Prokriti O Manush Bangla Feature Fil

Hridoye Mati O Manus

11:30 Drama Serial: Roshni

10:25 Prane Mone Ontor

ATN BANGLA

WHAT'S ON



Organiser: Amra Shurjomukhi Artiste: Chanchal Khan and Dalia













enue: Drik Gallery, H-58, 15A(New), Dhanmondi



Farooki beams into Busan with Television



Farooki at the festival.

Bangladeshi director Mostofa Sarwar Farooki cried when told that his film about a village elder's fight against the influence of television would this year close Asia's biggest film

"My eyes were full of tears," said Farooki, who was in Seoul working on post-production when news came through that the world premiere of his film "Television" would conclude the 17th Busan International Film Festival.

"People don't know Bangladesh as a filmmaking country so it really means a lot, not only for me but for all the young Bangladeshi filmmakers. I knew everyone would be celebrating.

It will be the first time a Bangladeshi film has closed the festival, an honour previously taken by some of Asia's most acclaimed directors including Hong Kong's Wong Kar-Wai in 2000 with "In the Mood for Love" and China's Zhang Yimou with "Not One Less" in 1999.

It also serves as considerable recognition for the 39-year-old director who has just four films under his belt, and who says his path into the industry was forged by a combination of accident

and desire. "The first short film I made was to impress a girl," Farooki told AFP on the sidelines of the festival. "But then she left me, so I got involved with a new relationship and that was

Having first tried to sate his artistic ambitions by dabbling in writing and theatre, Farooki came to international attention in 2003 with "Bachelor", which travelled to festivals in Rome and

"I tried so many things but I failed. I was a terrible student," he said.

"I never made it to university. I was a drop out. I tend to learn through experience so my first two films were my educational process. It was like I had jumped in the water to learn how to swim."

What makes Farooki's work different is its contemporary take on the lives and troubles of young Bangladeshis, as opposed to the Bollywood copies or pirated films that dominate

His gritty drama "Third Person Singular Number" (2009) was seen by more than one million people in his homeland, said the director.

Farooki said Bangladeshi cinema was currently undergoing a major upheaval with production numbers more than halved over the past decade

from 80 to around 35 films per year. "We are seeing a transitional process," he said.

Critics who caught early preview screenings of "Television" in Busan were left charmed by the comedy-drama, and impressed by Farooki's

"But real filmmakers are coming in and they are

making real films, not just trying to copy

The film opens with a local elder (Shahir Kazi Huda) trying to enforce a ban on televisions in his village, and expands to touch on the clash between generations and their interests.

"It's a conflict between the traditional and modern world and this takes place everywhere," said Farooki of his film. The director said his own cinematic educa-

tion had come, ironically, thanks to the rampant piracy that has given young Bangladeshis the opportunity to see films from all over the world. "Thanks to piracy we really started to learn about film language," said Farooki. "But no one

thought we could make films, or that if we did, that people would come to see them." Farooki's successes are fast helping alter such opinions, with a growing band of young filmmak ers in the country and an audience eager to see

Another Bangladeshi filmmaker, Abu Shahed Emon, was at Busan this year with his short docu-

mentary "The Container", which is vying for the Asian Short Film Award. Farooki said more film-

makers were ready to follow in their path. "I hope the film gives people a new look at Bangladesh," he said. "From an audience and a filmmaker's point of

