05:30 Quiz Quiz 09:00 Drama Serial:

ATN BANGLA

Drama Serial: Cafeto

Drama Serial: Kagojer

RADIO

04:10 Janar Achhey Bolar

abc radio FM 89.2

On BANGLAVISION

Shorashori Docto

Bangla Feature Film

Shoundarjo Koth

Bangla Feature File

Drama Serial: Boyra

Paribar

Business Talk

09:50 Look at Me

03:00 Gaan R Gaan

Desh TV

Raat Biratey

11:00 Reporters Dairy

05:20 Porikkha Prostuti

BANGLAVISION

06:30

Drama Serial: Ognip

be responsible for any

Purno Healthy Kitche

Drama Serial: Apor

Shamparker Golpo

Drama Serial: Bagha

Drama Serial: Ihader

Bangla Feature Film

Raat Bhor Gaan

On Fox Movies at

Genre: Drama/War

Cast: Kristin Scott

Thomas, Mélusine

Mayance & Niels

Monte Carlo

Vampires Suck

Once Upon A Time

Master Chef Australia

Two And A Half Men

Air Crash Investigation

Stuntmen of Bollywood

Return of the Clouded

Mega Structures

The Simpson's

National Geographic

Sarah's Key

Star World

Channel

Rise of the Planet of the

12:05am

CHANNEL 24

03:05 Drama Serial:

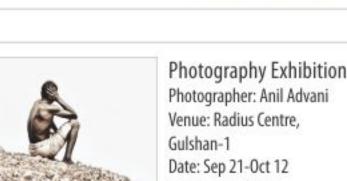
















Selected engravings by Goya at Bengal Gallery Exhibition opens today



STAFF CORRESPONDENT

Bengal Gallery of Fine Arts, the Spanish Embassy in Bangladesh and the Inditex Chair of Spanish Language and Culture, University of Dhaka, have jointly organised an exhibition of selected engravings by master Spanish painter and printmaker Francisco Goya [from the collection of the Real Academia de Bellas Artes of San The two week long exhibition opens today at 6pm. The exhibi-

tion will remain open until October 22 [daily, from 12 pm to 8 pm] Home Minister Mohiuddin Khan Alamgir will inaugurate the exhibition and with it, the newly renovated premises of Bengal Gallery in Dhanmondi, Dhaka. Mijarul Quayes, secretary, Ministr of Foreign Affairs, will be present as special guest. Luis Tejada Chacon, the Spanish Ambassador to Bangladesh, will be the guest of honour at the inauguration. Antonio Abril, general counsel of Inditex, and Abul Khair, chairman of Bengal Foundation, will also speak at the opening of the exhibition.

Spanish romantic artist Goya was regarded both as the last of the old masters and the first of the moderns. His engravings revea a different facet of his personality -- more critical and free -- and have established him as one of the best engravers of all time.

About 84 artworks will be on display at the exhibition. The collection includes works ranging from his first etchings, through which he mastered this difficult technique while interpreting Velazquez, to pieces from his four great original series: "Los Caprichos", which depicts the vices of Spanish society using meta



From left: Sarwar Jahan, Amparo Porta, Juan Bordes, Spanish Ambassador Luis Tejada, Luva Nahid Chowdhury and Subir Chowdhury at the press conference.

phors rife with fantasy; "Los Desastres de la Guerra", which demonstrates the uselessness of violence; "La Tauromaquia", a refuge from his disappointment with an irrational society; and "Los Disparates", depicting his legacy of surrealist freedom.

On the occasion of the exhibition, Bengal Gallery of Fine Arts organised a press conference at Bengal Café in Dhanmondi yesterday. Spanish Ambassador Luis Tejada Chacon; Juan Bordes, member of the Real Academia de Bellas Artes of San Fernando: Amparo Porta, coordinator of Inditex Chair of Spanish Language and Culture, University of Dhaka; Luva Nahid Chowdhury, director general of Bengal Foundation; Subir Chowdhury, director of Bengal Gallery of Fine Arts; and Sarwar Jahan Chowdhury, senior coordinator of Bengal Foundation, spoke on the occasion.

