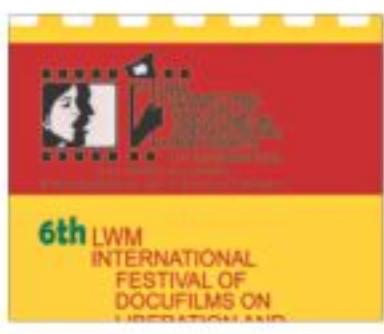


WHAT'S ON

Documentary Festival
Title: 6th Int'l Festival of Documentaries on Liberation and Human Rights
Venue: Central Public Library, Shahbagh
Date: Oct 4-7
Time: 11am onwards



Wood Carving
Exhibition
Title: Journey by Rickshaw
Artist: Rokon-U-Zaman
Venue: Zainul Gallery, Faculty of Fine Arts, Shahbagh
Date: Oct 4-10, Time: 10am-8pm

Theatre
Play: Shesh Shomoy
Troupe: Shomoy
Venue: Experimental Theatre Hall, Shilpakala Academy
Date: Oct 10

Group Art Exhibition
Title: The Excitement in Things
Various
Venue: Bengal Art Lounge, Gulshan-1
Date: Sept 30-Oct 11
Time: 12pm-8pm

Duet Violin Concert
Featuring the Twiolins (Germany)
Venue: Goethe-Institut, H 10, Rd 9, Dharmod
Date: Oct 6
Time: 7pm
the Twiolins

Photography Exhibition
Photographer: Ani Advani
Venue: Radus Centre, Gulshan-1
Date: Sep 21-Oct 12
Time: 10am-8pm

Theatre
Play: Pakhi and Pichhu Daak
Troupe: Byatikom Natya Goshtha
Venue: National Theatre Hall, Shilpakala Academy
Date: Oct 6
Time: 7pm

Theatre
Play: Shesh Kobra
Troupe: Prangane Mor
Venue: National Theatre Hall, Shilpakala Academy
Date: Oct 10
Time: 7pm



Participating artistes and the eager audience were colourfully attired -- brightening up the ambience.

PHOTO COURTESY: NAZRUL ISLAM

bated the season yesterday morning through a cultural programme at Bakultala, Faculty of Fine Arts, University of Dhaka. So what if autumn is almost gone? It's never too late for a celebration.

Kashphool -- the unofficial symbol of the season -- decorating the stage were truly beautiful. Participating artistes and

Semanti Manjuri enthralled the audience with her performance of "Tobu Mon-e Rekho". Renowned violinist Almas Ali played a penetrating melody with the baitalik song, Mahua Manjuri Sunanda beautifully performed "Sakuron Benu Bajaye Ke Jaye" while Shukla Paul Setu rendered another solo "Amar Mon-er Majhey Je Gaan Bajey". Deepanjan Mukherjee's rendition of "Aaji Sharat Taponey Prohbat Swaponey" seemingly won the hearts of many.

Momni Manjuri Chowdhury, Ummul Wara Bintey Nayem, Naima Islam Naz and Bikram Das also performed solos at the event.

Gautam Sarkar and Subir Ghosh on tabla, Prodip Kumar Roy on mondria and ekta, Almas Ali on violin and Iftekhar Hossain Sohel on keyboard accompanied the singers. The programme wrapped up with a rendition of the national anthem.

ZAHANGIR ALAM

Weeks before Sharat (autumn) hands over its crown to Hemanta (late autumn), artistes of Chhayanaut cele-

The Queen of '80s Bollywood returns

Sridevi is brilliant in "English Vinglish"



A scene from the film.

A coffee shop, something unimaginable (on-screen, anyway) in her time.

Yet here she is, better than ever. "English

Vinglish" sees the veteran heroine trade in glamour for primness and chiffon for cotton, and reining in her wondrously exaggerated acting instincts: even her inimitably shaky-skill voice works here as a facet of her character's fragility, her constant insecurity.

Sridevi excels in fleshing out her character -- a character too simple to be, say, charismatic -- and also, more importantly, in winning the audience over so completely that her little triumphs, like navigating a turnstile at a subway station, seem like major highs. You'll want to root for her at every step, and that's the thing: Sridevi does far better.

