

WHAT'S ON

Sculpture Exhibition
Sculptor: Ferdousi Priyabhadini
Title: Dialogue of Nature
Venue: Shilpakala Gallery, Dharmadadi
Date: Sep 21-Oct 2
Time: 12pm-8pm

Wood Carving Exhibition
Title: Journey by Rickshaw
Artist: Rakon-Uz-Zaman
Venue: Zafar Gallery, Faculty of Fine Arts, Shaahbagh
Date: Oct 4-10, Time: 10am-8pm

Bharatnatyam & Kuchipudi Dance Recital
Organiser: IGC, High Commission of India, Dhaka
Artist: Malika Sen
Venue: Main Auditorium, Bangladesh National Museum, Shaahbagh

Group Art Exhibition
Title: The Excitement in Things
Venue: Bengal Art Lounge, Gulshan-1
Date: Sept 30-Oct 11
Time: 12pm-8pm

Silk Prints Exhibition
Title: Silk Story
Venue: Gallery Chitra, H-4, R-6, Dharmadadi
Date: Sept 27-Oct 5
Time: 10am-8pm

Photography Exhibition
Photographer: Anil Advani
Venue: Radius Centre, Gulshan-1
Date: Sep 21-Oct 12
Time: 10am-8pm

Watercolour Exhibition
Title: Welcoming Borsha
Venue: Gallery Cosmos-2, New DMS, Mahabali
Date: Sep 28-Oct 4
Time: 10am-8pm

Award and Certificate Giving Ceremony
Organiser: Nityanchal
Venue: Music and Dance Centre Auditorium, Shilpakala Academy

Theatre
Play: Dhanoman
Troupe: Dhaka Theatre
Venue: National Theatre Hall, Shilpakala Academy

The Daily Star Melodies

Diversity in Nazrul Sangeet under spotlight

STAFF CORRESPONDENT

The diversity in Nazrul Sangeet was under spotlight at the second instalment of "The Daily Star Melodies" -- a regular music programme arranged by Star Arts & Entertainment. This rather informal music soiree is held at The Daily Star Centre Auditorium in Dhaka at regular intervals and highlights talented, emerging and noted singers and musicians.

Sadya Aftab Mallick, editor of Star Arts & Entertainment, welcomed all at the soiree on September 30. The welcome speech by Editor and Publisher of The Daily Star, Mahfuz Anam, followed.

The first artiste to take the stage was Yakub Ali Khan. Khan, who has been training in classical music since 1980s, has earned a solid reputation as a noted Nazrul Sangeet artiste. He demonstrated his versatility through renditions of lesser-known songs of Kazi Nazrul Islam. The artiste started off with a number "Kon Shey Sudur Ashok Kanoney Bondini Tumi Sita" and effortlessly moved on to "Koto Phool Tumi Poth-e Pheley Dao" on request. He wrapped up his part with the song "Haye Anginaye Shokhi Ajo Ki Shei Champa Pothey".

Next, singer Nasima Shaheen performed "Prothom Propid Jalo", based on Raga Patdip. Nasima, a Chhayanaut teacher, later rendered a ghazal, "Shokhi Aar Obhiman Janabo Na", and a Shyama Sangeet, "Shyama Naam-er Laglo Agun".

Another Chhayanaut teacher and accomplished Nazrul Sangeet artiste Bizon Chandra Mistry captivated the audience with his rendition of the song "Amar Apar Cheye Apon Je Jon". He also performed a Kabya Geeti "Bharia Poran Shunitechhi Gaan" and the last song written by the National Poet, "Khela Shesh Holo Shesh Hoy Nai Bela".

Seasoned singer Parveen Sultana started off with the popular number "Noorjahan". Following that she performed two Kabya Geeti, "Jani Jani Priyo" and "Tumi Shundor Tai Cheye Thaki Priyo".

Emerging singer Sushmita Debnath Shuchi first sang "Uchaton Mon Gharey Roy Na". Her second performance was a Kirtan, "Nobo Kisholoy Ranga Shojya Patia", and was appreciated by the audience.

Promising singer Yusuf Ahmed Khan pre-



Dalia Nausheen



Yakub Ali Khan



Nasima Shaheen



Sharmin Sathi Islam



Bizon Chandra Mistry



Parveen Sultana



Sushmita Debnath Shuchi



Yusuf Ahmed Khan



Tanveer Alam Shawjeeb

sented a very popular song, "Mor Priya Hobey Esho Rani". Yusuf, son of Yakub Ali Khan, kept the audience engrossed with a melodious ghazal, "Jabar Belaye Pheley Jee Ekti Khopar Phool".

