Drama Serial: DE

Special Programm

Drama Serial: Ochena

01:00 Onno Drishti

07:50 Drama: Otithi

Haat-er Kachhey Pother

Shopping & Cooking

Drama Serial: Jadur

Bangla Feature Film

Drama Serial: Mayajaal

Gaan-e Gaan-e Adda

Bangla Feature Film

Drama Serial: Raj Lakhl

E Shudhu Gaaner

Fox Movies

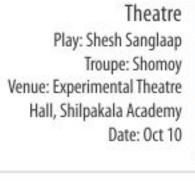
Drama Serial: Jolchhobi

10:30 Drama Serial: Amadei

CHANNEL 24





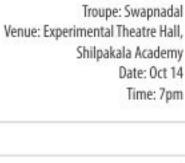














Kanthabithi stages Shobdey Jagao"

HOSSAIN SERAJ, Magura

Kanthabithi, the lone organisation of elocutionists in Magura, staged its regular recitation programme with promising artistes. Titled "Shobdey Jago, Shobdey Jagao", the programme was staged at the auditorium of

Magura Shilpakala Academy on October 3.

Five young performers of Kanthabithi recited 15 poems of famed poets. Rosaline Farzana Shukla recited Tagore's poem "Banshiwala", "Na Pathano Chithi" by Sunil Ganguli and poet Shekhar Baron's "Achhor". Ohidul Islam Rizu recited "Amar Bondhu Niranjan", "Prosthan" and "Tomar Chokh Eto Lal Keno" written by the poets Bhaskar Chowdhury, Helal Hafiz and Nirmalendu

Subodh Sarkar's poem "Sari", Abu Hena Mustafa Kamal's "Chhobi" and Tagore's "Sondhya O Probhat" were recited by young performer Mita Biswas.

Abdus Selim, another artiste captivated the audience with his recitation of "Gopon Priya" by national poet Kazi Nazrul Islam. He also performed Rudra Mohammad Shahidullah's "Batashey Lasher Gandho" and Mahbubul Alam Chowdhury's "Kandtey Ashini, Phanshir Dabi Niye Asechhi'

Rashed Ahmed came to the stage with his recitation of Palli-kobi Jasimuddin's "Dogdhogram", Shuvo Dasgupta's "Samadhan" and Nirmalendu Guun's "Hulia".

Abdur Romim, joint-convener of Kanthabithi, moderated the programme, which had a mixed turnout of local cultural organisers, teachers, lawyers, journalists and

Convener of Kanhabithi, Khan Mazharul Haque, said that they plan to hold regular recitation programmes featuring promising artistes to develop their skills.

BENGAL ITC-SRA CLASSICAL MUSIC FEST 2012 Dhaka to witness the biggest names in Indian classical music

ZAHANGIR ALOM

A four-day long grand classical music festival will be organised by Bengal Foundation and ITC-Sangeet Research Academy (SRA). The festival will kick off on November 29 at Army Stadium in the capital.

The festival has been dedicated to Sangeet Samrat Ustad Allauddin Khan. Performances on the first two days (November 29-30) of the festival will start at 6 pm and will continue till 4 am the next day. On the next two days (December 1-2), performances will start at 6 pm and continue till 12 am. To attend the festival, music connoisseurs, enthusiasts or lovers of classical music have to register their names -- free of cost -- either on the internet or a Bengal Gallery (Dhanmondi), Bengal Centre (Uttara), Aranya

(Banani), Bengal Art Lounge

Kaushiki Desikan and others will perform at the festival. Sarod artiste Ustad Shahadat

Hossain Khan, grandson of Ustad Ayet Ali Khan (brother of Ustad Allauddin Khan), will perform at the festival. Accomplished vocalist and a lecturer at the Department of Music, Dhaka University, Priyanka Gope and noted sitarist Alif Laila and others will also perform at the festival.