It helps, of course, that the script serves her at every turn. Shinde, making her directorial debut, concentrates not on the overarching drama or the narrative arc, but instead labours hard on creating a heroine so flawless, so grounded, so perfectly lovely that one can't help but be swayed by her. She is a heroine so exaggeratedly good that, contrasted against her cartoonishly callous family, appears a superwoman.

This could very well have been another case of script servicing star except, as said, the star really did deserve a script this lavish.

Sridevi has been away nearly fifteen years, and Hindi cinema has changed significantly, a fact perhaps most amazingly encapsulated by the way the actress gasps in this film on seeing a couple kiss in

victories, Shinde's greatest one might be the deftness with which she steers clear of melodrama.

Shashi can still manage begrudgingly to get by in Pune, but when a wedding takes her to New York City, she's hopelessly out of her depth. And yet, as evidenced by a smashing superstar cameo on her flight, there's much to be found in the kindness of strangers.

As shown by one great scene, which has Shashi speaking furiously in Hindi to her chief friend Laurent, who replies back in thoughtful-sounding French, it isn't about language.

It's about one of the biggest stars of her era transformed into the plainest Jane, a delightful heroine who saves all her grace for hoisting her son onto her pillow. It's about how vital the smallest-seeming dreams can prove to be.

SOURCE: INTERNET

THE WEEKLY STRUM

Tribute to poet Mahbubul Alam Chowdhury

Flute recital by Ustad Azizul Islam at National Museum

STAFF CORRESPONDENT

A solo flute recital by Ustad Azizul Islam will be held this evening at the Main Auditorium of National Museum in Shahbagh, Dhaka. The programme is a tribute to poet Mahbubul Alam Chowdhury, who wrote the first poem on 'Ekuhshey'.

A CD, featuring Azizul Islam's flute recital, will also be launched at the venue.

M. Azizur Rahman, chairman, Trustee Board of National Museum, is expected to attend the programme as chief guest. Veteran journalist and cultural activist Kamal Lohani will be present as special guest.

Chowdhury, who died in 2007, wrote the poem "Kandite Ashini, Phashir Dabi Niye Eshchhii" immediately after February 21, 1952.

Ustad Azizul Islam has been playing flute over the last four decades.

Laser Vision is organising the programme.



FILE PHOTO

STAFF CORRESPONDENT

Bangladeshi film to open 'Dok Leipzig'



A scene from the documentary.

"Shunte Ki Pao!" (Are You Listening!), a documentary by Kamar Ahmad Simon, will open one of the oldest documentary festivals, Dok Leipzig, in Germany. The film has also been nominated (among 12 films from all over the world) for the festival's 'International Documentary Competition'. The weeklong festival will begin on October 29.

"Shunte Ki Pao!" zooms in on a small village near the Sundarbans. It was the first film from Bangladesh invited to the 'Editing Lab' of 'Campus Studio' at Berlinale 2012.

Simon said, "I believe this acknowledgement is for all the struggling filmmakers of the country." The director informed that the film will be released in Bangladesh soon. Sara Arefeen is the producer of the film.

Leipzig has been recognised for many years as one of the major centres in Europe for art, culture, music and knowledge. The festival began in 1955; Pablo Picasso designed the logo and the crest for the event.

Cosmic Turtle in Cox's Bazar



Standing 18 feet high, 35 feet wide and 57 feet long against a serene landscape, no passerby could miss the 'Cosmic Turtle Visiting Green Earth' at Mermaid beach, Cox's Bazar -- an initiative undertaken by Mermaid Eco Concern for protecting sea turtles in Bangladesh, according to a press release. Sea turtles have habituated this planet for at least 110 million years but in this modern age, they are disappearing at a very alarming rate.

