

WHAT'S ON Album Launch & Musical Soiree Exhibition Wood Carving Exhibition Musical Soiree & Recitation

Selected engravings by Goya at Bengal Gallery Exhibition opens today



Way of Flying (1815-1824) STAFF CORRESPONDENT Bengal Gallery of Fine Arts, the Spanish Embassy in Bangladesh...



From left: Sarwar Jahan, Amparo Porta, Juan Bordes, Spanish Ambassador Luis Tejada, Luvu Nahid Chowdhury and Subir Chowdhury at the press conference.

The two week long exhibition opens today at 6pm. The exhibition will remain open until October 22 (daily, from 12 pm to 8 pm) Home Minister Mohiuddin Khan Alamgir will inaugurate the exhibition and with it, the newly renovated premises of Bengal Gallery in Dhanmondi, Dhaka.

Spanish romantic artist Goya was regarded both as the last of the old masters and the first of the moderns. His engravings reveal a different facet of his personality -- more critical and free -- and have established him as one of the best engravers of all time.

About 84 artworks will be on display at the exhibition. The collection includes works ranging from his first etchings, through which he mastered this difficult technique while interpreting Velazquez, to pieces from his four great original series: "Los Caprichos", which depicts the vices of Spanish society using meta-

Recalling Bidit Lal Das

A CORRESPONDENT Renowned folk artiste-composer Bidit Lal Das passed away yesterday at Square Hospital in Dhaka.

Subir Nandi If I had to say it in a few words: Bidit Lal Das had an immense heart. He had composed many songs in the 1960s. Some of those are still hummed by people. He was the son of a zamindar (landlord). He studied English Literature in Shillong. However, he was an unpretentious, uncomplicated man.

During the beginning of my working life, I was staying in Sylhet. I used to stay in a house opposite his. Every evening music connoisseurs and listeners would gather at his office; I would often attend the gathering too. All his thoughts and concerns were about music. Music was his everything. He created his own niche in folk music.

I went to China to perform with him. It was in 1977. I have fond memories of that trip; learnt much from him, in particular folk songs. He was a true artiste but always shied away from publicity and never promoted himself.

I sang for one of his albums; met him last year in Sylhet. We had a long chat. An incomparable artiste, who was a major radio star in the '60s, has left us. We have lost a guardian.

Towards the end of his life, I detected a sense of disappointment in him. An artiste of his stature, who had made an invaluable contribution to our music, justifiably expected and deserved recognition from the state. That recognition, however, didn't come his way in his lifetime.

Biswajit Roy Bidit Lal Das was an artiste of Shadhin Bangla Betar Kendra. He was the president of Bangladesh Sangeet Sangathan Samannay Parishad's Sylhet chapter. He was known as one of the leading figures of regional songs of Sylhet and had composed several songs that went on to become classics.

His "Morley kandish na amar daye" is still rendered fondly by millions, including me. "Ami kemon korey potro likhi" was also his creation. "Shadher lau banaluo morey borangi", composed by him, continues to intoxicate the listener to date.

Bidit Lal Das never left Sylhet permanently. He loved Sylhet with all his heart. He formed an organisation called 'Bidit Lal Das O Shohoshilpibrindo'. Several famed artistes were members of this organisation.

My last memory of dada is of him singing at a music programme for Channel 24, two months ago. I directed the programme. This was his last performance for TV. He sang 15/16 songs at a stretch on that programme.

Mehdi Hassan: Heavenly gift to listeners

HQ CHOWDHURY A few decades back, it was in print that Talat Mahmood could not stand Mehdi Hassan's 'talaffuz'.

"Woh jo hum me tum me qarar tha", Hafeez Hoshiarpuri's "Muhabbat karne waley kum na hongay", Raza Turmizi's "Bhooli bisri chund urmeedein", Hafeez Jullundri's "Hum hi me thi na koi baat", Jigar Muradabadi's "Teri khushi se agar gham me bhi khushi na hai", and then the relatively unknown Saleem Jilani's "Phool hi phool khit ulte merk", Farhat Shazad's "Khuli jo aankh to who tha", Shak Lakhnavi's "Jo thakey thakey se thi hausla", Mohsin Naqvi's "Jab pukara hai tujhe apni" -- you just name it, it was supreme all through to become the 'rehnuma' of a new school of ghazals.