Accomplished artist Sharmin Sathi Islam

Veteran artiste Dalia Nausheen presented a Kabya Geeti "Tumi Shunitey Cheona Amar Mon-er Kotha". Her next offering was a romantic composition based on Bhairabi, "Mor Ghum-ghorey Ele Monohor" that was well received by the audience with rounds of

plausable. Gifted singer-composer Tanveer Alam Shawjeeb was the last performer of the soiree. Shawjeeb started with "Srijan Chhondey". His melodic experimentation during the rhythmic tehai of the song seemingly won the hearts of many. The artiste wrapped up the event with "Tepantor-er Math-er".

Debu Chowdhury on tabla, Sunil Sarkar on keyboard and Bidyut on octopad instrumentally accompanied the singers.

Through humorous anecdotes and banter, Executive Editor of The Daily Star, Syed Badrul Ahsan, kept the audience that included veteran columnist Syed Abul Maksud; eminent Nazrul researcher Professor Rafiqul Islam; litterateur Serina Hossain; former State Minister for Foreign Affairs Abul Hasan Chowdhury; sea-somed singers Shaheen Samad, Khairul Anam Shakil and Bulbul Islam; artiste Gulshan Hossain; actors Shahnaz Khushi, Sajju Khadem and Ahsan Habib Nasim; and playwright Brindaban Das entertained.

While elaborating on Nazrul's brilliance as a poet, lyricist and music composer, Professor Rafiqul Islam cleared a popular misconception: "Nazrul didn't become an Imam at the age of 8/9. This is a widely believed misconception. According to our religious guidelines, one cannot be an Imam until reaching adulthood."

"Nazrul continued the tradition of Kirtan that started during the middle ages and excelled; introduced and popularised the ghazal form in Bangla; composed Shyama Sangeet that remains unparalleled. He breathed a new lease of life into almost extinct ragas and in the process created some original ragas," Professor Islam added.

Selina Hossain, in her speech, mentioned various smiles and metaphors used in Nazrul sangeet. Nazrul Sangeet artistes -- Shaheen Samad and Khairul Anam Shakil -- appreciated the initiative and urged The Daily Star to continue the programme. Praising the initiative, Abul Hasan Chowdhury also spoke at the event. Noted Nazrul Sangeet artiste Sadya Aftab Mallick planned and emceed the event.

The audience and cultural personalities attending the event also lauded the initiative, saying that it would provide a much-needed boost to up and coming singers and musicians.

PHOTO: PALASH KHAN

Channel i turns 14



STAFF CORRESPONDENT

The country's first satellite TV station Channel i started its journey on October 1, 1998, from a small building in Siddheshwari, Dhaka. With the slogan "Hridoye Bangladesh", the channel turned 14 yesterday. The stage has grown bigger for the TV station, with the channel moving to larger premises in Tejgaon.

A press conference was held at the Channel i office on September 29 to mark the founding anniversary. At the conference, managing director of Channel i, Faridur Reza Sagar, explained the channel's purposes and programmes.

The discussion explained how Channel i has leaped over the fences of being just an ordinary TV channel, and transcended into a multi-faceted organisation which represents the country's culture, heritage and the ideals of the Liberation War.

The Channel i premises, meanwhile, fashioned a festive look on October 1. The well decorated open stage played host to daylong festivities, which included dances, musical performances, recitations and speeches from eminent personalities. The channel aired the programme live, as well as showing special programmes from the studio.

An adaptation of a Humayun Ahmed story -- "Oitih" -- was aired to mark the occasion. The day's celebrations also included a festive rally in the morning, while the eminent guests were given uttoriyon on the open stage. A huge cake was also cut in the evening, to celebrate the channel's birthday.

Faridur Reza Sagar and Shykh Seraj exchanged greetings with guests throughout the day. Saying that Channel i's journey has been made possible with everyone's support, Sagar expressed hopes that the good wishes will continue in the future. Shykh Seraj on the other hand asserted that the slogan "Hridoye Bangladesh" shows how the station has become a channel for all the people of the country.

