10:25 Dance Programme

Tele-film

07:50 Drama Serial: Chhutir

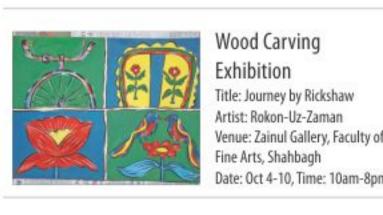
11:30 Glamour World

Drama Serial: Apon

03:05 Drama Serial: Jadur

Raat Bhor Gaan

Drama Serial: Kobiraj Hari Jiti Nahi Laj 10:55 Bibeker Kache Proshno



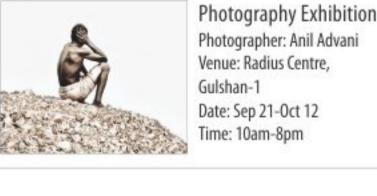
WHAT'S ON

Organiser: Amra Shurjomukhi Artiste: Chanchal Khan and Dalia Venue: Main Auditorium, Bangladesh National Museum,



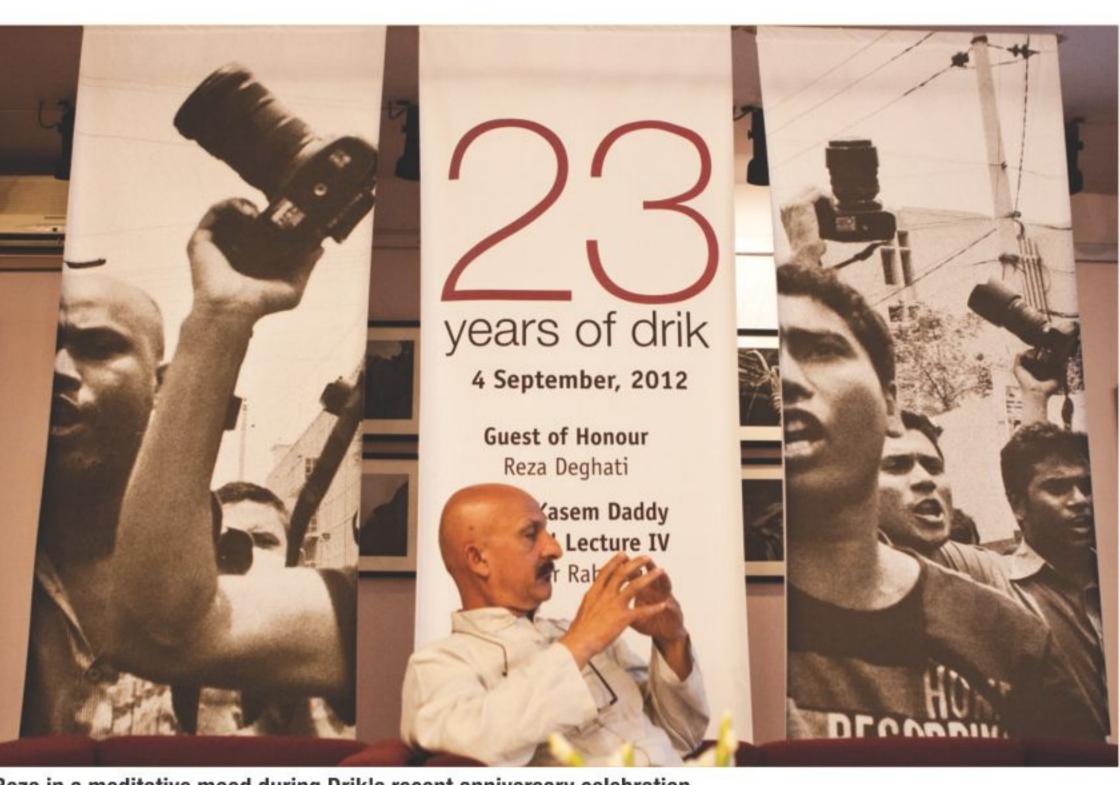












Reza in a meditative mood during Drik's recent anniversary celebration.



