

WHAT'S ON

Documentary Festival
Title: 6th Int'l Festival of Documentaries on Liberation and Human Rights
Venue: Central Public Library, Shabbagh
Date: Oct 4-7
Time: 11am onwards

Wood Carving Exhibition
Title: Journey by Rickshaw
Artist: Rokun-Ul-Zaman
Venue: Zayed Gallery, Faculty of Fine Arts, Shabbagh
Date: Oct 4-10, Time: 10am-8pm

Theatre
Play: Shesh Gangla
Troupe: Shomoy
Venue: Experimental Theatre Hall, Shillipaka Academy
Date: Oct 10

Group Art Exhibition
Title: The Excitement in Things
Various
Venue: Bengal Art Lounge, Gulshan-1
Date: Sept 30-Oct 11
Time: 12pm-8pm

Duet Violin Concert
Featuring the Twilins (Germany)
Venue: Goethe-Institut, #10, Rd 9, Dhamondi
Date: Oct 6
Time: 7pm

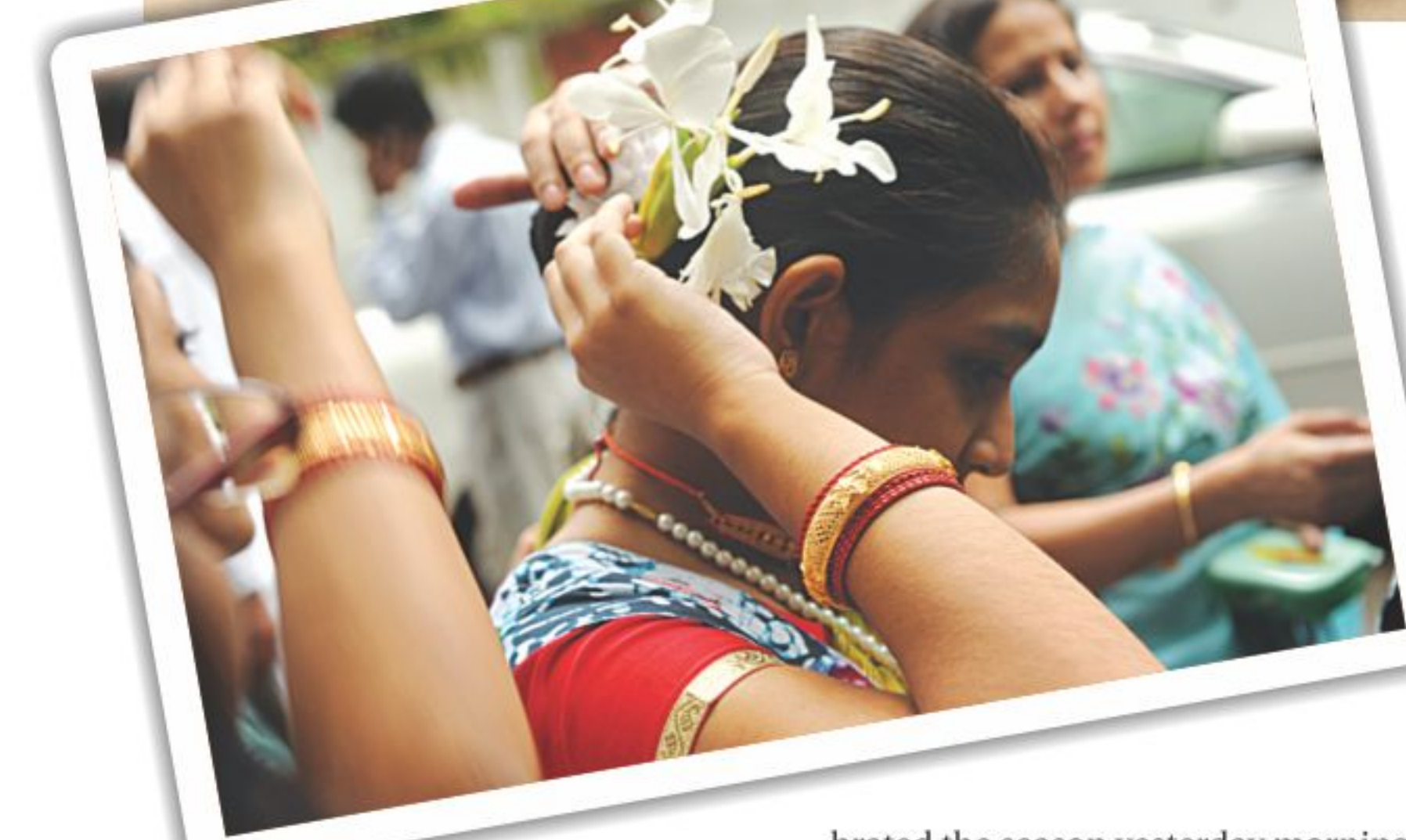
Photography Exhibition
Photographer: Anil Advani
Venue: Radus Centre, Gulshan-1
Date: Sep 21-Oct 12
Time: 10am-8pm