A press conference was held yesterday in this regard, at Pan Pacific Sonargaon Hotel in Dhaka

"Observing the history of last 150 years of Bangladesh, we notice many of the brightest patrons o classical music. The names of many pioneering classical music mae stros, including Ustad Allauddir Khan, Pandit Ravi Shankar, Ustad Ayet Ali Khan and Ustad Belayet Khan are attached to Bangladesh The heritage of Bangladeshi music

of great pride that such a mega festival is going to take place in the birthplace of those maestros."

Quoting a verse, "Poetry and music form a gateway to Divinity' (by renowned Sufi sage Mawlana Jalaluddin Rumi), Sadya Afreen Mallick, editor of Arts & Entertainment, The Daily Star, said, "Classical music, the base of all music, would get a boost in Bangladesh through such events."

"Apart from the upcoming grand festival, we have been regularly arranging bi-monthly classical music recitals under the title 'Maya Madhuri', starting from February this year. ITC-SRA gurus and scholars with noted Bangladeshi artistes perform at these recitals held both in Dhaka and outside Dhaka. To uphold the musical heritage of Bangladesh, we are going to organ ise for the first time, a five-daylong (December 20-24, 2012) Bengali



(From left): Ustad Mashkoor Ali Khan, Pt. Ulhas Kasalkar, Ravi Mathur, Abul Khair, Syed Fahim Munaim, Abdul Qayyum Mukul, Sadya Afreen Mallick and Luva Nahid Chowdhury at the press conference.

The online registration will start next month. For queries related to registration, log on to www.bengalfoundation.org and

www.facebook.com/bfmusicfest Both classical vocal and instrumental music along with classical dance will be performed at the festival. Eminent artistes from Kolkata ITC-Sangeet Research Academy, including Padma Bhushan Vidushi Girija Devi, Pandit Ajoy Chakrabarty, Pandit Hariprasad Chaurasia, Pandit Birju Maharaj, Pandit Shivkumar Sharma Ustad Rashid Khan, Padma Shri Pandit Ulhas Kashalkar, Ustad Mashkoor Ali Khan, Pandit Raja Mishra, Pandit Sajan Mishra, Ustad Shahid Parvez Khan, Ustad Ali Ahmed Hussain Khan, Pandit Kumar Bose, Tejendra Narayan Majumdar, Sujata Mohapatra,

Alarmel Valli, Buddhadev Das

big day

SHAH ALAM SHAZU

brought over a cake.

Zahid Hasan

celebrates his

One of the leading actors on television, Zahid Hasan,

the day at his Dhanmondi residence, except for an

ongoing directorial project, where his colleagues

interim at the shooting spot of "Toto Company" -- his

Hasan received countless birthday wishes from his

well wishers and close friends throughout the day. The

wish me on my birthday. I had a great time with them."

ers or gifts. His wife Sadia Islam Mou gave him a shirt

actor said, "Some of my friends from Dhaka Club, other

close friends, and media colleagues came to my home to

Hasan also cut a cake at his home in the presence of

his family and close ones. All day the actor received flow-

Meanwhile, a special feast for orphans was arranged

celebrated his birthday on October 4. He spent most of

is very opulent; though it is unknown to some. Such a grand festival can play a key role in generating interest among all," said Luva Nahid Chowdhury, director general of Bengal Foundation.

Ravi Mathur, executive director of ITC-SRA, outlined the legacy of his organisation that was founded in 1977. "ITC-SRA is a public trust exclusively funded by ITC. We are going to propagate music of this sub-continent through this festival. It is also an exchange of music too; through which artistes of India will perform in festivals in Bangladesh and vice-versa."

