07:45 ICCTwenty-twenty

Business and Finance

Phaguner Pala

CHANNEL 24

Drama Serial: Bagha

Bangla Feature Film

Anacondas: Trail of Blood

08:10 Drama Serial: Raj Lakhhi

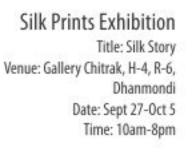
10:50 Amader Cinema

05:20 Diary of a Wimpy Kid:

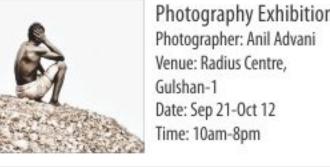




















### Kali O Kalam's tribute to Muzharul Islam

A CORRESPONDENT

Monthly literary journal Kali O Kalam will organise a publication ceremony (special issue) for recently deceased architect Muzharul Islam. Islam is considered to be a pioneering figure of modern architecture in our country.

The publication ceremony will be held today at 6pm at Sufia Kamal Auditorium of National Museum. Shahbagh in the city.

In the issue, noted scholars, architects, educationists and Islam's relatives, friends and others have written articles and reminiscences on life and works of the veteran architect. Borhanuddin Khan Jahangir, Syed Shamsul Huq, Shamsul Wares, Santosh Ghosh, Matiur Rahman, Rafiqun Nabi and others are contributors to the issue.

# The Daily Star Melodies

Diversity in Nazrul Sangeet under spotlight



Professor Rafigul Islam





Shahrukh promoting

Banglar Maati Banglar Jol

reportedly a part of the 'Bengal Leads'

campaign designed to woo investors

hills and rivers of north Bengal, the

natural beauty of the state but also

With visuals of the Sunderbans, the

advertisement not only showcases the

highlights the rich cultural heritage of

The song "Banglar Maati Banglar

Jol" has been sung by Shaan (Shanta

Moitra). The choice of the song is

regarded in sync with West Bengal

Chief Minister Mamata Banerjee's

favourite political slogan -- "Ma, Maati

the occasion. Tehmina Enayet, director

of Cosmos Group, was also present at the

Featured artists are: Alakesh Ghosh

Manik Bonik, Arifur Rahaman, Rashedul

As themes, the artists have worked on

Islam, Ratnesshor Shutrodhor, Sourav

Chowdhury, Sultan Istiak and others.

seasonal change, serene landscapes,

ancient houses, ponds, lakes, rainbow,

Afrozaa Jamil Konka, Ariful Islam,

Fahmi Khan, Mahmudur Rahman,

Shahnoor Mamun, Didarul Hossain

and tourists into the state.

Kolkata and Shantiniketan.

**Abul Hasan Chowdhury** 

PALLAB BHATTACHARYA, New Delhi

As the Rabindra Sangeet "Banglar Maati

Banglar Jol" plays in the background,

Bollywood superstar Shahrukh Khan

The actor, who had in the past

says, "there is something special about

described Kolkata as his "second home"

after buying the Indian Premier Cricket

league Kolkata Knight Riders four years

In a promotional video released by

Shahrukh, the brand ambassador of the

West Bengal government on Saturday,

state, is calling the new Bengal a "pro-

on canvas

Gallery Cosmos-2

Gallery Cosmos-2 in Mohakhali, Dhaka

has organised a group watercolour exhi-

bition, titled "Welcoming Borsha", fea-

The exhibition was inaugurated on

September 28. Giorgio Guglielmino, the

Italian Ambassador to Bangladesh, inau-

Waliur Rahman, former secretary, Minis-

try of Foreign Affairs of Bangladesh Gov- green paddy fields, rainy days, flowers,

ernment was present as special guest on seashores and cloudy sky.

turing the works of both senior and

promising artists of the country.