"Baat karni mujhe mushkil" in 1975, which was his own composition. Ghazal after ghazal followed including Dag's "Ghazab kiya tere waade pe etbar kiya", Ghalib's "Dile-e-nadaan tujhu huwa kiya hai", Mir's "Patta patta boota boota", Momin's "Woh jo hum me tum me qarar tha", Hafeez Hoshiarpuri's "Muhabbat karne waley kum na hongay", Raza Turmizi's "Bhooli bisri chund urmeedein", Hafeez Jullundri's "Hum hi me thi na koi baat", Jigar Muradabadi's "Teri khushi se agar gham me bhi khushi na hai", and then the relatively unknown Saleem Jilani's "Phool hi phool khit ulte merk", Farhat Shazad's "Khuli jo aankh to who tha", Shak Lakhnavi's "Jo thakey thakey se thi hausla", Mohsin Naqvi's "Jab pukara hai tujhe apni" -- you just name it, it was supreme all through to become the 'rehnuma' of a new school of ghazals.

If listeners think that his art was developed during this period, they are wrong for some of his finest thumris, e.g. "Dukhwa mein kaise kahoun mori sajni", "To aaja sajni nadia kinare more gaon" happen to be of the '60s just as his own com-

BTV 12:35 Shaikh Paribar 03:05 Shotaupa 05:30 Quiz Quiz 09:00 Drama Serial: Korunamoyi

abc radio FM 89.2 09:30 Edik Odk 09:35 Cinema Naal 09:40 Kacha Laska 09:45 Meha Kasa 07:00 GP Lounch 07:45 Megh Barata 08:10 Adda 09:30 Bache Hole Jante Hobe Radio Frooti 07:30 Hello Dhaka

Modyhaaraat On Maasranga Television at 11:00pm Thriller Story Guest: Mashhuda

Sarah's Key On Fox Movies at 12:05am Genre: Drama/ War Cast: Kristin Scott Thomas, Melusine Thyance & Niels Arestrup

Raat Biratey On BANGLAVISION at 11:25pm Street Show Guest: Farzana Chohbi

BTV 04:15 Shorashori Doctor 09:20 Drama Serial: Gopnath 11:00 Reporters Diary

BTV 09:30 Kuchh Kuchh 11:00 Drama Serial: Gopnath 11:30 Reporters Diary

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The name's Bond, James Bond: 007 marks 50 years

AFP, London "The name's Bond... James Bond". Fans of 007 on Friday celebrated 50 years of the suave British spy's adventures on the silver screen with a day of themed events around the world.

Bond strode stylishly into a film for the first time in the new classic "Dr. No", released on October 5, 1962, introducing himself with the immortal line over a high-stakes game of baccarat.

The movie franchise has gone on to become one of the most successful in history, with the 22 Bond films taking more than five billion dollars (3.85 billion euros).

"To mark 'Global Bond Day', British diva Adele released a clip of the theme song for 'Skyfall', the 23rd and newest Bond film, on her website as anticipation built for its worldwide premiere on October 23.

The rugged Daniel Craig is the latest of the six actors to play Bond, but some things have stayed the same -- 007's taste for fast cars, beautiful women, high-tech gadgets and vodka Martinis.

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Psaltery and piano go hand in hand

Dulcemelos Duo



Hector Larios and Alejandra Barrientos

Mexican instrumentalists Alejandra Barrientos began to play the psaltery when she was just five. At the time she lived with her family in Mexico city where she attended a special school with an all girls' orchestra. Her music teachers asked her if she would like to play the psaltery (also known as salterio, an ancient instrument). The excited little girl agreed. Two months into learning the musical instrument, she threw her hands up and said she would like to change over to something simpler. However, her teachers managed to persuade her to complete her initial course and then switch. "I never finished learning and didn't change instruments," says the charming Alejandra.