Welcoming the initiative, Pandit Ulhas Kasalkar, teacher at ITC-SRA, said, "The heritage of both Bangladeshi and Indian music is stros have contributed significantly to the parampara of Hindustani classical music. It is really a matter

Cultural Festival at ITC-SRA premises, in Kolkata, India where 50 Bangladeshi artistes will perform. We have planned to run a Parampara Classical Music Academy from next February in Bangladesh where six eminent gurus who will teach the young talents taking lien from ITC-SRA. Ustad Mashkoor Ali Khan will be the principal of the school," said Abul

Khair, chairman of Bengal

in Hasan's native home in Sirajganj. Hasan said, "My

mother is in Sirajganj. I spoke to her over the phone

in the evening. The adda that followed went on until

The actor's close friends began arriving at his home

the wee hours. Hasan says the best feeling on a birthday

Among the friends visiting him on his special day

Probal. The media personalities who could not make it,

The actor added, "I want to spend my birthdays in a

passed by from my life. Even though I don't want it, my

close ones want to celebrate the day in a special way. It

were Mir Sabbir, Afsana Mimi and Tanvir Hossain

quite setting. Each year I feel that another year has

feels good when people wish me on my birthday."

and she showered me with endless blessings."

is having a great chat with friends.

wished him over the phone.

In a bid to popularise the heritage of classical music, Bengal Foundation has joined hands with ITC-SRA in organising the festival. The Bangla daily Prothom Alo is the strategic partner of the event. The Daily Star is assisting the festival. Maasranga Television is the telecast partner while abc radio is the broadcast partner of the festival. Ice Media Limited is the media partner of the festival.

Captivating minds with grace

Malabika Sen performs in Dhaka

NAZIBA BASHER

Dancing is more than just a form of art. It is a form of expression and a way of life. Portraying that in the most elegant manner, Malabika Sen enthralled the audience at the Bangladesh National Museum, Dhaka on October 5, 2012. Sen had visited Bangladesh numerous times before and has always left an impact with her graceful gestures, feather-like footwork, smooth transitions from one movement to the other, and effective expressions.

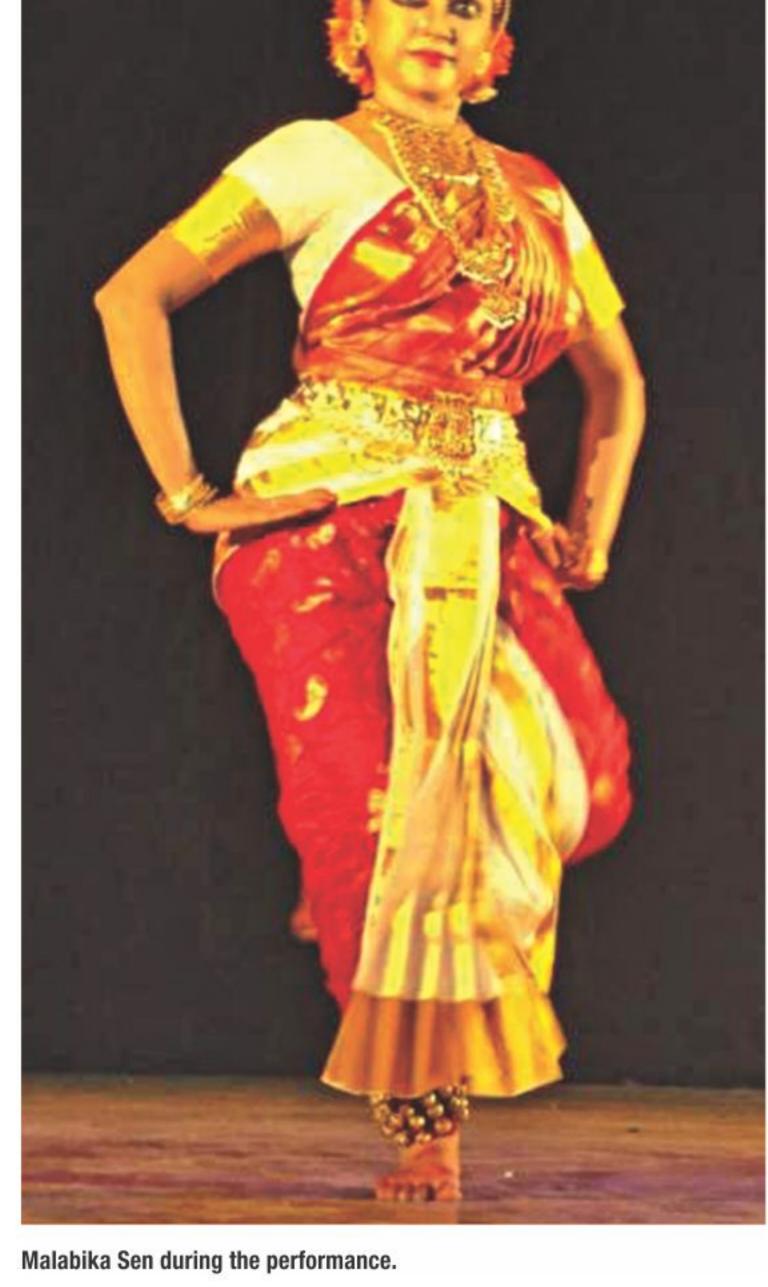
Sen is one of the leading exponents of Bharatanatyam and Kuchipudi dance forms in India at the moment. She had started training at the age of 6 and went on to complete her Masters in Dance from Prachin Kala Kendra University of Chandigarh in India. Since 1989, she has trained under legendary Indian dance guru, Dr. Thankamani Kutty, at Kalamandalam in Kolkata.