In its 14-year journey, Channel i now has the technology to broadcast in six different continents. Along with airing dramas, films, talk shows, music and dance programmes, the channel's "Shera Kontho" talent hunt has paved way for aspiring young singers to find their way to the spotlight. Channel i also looks to provide entertainment for the expatriates by holding award shows on foreign soil. Its "Lux Superstar" pageant has also gained much popularity over the years. Organising Nazrul and Rabindra fairs have also become a landmark achievement for the channel, while the programme "Prokriti O Jibon" has made a unique mark. It has also expanded its operations into film production, making new movies each year to develop the country's film industry.

Kali O Kalam's tribute to Muzharul Islam

A CORRESPONDENT

Monthly literary journal Kali O Kalam will organise a publication ceremony (special issue) for recently deceased architect Muzharul Islam. Islam is considered to be a pioneering figure of modern architecture in our country.

The publication ceremony will be held today at 6pm at Sufia Khalal Auditorium of National Museum, Shaahbagh in the city. In the issue, noted scholars, architects, educationists and Islam's relatives, friends and others have written articles and reminiscences on life and works of the veteran architect. Borhanuddin Khan Jahangir, Syed Shamsul Haq, Shamsul Wares, Santosh Ghosh, Matiur Rahman, Rafiqun Nabi and others are contributors to the issue.

Monsoon on canvas Exhibition at Gallery Cosmos-2

STAFF CORRESPONDENT

Gallery Cosmos-2 in Mohakhali, Dhaka has organised a group watercolour exhibition, titled "Welcoming Borsha", featuring the works of both senior and promising artists of the country.

The exhibition was inaugurated on September 28. Giorgio Guglielmino, the Italian Ambassador to Bangladesh, inaugurated the exhibition as chief guest. Waliur Rahman, former secretary, Ministry of Foreign Affairs of Bangladesh Government was present as special guest on

gressive Bengal". The advertisement is reportedly a part of the 'Bengal Leads' campaign designed to woo investors and tourists into the state. With visitors of the Sunderbans, the hills and rivers of North Bengal, the advertisement not only showcases the natural beauty of the state but also highlights the rich cultural heritage of Kolkata and Shantiniketan.

The song "Banglar Maati Banglar Jol" has been sung by Shaan (Shantanu Moitra). The choice of the song is regarded in sync with West Bengal Chief Minister Mamata Banerjee's favourite political slogan -- "Ma, Maati, Manush".



Shahrukh with Mamata Banerjee.

The ad, which will be aired on Indian TV channels in October, ends with Shahrukh speaking in English and Bengali.



Italian Ambassador Giorgio Guglielmino speaks at the programme.

the occasion. Tehmina Enayet, director of Cosmos Group, was also present at the programme.

Featured artists are: Alakesh Ghosh, Afrozaa Jamil Konka, Ariful Islam, Shahnoor Mamun, Didarul Hossain, Fahmi Khan, Mahmudur Rahman, Manik Bonik, Arifur Rahaman, Rasoulul Islam, Ratneshor Shudrodhor, Saeed Chowdhury, Sultan Istiak and others. As themes, the artists have worked on seasonal change, serene landscapes, ancient houses, ponds, lakes, rainbow, green paddy fields, rainy days, flowers, seashores and cloudy sky.

The exhibition is an output of a workshop, which was recently held at Gallery Cosmos and other locations in the city. The workshop was conducted by veteran watercolourist Alakesh Ghosh.

Alakesh Ghosh said, "Artists usually start to explore their creativity with the portrayal of nature and the seasons through watercolour. The prime reason is that nature's beauty and purity fascinate them emotionally." The exhibition is supported by Cosmos Group, Gallery Cosmos and Cosmos-Atelier 71 Printmaking Studio. The exhibition ends on October 4.

Pritilata's bronze sculpture to be installed in port city

PRANABESH CHAKRABORTY, Chittagong

A new bronze sculpture of Pritilata Waddedar, an associate of Master-da Surja Sen and the first Bengali woman to embrace martyrdom from British colonial rule, will be installed in front of Pahartali Railway School, adjacent to the then European Club, in the port city.

As a tribute to her martyrdom in 1932, the memorial sculpture will be unveiled by Chittagong City Corporation (CCC) Mayor, Md Manjur Alam, today. On the occasion, a cultural programme will be held with the participation of artistes of Rakta Karabi, Udichi, Proma, Bodhan and Charon.

The innovative artwork by internationally famed sculptor Gautam Pal of West Bengal, India is based upon a photograph of Pritilata. The statue uses a traditional sculpture technique and is cast in bronze.

Pritilata's bravery encouraged Master-da Surja Sen to choose her to lead a dangerous operation at European Club, where a notorious signboard with the words "Dogs and Indians are not allowed" hung at its main gate.