Exhibition at

STAFF CORRESPONDENT

ago, is going all out to promote West

STAFF CORRESPONDENT

The diversity in Nazrul Sangeet was under spotlight at the second instalment of "The Daily Star Melodies" -- a regular music programme arranged by Star Arts & Entertainment. This rather informal music soiree is held at The Daily Star Centre Auditorium in Dhaka at regular intervals and highlights talented, emerging and noted singers and musicians.

Sadya Afreen Mallick, editor of Star Arts & Entertainment, welcomed all at the soiree on September 30. The welcome speech by Editor and Publisher of The Daily Star, Mahfuz Anam,

The first artiste to take the stage was Yakub Ali Khan. Khan, who has been training in classical music since 1980s, has earned a solid reputation as a noted Nazrul Sangeet artiste. He demonstrated his versatility through renditions of lesser-known songs of Kazi Nazrul Islam. The artiste started off with a number "Kon Shey Sudur Ashok Kanoney Bondini Tumi Sita" and effortlessly moved on to "Koto Phool Tumi Poth-e Pheley Dao" on request. He wrapped up his part with the song "Haye Anginaye Shokhi Ajo Ki Shei Chanpa Photey".

Next, singer Nasima Shaheen performed "Prothom Prodip Jalo", based on Raga Patdip. Nasima, a Chhayanaut teacher, later rendered a ghazal, "Shokhi Aar Obhiman Janabo Na", and a Shyama Sangeet, "Shyama Naam-er Laglo

Another Chhavanaut teacher and accomplished Nazrul Sangeet artiste Bizon Chandra Mistry captivated the audience with his rendition of the song "Amar Apnar Cheye Apon Je Jon". He also performed a Kabya Geeti "Bhoria Poran Shunitechhi Gaan" and the last song written by the National Poet, "Khela Shesh Holo Shesh Hoy Nai Bela"

Seasoned singer Parveen Sultana started off with the popular number "Noorjahan". Following that she performed two Kabya Geeti, "Jani Jani Priyo" and "Tumi Shundor Tai Cheye

Emerging singer Sushmita Debnath Shuchi first sang "Uchaton Mon Gharey Roy Na". Her second performance was a Kirtan, "Nobo Kisholoy Ranga Shojya Patia", and was appreciated by the audience.

Promising singer Yusuf Ahmed Khan pre-

Shahrukh with Mamata Banerjee.

Italian Ambassador Giorgio Guglielmino speaks at the programme.

The ad, which will be aired on

Indian TV channels in October, ends

with Shahrukh speaking in English and

The exhibition is an output of a work-

shop, which was recently held at Gallery

Cosmos and other locations in the city.

watercolourist Alakesh Ghosh.

nate them emotionally."

The workshop was conducted by veteran

Alakesh Ghosh said, "Artists usually

start to explore their creativity with the

through watercolour. The prime reason

is that nature's beauty and purity fasci-

The exhibition is supported by Cos-

mos Group, Gallery Cosmos and Cos-

The exhibition ends on October 4.

mos-Atelier 71 Printmaking Studio.

portrayal of nature and the seasons



Dalia Nausheen





sented a very popular song, "Mor Priya Hobey Esho Rani". Yusuf, son of Yakub Ali Khan, kept the audience engrossed with a melodious ghazal, "Jabar Belaye Pheley Jeo Ekti Khopar

Accomplished artiste Sharmin Sathi Islam

Charon.

A new bronze sculpture of Pritilata Waddedar, an associ-

ate of Master-da Surja Sen and the first Bengali woman to

rule, will be installed in front of Pahartali Railway School

As a tribute to her martyrdom in 1932, the memorial

sculpture will be unveiled by Chittagong City Corporation

The innovative artwork by internationally famed sculp-

Pritilata's bravery encouraged Master-da Surja Sen

European Club, where a notorious signboard with the

words "Dogs and Indians are not allowed" hung at its

bers, led by Pritilata, launched the most desperate

I THINK DRUG

COMPANIES INVENT

CAN SELL STUFF

operation at European Club. On return from the suc-

cessful expedition Pritilata sacrificed her life by swal-

lowing potassium cyanide as testimony to the fact that

women did not lag behind in the independence move-

As the club had been used as the office of the Divisional

WHAT'S

THIS

ONE?