Recalling Bidit Lal Das

Renowned folk artiste-composer Bidit Lai Das passed away yesterday at Square Hospi-tal in Dhaka. He was ailing from liver related complexities. Two accomplished singers, who knew the artiste closely, shared their memories:

Subir Nandi If I had to say it in a few words: Bidit Lal Das had an immense heart. He had composed many songs in the 1960s. Some of those are still hummed by people. He was the son of a zamindar (landlord). He studied English Liter ature in Shillong. However, he was an unpre-

plicated man. During the beginning of my working life, I was staying in Sylhet. used to stay in a house opposite his. Every evening music connoisseurs and listeners would gather at his office; I would often attend the gathering too. All his thoughts and concerns were about music. Music was his everything. He created his own niche in folk

tentious, uncom-

music. I went to China to perform with him. It was in 1977. I have fond memories of that

trip; learnt much from him, in particular folk songs. He was a true artiste but always shied away from publicity and never promoted himself. I was extremely fortunate to have received his affection.

Until the '90s, he used to frequently come to Dhaka. Gradually the Dhaka trips became infrequent. However, we used to stay in

I sang for one of his albums; met him last year in Sylhet. We had a long chat. An incomparable artiste, who was a major radio star in the '60s, has left us. We have lost a Towards the end of his life, I detected a

The name's Bond... James

Friday celebrated 50 years of

the suave British spy's adven-

tures on the silver screen with

Bond strode stylishly into a

October 5, 1962, introducing him-

self with the immortal line over a

The movie franchise has gone

on to become one of the most successful in

history, with the 22 Bond films taking more

than five billion dollars (3.85 billion euros).

Adele released a clip of the theme song for

The rugged Daniel Craig is the latest of

have stayed the same-- 007's taste for fast

cars, beautiful women, high-tech gadgets

A collection of cars from the films,

including the iconic Aston Martins, were

London was another highlight of the day

before the action moves across the Atlantic

was unveiling an installation dedicated to

Another key feature of the films, the

of Motion Picture Arts and Sciences in Los

Angeles, which was hosting an evening of

laid down the signature guitar riff for the

James Bond theme song, is due to attend.

In Washington, the International Spy

Museum is staging an interactive exhibition,

"memorable title songs and indelible

scores" from the films.

music, was being celebrated at the Academy

the title sequence of 1964's "Goldfinger".

gathered at Pinewood Studios near London

An auction of memorabilia at Christie's in

In New York, the Museum of Modern Art

her website as anticipation built for its

worldwide premiere on October 23.

and vodka Martinis.

where the movies are made.

To mark "Global Bond Day", British diva

high-stakes game of baccarat.

film for the first time in the now

classic "Dr. No", released on

Bond". Fans of 007 on

a day of themed events

around the world.

007 marks 50 years

The name's Bond, James Bond:

sense of disappointment in him. An artiste of his stature, who had made an invaluable contribution to our music, justifiably expected and deserved recognition from the state. That recognition, however, didn't come his way in his lifetime. I understood his frustration very well.

Once, at a hotel, where we were staying, dada (Das) decided to sleep on the floor. He didn't have to do that. He grew up in affluence; was our elder. We had to force him to sleep on the bed. It takes a man with a magnanimous heart to be able to do that.

Biswajit Rov Bidit Lal Das was an artiste of Shadhin Bangla Betar Kendra. He was the president

> Sangathan Samannav Parishad's Sylhet chapter. He was known as one of the leading figures of regional songs of Sylhet and had composed several songs that went on to become His "Moriley

kandish na amar daye" is still rendered fondly by millions, including me. "Ami kemon korey potro likhi" was also his creation. "Shadher lau oanailo morev boiragi", com-

continues to intoxicate the listener to date. Bidit Lal Das never left Sylhet permanently. He loved Sylhet with all his heart. He formed an organisation called 'Bidit Lal Das O Shohoshilpibrindo'. Several famed artistes were members of this organisation.

My last memory of dada is of him singing at a music programme for Channel 24, two months ago. I directed the programme. This was his last performance for TV. He sang 15/16 songs at a stretch on that programme.

Disappointments are many. He was in a hospital for over two weeks till his death, yet nothing was done for him. Is our cultural arena this poor? Couldn't we have done something for this brilliant artiste?

