

WHAT'S ON

Album Launch & Musical Soiree
Album: Keno Megh-e Chhaya
Artist: Swan Labaner
Venue: Chhayanaut Auditorium, H-72, Rd-15/A, Dhamondi

Wood Carving Exhibition
Title: Journey by Rickshaw
Artist: Rakon-Uz-Zaman
Venue: Zainul Gallery, Faculty of Fine Arts, Shahbagh
Date: Oct 4-10, Time: 10am-8pm

Theatre
Play: Shesh Sangaap
Troupe: Shomyo
Venue: Experimental Theatre Hall, Shilpakala Academy
Date: Oct 10

Group Art Exhibition
Title: The Excitement in Things
Various
Venue: Bengal Art Lounge, Gulshan-1
Date: Sept 30-Oct 11
Time: 12pm-8pm

Solo Art Exhibition
Title: Second Gender
Artist: Rabih Hsein
Venue: Zainul Gallery, Faculty of Fine Arts, Dhaka University
Date: Sept 26-Oct 10
Time: 10am-8pm

Photography Exhibition
Photographer: Anil Advani
Venue: Radius Centre, Gulshan-1
Date: Sep 21-Oct 12
Time: 10am-8pm

Theatre
Play: Chitrangada
Troupe: Swagandol
Venue: Experimental Theatre Hall, Shilpakala Academy
Date: Oct 14
Time: 7pm

Theatre
Play: Shesher Kobita
Troupe: Pargana Mor
Venue: National Theatre Hall, Shilpakala Academy
Date: Oct 10
Time: 7pm

Kanthabithi stages "Shobdey Jago, Shobdey Jagao"

Kanthabithi, the lone organisation of elocutionists in Magura, staged its regular recitation programme with promising artists. Titled "Shobdey Jago, Shobdey Jagao", the programme was staged at the auditorium of Magura Shilpakala Academy on October 3. Five young performers of Kanthabithi recited 15 poems of famed poets. Rosaline Farzana Shukla recited Tagore's poem "Banshiwala", "Na Pathano Chithi" by Sunil Ganguli and poet Shekhar Baron's "Achorh". Ohidul Islam Rizu recited "Amar Bondhu Niranjani", "Prosthan" and "Tomar Chokh Eto Lal Keno" written by the poets Bhaskar Chowdhury, Helal Hafiz and Nirmalendu Guin.

Subodh Sarkar's poem "Sari", Abu Hena Mustafa Kamal's "Chhobi" and Tagore's "Sondhya O Probhat" were recited by young performer Mita Biswas.

Abdus Selim, another artist captivated the audience with his recitation of "Gopon Priya" by national poet Kazi Nazrul Islam. He also performed Rudra Mohammad Shahidullah's "Batashey Lasher Gandho" and Mahbubul Alam Chowdhury's "Kandtey Ashini, Phanshir Dabi Niye Asechhi".

Rashed Ahmed came to the stage with his recitation of Palli-kobi Jasimuddin's "Dogdhogram", Shuvo Dasgupta's "Samadhan" and Nirmalendu Guin's "Hulla".

Abdur Romim, joint-convenor of Kanthabithi, moderated the programme, which had a mixed turnout of local cultural organisers, teachers, lawyers, journalists and other professionals.

Convenor of Kanthabithi, Khan Mazharul Haque, said that they plan to hold regular recitation programmes featuring promising artists to develop their skills.

BENGAL ITC-SRA CLASSICAL MUSIC FEST 2012
Dhaka to witness the biggest names in Indian classical music

ZAHANGIR ALAM
A four-day long grand classical music festival will be organised by Bengal Foundation and ITC-Sangeet Research Academy (SRA). The festival will kick off on November 29 at Army Stadium in the capital.

The festival has been dedicated to Sangeet Samrat Ustad Allauddin Khan. Performances on the first two days (November 29-30) of the festival will start at 6 pm and will continue till 4 am the next day. On the next two days (December 1-2), performances will start at 6 pm and continue till 12 am. To attend the festival, music connoisseurs, enthusiasts or lovers of classical music have to register their names -- free of cost -- either on the internet or at Bengal Gallery (Dhaka), Aranya (Banani), Bengal Art Lounge

Gupta, Purbayan Chatterjee, Kaushiki Desikan and others will perform at the festival.