On September 24, 1932, a group of seven young men

(CCC) Mayor, Md Manjur Alam, today. On the occasion

cultural programme will be held with the participation

artistes of Rakta Karabi, Udichi, Proma, Bodhan and

tor Gautam Pal of West Bengal, India is based upon a

photograph of Pritilata. The statue uses a traditional

to choose her to lead a dangerous operation at

sculpture technique and is cast in bronze

**Beetle Baily** 

ASK YOUR

embrace martyrdom for freedom from British colonial

adjacent to the then European Club, in the port city.



Yakub Ali Khan



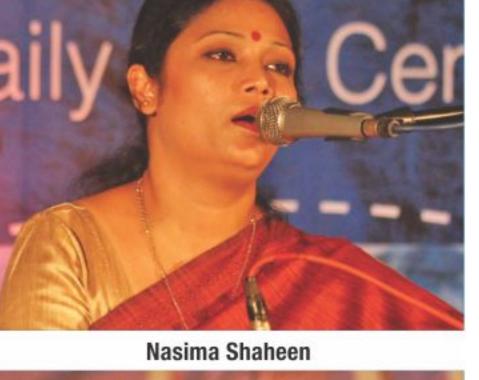


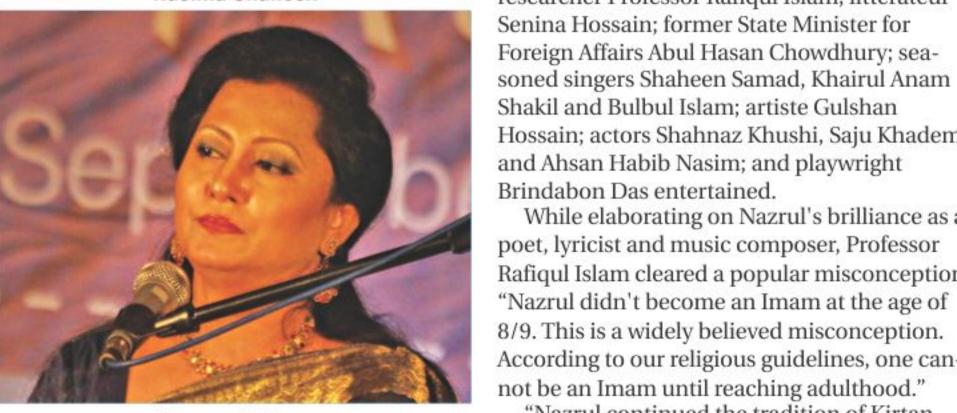
Yusuf Ahmed Khan

was the next performer. Sharmin, a Chhayanaut teacher known for her soulful renditions, first performed "Amar Bhuban Kaan Petey Roy". Her immaculate rendition of the Kirtan, "Shokhi Ami Na Hoy Maan Korechhinu", seemingly moved the audience.

Pritilata's bronze sculpture

to be installed in port city





Parveen Sultana



**Tanveer Alam Shawjeeb** 

Veteran artiste Dalia Nausheen presented a Kabya Geeti "Tumi Shunitey Cheona Amar Mon-er Kotha". Her next offering was a romantic composition based on Bhairabi, "Mor Ghum-ghorey Ele Monohor" that was well received by the audience with rounds of

1990s, the European Club and the exact spot where

Pritilata sacrificed her life remained unknown to visitors

then divisional engineer of Railway erected a memorial

the historical site evoked much disappointment for the

in Bengali hardly provide them with appropriate history

Organisations such as Samajtantrik Mohila Forum

(SMF), Samajtantrik Chhatra Front, Charon Cultural

Centre and Shishu Kishore Mela, launched a series of

Pritilata Waddedar at the spot and preservation of the

statue. Eminent personalities of the city also expressed

solidarity with the movement," said CCC Councilor

April 24, 2011 after a yearlong campaign."