This time, Sen did a solo performance at the main auditorium of the National Museum. The show had started at 6:30 pm and ended at 7:30 pm. The performance included four Bharatanatyam pieces, and one Kuchipudi piece to end things on a different note. The first piece was "Ganapati Vandana". This piece was performed to praise Lord Ganesha and to seek his blessings. Through this, the dancer also greeted and saluted the audience.

The second piece was a 'Padam called "Krishna Nee Begane Baro". This composition was performed to narrate the childhood and mischie vousness of Lord Krishna. In this piece, Sen showed her versatility with graceful hand gestures and descriptive expressions -- making it easier for the viewers to understand the story behind the dance. The next piece was another 'Padam' called "Thave Yashoda". "Thave Yashoda" is about the gopika (female cowherds) complaining to Yashoda (Krishna's mother) about Lord Krishna. The accompanying song has eight 'charanam' (stanzas) and each describes the pranks of Krishna in a humorous manner.

The last Bharatanatyam piece was "Dashavatara", to the song "Jai Jagadish Harey". The ten most famous incarnations of Krishna are collectively known as the 'Dashavatara'. The ten incarnations are: Matsya (the fish), Kurma (the tortoise), Varaha (the boar),

Narasimha (the half man/half lion),



Vamana (the dwarf), Parashurama (Rama with the axe), Rama (the prince and king of Ayodhya), Balarama, Buddha and Kalki (the destroyer of foulness). Each of these incarnations was depicted by Sen with utmost sincerity to the charac-

The last piece, which was a Kuchipudi composition, was "Keertana Tharakka". In this final piece, Sen demonstrated her strengths and range by showing off at the Shilpakala Academy in her skills to the audience. The final Rajshahi and on October 10 at the couple of minutes of this piece were Town Hall in Rangpur.

performed on a brass plate on which she performed a series of complicated steps.

Malabika Sen was accompanied by her guru, Dr. Thankamani Kutty, and her guru's son (the narrator who helped the audience understand each piece), Mohan

Sen performed on October 6, 2012, at the Muslim Hall in Chittagong. She will perform today

Pabna cultural activists protest attack on Buddhist community administrator of Pabna Zila Parishad, Md. Saidul

OUR CORRESPONDENT, Pabna

Cultural activists of the district staged a demonstration to protest the attack on Buddhists in Ramu. Cultural activists from different organisations formed a human chain in front of Pabna Press Club on Friday. A protest meeting was also organised by Pabna Drama Circle. The activists gathered at the event demanded exem-

plary punishment of the culprits in the interest of safeguarding secularism.

The protest meeting was addressed among others

Haque Chunnu; president of Sammilito Shangshkritik Aikko Jote, Ganesh Das; secretary, Suchitra Sen Smriti Shangrakhan Parishad, Dr. Ram Dulal Bhoumik; secretary, Manobadhikar Bastobayan Shangshtha, Shahidur Rahman; cultural organiser Gopal Sanyal and secretary, Pabna Drama Circle, Mustafizur Rahman Russell.