Sarod artiste Ustad Shahadat Hossain Khan, grandson of Ustad Ayet Ali Khan (brother of Ustad Allauddin Khan), will perform at the festival. Accomplished vocalist and a lecturer at the Department of Music, Dhaka University, Priyanka Gope and noted sitarist Alif Laila and others will also perform at the festival.

A press conference was held yesterday in this regard, at Pan Pacific Sonargang Hotel in Dhaka.

"Observing the history of last 150 years of Bangladesh, we notice many of the brightest patrons of classical music. The names of many pioneering classical music maestros, including Ustad Allauddin Khan, Pandit Ravi Shankar, Ustad Ayet Ali Khan and Ustad Belayet Khan are attached to Bangladesh. The heritage of Bangladeshi music



(From left): Ustad Mashkoor Ali Khan, Pt. Ulhas Kasalkar, Ravi Mathur, Abul Khair, Syed Fahim Munaim, Abdul Qayyum Mukul, Sadya Afreen Mallick and Luvu Nahid Chowdhury at the press conference.

is very opulent; though it is unknown to some. Such a grand festival can play a key role in generating interest among all," said Luvu Nahid Chowdhury, director general of Bengal Foundation.

Ravi Mathur, executive director of ITC-SRA, outlined the legacy of his organisation that was founded in 1977. "ITC-SRA is a public trust exclusively funded by ITC. We are going to propagate music of this sub-continent through this festival. It is also an exchange of music too; through which artistes of India will perform in festivals in Bangladesh and vice-versa."

Welcoming the initiative, Pandit Ulhas Kasalkar, teacher at ITC-SRA, said, "The heritage of both Bangladeshi and Indian music is identical. Many Bangladeshi maestros have contributed significantly to the parampara of Hindustani classical music. It is really a matter

Cultural Festival at ITC-SRA premises, in Kolkata, India where 50 Bangladeshi artistes will perform. We have planned to run a Parampara Classical Music Academy from next February in Bangladesh where six eminent gurus who will teach the young talents taking lien from ITC-SRA. Ustad Mashkoor Ali Khan will be the principal of the school," said Abul Khair, chairman of Bengal Foundation.

In a bid to popularise the heritage of classical music, Bengal Foundation has joined hands with ITC-SRA in organising the festival. The Bangla daily Prothom Alo is the strategic partner of the event. The Daily Star is assisting the festival. Maasranga Television is the telecast partner while abc radio is the broadcast partner of the festival. Ice Media Limited is the media partner of the festival.

Captivating minds with grace
Malabika Sen performs in Dhaka



Malabika Sen during the performance.

Dancing is more than just a form of art. It is a form of expression and a way of life. Portraying that in the most elegant manner, Malabika Sen enthralled the audience at the Bangladesh National Museum, Dhaka on October 5, 2012. Sen had visited Bangladesh numerous times before and has always left an impact with her graceful gestures, feather-like footwork, smooth transitions from one movement to the other, and effective expressions.

Sen is one of the leading exponents of Bharatanatyam and Kuchipudi dance forms in India at the moment. She had started training at the age of 6 and went on to complete her Masters in Dance from Prachin Kala Kendra University of Chandigarh in India. Since 1989, she has trained under legendary Indian dance guru, Dr. Thankamani Kutty; at Kalamandalam in Kolkata.

This time, Sen did a solo performance at the main auditorium of the National Museum. The show had started at 6:30 pm and ended at 7:30 pm. The performance included four Bharatanatyam pieces, and one Kuchipudi piece to end things on a different note. The first piece was "Ganapati Vandana". This piece was performed to praise Lord Ganesha and to seek his blessings. Through this, the dancer also greeted and saluted the audience.