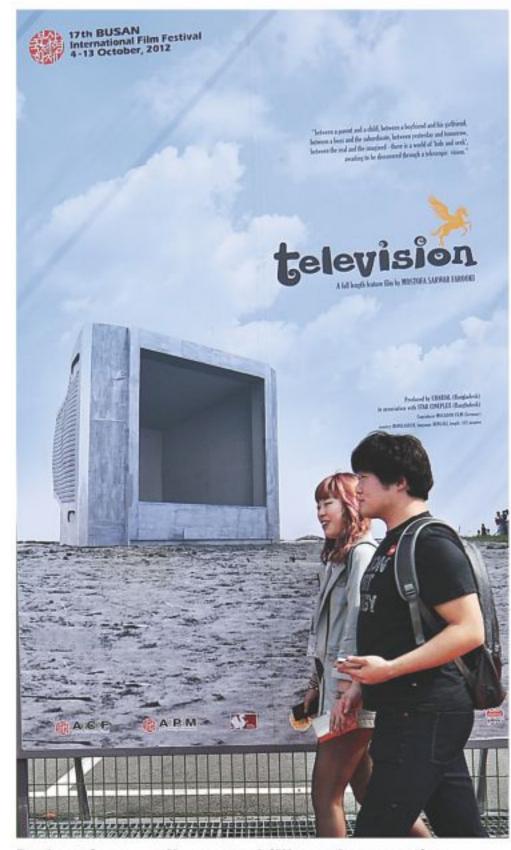
view we have a bright future. So many young people are making interesting videos and television films," he said.

"With support from top festivals like Busan and a little bit of support from our government, I hope this energy will be channelled on to the big

Once Farooki had finished his post-production work on "Television", he returned to a huge celebration in Bangladesh. He said his Busan experience had given him further confidence about his

"I don't want to be a filmmaker who presents an exotic picture of a part of the world that people are not familiar with," he said.

"First and foremost I am a storyteller. I want to tell stories with all their complexities, where there is no black and white, no good and bad guy. I want to discover the complexities of the human



Pedestrians walk past a billboard promoting Farooki's film "Television" on October 12, 2012.

Golden jubilee of Film Society Movement in Bangladesh

Yearlong celebration to kick off

STAFF CORRESPONDENT

Film activists will hold a yearlong celebration to commemorate the golden jubilee of Film Society Movement in Bangladesh, next year. Two committees have already been formed to arrange the programmes that will start from January 4, next year. Veteran film activists Muhammad Khasru and Mahbub Jamil will lead the committees.

The programmes also include a daylong seminar (on March 16, 2013), procession to celebrate the National Cinema Day (April 3) round table (July 6), daylong art camp (November 8), Golden Jubilee Film Festival and a memorial lecture (November 9-15) and a reunion on the concluding day (December 28).

The organisers will invite an internationally recognised film personality to deliver the memorial lecture. Two commemorative books and two posters will be published and printed on the occasion.

Apart from the programmes, classic films from around the world will be screened throughout the year at different venues.

The first film society in the country, the then Pakistan Film Society (now Bangladesh Film Society), was formed on October 25, 1963. Among the founders were music exponent and cultural activist Waheedul Haque

and bureaucrat Anwarul Haque Khan. The society screened Satyajit Ray's "Pather Panchali" and Mikhail Kalatozov's "The Cranes

are Flying" in its first film screening session.

In 1975, the society organised a workshop on film appreciation, conducted by Professor Satish Bahadur. Many film personalities such as Masihuddin Shaker, Anwar Hossain, Badal Rahman, Tanvir Mokammel, Manzare Hasin Murad and Tareque Masud participated in the workshop.

The society was very active during the early 1980s, boasting a group of talented young activists including Tareque Masud, Morshedul Islam and Tanvir Mokammel.

Highlighting feminine grace Rakib Hasan's solo painting exhibition at Zainul Gallery

An 18-day solo painting exhibition titled "Dwitiyo Lingo" is on at Zainul Gallery, Faculty of Fine Arts (FFA) of University of Dhaka. Promising painter Rakib Hasan is displaying 30 of his artworks at the exhibition.

Vice Chancellor of Dhaka University, Professor AAMS Arefin Siddique, inaugurated the exhibition as chief guest on September 26. Professor Jamal Uddin Ahmed, chairperson of the Department of Drawing and Painting, FFA; Professor Hamiduzzaman Khan of Department of Sculpture, FFA; Professor Afsar Ahmed of Depart ment of Drama and Dramatics of Jahangirnagar University and renowned art critic Moinuddin Khaled were present as special guests at the inaugural day of the

Rakib chose large canvases and applied mixed media for his artworks, though acrylic is predominantly used in these.