Bangladesh is a country of communal harmony. But a few people do not believe in secularism and indulged in arson and vandalism to threaten the Buddhist community in Ramu and Ukhia last week, said the speakers.

Nurturing future citizens **World Child Day and Child Rights Week** Hossain Miah was the chief guest. AMINUL ISLAM, Mymensingh

Marking the inaugural ceremony of World Child Day and Child Rights Week-2012, a cultural function and cultural competitions for children were held at Mymensingh Shishu Academy auditorium in the towr on Friday. The cultural competitions included rendi tions of songs, dances, poetry recitation and painting Over 100 children, including physically challenged children from different schools of the town, took part in the

Deputy Commissioner of Mymensingh Lokman

Among others secretary of Alokchitra Shilpi Sangsad (Ashis) AHM Motalab and Magistrate Md. Rafigul Islam was present at the function. District Child Affairs Officer Farida Yesmin presided over the function.

The speakers at the discussion said that children are the future assets of the nation and therefore should be nurtured. If we are negligent in rearing children, the

nation will surely suffer in future, they added. Later, the chief guest distributed prizes among the competition. A discussion was held marking the occasion. winners of the competitions.



STAFF CORRESPONDENT

Desh Natok staged its 18th production "Prakrito Purangana" at the National Theatre Hall, Bangladesh Shilpakala Academy, on October 5. Written by Khandakar Hafiz Redu, the play has been directed by Shamsul Alam Bakul This was the first show by the troupe since its leading

actor Dilip Chakrabarty's untimely demise last month However, Chakrabarty was not part of the cast of this production. The play narrates the agony of women who are often

misjudged by society. After being unethically judged as a sinner, Rupai wants to die by taking venomous liquid from a person who has never committed any sin. Taking this Biblical reference, the play narrates that there's no one who could be considered guiltless.

Not only such misjudgement of women by the male dominated society, but also oppression, abuse and discrimination -- all come forth as the core aspects in the play.

Throughout the play, the director tries to establish that though society is changing continuously, the mindset remains unchanged. Moreover the play tries to make a point -- a liberal

and harmonic approach is necessary. The cast included Tithi Zaman, Rafi, Jolly Chowdhury, Firoz Alam, Mamun Chowdhury, Susmita

Saha and Anisur Rahman. Nasirul Haque Khokon designed the light. Ali Ahmed Mukul was the set designer. Ayan Chowdhury and Ashim Kumar Natyo composed the music for the play.

Samdani Art Foundation holds open discussion

STAFF CORRESPONDENT

The 'documenta' is regarded as the most important exhibition of contemporary art, drawing atten tion from all over the world. It was initiated in 1955 by German architect, painter, designer and curator Arnold Bode, in Kassel Germany. Every five years, a new director is chosen and the exhibition is reinvented, a concept which to date has been affirmed by the public's interest.

Recently, Bangladeshi artists Mahbubur Rahman and Tayeba Begum Lipi attended 'document 13' through the sponsorship of Samdani Art Foundation. To share this experience,

ised an interactive session titled "dOCU-WALK 13" at the foundation centre (Golpo) in Gulshan 1, Dhaka on October 5. The artists captured their experience in video and presented a wonderful and illustrative film on the

Samdani Art Foundation organ

More than 40 Bangladeshi artists along with Judith Mirschberger, director of Goethe Institut Bangladesh, and Shreela

GREAT

Beetle Baily

WELL, HOW DID IT WAS

YOU LIKE THE

NATIONAL MUSEUM OF THE U.S. ARMY

Henry

MUSEUM?



and Tayeba Begum Lipi at the discussion.