The second piece was a "Padam" called "Krishna Nee Begane Baro". This composition was performed to narrate the childhood and mischievousness of Lord Krishna. In this piece, Sen showed her versatility with graceful hand gestures and descriptive expressions -- making it easier for the viewers to understand the story behind the dance. The next piece was another "Padam" called "Thaye Yashoda". "Thaye Yashoda" is about the gopika (female cowherds) complaining to Yashoda (Krishna's mother) about Lord Krishna. The accompanying song has eight "charanam" (stanzas) and each describes the pranks of Krishna in a humorous manner.

The last Bharatanatyam piece was "Dashavatara", to the song "Jai Jagadish Harey". The ten most famous incarnations of Krishna are collectively known as the "Dashavatara". The ten incarnations are: Matsya (the fish), Kurma (the tortoise), Varaha (the boar), Narasimha (the half man/half lion),

performed on a brass plate on which she performed a series of complicated steps.

Malabika Sen was accompanied by her guru, Dr. Thankamani Kutty, and her guru's son (the narrator who helped the audience understand each piece), Mohan Kutty.

Sen performed on October 6, 2012, at the Muslim Hall in Chittagong. She will perform today at the Shilpakala Academy in Rajshahi and on October 10 at the Town Hall in Rangpur.

THEATRE
Desh Natok stages "Prakrito Purangana"



A scene from the play. PHOTO: JAMIL MAHMUD

Desh Natok staged its 18th production "Prakrito Purangana" at the National Theatre Hall, Bangladesh Shilpakala Academy, on October 5. Written by Khondakar Hafiz Redu, the play has been directed by Shamsul Alam Bakul.

This was the first show by the troupe since its leading actor Dilip Chakrabarty's untimely demise last month. However, Chakrabarty was not part of the cast of this production.

The play narrates the agony of women who are often misjudged by society.

After being unethically judged as a sinner, Rupai wants to die by taking venomous liquid from a person who has never committed any sin. Taking this Biblical reference, the play narrates that there's no one who could be considered guiltless.

Not only such misjudgement of women by the male dominated society, but also oppression, abuse and discrimination -- all come forth as the core aspects in the play.

Throughout the play, the director tries to establish that though society is changing continuously, the mindset remains unchanged.

Moreover the play tries to make a point -- a liberal and harmonic approach is necessary.

The cast included Tithi Zaman, Rafi, Jolly Chowdhury, Firoz Alam, Mamun Chowdhury, Susmita Saha and Anisur Rahman.

Nasirul Haque Khokon designed the light. Ali Ahmed Mukul was the set designer. Ayan Chowdhury and Ashim Kumar Naty composed the music for the play.

Samdani Art Foundation holds open discussion



(From left) Nadia Samdani, Judith Mirschberger, Mahbubur Rahman and Tayeba Begum Lipi at the discussion.

The 'documenta' is regarded as the most important exhibition of contemporary art, drawing attention from all over the world. It was initiated in 1955 by German architect, painter, designer and curator Arnold Bode, in Kassel, Germany. Every five years, a new director is chosen and the exhibition is reinvented, a concept which to date has been affirmed by the public's interest.

Recently, Bangladeshi artists Mahbubur Rahman and Tayeba Begum Lipi attended 'documenta 13' through the sponsorship of Samdani Art Foundation.

To share this experience, Samdani Art Foundation organised an interactive session titled "docu-WALK 13" at the foundation centre (Golpo) in Gulshan 1, Dhaka on October 5. The artists captured their experience in video and presented a wonderful and illustrative film on the journey.

More than 40 Bangladeshi artists along with Judith Mirschberger, director of Goethe Institut Bangladesh, and Shreela Ghosh, director of Arts, Wider South Asia, British Council, participated in the interactive session. During the session, artist Romni Ahmed; artist Mohammad Wahiduzzaman, creative director of Samdani Art Foundation; artist Imran Hossain Piplu, trustee Britto Arts Trust, along with other artists, raised different issues like promoting Bangladesh's contemporary art and the responsibility of the existing art organisations. They also urged everyone to

come forward and contribute energy and time to create an art hub where artists could effectively share their creative experience with each other. Rajeeb Samdani, the founder and trustee of Samdani Art Foundation, was also present at the discussion.

The foundation's CEO, Nadia Samdani, who moderated the event, also visited 'documenta 13' on an invitation from the Goethe Institut Bangladesh.