Theatre
Play: Pakhi and Pichu Daak
Troupe: Byatkhon Natya Goshthi
Venue: National Theatre Hall, Shillipaka Academy
Date: Oct 6
Time: 7pm

Theatre
Play: Shesher Kobita
Troupe: Prangane Mor
Venue: National Theatre Hall, Shillipaka Academy
Date: Oct 6
Time: 7pm

AUTUMN IN THE AIR

Chhayanaout celebrates the season at Charukala



ZAHANGIR ALAM

Weeks before Sharat (autumn) hands over it's crown to Hemanta (late autumn), artistes of Chhayanaout celebrated the season yesterday morning through a cultural programme at Bakultala, Faculty of Fine Arts, University of Dhaka. So what if autumn is almost gone? It's never too late for a celebration.

Kashphool -- the unofficial symbol of the season -- decorating the stage were truly beautiful. Participating artistes and

Participating artistes and the eager audience were colourfully attired -- brightening up the ambience.

The turnout was pretty good, even in the early idle morning.

The artistes started off with a choral rendition of the song "Bishwa Beena Robey Bishwa Jon Mohitey". Solo rendition of the song "Amar Raat Pohalo" by Sukanta Chakrabarty followed. Young artistes of Chhayanaout danced to "Aaj Prothom Phool-er Pabo Proshadhkhani". "Sharatey Aaj Kon Oitithi", "Amra Bendhechhi Kasher Guchchho", "Nabokunda Dhaboldol Sushitola", "Aaj Dhaner Khet-e Roudra Chhayae" and "Megher Kol-e Roud Heshechhey" were the songs that superbly articulated the essence of the season.

Nandini Saha with Tafsira-Tun-Noor Ruma rendered a duet -- "Amar Nayan Bhulano Ele", while Oishi Rubaina and Hridiya Tehrin Prama performed another duet -- "Kon Khypa Srabon Chhutey Elo" at the event.

PHOTO COURTESY: NAZUL ISLAM

Tribute to poet Mahbubul Alam Chowdhury

Flute recital by Ustad Azizul Islam at National Museum

STAFF CORRESPONDENT

A solo flute recital by Ustad Azizul Islam will be held this evening at the Main Auditorium of National Museum in Shahbagh, Dhaka. The programme is a tribute to poet Mahabubul Alam Chowdhury, who wrote the first poem on "Ekushey".

A CD, featuring Azizul Islam's flute recital, will also be launched at the venue. M. Azizur Rahman, chairman, Trustee Board of National Museum, is expected to attend the programme as chief guest. Veteran journalist and cultural activist Kamal Lohani will be present as special guest.

Chowdhury, who died in 2007, wrote the poem "Kandite Ashini, Phashir Dabi Niye Eshechhi" immediately after February 21, 1952.

Ustad Azizul Islam has been playing flute over the last four decades.

Laser Vision is organising the programme.



Mahbubul Alam Chowdhury

FILE PHOTO

Bangladeshi film to open 'Dok Leipzig'



A scene from the documentary.

STAFF CORRESPONDENT

"Shunte Ki Pao?" (Are You Listening?), a documentary by Kamar Ahmad Simon, will open one of the oldest documentary festivals, Dok Leipzig, in Germany. The film has also been nominated (among 12 films from all over the world) for the festival's 'International Documentary Competition'. The weeklong festival will begin on October 29.