It is just as well for audiences the world over who have heard her play with her partner Hector Larios on the piano. The two musicians, known as Dulcemelos Duo, were in Delhi recently to give a performance of classical and contemporary music composed by some famous and some unknown Mexican names. In their ranks were Guillermo de Mendia, Genaro Rotondo, Marta Garcia Renart and Alfredo Montane de la Vega, to name just a few. Particularly catching was the melody of the psaltery, an instrument that is on the verge of disappearance in Mexico. Alejandra estimates that there are just five



Popular actor Ferdous

is busy shooting for both Dhaliwood and Tollywood films, but will make time for his fans and is the featured celebrity of this month at DS Cafe. He will be on the hot seat and take your calls at The Daily Star Centre on October 11, between 5: 30 and 6:30pm. Readers, fire away all your questions on October 11, between 5: 30 and 6:30pm. Call 8126155, 01711623915 and 01711623917 to speak to Ferdous.

"Bhalobashar Rong" goes digital



A scene from the film.

Digital film "Bhalobashar Rong" was released across the country on October 5, with over 50 cinema halls holding shows at Dhaka and other places, says a press release. The much-hyped movie has been jointly directed by Shahin-Sumon. At a press conference last Saturday, in a Dhaka restaurant, CEO of the production house Jazz Multimedia, Monwar Ehtesham, informed that preparations have been made to release the movie at 50 cinema halls initially. Many of the movie theatres are setting up the necessary equipment for the screening of the digital film. Fifty halls will be able to show digital films from now on, along with the traditional 35mm format.

Beetle Baily



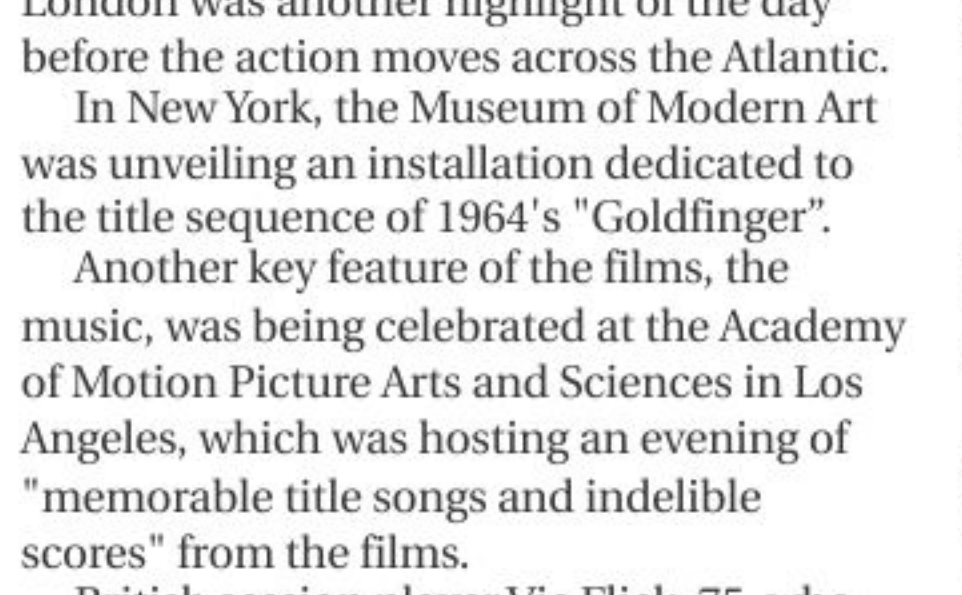
by Mort Walker

WHAT'S THIS? TURNIP SALAD! I HAD A LOT OF TURNIPS I HAD TO GET RID OF.

I HATE TURNIPS!

DON'T TRY ANY OF THE ICE CREAM, THEN

Henry



by Don Trachte

NEWS BULLETIN

BTV News (Bangla) at 12pm, 2pm, 5pm, 8pm, 9pm. News (English) at 10am, 4pm, 10pm. ATN BANGLA News (Bangla) at 11am, 12pm, 2pm, 7pm, 10pm.

TALK SHOW

BTV 10:25pm Shoombhaur Bangladesh 12:30pm Tanika Khatun rtv 12:00am E Showmy