Mehdi Hassan: Heavenly gift to listeners

HO CHOWDHURY

A few decades back, it was in prir that Talat Mahmood could not stand Mehdi Hassan's 'talaffuz'. Whether it stemmed out of 'filmi gossip' or fact will remain a myster as both Talat Mahmood and Mehd Hassan are now gone for good. Mehdi Hassan had a flair for

poetry and gave soulful rendition of Talat's ghazals at private func tions. In fact it was through the vocals of Talat that he realised the goldmine in his throat. Talat's "Ek main hoon ek meri bekasi ki shaan hai" and "Husnwalon ko na dil" hae left a permanent impression on him. While singing these two numbers once on stage in Rawalpindi, he held an audience of thousands spellbound and collected a whop ping amount in a trice! Later, he became a part-time ghazal singer for Radio Pakistan, Karachi. It was ZA Bokhari and Saifuddin Saif initially and then the poets Faiz Ahmad Faiz, Qatil Shifai, Ahmad Faraz, Himavat Ali Shair and Muneer Niazi who helped the

Rajasthani master the language and its 'talaffuz'. Mehdi Hassan signalled his forte with C. Faiz's classic composition "Ilahi aansoo bhari zinadgi" for a film ("Hamen Bhi Jeene Do" in 1963). It was not a very popular song for public taste. But a year later, with Faiz Ahmad Faiz's, "Gulon mein raang bharey" (later used in the film, "Farangi", 1964) Mehdi Hassan made the first major impact. A string of immortal film ditties soon followed -- Hassan Latif Lilak's "Kaise kaise log" ("Tere Sheher Mein", 1965), Lal Mohammad Iqbal's " Duniya kisi se pyar" ("Jaag Utha Insaan", 1966), Khalil Ahmed's "Aye jaan-e-wafa dil mein teri yaad rahegi" (Tasveer, 1966), M. Ashraf's "Dil-e-weeran hai teri yaad hai" ("Aaina", 1966), A

Hameed's "Nawazish karam shukriya" ("Mein Wo Nahin", 1967 to name some. Then Sohail Ran

moved his magic wand for "Mujhe tum nazar se" ("Doraha", 1967) and "Ek naye mod pe" ("Ehsan", 1967); and Nisar Bazmi cast his pearls, "Yoon zindagi ki raah me takra gay koi" ("Aag", 1967) and "Ik sitam aur

> meri jan" ("Saiqa" 1968). The 'Mehdi Hassan' we know w born. One may debate that the music directors and the lipsynching by matinee idols, especially Waheed Murad and Mohammad Ali added substantia lustre to his songs. Partly true as by mid-'70s, when these composers became spent forces and the actors got typed, his songs suffered barring him. He was much above that. some compositions from Robin Ghosh like "Pyar bhare do sharmili" or "Kabhi sochta hu".

But Mehdi Hasan was a thinking singer. Undaunted with the decline of film music, he used his mooring in classical music and experiences with film composers to develop his music that had nothing to do with films. Mind you, it was the days o Farida Khanum and Igbal Banoo too and yet Mehdi Hassan stood out. It is this dimension that sepa rates him from his contemporaries.

His first big one outside the film world was Bahadur Shah Zafar's

which was his own composition. Ghazal after ghazal followed including Dagh's "Ghazab kiya tere was pe etbar kiya", Ghalib's "Dile-enadaan tujhu huwa kiya hai", Mir' "Patta patta boota boota", Momin "Woh jo hum me tum me garar tha", Hafeez Hoshiapuri's "Muhabba karne waley kum na hongay", Raza Tirmizi's "Bhooli bisri chund umeedein", Hafeez Jullundri's "Hum