"Shunte Ki Pao?" zooms in on a small village near the Sundarbans. It was the first film from Bangladesh invited to the 'Editing Lab' of 'Campus Studio' at Berlinale 2012.

Simon said, "I believe this acknowledgement is for all the struggling filmmakers of the country." The director informed that the film will be released in Bangladesh soon. Sara Afreen is the producer of the film.

Leipzig has been recognised for many years as one of the major centres in Europe for art, culture, music and knowledge. The festival began in 1955; Pablo Picasso designed the logo and the crest for the event.

Cosmic Turtle in Cox's Bazar



Standing 18 feet high, 35 feet wide and 57 feet long against a serene landscape, no passerby could miss the 'Cosmic Turtle Visiting Green Earth' at Mermaid beach, Cox's Bazar -- an initiative undertaken by Mermaid Eco Concern for protecting sea turtles in Bangladesh, according to a press release. Sea turtles have habituated this planet for at least 110 million years but in this modern age, they are disappearing at a very alarming rate.

Offshore, turtles get caught up in the long lines of the fishing industry and die. On the shores, turtles are killed for their meat and their eggs are destroyed. Some are killed by fishermen who claim the turtles damage their equipment. For creating awareness among the local populace, Mer-

maid Eco Concern sanctioned artist Ronni Ahmed to carve out the world's largest turtle sculpture.

Ronni Ahmed explores the importance of myth that lies at the heart of human sensibility, and it is the essence around which civilisation is based. Ronni has made myth the focus of the truth of his fiction. Maybe because they have been swimming in the oceans for more than a 100 million years, turtle myths are abundant all over the world. Many of these myths are carved inside the world's biggest turtle sculpture.

The information was given at a press conference arranged at the Mermaid Gallery Cafe on October 3. Ronni Ahmed and Paris-based curator Ebadurr Rahman presided over the media briefing.

The Queen of '80s Bollywood returns

Sridevi is brilliant in "English Vinglish"

In India, the post-Colonial hangover includes a peculiar English-language elitism, where those even halfway in control of the language thumb their nose at those unable to speak it.

People routinely, and with unforgivable curtness, cut others off mid-sentence to snappily correct pronunciation. Which is why a scene in Gauri Shinde's new film -- where a simple Maharashtrian woman is castigated by her family for calling jazz "jhaaz" (even as they proudly call it "jazz" themselves) -- rings so true.

They don't intentionally mean to humiliate the woman with their constant use of English, but appear befuddled by her lack of what they imagine to be the most basic of linguistic skills.

Shashi, the devastatingly unassuming heroine of "English Vinglish", is a homemaker and crafter of much-adored laddoos, a fledgling entrepreneur doing what she does because it's the only thing she's applauded for. Not knowing English, however, cripples her at nearly every turn, till the fact that she can't speak the language becomes her not-so-secret shame, not unlike Kate Winslet's illiteracy in "The Reader". And here's the thing: Sridevi does far better.

It helps, of course, that the script services her at every turn. Shinde, making her directorial debut, concentrates not on the overarching drama or the narrative arc, but instead labours hard on creating a heroine so flawless, so grounded, so perfectly lovely that one can't help but be swayed by her. She is a heroine so exaggeratedly good that she, contrasted against her cartoonishly callous family, appears a superwoman.

This could very well have been another case of script servicing star except, as said, the star really did deserve a script this slavish.

Sridevi has been away nearly fifteen years, and Hindi cinema has changed significantly, a fact perhaps most amusingly encapsulated by the way the actress gasps in this film on seeing a couple kiss in



A scene from the film.

a coffee shop, something unimaginable (on-screen, anyway) in her time.

Yet here she is, better than ever. "English Vinglish" sees the veteran heroine trade in glamour for primness and chiffon for cotton, and reining in her wondrously exaggerated acting instincts: even her inimitably shaky-shrill voice works here as a facet of her character's fragility, her constant insecurity.

Sridevi excels in fleshing out her character -- a character too simple to be, say, charismatic -- and also, more importantly, in winning the audience over so completely that her little triumphs, like navigating a turnstile at a subway station, seem like major highs. You'll want to root for her at every step, and that is no small feat.