Pabna cultural activists protest attack on Buddhist community

Cultural activists of the district staged a demonstration to protest the attack on Buddhists in Ramu. Cultural activists from different organisations formed a human chain in front of Pabna Press Club on Friday. A protest meeting was also organised by Pabna Drama Circle.

The activists gathered at the event demanded exemplary punishment of the culprits in the interest of safeguarding secularism.

The protest meeting was addressed among others administrator of Pabna Zila Parishad, Md. Saiful Haque Chhunu; president of Sammitilo Shangshkritik Aikko Jote, Ganesh Das; secretary, Suchitra Sen Smriti Shangrakhan Parishad, Dr. Ram Dulal Bhoumik; secretary, Manobadhikar Bastobayan Shangshtha, Shahidur Rahman; cultural organiser Gopal Sanyal and secretary, Pabna Drama Circle, Mustafizur Rahman Russell.

Bangladesh is a country of communal harmony. But a few people do not believe in secularism and indulged in arson and vandalism to threaten the Buddhist community in Ramu and Ukhia last week, said the speakers.

Nurturing future citizens
World Child Day and Child Rights Week

Marking the inaugural ceremony of World Child Day and Child Rights Week-2012, a cultural function and cultural competitions for children were held at Mymensingh Shishu Academy auditorium in the town on Friday. The cultural competitions included renditions of songs, dances, poetry recitation and painting.

Over 100 children, including physically challenged children from different schools of the town, took part in the competition. A discussion was held marking the occasion. Deputy Commissioner of Mymensingh Lokman Hossain Miah was the chief guest.

Among others secretary of Alokchitra Shilpi Sangsad (Ashis) AHM Motalab and Magistrate Md. Rafiqul Islam was present at the function.

District Child Affairs Officer Farida Yesmin presided over the function.

The speakers at the discussion said that children are the future assets of the nation and therefore should be nurtured. If we are negligent in rearing children, the nation will surely suffer in future, they added.

Later, the chief guest distributed prizes among the winners of the competitions.

Beetle Baily by Mort Walker

Henry by Don Trachte



Zahid Hasan celebrates his big day

SHAH ALAM SHAZU
One of the leading actors on television, Zahid Hasan, celebrated his birthday on October 4. He spent most of the day at his Dhanmondi residence, except for an interim at the shooting spot of "Toto Company" -- his ongoing directorial project, where his colleagues brought over a cake.

Hasan received countless birthday wishes from his well wishers and close friends throughout the day. The actor said, "Some of my friends from Dhaka Club, other close friends, and media colleagues came to my home to wish me on my birthday. I had a great time with them."

Hasan also cut a cake at his home in the presence of his family and close ones. All day the actor received flowers or gifts. His wife Sadia Islam Mou gave him a shirt.

Meanwhile, a special feast for orphans was arranged

ATN BANGLA	01:25 Business and Finance	09:15 Shamikaran
01:25	Matir Subash	10:30 Haat-er Kachhey Pether
09:20	Drama Serial: DB	Khabar
01:00	Onno Drishti	Drama Serial: Amader
		Sherlock Holmes
CHANNEL i		CHANNEL 24
09:45	Tritiyo Matra	08:10 Shopping & Cooking
07:50	Drama: Otthi	09:30 Drama Serial: Jadur
	Special Programme	Shubar
		Drama Serial: Jolchhobi
ntv		Gtv
05:30	Aparn Jigasha	11:30
09:00	Maggi Taste n Balance	04:45
	Kitchen	04:45
	Drama Serial: Ochena	09:05
09:45	Preitibambe	09:30
	my tv	Gaan-e Gaan-e Adda
		03:00
		Bangla Feature Film
		Harmony
		Drama Serial: Mayajjal
		Gaan-e Gaan-e Adda
ETV		03:00
11:30	Kashyey-er Business	08:10
05:25	Ichhyo Ghari	Drama Serial: Raj Lal
07:50	Musical Programme	Srikanto
10:10	Cine Hits	10:50
		E Shudhu Gaaner
		Shomyo
Boishakhi TV		Fox Movies