Female figures are the noticeable painting are obvious in Rakib's subject of Rakib's work. The artist strives to showcase the presence of works. Aesthetic lines, balanced women by analysing the historical artistic motifs and eve-catching

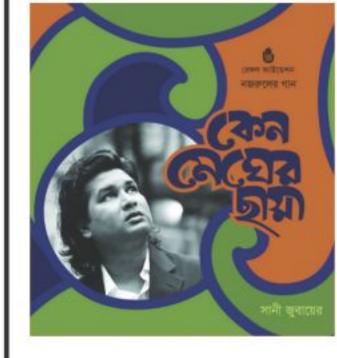
perspective. The oriental styles of

paintings. "Romoni", "Lolona", "Bashonti", "Bonolota", "Kalabati", "Niladri", "Ekela Shokhi", "Jiboner Chhondo", "Pahari", "Utshab", "Japito Jibon" and more are the titles of Rakib's works. In a male-dominated society,

women are viewed from a male viewpoint. They are not born; rather they are made. The artist, rather with a sense of this guilt, depicts women with closed eyes -- as if he cannot look at them in the eyes. The exhibition ended yester-

Rakib Hasan completed his MFA from the Department of Drawing and Painting, FFA, University of Dhaka this year. The artist participated in several group art exhibitions and art workshops held in Dhaka. He also received a scholarship provided by Shahid Abdul Malek Foundation and bagged best award twice (2002 and 2003) participating in annual art exhibition organised by FFA, Dhaka University.

NEW RELEASES



Megher Chhaya Solo album of Nazrul



Boka Chil



Babu & Badhon

COUCH POTATO

The Last Airbender: More than

Charming Chakras OSAMA RAHMAN

In an age where conspiracy theorists are being proven right in their indefatigable belief in the coming of a 'New World Order' and the seeming spread of shadow governments, it is only too easy to find the signs even when they may not be there. However, sometimes the messages are there, packaged neatly enough to escape the untrained eye and perhaps even without the intention of the medium used. This explains the increasing fascination with Nickelodeon's "Avatar: The Last Airbender".

This US animated series fuses the North American cartoon style with that of anime, throwing in elements of Chinese martial arts and visuals depicting settings of East Asian, Indian and South American societies. Traces of 19th century Manga are also evident on the creation of certain characters. This motley of styles is used to extend the show's reach from children to adults. Then, of course, there's the whole interesting story that hits so close to home. The show chronicles the adventures of 12-year old Aang and

his friends, whose purpose is to bring peace and unity to a world divided by conflict. The world Aang calls home is a place that shelters humans, animals and spirits and is divided into four nations: the Water Tribes, the Earth Kingdom, the Fire Nation and the Air Nomads. The societies of each nation differ, united only by the fact that they all contain "Benders"; people with the ability to command the element their nation is associated with Finally, there is the "Avatar", an entity reincarnated in human form after death each time, capable of manipulating all elements and acting as the ultimate protector of all the nations. However, the catch is that at any particular age, there can be only one Avatar and upon his/her death, the entity is reborn in another nation in the Avatar cycle.

Aang, the protagonist of the show, learns of his Avatar status early on. His reluctance to accept his fate and burdens leads him to escaping from home and being frozen in an iceberg, which is the result of his attempt to protect himself from a storm. After years of being entombed in this icy state, the Avatar wakes up to a world in near apocalyptic state, while everyone believes him dead The ruler of the Fire Nation, Fire Lord Sozin, has finally put the gears in motion for his ambition of expanding the territory under his control. Knowing that the Avatar is all that stands between him and his plans, he carries out the destruction of all Air Benders, where the next Avatar was prophecised to come from. Thus, Aang finds himself to be the last remaining Air-Bender and embarks on

a tumultuous journey to bring peace to all nations and put water over the Fire Lord's dangerous designs. The premise seems innocent enough, unless one reads

between the lines. A world full of strife and internal divisions reads like a page out of our very own world. The concept of one all-powerful nation imposing itself on weaker nations is also strangely familiar. Toss in a figure reincarnated from a nation persecuted as the last hope for mankind and one cannot help but draw striking religious resemblances. This isn't to say that Aang is based on Jesus Christ or the last Prophet. However, the convenient similarities shouldn't be shrugged off; each nation's differing cultures and spiritual relationship with the symbols they represent do lend a religious angle to the proceedings. The presence of an Avatar comprising of all the elements then represents the unison of all the so-called religions.