Freezing moments in time In conversation with ace photographer Reza Deghati

JAMIL MAHMUD

He is reputed across the globe for his valiant "explorer style" photography -- featuring the most exotic places. Reza Deghati, 60, an Iranian-French photographer, has covered most of the globe for National Geographic magazine over the last three decades. His camera sought to capture happiness in war-torn places, be it in Afghan stan, in Rwanda or in Palestine. He was the creative director for National Geographic's most viewed documentary, "Inside Mecca" (2003). He closely followed the lives of political personalities such as the former PLO President Yasser Arafat, former Pakistani Prime Minis ter Benazir Bhutto and the charismatic Afghan rebel Ahmad Shah Massoud.

For his humanitarian works in Afghanistan, National Geographic awarded him the title of 'Nationa Geographic Fellow' in 2006. He is the author of 16 books including "War+Peace" (2009), the first book in the National Geographic Masters of Photography series.

During a recent visit to Dhaka, Reza shared some intriguing memories from his photographic journey with The Daily Star (TDS).

TDS: You have been into this profession over the last three decades. As a representative of this field of arts, what gradual changes have you seen in global photography?

Reza Deghati: Well, photography is one of the fastest growing fields of arts, because of the importance of images, especially in the time of internet. You have cell phones with cameras and other low-cost digital cam-

eras to capture images instantly. But there are differences between taking pictures and being a photogra pher. Taking pictures means just pushing the button while being a photographer means creating something. It's like having a pen does not necessarily mean that it will turn you into a writer.

TDS: So, is photography more challenging nowa-

Reza Deghati: In a way it's more challenging because

a lot of people are now involved. But in another way, it's a good competition to bring out the best. TDS: You've chosen a particular field of photogra-

phy -- bringing to light human-interest stories. What

tempted you to go for this particular genre? Reza Deghati: I consider myself as a storyteller rather than just a photographer. My interest is in humanity or stories of humanity. To me, photography is something that can tell stories of people. May be it's

a different way than that of pen or brush. TDS: What particular sort of story do you love to tell? the most interesting personalities I've ever met. I Reza Deghati: Simple stories of life: the sufferings of life as much as joys in it. Beauty is more important than suffering. So, my photographs tell of the beauties of life. Be it some sorrowful incident, yet I try to find

TDS: During your travel across the globe, beneath the surface, what did you see in societies?

Reza Deghati: I saw different skins with different colours in different societies but the same coloured blood all over the world. I saw children belonging to different societies who laugh the same way. I saw all the mothers who cried the same way after losing their children in war, be it an Afghan mother or an American

TDS: You have set up a media academy in Afghanistan for the underprivileged women and children... Reza Deghati: The academy called 'Aina' (mirror) is basically an NGO that helps local people to become photographers or videographers.

TDS: You were in Rwanda and photographed wartorn children...

Reza Deghati: Well it was back in 1995-96, when I was in Rwanda. The war was going on at that time. It's the kind of experience that no individual can forget. TDS: Any hardship or good memories from your

Reza Deghati: One of my best memories is of meeting Ahmad Shah Massoud in Afghanistan. He is one of worked on him for 17 years, which is a very important part of my career. Once I asked him, what will you do when the war will be over? He said, "I will become a

The eternal bohemian

Sultan's 18th death anniversary today

PONUEL S BOSE, Narail

Today is the 18th death anniversary of internationally famed Bangladeshi artist S.M. Sultan. Narail District Administration and S.M. Sultan Foundation have planned a special programme to observe the day. The event will begin with the placing of wreaths on the artist's grave and offering prayers. A painting competition for children will be held at Shishu Shorgo, Narail, followed by discussion and prize distribution.

Presided over by Howladar Md. Rakibul Bari A.D.C (General), the discussion is likely to be attended by Md. Zohirul Hoque, Deputy Commissioner, Narail.

Sultan's watercolors are vibrant, usually on the theme of nature and rural life. Sultan tended to work heavily on his canvas, without leaving much empty space. His drawings, however, are masterful in their compactness. The lines are powerful and full blown. In his later works though, the composition is less tight and focused, perhaps a sign that Sultan was growing a little impatient with the reality of his time.

His art became the prime source of inspiration for the new generation of paint ers. Leading a very simple life at his village means to send him. But Sultan had a home, the selfless painter spent most of his strong liking for art. Eventually, Sultan

life completely engrossed in his art. After only five years of schooling at Victoria Collegiate School in Narail, Sultan joined his father to work as a mason. He began to draw the buildings his father used to work on and developed an artistic disposition

He wanted to go to Calcutta (now Kolkata) to study art, but his family did not have the

Everyday, shows will be held at 6 pm and 8 pm.

films by Zahir Raihan was held at the same venue,

Sultan did not have the necessary quali fication for admission to the then Govern

went to Calcutta in 1938 with monetary support from the local landlord, Dhirendranath Roy.