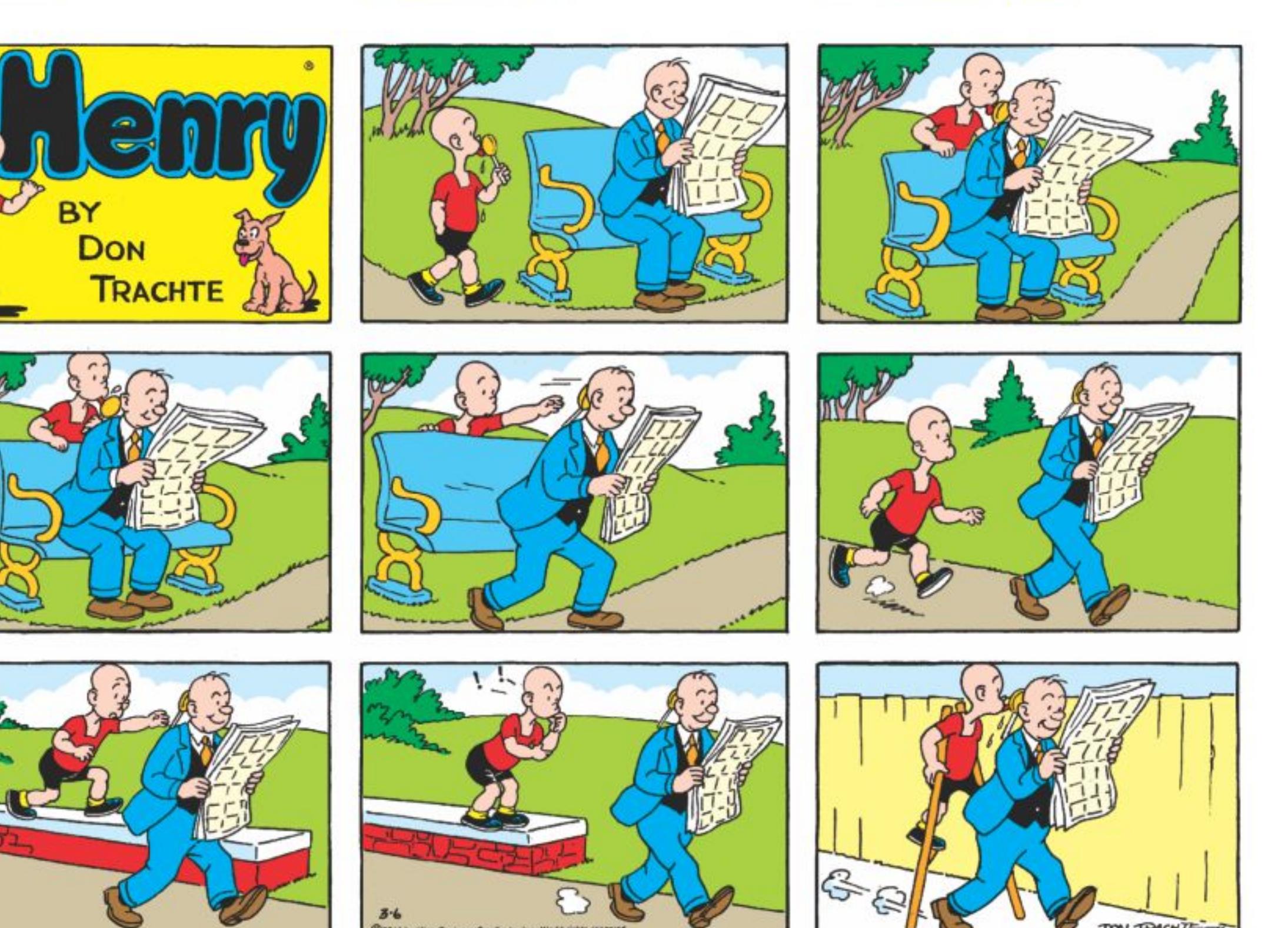
Offshore, turtles get caught up in the long lines of the fishing industry and die. On the shores, turtles are killed for their meat and their eggs are destroyed. Some are killed by fishermen who claim the turtles damage their equipment. For creating awareness among the local populace, Mer-

maid Eco Concern sanctioned artist Ronni Ahmed to carve out the world's largest turtle sculpture.

Ronni Ahmed explores the importance of myth that lies at the heart of human sensibility, and it is the essence around which civilisation is based. Ronni has made myth the focus of the truth of his fiction.

Maybe because they have been swimming in the oceans for more than a 100 million years, turtle myths are abundant all over the world. Many of these myths are carved inside the world's biggest turtle sculpture.