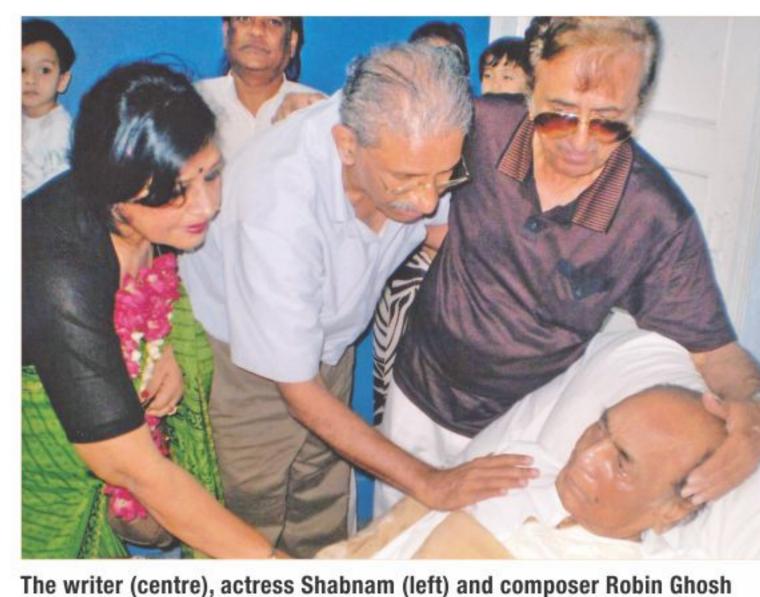
hi me thi na koi baat", Jigar Muradabadi's "Teri khushi se agar gham me bhi khushi na hui", and then the relatively unknown Saleem Jilani's "Phool hi phool khil utthe mere", Farhat Shahzad's "Khuli j aankh to who tha", Shai Lakhnavi "Jo thakey thakey se thay hausle" Mohsin Naqvi's "Jab pukara hai tujhe apni" -- you just name it, he was supreme all through to become the 'rehnuma' of a new school of But if listeners think that his art

was developed during this period, they are wrong for some of his finest thumris, e.g. "Dukhwa mein kase kahoon mori sajni", "To aaja sajni nadia kinare more gaon" happen to be of the '60s just as his own com-

A man of 'tameez' and 'tehzeeb', during his visit to Calcutta, he went straight to ailing Hemanta's house from the airport to the pleasure of the Mukherjee family. The Bengali singer's beauties of the '50s, "Yeh raat yeh chandni", "Jaane woh kaise" haunted him. When he heard Manna Dey's "Madhushala", he was ecstatic and said, "How could a film singer sing such songs!" When his musicians were paid late or underpaid, he would use his purse for

Mehdi Hassan had the finesse to extract the finest from Urdu's versified poetry and its delicate images. He touched the finer chords of emotion and in so doing gave one pleasure, intellectually or spiritually to add to the totality of pleasure in living. His vocalism was so pure and authentic that to Naushad Ali, he was the greatest expert of ghazal gayaki; to Lata, the Bhagwan's voice and for Noorjahan, a Tansen. Thus one wonders whether Talat Mahmood at all made a comment about his 'talaffuz' not to forget Talat was a perfect gentleman.

Mehdi Hassan passed away some months back. A paralytic stroke that



visiting Mehdi Hassan at the latter's residence

posed piece, Ahmad Faraz's "Ranjish hi sahi" (later used in a film) or the Bangla piece "Haron diner kotha" (which easily ranks with Tagore's "Purano shei diner kotha" or Hemanta's "Muchhey jawa dinguli" if one is to judge it b the theme of the song). His Punjab Heer or the Rajasthani Maand that go back to the same time were equally exquisite. Therefore, with the film songs cited above, labelling him as the 'shahenshah-e-ghazal' as most do, would only be unfair to

At the peak of his career he was travelling everywhere; loved by all from the heads of state to those on Birendra Bir Bikram, he forgot the lines of his song, "Zindagi mein to sabhi pyar kya karte hain", Shah stood up and sang for the next line for him. He was robbed in the hig way but when the robbers learnt h identity they returned him all that they had taken but not before the master hummed them some lines of their favourite numbers. Such was

his control on music lovers.

felled him 12 years ago took its toll, bit by bit to make the once "expression master" totally speechless and then motionless. The old order changed, yielding place to new. So, to keep him 'alive', the four walls of his room were decorated with his photographs in the company of Atal Behari Bajpayee, Gulzar, Ghulam Ali and others. What change of fate!

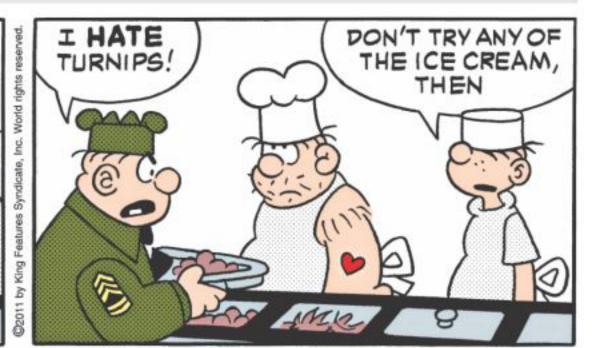
Mehdi Hassan visited Bangladesh several times both before and after the Liberation War. One wonders why the maestro was never exposed to the world of Atul Prasad and Kazi Nazrul Islam. Imagine him singing "Ami bandhinu tomar teerey" or istes never die. An artiste of his calibre would surely have enriched our music. Mehdi Hassan was a heavenly gift to us; his songs will outlive us as long as music remains

