of Western musical trends namely classical, neoclassical, blues, metal, jazz, flamenco etc. Some of his albums are "Koto Je Khujechhi Tomay", "Bibagi Raat", "Stars 1", "Stars 2", "Lashkata Ghor" and others.



Farooki's Television wins rave reviews

PALLAB BHATTACHARYA, New Delhi
As Mostafa Sarwar Farooki-directed "Television" brought down the curtain on Asia's biggest film festival in Busan, South Korea, in a first for a South Asian filmmaker, the movie has set off a big buzz internationally. "Our film was a big hit in the Busan festival video library. Every day programmers and media persons from around the world gathered there to watch the film, which is great," Farooki told The Daily Star from Busan. Farooki, along with actress Nusrat Imrose

Tisha and actor Shahir Kazi Huda, were present for the big moment—the gala closing ceremony. They attended a question-answer session after the screening of "Television" late on Saturday night when an estimated 6,000 film lovers were present at the open theatre of Busan Cinema Centre. A measure of the film drawing rave review from the international media can be had from what "The Hollywood Reporter" wrote about it: "Mostofa Sarwar Farooki could be the next South Asian filmmaker to break out. Set in a small village and basking in the little details of daily Bengali life- and not even hinging on Muslim/Hindu tension- the film about progress and the bonds of family boasts production values high for the region which should

guarantee it a place in several high profile festivals and with any luck limited, targeted release overseas." It said "Television's theme of generational conflict and the friction between tradition and modernity play out against a refreshingly "normal" view of Bangladesh that doesn't rely on crushing poverty, draconian customs and a post-tsunami wasteland". The newspaper praised Golam Maola Nabir's "bright, colorful cinematography" and said "geometric compositions that compartmentalise the characters efficiently creates an optimistic and relatable tone that makes the film's comic moments more satiric than if they had been shot in the drab style more recognisable from the region's cinema."

Thai, Lebanese films share top award at Busan fest



Nawapol Thamrongrattanarit (left) and Maryam Najafi win the New Currents award.

A low-budget, experimental production from Thailand and a gripping Lebanese drama shared the main award at Asia's largest film festival, which draws to a close on Saturday. Jurors for the New Currents award at the Busan International Film Festival described first-time Thai director Nawapol Thamrongrattanarit's "36" as "breath-taking" while praising the "extraordinary sympathy" director Maryam Najafi was able to draw from her audience throughout her entry "Kayan". Both productions receive \$30,000 for the award, which offers two first prizes and is open to first- or second-time Asian filmmakers. Nawapol's film -- made for just \$20,000 -- is set around 36 static images and tells the story of a young woman struggling to relate to her own memories. "The first time I screened this film it was in a conference room for about 20 people so I was honoured to be invited to Busan," said Nawapol. "My story's about how many different ways there are to look at the way we live our lives." The New Currents jury, headed by the veteran Hungarian director Bela Tarr, celebrated Nawapol's work for creating his "own film language". "The jury found especially that the writing was breathtaking, artful, economic, and never included an unnecessary word," they said in a statement. Praise came also for first-time director Najafi's sympathetic portrayal of a Lebanese woman trying to juggle the twin demands of business and family in a foreign country and for the filmmaker's ability "to go from emotion to analysis in the acute portrait of a woman fighting to keep a new life going". "We did everything you are not supposed to do with this film -- from using child actors to borrowing sets -- but we persevered," said Najafi. The 10-day BIFF closes Saturday with the official awards presentation and the world premiere of Bangladeshi filmmaker Mostofa Sarwar Farooki's comedy-drama "Television", which focuses on a clash of generations in a rural village. Festival organisers said more than 220,000 people had attended this year's 17th edition, a record for the event. The festival also featured the rare screening of a film from North Korea, with two sold-out sessions greeting the romantic comedy "Comrade Kim Goes Flying".

A singing career without parallel

65th birth anniversary of Nusrat Fateh Ali Khan

People often spoke of famous Pakistani singer Nusrat Ali Khan (October 13, 1948-August 16, 1997) in the same breath as iconic reggae artist Bob Marley and even dubbed him the Elvis of the East. There's more. According to the Guinness Book of World Records, Nusrat Fateh Ali Khan holds the world record for the largest recorded output by a Qawwali artiste--a total of 125 albums as of 2001. On his 65th birth anniversary it is opportune to remember the iconic and indefatigable qawwali singer who gave Sufi music a whole new meaning with intense performances that could carry on for several hours. The "Shahenshah-e-Qawwali" was also recognised for taking the international audiences by storm with his introduction of qawwali music



Nusrat Fateh Ali Khan: The iconic qawwali singer who gave Sufi music a whole new meaning.

in other parts of the world. Khan was born in Faisalabad, Pakistan. At the young age of 16 he made his first public performance at his father's chelhum. Continuing a long family tradition, he became head of the family qawwali party in 1971. The early 1980s saw him make his international breakthrough when he was signed on by Oriental Star Agencies, Birmingham, UK. Khan went to captivate audiences the world over as he released hit after hit of movie scores and albums in Europe, India, Japan, Pakistan and the US. He also performed widely in 40 countries. Expanding his ambit to collaborations with famous Western artists, he became a renowned world music artiste.