Ghosh, director of Arts, Wider South Asia, British Council, par ticipated in the interactive session. During the session, artist Ronni Ahmed; artist Mohamm Wahiduzzaman, creative directe of Samdani Art Foundation; artist Imran Hossain Piplu, trustee Britto Arts Trust, along with other artists, raised different issues like promoting Bangladesh's contemporary art and the responsibilit of the existing art organisations They also urged everyone to

I LIKED WHAT ONE GENERAL SAID, THAT THE ARMY WAS

trustee of Samdani Art Foundation, was also present at the discussion

The foundation's CEO, Nadia Samdani, who moderated the event, also visited 'documenta 13' on an invitation from the Goethe Institut Bangladesh.

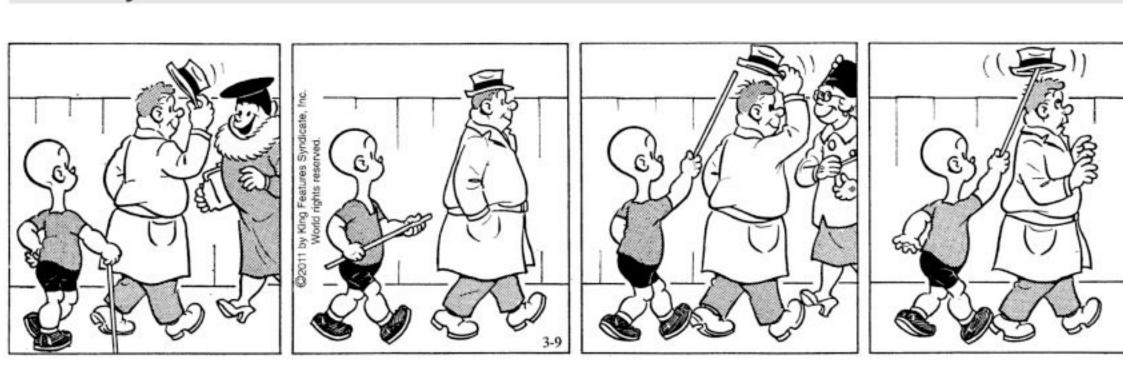
come forward and contribute energy and time to create an art hub where artists could effectively share their creative experience with each other. Rajeeb Samdani, the founder and

09:35pm Alice in Wanderlan

BUT NOT ONE WE ALSO FIGHT WORD ABOUT THE TERRORISTS GOVERNMENT AND PROVIDE FEAM WINNING CAMPAIGNS HUMANITARIA

by Don Tranchte

by Mort Walker



2pm, 5pm, 8pm. News (English) at 10am, News (English) at 9am, ATN BANGLA News (Bangla) at 11am, News (Bangla) at 10am, 12pm, 2pm, 7pm, 10pm 2pm, 7:30pm, 10:30pm.

CHANNEL i News (Bangla) at 2pm, 9pm, 10:30pm. News (Bangla) at 2pm 7:30pm, 10:30pm. News (Bangla) at 1pm,

News (Bangla) at 12pm,

News (English) at 9am,

News (Bangla) at 1:45pm, 6:45pm, 10:45pm. News (Bangla) at 2pm. Maasranga Television News (Bangla) at 7pm.

TALK SHOW

Ekushey-er Raat CHANNEL 24

12:00am Zero Hour 12:00am Modhyraater Muktabak

The Curse of the Black I

The House Bunny

Prince of Persia: The

The Karate Kid Part 2

Secrets of the Taj Mahal

Air Crash Investigation

Nat Geo Secret Diaries

IC 814 Air Hijack

GMT with George

11:30

09:20pm Ognipoth

09:05pm Long March

08:15pm Side Effect

07:45pm Sat Kahon

Maasranga Television

News (Bangla) at 10am,

News (English) at 1pm,

3pm, 6pm, 9pm.

BANGLAVISION

DRAMA SERIAL

NEWS BULLETIN

National Geographic

Sands of Time

The Water Horse

Reporters Dairy

12:05 Musical Programm

01:30 Business Time Live

Suphala Banglades

News of the Day

Khonikaloy

11:00 Shaijir Baramkhana

09:00 Bangla Feature Film

07:45 Drama Serial:

Drama Serial: College

Diganta TV

Drama Serial: Ladies First