The writer is a music connoisseur

08:00 Drama Serial: Kobiraj "Aamar kon kuley aaj bhirlo tori". I the streets. Once while singing in am sure his rendition would have 09:30 Drama Serial: College the court of Nepal's King Shah gone a long way to make these num-Modhyaraater Train bers lifetime treasures; for some songs never fade just as some art-Bangla Feature Film Classic Cartoon

by Mort Walker

Beetle Baily WHAT'S THIS? TURNIP SALAD! FRIED TURNIPS.





Psaltery and piano go hand in hand

tradition lasts. She also points to

Duclemelos Duo undertakes

Psaltery Festival of Queretaro, a

14 have been students of the

the need to work with others in

the tradition continues.

Dulcemelos Duo KAVITA, New Delhi

Mexican instrumentalist Alejandra Barrientos began to play the psaltery when she was just five. At the time she lived with her family in Mexico city where she attended a special school with an all girls' orchestra Her music teachers asked her if she would like to play the psaltery (also known as salterio, an ancient instrument). The excited little girl agreed. Two months into learning the musical instru ment, she threw her hands up and said she would like to change over to something simpler. However, her teachers man aged to persuade her to complete her initial course and then switch. "I never finished learning

and didn't change instruments, says the charming Alejandra It is just as well for audiences the world over who have heard her play with her partner Hector Larios on the piano. The two musicians, known as Dulcemelos Duo, were in Delhi

by organising the International recently to give a performance of classical and contemporary city in Mexico to which they music composed by some belong. The duo are also direcfamous and some unknown tors of the Children Psaltery Mexican names. In their ranks Orchestra Makochi Dulcemelos. were Guillermo de Mendía. Hector says the orchestra of 16 Genaro Rotondo, Marta García children in the age group of six-Renart and Alfredo Montané de

la Vega, to name just a few. Particularly catching was the melody of the psaltery, an instru- were babies. "The orchestra has ment that is on the verge of dis-played in the US, almost all of appearance in Mexico. Alejandra Europe, Russia and several places Delhi, the evening was well estimates that there are just five in South America," says Hector, spent.

Hector Larios and Alejandra Barrientos to mention just a few countries. professional psaltery players in Catching them young, seems to the country and the instrument needs to be revived in a big way be the watchword with the Duo among the young so that a rich who say that their school is open

to babies from two months to seven- year- old children. the rural regions of Mexico where The psaltery which traces its origins to ancient Greece, is similar to the Indian santoor. Howto preserve the Mexican tradition ever, with its 120 strings, the instrument is far more complex than the tinkling santoor that has only 23 strings.

The Duo's repertoire ranges from 18th century, Mexican traditional and contemporary pieces as well as European baroque. Dulcemelos Duo has also integrated music from difcouples' music school since they ferent cultures of the world to its

For diehard music lovers in



fans and is the featured celebrity of this month at DS Café. He vill be on the hot seat and take your calls at The Daily Star Centre etween 5: 30 and 6:30pm. Readers, fire away all your questions at him! The best uestion will be highghted in the transcription. Call 8126155, 01711623915 and 01711623917 to speak to Ferdous

Popular actor Ferdous

is busy shooting for

both Dhaliwood and

Tollywood films, but

will make time for his

"Bhalobashar Rong" goes digital

Digital film "Bhalobashar Rong" was released across the country on October 5. with over 50 cinema halls holding shows at Dhaka and other places, says a press release. The muchhyped movie has been jointly directed by Shahin-Sumon. At a press conference last Saturday, in a Dhaka restaurant, CEO of the production house Jazz



Multimedia, Monwa Ehtesham, informed that preparations have been made to release the movie at 50 cinema halls initially. Many of the movie theatres are setting up the necessary equipment for the screening of the digital film. Fifty halls will be able to show digital films from now on, along with the traditional 35mm

format. Also present at the programme were actors Bappi, Mahi and other senior officials from Jazz Multimedia.