Bari Siddiquee's spirited performance in Magura



Bari Siddiquee enthralled the audience.

HOSSAIN SERAI, Magura
With his signature song "Ami ekta jinda laash" and many other popular songs like "Amar gaye jato dukkhho shoy", Bari Siddiquee, the uncrowned king of folk songs kept the audience spellbound at the RSKH School playground at Mohamadpur upazila headquarters on October 12. The famed singer rendered 15 of his popular songs to the delight of his cheering fans and folk music lovers. Thousands of people from remote areas of the district thronged the venue to enjoy his performance as well as to have glance of the famed singer. Earlier, local singers Bikash and Purnia rendered modern songs at the programme. The popular songs of Bari reverberated at the venue as a part of the inaugural ceremony of a football academy named after late Awami League (AL) lawmaker advocate Asaduzzaman at Mohamadpur upazila headquarters in Magura district. The event was followed by a discussion where president of Bangladesh Football Federation (BFF) Kazi Salahuddin was the chief guest while BFF's senior vice-president Abdus Salam Mushihi, its vice-presidents Kazi Nabil Ahmed and Arif Khan Joy were special guests. Asaduzzaman Foundation's president Sheikh Fariduzzaman Sagar presided over the discussion held as a part of the inaugural ceremony.

Publication ceremony of poetry book by Aminul Islam

STAFF CORRESPONDENT, Rajshahi

The publication ceremony of the first poetry book "Juddho diye Jatra" written by poet Aminul Islam was held at Padma Rongo Mancha in Rajshahi city on Friday night. Rajshahi Sangskritik Shanga, Kobikunja Rajshahi and the publishing house of the book Palok Publishers jointly organised the ceremony that drew a number of eminent personalities from Rajshahi and Dhaka to review the book. Eminent litterateur Hasan Azizul Haque unveiled the cover of the book. He described the book as a new trend in modern poetry. He said poet Aminul dwells in a different world and his poetry would awaken inner emotions and help in people developing their intellect. Rajshahi mayor AHM Khairuzzaman Liton said most of the verses of the book were composed during the 53-year old poet's younger days and these would encourage the present day youth in promoting their social and political values.

Lawmaker Fazle Hossain Badsha termed the book as an attempt to revive the decaying political and moral values of society. He said the book would strengthen the ideology of the Liberation War to build a secular society free from economic disparities. Celebrated reciter Shimal Mustafa, Dr. Joydev Bhaduri and Monira Rahman Mithi recited from the book during the function. Poet Aminul Islam who is currently serving as specialist (media) at Fisheries and Livestock Information Services shared his overwhelming experience in bringing out the book. He said his aim was to disseminate his ideas to the new generation through poetry. Among others, Poet Binol Guha, publisher Forkan Ahmed, deputy director general of Bangladesh Television Faridur Rahman, Dilip Barua, president of Bangladesh Solar and Renewable Energy Association, Kobikunja Rajshahi President Ruhul Amin Pramanik, and councillor Abdul Hamid Sarker attended the function. Amiruzzaman, vice president of Rajshahi Sangskritik Shanga presided over the ceremony while Rony moderated it.



Rajshahi mayor AHM Khairuzzaman Liton, MP Fazle Hossain Badsha (on his right) with other guests at the book launch.

BTV	10:05 Mela	12:30 Shukh Paribar	08:35 Drama Serial: Bonthai	10:25 Digital Bangladesh	06:15 Shushtha Thakum	08:40 Drama Serial: Shongshar	11:30 Drama Serial: Boiri	09:45 Tribute to Legend	12:30 Total Sports
ATN BANGLA	11:20 Business and Finance	06:15 Shushtha Thakum	08:40 Drama Serial: Shongshar	11:30 Drama Serial: Boiri	09:00 Addar Gaan	11:00 Addar Gaan	11:30 Drama Serial: Boiri	09:05 Musical Programme	08:30 Musical Lounge
ntv	08:45 Bangla Feature Film	04:10 Jamar Achhey Bolar Achhey	09:00 Drama: Diner	11:30 Ideas Change Lives	08:50 Music View	09:05 Musical Programme	08:30 Musical Lounge	11:30 Drama Serial: Boiri	09:05 Musical Programme