Jannatul Ferdous, adding that "a memorandum with

around 15,000 signatures by both ordinary people and

eminent personalities was handed over to CCC Mayor on

Jannatul Ferdous, who is also vice-president of SMF,

historical importance of the location and supporting the

THAT'S REAL

I HAVE THAT

Henry

extended thanks to the CCC Mayor for recognising the

"We had a long campaign and movement to install the

programmes demanding erection of a sculpture of

and information of the movement and sacrifice of

local and overseas visitors as the memorial plaque written

stone at the place at the end of the '90s.

legacy of Pritilata.

installation of the statue.

HYPER LISTLESS

LETHARGY SYNDROME

However, patriotic local youth with the support of the

But the only memorial stone and the neglected state of

turns 14



The country's first satellite TV station Channel i started its journey on October 1, 1998, from a small building in Siddheshwari, Dhaka. With the slogan "Hridoye Bangladesh", the channel turned 14 yesterday. The stage has grown bigger for the TV station, with the channel moving to larger premises in Tejgaon.

A press conference was held at the Channel i office on Sepanniversary. At the conference, managing director of Channel i, Faridur Reza Sagar, explained the channel's purposes and programmes.

Channel i has leaped over the TV channel, and transcended culture, heritage and the ideals of the Liberation War.

ragas," Professor Islam added. Selina Hossain, in her speech, mentioned various similes and metaphors used in Nazrul sangeet. Nazrul Sangeet artistes -- Shaheen Samad and Khairul Anam Shakil -- appreciated the initiative and urged The Daily Star to continue the programme. Praising the initiative, Abul Hasan Chowdhury also spoke at the event. Noted Nazrul Sangeet artiste Sadya Afreen Mallick planned and emceed the event.

The audience and cultural personalities attending the event also lauded the initiative, saying that it would provide a much-needed boost to up and coming singers and musicians.

Gifted singer-composer Tanveer Alam

Shawjeeb was the last performer of the soiree.

Shawjeeb started with "Srijan Chhondey". His

melodic experimentation during the rhythmic

tehai of the song seemingly won the hearts of

many. The artiste wrapped up the event with

Debu Chowdhury on tabla, Sunil Sarkar on

Through humorous anecdotes and banter,

Executive Editor of The Daily Star, Syed Badrul

Ahsan, kept the audience that included veteran

columnist Sved Abul Maksud; eminent Nazrul

researcher Professor Rafiqul Islam; litterateur

Hossain; actors Shahnaz Khushi, Saju Khadem

While elaborating on Nazrul's brilliance as a

poet, lyricist and music composer, Professor

Rafiqul Islam cleared a popular misconception:

"Nazrul didn't become an Imam at the age of

According to our religious guidelines, one can-

"Nazrul continued the tradition of Kirtan

breathed a new lease of life into almost extinct

ragas and in the process created some original

ot be an Imam until reaching adulthood."

that started during the middle ages and

excelled; introduced and popularised the

ghazal form in Bangla; composed Shyama

Sangeet that remains unparalleled. He

8/9. This is a widely believed misconception.

and Ahsan Habib Nasim; and playwright

Brindabon Das entertained.

Senina Hossain: former State Minister for

keyboard and Bidyut on octopad instrumen-

Tepantor-er Math-e".

tally accompanied the singers

PHOTO: PALASH KHAN

Talking to The Daily Star anti-colonial revolutionary Binod Bihari Chowdhury, also convener of the Committee to Observe 80th Death Anniversary of Pritilata, said that it was praiseworthy that the statue had been installed with the effort of some young people of the city, which really was the responsibility of the government.

Extending his thanks to the CCC Mayor for his assistance in bringing the statue from Kolkata, he said, "I would like the history of courageous struggles of women like Pritilata to be disseminated to all corners of the country through such initiatives." CCC Mayor Md Manjur Alam told The Daily Star that it

had been a long standing demand of the people that a statue of Pritilata be installed in front of European Club and it was a matter of pride for him that it had been "If we do not safeguard the legacy of great characters

like Pritilata, the next generation will forget our golden roots," added the Mayor.