The film is staggeringly basic, with a fiendishly unclever plot -- woman feels bad, learns English, feels great -- and a narrative completely bereft of surprise. However, in a film cluttered with lesser

victories, Shinde's greatest one might be the deftness with which she steers clear of melodrama.

Shashi can still manage begrudgingly to get by in Pune, but when a wedding takes her to New York City, she's hopelessly out of her depth. And yet, as evidenced by a smashing superstar cameo on her flight, there's much to be found in the kindness of strangers.

As shown by one great scene, which has Shashi speaking furiously in Hindi to her chef friend Laurent, who replies back in thoughtful-sounding French, it isn't about language.

It's about one of the biggest stars of her era transformed into the plainest Jane, a delightful heroine who saves all her grace for hoisting her son onto her pillow. It's about how vital the smallest-seeming dreams can prove to be.

SOURCE: INTERNET

Close Up 1 in Barisal

SUSHANTA GHOSH, Barisal

The Barisal regional round of the ongoing countrywide primary audition and selection of musical talent hunt "Close Up 1-2012" started at Barisal Club Auditorium on Tuesday.

Like its previous 8 audition rounds in Dhaka, Chittagong, Comilla, Sylhet, Mymensingh, Rangpur, Rajshahi and Kustia, the Barisal round of the talent hunt also saw a huge turnout.

A total of 6 contestants -- one male and five females -- got the 'Yes' cards on the first day of the two-day audition and selection round. This enables them to compete in the second phase of the contest -- to be held in Dhaka.

The 'Yes' card recipients on the first day are: Nivedita Mandal, Ankhi Dey, Tanzira Ahmed Ivy, Shreyoshi Annotama, Sahi Nath and Sagor Roy. The selected contestants were chosen from nearly 2,500 registered

aspiring singers (aged 16-30) from the 8 districts of Barisal, Jhalakathi, Pirojpur, Patuakhali, Barguna and Bhola of Barisal division and Madaripur, Shariatpur of Dhaka division.

The Barisal round was judged by Anup Bhattacharya, Saba Tani, Shujeyo Shyam, Elita Karim, Muhammad Shahnewaj, Jalal Ahmed, Labu Rahman and Tanim.

The Barisal round ended on Wednesday. The Khulna round of the contest starts today.

The preliminary rounds for expatriate Bangladeshis will be held for the first time in the USA, UK, UAE, Canada and Australia. Organised by Unilever Bangladesh Ltd, the title winner will receive Tk 10 lakh and a brand new car while first and second runners up will be given Tk 5 and 3 lakh respectively.

TV Channel ntv is the media partner and Market Access Providers Limited is performing the event management responsibilities.

THE WEEKLY STRUM

Song: Exit Music for a Film
Album: OK Computer (1997)

Lyrics and tune by Radiohead

Bm.....F#.....A.....E....
Wake from you sleep, the drying of your tears
Bm.....F#.....B5
Today, we escape, we escape
Bm.....F#.....A.....E....
.....
Pack and get dressed, before your father hears us
Bm.....F#.....B5
Before all hell breaks loose