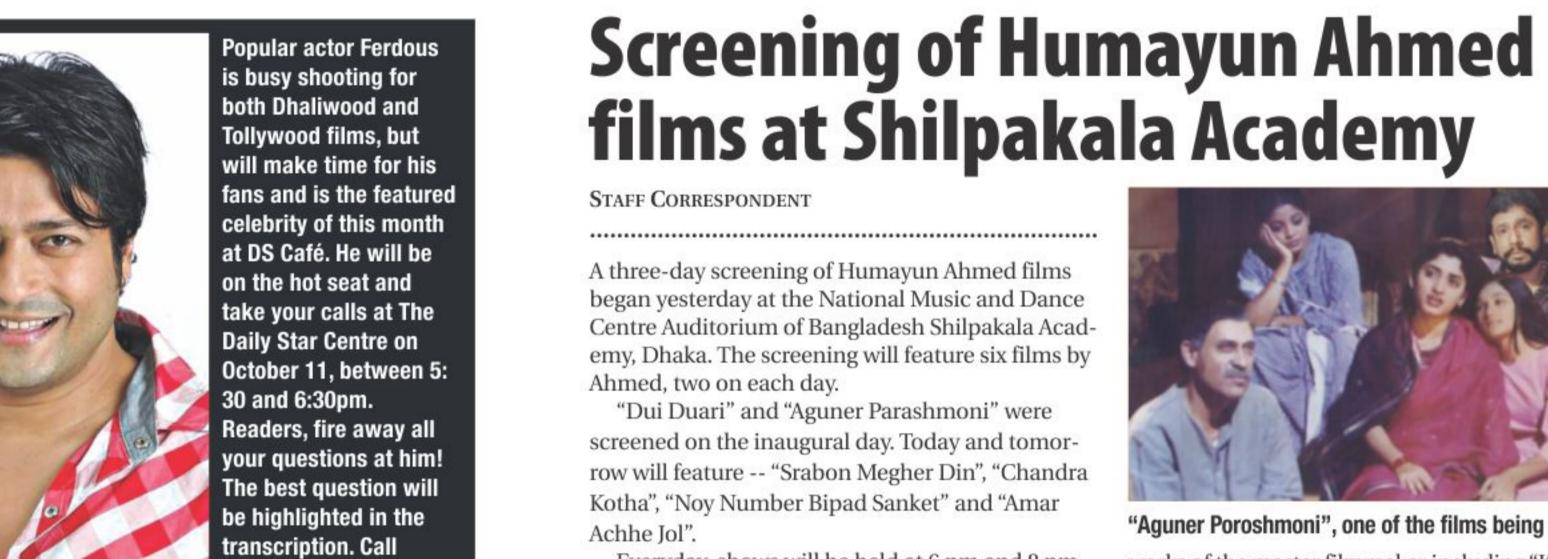
ment School of Art in Calcutta. With the help of another patron, Shahid Suhrawardy, who was a member of the governing body of the school, he finally got admitted to the art school, Sultan, however,

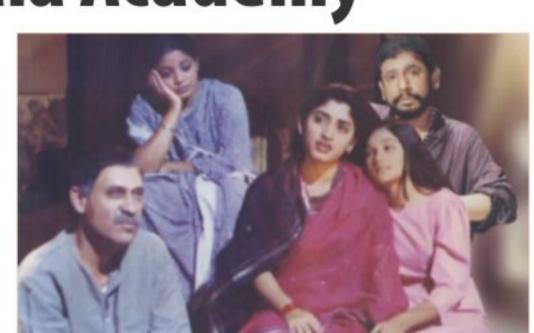
did not complete his education. After three vears in the school, he left it and chose to work as a freelance artist. Sultan had a strong bohemian streak. He travelled to different places in India. He held the first exhibition of his artwork in Shimla in 1946. For a while, Sultan lived and worked in Kashmir. Then after the partition of the subcontinent in 1947, he returned to Narail. The great artist joined the international conference of painters in USA in 1950 as a representative of Pakistan, and held exhibitions in New York, Washington, Chicago and Boston and later in London (UK).