On September 24, 1932, a group of seven young members, led by Pritilata, launched the most desperate operation at European Club. On return from the successful expedition Pritilata sacrificed her life by swallowing potassium cyanide as testimony to the fact that women did not lag behind in the independence movement.

As the club had been used as the office of the Divisional

Engineer-1 and 2 of Bangladesh Railway, till the early 1990s, the European Club and the exact spot where Pritilata sacrificed her life remained unknown to visitors and locals.

However, patriotic local youth with the support of the then divisional engineer of Railway erected a memorial stone at the place at the end of the '90s.

But the only memorial stone and the neglected state of the historical site evoked much disappointment for the local and overseas visitors as the memorial plaque written in Bengali hardly provide them with appropriate history and information of the movement and sacrifice of Pritilata.

Organisations such as Samajtantrik Mohila Forum (SMF), Samajtantrik Chhatra Front, Charon Cultural Centre and Shishu Kishore Mela, launched a series of programmes demanding erection of a sculpture of Pritilata Waddedar at the spot and preservation of the legacy of Pritilata.

"We had a long campaign and movement to install the statue. Eminent personalities of the city also expressed solidarity with the movement," said CCC Councillor Jannatul Ferdous, adding that "a memorandum with around 15,000 signatures by both ordinary people and eminent personalities was handed over to CCC Mayor on April 24, 2011 after a yearlong campaign."

Jannatul Ferdous, who is also vice-president of SMF, extended thanks to the CCC Mayor for recognising the historical importance of the location and supporting the installation of the statue.



Talking to The Daily Star anti-colonial revolutionary Binod Bihari Chowdhury, also convener of the Committee to Observe 80th Death Anniversary of Pritilata, said that it was praiseworthy that the statue had been installed with the effort of some young people of the city, which really was the responsibility of the government. Extending his thanks to the CCC Mayor for his assistance in bringing the statue from Kolkata, he said, "I would like the history of courageous struggles of women like Pritilata to be disseminated to all corners of the country through such initiatives." CCC Mayor Md Manjur Alam told The Daily Star that it had been a long standing demand of the people that a statue of Pritilata be installed in front of European Club and it was a matter of pride for him that it had been installed in his tenure. "If we do not safeguard the legacy of great characters like Pritilata, the next generation will forget our golden roots," added the Mayor.

Beetle Baily by Mort Walker



Henry by Don Trachte



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| BTV | 12:35 Shukhi Paribar | 03:05 Drama Serial: Shamparker Golpo |
| | 02:40 Prakriti O Jibon | 08:05 Travel Show |
| | 03:45 ICC Twenty-twenty Cricket World Cup | 10:15 Drama Serial: Jolichobi |
| | 07:45 ICC Twenty-twenty Cricket World Cup | |
| ATN BANGLA | | |
| | 11:20 Business and Finance | Bangla Feature Film |
| | 05:15 Oshram Bangladesh | Drama Serial: Bagha Sher |
| | 09:20 Drama Serial: Poush | Bhulabashi Gaan |
| | Phaguner Pala | Straight Line |
| | 11:30 Drama Serial: Cafeteria | |
| my tv | | |
| | | Bangla Feature Film |
| ntv | | Drama Serial: Raj Lakhni |
| | 11:00 Rupmadhuri | Srikanto |
| | 04:10 Drama Serial: Kagojer | 10:50 Amader Cinema |
| | 08:15 Drama Serial: Kagojer | |
| | Raaj | Fox Movies |
| | 09:00 Glamour World | 12:50 Anacodas: Trail of Blood |
| | | 01:50 Lincoln Lawyer |
| Boishakhi TV | | 03:20 Sur's Up |
| | 12:15 The Business Show | 05:20 Diary of a Wimpy Kid |

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| RADIO | |
| 4bc Radio FM 89.2 | 10:00 Morning Express |
| 09:30 Edik Odik | 12:00 No Tension |
| 03:25 Cinema Taal | 04:00 Dhaka Calling |
| 05:30 Kacha Lanta | 09:00 Kishki Riders |
| 06:30 Mela Kara | |
| 07:20 G Lounge | 06:00 Green FM |
| 07:45 Megh Barista | 08:00 Good Morning Dhaka |
| 08:10 Adda | 12:00 Today's Adda |
| 09:30 Baithe Hole Janbe Hoto | 04:00 U Turn |
| Radio Footi | 07:00 Taki Tu Hok |
| 07:30 Hello Dhaka | 10:00 Raat Bor Gaan |