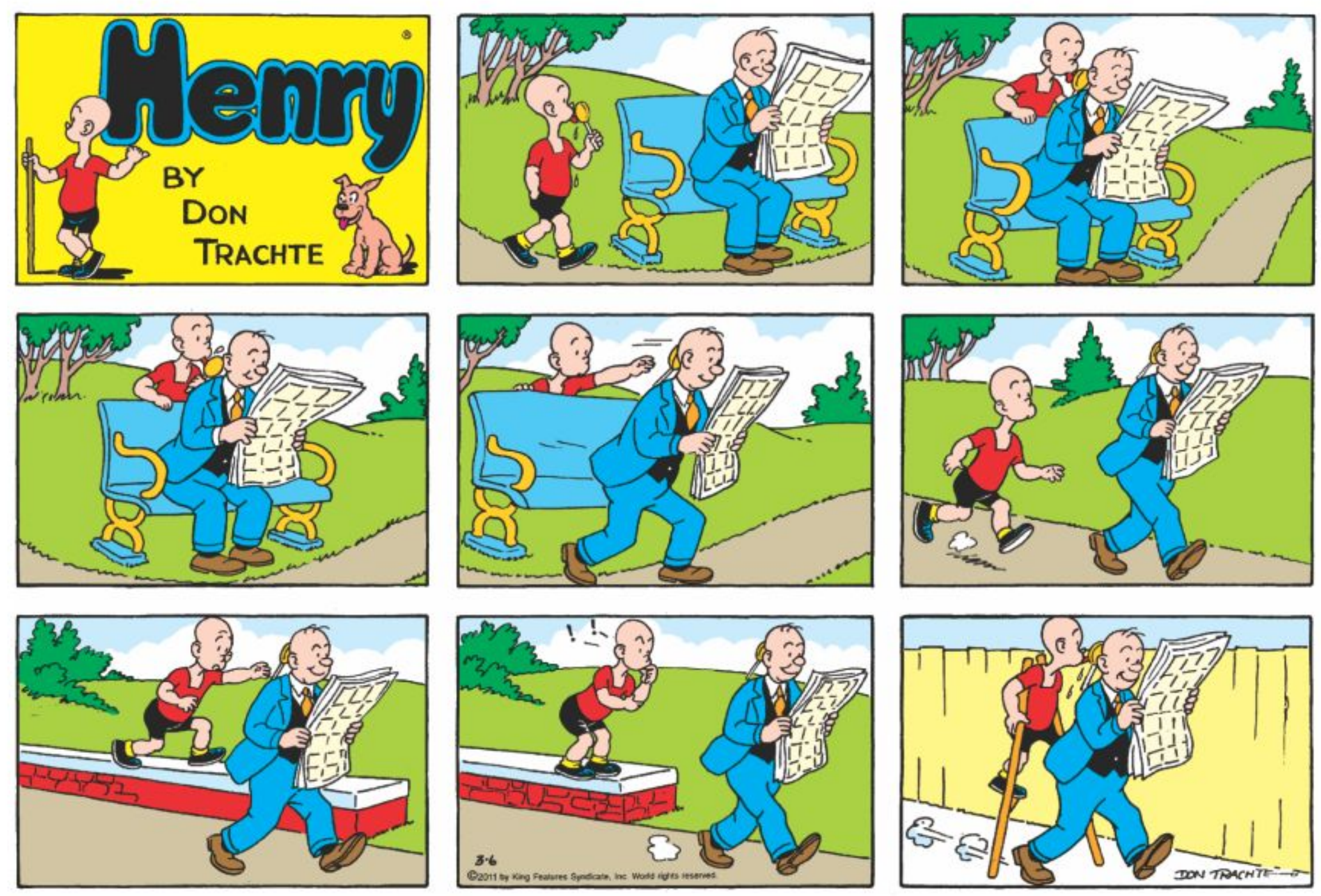
Am.....E.....
Breath, keep breathing
Bm.....G.....F#...
Don't loose your nerve
Am.....E.....
Breath, keep breathing

Bm.....G.....F#
I can't do this alone

Bm.....F#.....A.....E....
Sing us a song, a song to keep us warm
Bm.....F#.....B5
There's such a chill, such a chill

Bm.....F#.....A.....E....
You can laugh a spineless laugh
G.....F#.....
We hope your rules and wisdom choke you
Bm.....F#.....A.....E....
Now, we are one, in everlasting peace
.....Bm.....F#.....B5
We hope that you choke, that you choke

SOURCE: ULTIMATEGUITAR.COM



NEW RELEASES

Attotshorgo
Mixed album
by Karnival
Source:

Mon-er Canvas
Solo album by Apon
Source:

Nirupa
Solo album by Rupa
Source:

Shokhire
Solo Album by F.A. Sumon
Source:

ATN BANGLA	12:30 Prosongo	02:30 Bangla Feature Film
	01:25 Prosongo	08:00 Post-mortem
	03:05 Bangla Feature Film	09:00 Houseful
	08:40 Drama Serial: Shongshur Hoi Bedonar Gun-e	11:00 Rajneeti Bairey
CHANNEL 9		09:00 Bangla Feature Film
CHANNEL i	01:05 Bangla Feature Film	09:25 We are the Band
	06:00 Spot Light	11:15 Beauty Time
	09:35 Hridoye Mati O Manush	11:45 Sports Daily
	11:30 Drama Serial: Roshni	
ntv		10:00 Fox Movies
	08:45 Bangla Feature Film	10:00 Vampires Suck
	06:40 Biz Time	11:25 National Treasure
	09:00 Drama: El Borshey	01:40 National Treasure: Book of Secrets
	11:30 From Bangladesh with Love	03:45 Underworld: Rise of the Lycans
	12:30 Shangskriti Ei Shoptaho	05:20 Drive Angry
		07:00 Real Steel