# Channel



STAFF CORRESPONDENT

tember 29 to mark the founding The discussion explained how

fences of being just an ordinary into a multi-faceted organisation which represents the country's The Channel i premises, mean-

while, fashioned a festive look on October 1. The well decorated open stage played host to daylong festivities, which included dances, musical performances, recitations and speeches from eminent personalities. The channel aired the programme live, as well as showing special programmes from the

An adaptation of a Humayun Ahmed story -- "Otithi" -- was aired to mark the occasion. The day's celebrations also included a festive rally in the morning, while the eminent guests were given uttoriyo on the open stage. A huge cake was also cut in the evening, to celebrate the channel's birthday.

Faridur Reza Sagar and Shykh Seraj exchanged greetings with guests throughout the day. Saying that Channel i's journey has been made possible with every one's support, Sagar expressed hopes that the good wishes will continue in the future. Shykh Seraj on the other hand asserted that the slogan "Hridoye Bangladesh" shows how the station has become a channel for all the

people of the country. In its 14-year journey, Channel i now has the technology to broadcast in six different continents. Along with airing dramas, films, talk shows, music and dance programmes, the channel's "Shera Konthho" talent hunt has paved way for aspiring young singers to find their way to the spotlight. Channel i also looks to provide entertainment for the expatriates by holding award shows on foreign soil. Its "Lux Superstar" pageant has also gained much popularity over the years. Organising Nazrul and Rabindra fairs have also become a landmark achievement for the channel, while the programme "Prokriti O Jibon" has made a unique mark. It has also expanded its operations into film production, making new movies each year to develop the country's film industry.

by Don Tranchte

09:20 Drama Serial: Poush 11:30 Drama Serial: Cafeteria

10:00 Raat Bhor Gaan

RADIO





Kris Kristofferson & Ron Perlman



01:05 Bangla Feature Fil

BANGLAVISION

06:30 Shoundarjo Kotha

Porikkha Prostuti

Raat Biratey

Paribar

09:50 Look at Me

Diganta TV

Ong Bak 3: The Final Drama Serial: Boyra Star World

12:05 Business Talk 02:30 Grey's Anatomy Once Upon A Time Master Chef Australia Two And A Half Men

Maasranga Television National Geographic 11:02 Bangla Feature Film Drama Serial: Kobiraj 11:30 Mega Structures

Wanderland

09:30 Drama Serial: College Banged Up Abroad Modhyaraater Train Mumbai Terror Attacks DRAMA SERIAL 08:15pm Radio Chocolate

CHANNEL 09:35pm Alice in Maasranga Television 08:30pm Khonikaloy 09:30pm Kamini ANGLAVISION 08:40pm Bachelor the Family 08:15pm Generation Next D CHANNEL 24 09:30pm Jadur Shahar 08:15pm Side Effect

### **NEWS BULLETIN**

News (Bangla) at 10am, News (Bangla) at 12pm. News (English) at 10am, News (English) at 9am, ATN BANGLA News (Bangla) at 11am, 12pm, 2pm, 7pm, 10pm News (English) at 9am,

CHANNEL i News (Bangla) at 2pm, 9pm, 10:30pm. News (Bangla) at 2pm, 7:30pm, 10:30pm. News (Bangla) at 1pm,

News (Bangla) at 2pm, News (Bangla) at 7pm, TALKSHOW

News (Bangla) at 10am,

2pm, 7:30pm, 10:30pm

News (English) at 1pm,

:45pm, 6:45pm, 10:45pm.

3pm, 6pm, 9pm.

News (Bangla) at

09:45pm Chaichhi Tomar 12:02am Shamprotik CHANNEL 24

Boishakhi TV

11:30pm Our Democracy