"Exquisitely Evil," which pays homage to Bond's adversaries with more than 100 artefacts from the Bond movies as well as "real stories from real spies", recalling their own Bond-like moments in espionage. London's Barbican Centre has put on an

exhibition showcasing the design and style "Skyfall", the 23rd and newest Bond film, on of "the world's most influential and iconic movie brand". It will move on to Toronto later this month. Britain's tourist agency has joined forces the six actors to play Bond, but some things with Bond for the first time, launching a

> campaign across 21 countries based around the slogan "Bond is GREAT Britain." A new feature documentary "Everything or Nothing: The Untold Story of 007" will also be unveiled.

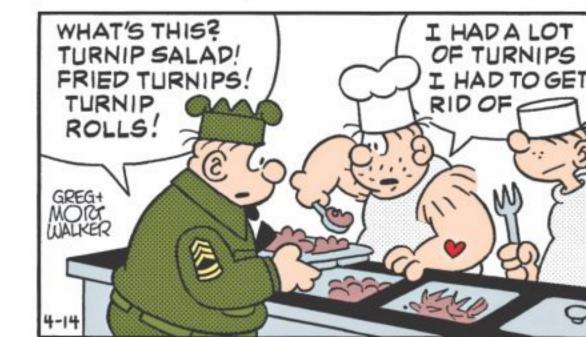
> The release of "Skyfall" caps a busy year for 007, who provided one of the highlights of the London 2012 Olympics opening ceremony by "parachuting" into the stadium with Queen Elizabeth II, in a well-received

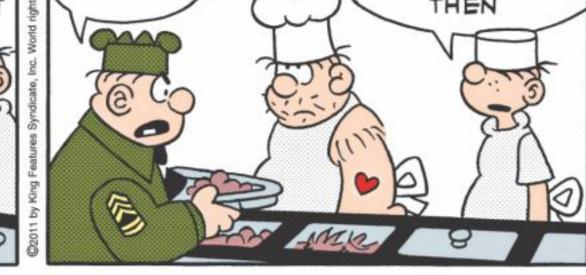
Few would have believed that Bond would become a global institution when "Dr. No", an adaptation of Fleming's 1958 Critical reaction to the first film was

mixed, with Time magazine calling Sean -- "a great big hairy marshmallow". British session player Vic Flick, 75, who Meanwhile, Adele's new track was

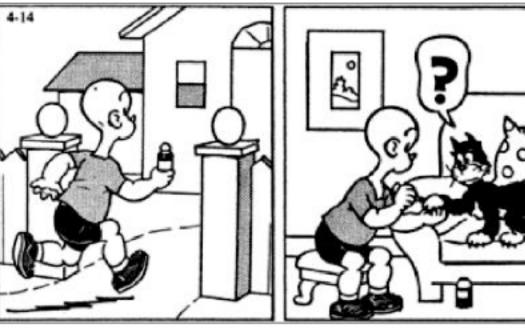
"Goldfinger" and "Diamonds are Forever".

Connery's Bond -- still many fans' favourite revealed as a soaring orchestral number that seemed a return to classic Bond themes in the mould of Shirley Bassey's songs for





by Don Tranchte



08:15pm Radio Chocolate 08:40pm Bachelor the Family

DRAMA SERIAL

NEWS BULLETIN

:15pm Generation Next Dot 09:30pm Jadur Shahar

BTV News (Bangla) at 10am, News (Bangla) at 12pm, 2pm, 5pm, 8pm. News (English) at 10am, News (English) at 9am, ATN BANGLA News (Bangla) at 11am News (Bangla) at 10am, 2pm, 7:30pm, 10:30pm. News (English) at 9am. News (English) at 1pm, CHANNEL i 3pm, 6pm, 9pm. News (Bangla) at 2pm 9pm, 10:30pm. News (Bangla) at 2pm 7:30pm, 10:30pm.

News (Bangla) at 1:45pm, 6:45pm, 10:45pm. News (Bangla) at 2pm. News (Bangla) at 1pm, News (Bangla) at 7pm 3pm, 5pm, 7pm, 9pm,

TALK SHOW

12:02am Ekushey-er Raat Boishakhi TV

09:45pm Chaichhi Tomar 12:02am Shamprotik CHANNEL 24 12:05am Modhyraater Muktabak

Nat Geo Secret Diaries Bangla Feature Film Discovery Channel Tattoo Hunter Deception with Keith Superhuman Showdown