A confirmed bachelor, Sultan settled down in an abandoned building in Narail, overlooking the river Chitra, where he lived ever since with an adopted family and pets. Sultan would later build a mini-zoo near his home. There he built a school for children and a menagerie as well.

S.M. Sultan was conferred with the Ekushey Padak and the Cambridge University declared him as the 'Man of Asia' in 1984. He was honoured with Charushilpi Shangshad Shommanona in 1986 and Shadhinota Padak in 1993.

S.M. Sultan died on October 10, 1994, at Jessore Combined Military Hospital after a prolonged breathing illness.





"Aguner Poroshmoni", one of the films being screened. works of the master filmmaker including "Kakhono

It deserves mention that, a three-day screening of Asheni", "Jibon Theke Neva" and "Behula". Film screening is part of a regular initiative by starting from October 7. The organisers screened six

Shooting on for the last play written by Humayun Ahmed

On the sets with Jewel Rana and cast

In the early morning light Mir Sabbir, Swadhin Khashru, Faruk Ahmed and director Jewel Rana chat away seated on a lakeside brick bench, as the crew prepares for a shooting session on Dhanmondi Road Number 2. However, it doesn't take much time for a crowd to gather around them. As the day progresses, more and more people gather around to get a glimpse of their favourite stars.

Rana discusses the scene with the cast. He says, "This is the last play written by Humayun Ahmed. It is called 'Gura Morich Party'.'

By then the clock has struck 10. The director informs everyone that shooting is about to begin. Ahmed, Khashru and Sabbir will act in the first scene. Faruk Ahmed says, "I've appeared in many plays and films by Humayun Ahmed. It is very sad that he is not here to see us working in his last play."

Khashru echoes Faruk, saying that he is also missing the eminent author-director. Sabbir shares his experiences of working with Humayun Ahmed, adding that he is also missing the great personality.

Before the shooting starts, the director, assistant director Ibrahim, the actors and other shooting unit members observe a minute's silence, in memory of Humayun Ahmed.

The actor trio sits on a bench to shoot the scene, where they will enjoy some coconut drinks and argue on who has drunk the most. Sabbir is the first to take a sip, but the coconut is

snatched away from him by Ahmed, followed by Khashru, before it returns to Sabbir again. The director however is dissatisfied with the shot. He

calls for a retake. Sabbir asks the crew for fresh coconuts as the liquid has finished, but assistant director Ibrahim says the coconuts will be filled with water this time.

The director shouts "action" again, but the scene is again foiled as two cell phones ring out aloud in the crowd The third take is also scrapped as Sabbir smiles in the scene. It takes a while before the director gives his nod. The next scene will be shot at the same location.

Here, the trio will see a man catching fish. Sabbir will

fishing rod and fish needed to shoot the scene, which his assistant promptly provides. I will play the role of the fisherman. I changed into a T-shirt and lungi for the scene, but the director objects,

saying that the new lungi and expensive sandals will not go with the scene. I also brought a worn out lungi and inexpensive sandals. The camera is placed overhead and the scene is shot without too much trouble.

For the next scene, Sabbir joins me. Rana gives necessary directions. It takes some time to get the scene right, as I struggle with getting the perfect vocal expression. By then a crowd has gathered around the shooting unit. Lunch by the lake soon follows. Afternoon has set in,

with the clock reading 3:15 pm. Mir Sabbir mocks cameraman Nabid, as he keeps on talking on the phone while the rest of the crew eat. Khasru demands a different fish for the next day. The lunch menu is beef, chicken, prawns, small fish, vegetables, daal bhorta and heads for another location, while I return to the office koi fish. After lunch, everyone has a cup of tea. Khasru



Mir Sabbir, Faruk Ahmed and Swadhin Khasru with the director (R).

approach the man and create a fuss. Rana looks for the

says, "I wish I had the chance to have a long nap. I will fall asleep as soon as my head hits the bench." Sabbir's younger brother Raj comes to the shooting

spot. Someone points out the similarity between the two brothers. After talking to Raj, Sabbir returns to his script. Rana urges haste for the next scene, as the lack of

sunlight will not allow more shooting. Faruk-Khasru-Sabbir trio sits on the bench again with a packet of biryani in their hands. In the scene, they will keep on chatting while enjoying some biryani. At one point Ahmed will take Sabbir's advice and slap Khashru. As the film rolls, Sabbir breaks into laughter as soon as the slapping is done. The others in the unit also join him. Rana asserts that it's not possible to shoot if everyone is laughing. Sabbir says, "How can one hold back laughter?" The scene is finally shot after everyone manages to

As evening sets in, the shooting unit packs up and with photographer Akash.