RADIO

abc radio FM 89.2	12:00	My Time
03:25	Laa Classic	No Tension
05:30	Kacha Lanka	04:00
06:30	Itana Kara	Dhaka Calling
07:20	GP Launch	09:00
07:45	Megh Barata	Back to Back Music
08:10	Adas	RADIO TODAY FM 89.6
09:30	Love Hour	06:00
11:10	Shahidi Golpo Drum	06:00
		Green FM
		Good Morning Dhaka
		12:00
		Today's Adda
		04:00
		U Jam
		07:00
		Today Talk Back
		10:00
		Raar Roor Gaan

Otthi
On CHANNEL i at 07:50pm
Single Episode TV
Cast: Champa, Ahmed Rabeel, Sarika

Sleepless in Seattle
On Z Studio at 08:50pm
Genre: Comedy, Romance, Drama
Cast: Tom Hanks, Rita Wilson

Jhulanta Babura
On ATN BANGLA at 08:40pm
Drama Serial
Cast: Abul Hayat, Dr. Ejaz

04:15	Shorashori Doctor	10:45	Dylan Dog: Dead of Night
06:20	Krishti O Jibon	12:35	Real Steel
08:00	Drama Serial: Sitokum	02:45	The Sixth Sense
11:00	Reporters Diary	04:35	Pirates of the Caribbean: The Curse of the Black P
		07:00	The Covenant
		08:40	Real Steel
		10:50	The House Bunny
		Z Studio	
		11:05	13 Going on 30
		01:30	Prince of Persia: The Sands of Time
		03:35	The Water Horse
		06:00	Seabiscuit
		08:50	Sleepless in Seattle
		11:00	The Karate Kid Part 2
		National Geographic Channel	
		11:30	Mega Structures
		02:30	Secrets of the Taj Mahal
		05:30	Air Crash Investigation
		06:30	Banged Up Abroad
		08:30	IC 814 Air Hijack
		09:30	Big Cats
		11:30	Nat Geo Secret Diaries
		BBC World	
		11:00	BBC World News
		02:30	HARD talk
		05:00	GMT with George

DRAMA SERIAL

ATN BANGLA	09:20pm	Ognipoth
08:40pm	Jhulanta Babura	BANGLAVISION
CHANNEL	09:35pm	09:50pm
	Alice in Wonderland	Long March
ntv		Side Effect
08:15pm	Kapotey Bari	Desh TV
ETV	07:45pm	Sat Kahon
09:30pm	Tattu Ghora	Maasranga Television
Boishakhi TV	08:00pm	Sat Sawdagor

NEWS BULLETIN

BTV	News (Bangla) at 12pm, 2pm, 5pm, 9pm.	Boishakhi TV	News (Bangla) at 10am, 2pm, 5pm, 9pm.
News (English) at 10am, 4pm, 10pm.		News (English) at 9am, 6pm.	
ATN BANGLA	News (Bangla) at 11am, 12pm, 2pm, 7pm, 10pm.	BANGLAVISION	News (Bangla) at 10am, 2pm, 7:30pm, 10:30pm.
News (English) at 9am, 6pm.		News (English) at 1pm, 3pm, 6pm, 9pm.	
CHANNEL 1	News (Bangla) at 2pm, 9pm, 10:30pm.	ntv	News (Bangla) at 2pm, 1:45pm, 6:45pm, 10:45pm.
News (Bangla) at 2pm, 7:30pm, 10:30pm.		Desh TV	News (Bangla) at 2pm, 7pm, 9pm, 11pm.
ETV	News (Bangla) at 1pm, 3pm, 5pm, 7pm, 9pm, 11pm.	Maasranga Television	News (Bangla) at 7pm, 1am.

TALK SHOW

BTV	10:25pm	Ojogonayayor
Boishakhi TV	12:00am	Bushyey er Raat
ATN BANGLA	11:30am	Je Kotha Riri Boleo
12:30pm	Tanaka Kotha	2pm Hour
CHANNEL	12:30pm	Our Democracy
ntv	12:00am	Shangshok
12:00am	Et Shomyo	CHANNEL 24
ETV	12:00am	Mohyatester Muktadok