Furthermore, consider also the politics embedded almost subliminally. There is the Fire Nation, which has the means of destroying every other nation; in real life context this relates to a nuclear-armed country, far powerful than all others. Before one points a finger far West, peel the layer a bit further. The Air Nomads, the most persecuted of all, reside in mountainous regions, like the Tibetans.

It is these much-nuanced depictions of political leanings, religious elements and prevalence of diversity that makes the show stand out and become more than just another cartoon. There remains a story within the story, a propaganda behind the idea and a conspiracy in the context that makes "Avatar: The Last Airbender" so poignant and powerful. It captures your imagination and then lets it run wild. Grab the entire series and dive into a fantasy world based on masqueraded realism.

Bizon Chandra Mistry releases two albums

teacher at Chhavanaut Bizon Chandra Mistry's two audio albums -- "Matir Protima", featuring Nazrul's Shyama Sangeet, and "Shoktimoyi Ma", also featuring devotional songs -are now in the audio market. MSL Products has produced the albums.

The album "Matir Protima" contains seven Syhama Sangeet including "Thir Hoye Tui Bosh Dekhi Ma", "Amar Haat-e Kali

Mukh-e Kali" and more. The music for the album has been directed by Ajit Mitra. Bizon's other album, titled "Shoktimov Ma" contains 11 devotional songs, including "Amar Bhab-er Gharey Obhab Toh Nai", "Keno Dekha Diyeo Dekha Nahi Dao", "Hey

THE WEEKLY

Ek Din Ghum Bhanga Shohore

Mayabi Shondha, Chand Jaga Ek Rate

Ekti Kishor Chele Ekaki Shopno Dekhe

Shopno'ra Hariye Jai Shomoyer Shagore

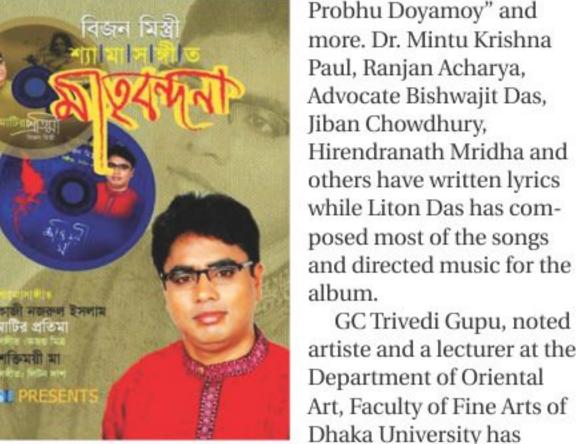
Bethar Abire Kobita Adhare Harai

Bhabonar Phul Jhore Jhore Jai Ahaa

Hashi Aar Gane Shukher Chobi Aake

----E----

Ahaa Ki Je Shukh.



GC Trivedi Gupu, noted artiste and a lecturer at the Department of Oriental Art, Faculty of Fine Arts of Dhaka University has designed the album cov-