RADIO		
abc radio FM 89.2	02:00	Forti Unlimited
09:20	Moods & Melody	Bumper to Bumper
12:20	Campus Campus	Back to Back Music
05:30	Kacha Lanka	RADIO TODAY FM 89.6
07:20	GP Louch	Green FM
07:45	Megh Barata	Good Morning
08:10	Adda	Dhaka
11:10	Premrag	World Music
RADIO FOORTI	04:00	U Turn
08:00	Addabazi	Tobe Tai Hok

Houseful
On Maasranga Television at 09:00pm
Film Based Game Show
Guest: Bindu, Host: Alamgir

Transporter 3
On HBO at 09:30pm
Genre: Action/Adventure/Crime
Cast: Jason Statham, Natalya Rudakova

Opashey Baraf Dana
On CHANNEL 9 at 08:40pm
Drama Serial
Cast: Richi Solaiman, Anisur Rahman Milon

ETV	10:02 Debaghori	09:10 Colombiana
	01:30 Bangla Feature Film	11:00 Scream 4
	07:50 Otopor Aami	HBO
	12:05 Ekushey-er Raat	10:35 Step Up
	11:30 Amar Chokhe Ami	12:45 Thor
Boishakhi TV		03:20 The Warrior's Way
	10:30 Bangla Feature Film	05:25 Transporter: Pet Detective
	08:00 Music Train	09:30 Kung Fu Panda 2
	09:20 Glamour Guide	
11:30	Amr Chokhe Ami	
BANGLAVISION		Star World
	11:05 Ami Ekshon Ki Karbo	10:30 The Front Row with Anupama Chopra
	01:05 Bangla Feature Film	01:30 Master Chef Australia
	06:25 Front Line	06:30 Grey's Anatomy
	09:45 Drama Serial: Gulshan Avenue	08:30 Mijwan Sonnets in Fabric
		09:30 Glee
Rtv	12:05 Bangla Feature Film	10:30 Once Upon a Time
	03:30 Extra Innings	11:30 2 Broke Girls
08:15	Drama: Capsule 500 MG	
12:00	News Top Ten	
Desh TV		National Geographic Channel
	03:00 Bangla Feature Film	11:30 Mega Structures
	07:45 Music Dot Net	02:30 Mumbai Terror Attacks
08:15	Pothey Jety Jety	05:30 Air Crash Investigation
11:45	Shoja Katha	09:30 Banged Up Abroad
		11:30 Big Cats
		11:30 Nat Geo Secret Diaries

ATN BANGLA	08:00pm Chitra Makh Ocha	09:30pm Dhol
	08:00pm Chitra Makh Ocha	09:30pm Dhol
CHANNEL i	07:50pm Noorjahan	08:45pm Hakiptey
ntv	08:15pm Aghatan Ghutan	09:50pm Alochor
ETV	08:15pm Pothey Jety Jety	09:50pm Mon Rangla
		08:45pm Opashey Baraf Dana

ATN BANGLA	12:30am Lead News	Boishakhi TV	12:00am Zero Hour
CHANNEL i	09:45am Teto Matra	BANGLAVISION	09:05pm Amar Ami
	12:30pm Taroka Kothon	Rtv	11:30pm Our Democracy
ETV		Desh TV	09:45pm Bela Obela
	10:10pm Golpo Sholpo Gaan	Boishakhi TV	11:00pm Sharada
Boishakhi TV	11:00pm Nisapad Sarak Chai		Maasranga Television

ATN BANGLA	12:30am Lead News	Boishakhi TV	12:00am Zero Hour
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	10:10pm Golpo Sholpo Gaan	Boishakhi TV	11:00pm Sharada
Boishakhi TV	11:00pm Nisapad Sarak Chai		Maasranga Television