The information was given at a press conference arranged at the Mermaid Gallery Cafe on October 3. Ronni Ahmed and Paris-based curator Ebadur Rahman presided over the media briefing.



ATN BANGLA	Maarsanga Television
02:30 Prosongo	02:30 Bangla Feature Film
02:45 Prapok	02:45 Post-mortem
03:05 Bangla Feature Film	03:05 Housefull
03:40 Drama Serial: Shongshor	11:00 Rajneetir Bailey
Gun-e	11:00
CHANDEL	11:00
01:05 Bangla Feature Film	09:00 Bangla Feature Film
06:00 Spot Light	09:25 We are the Band
09:35 Hridoye Mati O Manush	11:15 Beauty Time
11:30 Drama Serial: Roshi	11:45 Sports Daily
ntv	12:30
08:45 Bangla Feature Film	Vampires Suck
09:40 Bitme	11:25 National Treasure
09:00 Drama: Ei Borshay	01:40 National Treasure: Book of Secrets
11:30 From Bangladesh with Love	03:45 Underworld: Rise of the Lycans
12:30 Shangkruti Ei Shoptalo	05:20 Drive Angry
	07:00 Real Steel
RADIO	02:00 Foorti Unlimited
02:30 Moods & Melody	06:00 Back to Bumper
12:20 Campus Campus	10:00 Back to Back Music
05:30 Kacha Lurka	10:30
07:20 GP Lounch	10:45
07:45 Megh Berata	08:00 Good Morning
08:10 Adha	11:00 World Music
11:10 Premog	11:30 U Turn
RADIO FOORTI	04:00
08:00 Abdabazi	07:00 Tobe Iai Hok

Houseful	On Maarsanga
On CHANNEL 9	Television at 09:00pm
Film Based Game Show	Guest: Bindu, Host: Alamgir
TRANSPORTER 3	On HBO at 09:30pm
TRANSPORTER 3	Genre: Action/Adventure/ Crime
Cast: Jason Statham, Natalie Rudakova	12:30
Opshey Baraf	On CHANNEL 9 at 08:40pm
Dana	Drama Serial
On CHANNEL 9 at 08:40pm	Cast: Ridi
Opshey Baraf	Solaiman, Anisur Rahman Milon

ETV	09:10 Colombiana
10:02 Dehagari	11:00 Scream 4
01:30 Bangla Feature Film	HBO
07:50 Otopor Aamra	Step Up
12:05 Ekushey-er Raat	Thor
03:20	The Warrior's Way
05:25 Music Train	Detective
09:30 Glamour Guide	4:30 Venture: Pet
11:30 Amar Choke Ami	09:30 Transporter 3
AMBIKALI	12:10 Kung Fu Panda 2
11:05 Ami Ekhon Ki Karbo	Star World
01:05 Bangla Feature Film	10:30 The Front Row with Anupama Chopra
06:25 Front Line	01:30 Master Chef Australia
09:45 Drama Serial: Gulshan Avenue	06:30 Grey's Anatomy
11:30	08:30 Mijwan Sonnets in Fabric
12:05 Bangla Feature Film	09:30 Glee
03:30 Extra Innings	10:30 Once Upon a Time
08:15 Drama: Capsule 500 MG	11:30 2 Broke Girls
12:00 News Top 10	National Geographic Channel
Desh TV	11:30 Mega Structures
03:00 Bangla Feature Film	02:30 Mumbai Terror Attacks
07:45 Music Dot Net	05:30 Air Crash Investigation
08:15 Pothey Jetey Jetey	06:30 Banged Up Abroad
11:45 Shohja Katha	09:30 Big Cats
	11:30 Nat Geo Secret Diaries
ATN BANGLA	08:00pm Dhob
08:00pm Chetna Mukh Ochena	08:15pm Harkipatty Rtv
08:15pm Noorjanan	09:05pm Alochpur
08:15pm Aghaton Ghaton	09:50pm Mon Rongila
08:15pm Potyoshi	09:40pm Opashey Baraf Dana Gtv

DRAMA SERIAL	09:30pm Dhob
ATN BANGLA	08:00pm Chetna Mukh Ochena
08:15pm Noorjanan	08:15pm Harkipatty Rtv
08:	