Song: Ghum Bhanga Shohore

Album: Ghum Bhanga Shohore

Lyrics and tune by Ayub Bachchu

Jiboner Gaan Hoy Naa Shure Gaoa

Chobi Shob Bimurto Hoy, Jai Naa Bojha

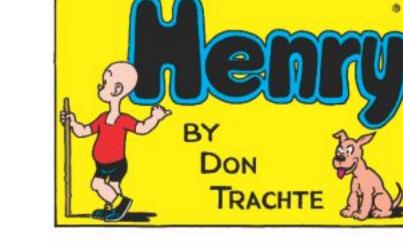
Ashar Jhorna Pai Naa Shukher Thikana

Hotasha Shudhu Shathi Hoye Jai Ahaa

Shey Kishor Ebar Jibon Chere Palay

Source: indianguitartabs.com

ers. President of Chhayanaut, Deshikottom Dr. Sanjida Khatun, will formally launch the albums on October 19 at Chhayanaut Auditorium, Dhanmondi, Dhaka. Following the launch, Bizon Chandra Mistry will perform solo music at a soiree.



THE GOOD THING

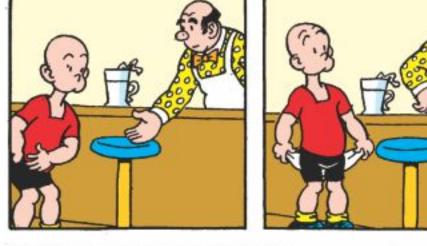
OFF IS YOU DON'T HAVE TO





HAVE SUCH GREAT DAY-

DREAMS, I

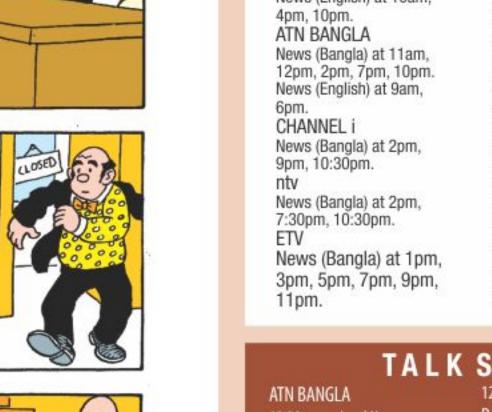












Music Dot Net Maasranga Television 02:30 Bangla Feature Film Raajneetir Bairey We are the Band

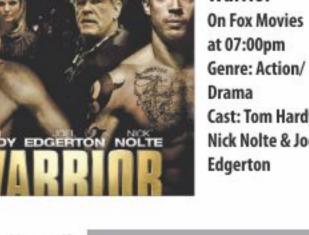
Bangla Feature Film

11:15 Beauty Time **CHANNEL 24**

RADIO

10:00 Raat Bhor Gaan

at 09:45pm **Guest: Mohammad** Khurshid Alam



Shongbad Shonglar

Bangla Feature Film Dance for You 01:30 Bangla Feature F Bangla Feature Film Fox Movies Boishakhi TV

08:30 Bangla Feature I Drama 11:30 The Covenant Shudhui Adda 11:00 Amar Chokhe Am Ami Ekhon Ki Karbo

Master Chef Australia 10:30 Once Upon A Time Discovery Channel

The Cradle of Life

07:25 Shera Ami Shonge N News Top Ten 02:30 How Stuff Works Desh TV 05:30 Man vs. Wild

DRAMA SERIAL 09:30pm Dhol BANGLAVISION 08:15pm Harkiptey 09:20pm DB CHANNEL i 09:05pm Aloshpur 07:50pm Noorjahan 09:50pm Mon Rongila CHANNEL 9 07:45pm Shamikaran

08:40pm Nagarik

NEWS BULLETIN

BTV News (Bangla) at 10am, News (Bangla) at 12pm, 2pm, 5pm, 8pm. News (English) at 10am, News (English) at 9am, News (Bangla) at 10am. 2pm, 7:30pm, 10:30pm. News (English) at 1pm, 3pm, 6pm, 9pm.

News (Bangla) at 1:45pm, 6:45pm, 10:45pm. News (Bangla) at 2pm.

09:45am Tritio Matra

12:30am Lead News

11:00pm Nirapad Sarak Chai 09:45pm Bela Obela Sharabela

News (Bangla) at 7pm, TALK SHOW 12:00am Zero Hour BANGLAVISION 09:05pm Amar Ami

11:25pm Lal Golap