abc Radio FM 99.2	10:00 Eik Oka	10:00 Kacha Laska	06:30 Mitha Kara	07:30 GP Lunath	07:45 Mesh Barata	09:30 Love Hour	11:10 Hiadi Hes	07:30 Hello Dhaka	10:00 Morning Express	12:30 No Tension	04:00 Dhaka Calling	09:00 Full Volume	11:00 Back to Back music	06:05 RADIO TOYOTA FM 90.5	06:00 Green FM	08:00 Good Morning Dhaka	12:00 Today's Adda	04:00 U Turn
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Tribute to Legend Bidit Lal Das
On Desh TV at 09:45pm
Musical Programme
Artists: Subir Nandi, Akramul

Source Code
On HBO at 06:32pm
Genre: Mystery/Thriller
Cast: Jake Gyllenhaal, Michelle Monaghan & Vera Farmiga

Addar Gaan
On Maasranga Television at 11:00pm
Musical Programme
Host: Joy

ETV	11:30 Ekushey-e-Business	04:30 Documentary: Jibon Brittey	06:30 Desh Jurey Oporadh Parikroma	12:05 Ekushey-e-Raat	04:00 Shorashori Doctor	08:35 Fashion Haat	09:20 Drama Serial: Ognipoth	11:00 Reporters Dairy	03:05 The Covenant	06:15 Rise of the Planet of the Apes	08:00 Homeland	11:50 Colombiana	04:25 Transporter 3	06:32 Source Code	08:19 Rush Hour 3	10:00 Sucker Punch
Boishakhi TV	04:00 Shorashori Doctor	08:35 Fashion Haat	09:20 Drama Serial: Ognipoth	11:00 Reporters Dairy	01:30 Master Chef	04:30 Revenge	08:30 The Dewarists	10:30 Once Upon A Time	03:05 The Covenant	06:15 Rise of the Planet of the Apes	08:00 Homeland	11:50 Colombiana	04:25 Transporter 3	06:32 Source Code	08:19 Rush Hour 3	10:00 Sucker Punch
BANGLAVISION	01:30 Master Chef	04:30 Revenge	08:30 The Dewarists	10:30 Once Upon A Time	01:05 Bangla Feature Film	06:05 Ebong Class-e-Bairey	08:15 Drama Serial: Ladies First	11:25 Business Vision	03:05 The Covenant	06:15 Rise of the Planet of the Apes	08:00 Homeland	11:50 Colombiana	04:25 Transporter 3	06:32 Source Code	08:19 Rush Hour 3	10:00 Sucker Punch
Rtv	12:35 Bangla Feature Film	08:15 Drama: Capsule 500mg	09:50 Dhrupadi Khabiri	12:05 Shimana Porey	08:15 Drama: Capsule 500mg	09:50 Dhrupadi Khabiri	12:05 Shimana Porey	03:05 The Covenant	06:15 Rise of the Planet of the Apes	08:00 Homeland	11:50 Colombiana	04:25 Transporter 3	06:32 Source Code	08:19 Rush Hour 3	10:00 Sucker Punch	
Desh TV	03:02 Gaan R Gaan	06:30 Sankarir Sharadesh	03:02 Gaan R Gaan	06:30 Sankarir Sharadesh	03:02 Gaan R Gaan	06:30 Sankarir Sharadesh	03:02 Gaan R Gaan	06:30 Sankarir Sharadesh	03:05 The Covenant	06:15 Rise of the Planet of the Apes	08:00 Homeland	11:50 Colombiana	04:25 Transporter 3	06:32 Source Code	08:19 Rush Hour 3	10:00 Sucker Punch

ATN BANGLA	09:20pm DB	10:25pm Scandal	11:20pm ntv	07:50pm Noorjahan	08:15pm Aghaton Ghaton	09:30pm Tattu Ghora	08:00pm Boi Barir Chhoto Bou	09:05pm Long March	09:05pm Oloshpur	07:45pm Saarkhan	08:00pm Set Swadgor	08:00pm Jadur Shahar
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ATN BANGLA	01:00am Oono Dosh	12:30pm Tarika Kothan	12:00am Ei Shomoy	10:10pm Media Gossip	12:00am Zero Hour	03:05 The Covenant	06:15 Rise of the Planet of the Apes	08:00 Homeland	11:50 Colombiana	04:25 Transporter 3	06:32 Source Code	08:19 Rush Hour 3	10:00 Sucker Punch
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