Modhyaraater
Train
On Maasranga Television at 11:00pm
Thriller Story
Guest: Alokata Sarkar

Blade II
On HBO at 07:15pm
Genre: Action/Thriller
Cast: Wesley Snipes, Kris Kristofferson & Ron Perlman

Raat Biratey
On BANGLAVISION at 11:25pm
Street Show
Guest: Abdul Barik Mukul

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| 04:15 Shorashori Doctor | 08:00 Drama Serial: Itakutum | 09:25 The Resident |
| 11:00 Reporters Diary | | Cruel Intentions 3 |
| BANGLAVISION | | HBO |
| 01:05 Bangla Feature Film | 05:20 Porikha Prostuti | Ocean's Thirteen |
| 06:30 Shoundarjo Kotha | 11:25 Raat Biratey | Around the World in 80 Days |
| | | Catwoman |
| Rtv | | 07:15 Blade II |
| 12:25 Bangla Feature Film | 09:30 Final Destination 5 | 09:30 Ong Bak 3: The Final Warrior |
| 09:05 Drama Serial: Boyra Paribar | | |
| 09:50 Look at Me | 12:05 Business Talk | Star World |
| | | Grey's Anatomy |
| | | Once Upon A Time |
| Diganta TV | | The Simpson's |
| 01:30 Business Time Line | 04:30 World Round Up | 09:30 Master Chef Australia |
| 04:30 Career Line | 06:00 Chitra Bidchitra | 11:30 Two And A Half Men |
| | | 12:00 2 Broke Girls |
| Maasranga Television | | National Geographic Channel |
| 11:02 Bangla Feature Film | 08:00 Drama Serial: Kobiraj Golapshah | 11:30 Mega Structures |
| 09:30 Drama Serial: College | 11:00 Modhyaraater Train | 03:30 Big Cats |
| | | 06:30 Buz On Abroad |
| | | Mumbai Terror Attacks |

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| DRAMA SERIAL | |
| ATN BANGLA | 08:15pm Radio Chocolate |
| 08:40pm Jhalanta Babura | CHANNEL i |
| 09:45pm Oshena Proshimbo | 09:35pm Alice in Wonderland |
| ETV | 09:30pm Kamini |
| 09:30pm Kamini | Maasranga Television |
| BANGLAVISION | 08:30pm khonkhaloy |
| 08:15pm Generation Next Dot | CHANNEL 9 |
| Rtv | 08:40pm Bachelor the Family |
| 08:15pm Side Effect | CHANNEL 24 |
| Desh TV | 09:30pm Jadur Shahaar |

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| NEWS BULLETIN | |
| BTV | Boishakhi TV |
| News (Bangla) at 12pm, 2pm, 5pm, 8pm | News (Bangla) at 10am, 2pm, 7pm |
| News (English) at 10am, 4pm, 10pm | News (English) at 9am, 6pm |
| ATN BANGLA | BANGLAVISION |
| News (Bangla) at 11am, 12pm, 2pm, 7pm, 10pm | News (Bangla) at 10am, 2pm, 7:30pm, 10:30pm |
| News (English) at 9am, 3pm, 6pm, 9pm | News (English) at 1pm, 3pm, 6pm, 9pm |
| CHANNEL i | Rtv |
| News (Bangla) at 2pm, 5pm, 10:30pm | News (Bangla) at 1:45pm, 6:45pm, 10:45pm |
| ntv | Desh TV |
| News (Bangla) at 2pm, 7:30pm, 10:30pm | News (Bangla) at 2pm, 7pm, 9pm, 11pm |
| ETV | Maasranga Television |
| News (Bangla) at 1pm, 3pm, 5pm, 7pm, 9pm, 11pm | News (Bangla) at 7pm, 1am |

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| TALK SHOW | |
| BTV | Boishakhi TV |
| 10:25pm Shombhobar Bangladesh | 12:30am Zero Hour |
| | Rtv |
| | 11:30pm Our Democracy |
| CHANNEL i | Desh TV |
| 12:30pm Tanika Korhon | 09:45pm Chuchiki Tamar |
| ntv | 12:00am Ei Shomey |
| 12:00am Ei Shomey | Maasranga Television |
| ETV | 12:02am Shamporko |
| 12:02am Ekdushey-er Raat | CHANNEL 24 |
| Boishakhi TV | 12:00am Modhyaraater Muktakab |