Rushdie's "Midnight's Children" to be released in India

A film based on Sir Salman Rushdie's novel "Midnight's Children" is reportedly to be released in India after fears it would not find a distributor.

PVR Pictures says it has bought the film for India and is considering a December release date.

Director Deepa Mehta had said that the film was struggling to find a distributor in India.

Rushdie is a controversial figure in India. His 1988 book "The Satanic Verses" remains banned in India. In January he withdrew from the Jaipur Literature Festival after reports of a death threat. He was also forced to abandon plans to address the gathering by a video link after protesters threatened to march on the "Midnight's Children" was shown at the Toronto

chief Kamal Gianchandani told Livemint.com.

Film Festival in Canada last month. "We're looking at releasing the film in December. We're yet to decide the release date," PVR Pictures

He said the film "will be released and marketed like a big Indian Hollywood film." Earlier, Mehta told the Hindustan Times newspaper

that she feared that "insecure politicians" would prevent Indians from watching the film. Mehta was prevented by some Hindu groups from filming "Water" in the Indian city of

She later shot the film in Sri Lanka, where "Midnight's Children" was also made.



"Midnight's Children" is based on the 600-page novel by author Sir Salman Rushdie.

Poster exhibition at Aziz Market

STAFF CORRESPONDENT

8126155, 01711623915

and 01711623917 to

peak to Ferdous.

Srabon Poster Gallery held a fourday poster exhibition at Nitto Upohar Gallery, Aziz Super Market, Dhaka. Noted portrait photographer Nasir Ali Mamun inaugurated the exhibition on October 4. Rabin Ahsan, director of Srabon Poster Gallery, delivered the welcomed speech at the inaugural session. Around 50 posters featuring a

diverse range of personalities -poets, painters, writers, academics, politicians etc -- were exhibited The featured personalities are:

Rabindranath Tagore, Kazi Nazrul Islam, Bangabandhu Sheikh Mujibur Rahman, Begum Rokeya Begum Sufia Kamal, SM Sultan, Akhteruzzaman Elias, Ahmed Safa,



Visitors at the exhibition.

Shamsur Rahman, Humayun Azad and Humayun Ahmed. Rabin Ahsan said, "We are proud of our iconic figures and we October 8.

exhibition."

want to honour them through the The exhibition ended on

by Mort Walker

Beetle Baily







ATN BANGLA 12:30am Lead New: HANNEL i 12:00am Zero Hour

11:20pm Our Democracy 12:05am Ekushey-er

Last Episode Cast: Ferdausi Majumdar, Afroza On Fox Movies at

11:30 Drama Serial:

Sheet Report

Drama Serial: Paa Rekhechhi Joubone Chowdhury Villa

Purano Shei Diner Kotha Fashion and Tune Drama Serial: Ohongkar 10:10 Docu-drama: Charge Drama Serial: Dhaka to

Boishakhi TV 10:10 Bangla Feature Film Bangla Feature Fil Fox Movies Shorashori Docto The Incredibles Dure Kothao The House Bunny Pirates of the Caribbean Chhot Bou At World's End

Drama Serial: Boyra Star World

Kung Fu Panda 2 02:30 Grey's Anatomy Lucky Line Once Upon A Time

DRAMA SERIAL

08:15pm Side Effect 08:15pm Radio Chocolate Maasranga Television 08:30pm Khonikaloy 09:30pm Kamini CHANNEL 9 08:40pm Bachelor the Family

NEWS BULLETIN

BTV News (Bangla) at 10am, News (Bangla) at 12pm,

2pm, 5pm, 8pm. News (English) at 10am, News (English) at 9am, ATN BANGLA News (Bangla) at 11am, News (Bangla) at 10am, 2pm, 7:30pm, 10:30pm. News (English) at 9am. News (English) at 1pm, 3pm, 6pm, 9pm.

CHANNEL i News (Bangla) at 2pm, News (Bangla) at 1:45pm, 6:45pm, 10:45pm. 9pm, 10:30pm. News (Bangla) at 2pm 7:30pm, 10:30pm. News (Bangla) at 2pm. News (Bangla) at 1pm,

News (Bangla) at 7pm, TALK SHOW

11:00pm Reporters Dairy