ATN BANGLA

**CHANNEL** i

Boishakhi TV

abc radio FM 89.2

03:25

05:30

06:30

07:20

07:45

09:30

Radio Foorti

123 Sisimpur

Shukhi Paribar

ICC Twenty-twenty

Cricket World Cup

ICC Twenty-twenty

Cricket World Cup

**Business and Finance** 

Matir Subash

Onno Drishti

Tritiyo Matra

Drama: Otithi

Special Programme

Shorashori Doctor

Drama Serial: Istikutum

Krishi O Jibon

Laa Classic

Kacha Lanka

Mitha Kara

GP Lounch

Love Hour

Hello Dhaka

Jhulanta

On ATN BANGLA at

Cast: Abul Hayat,

Babura

08:40pm

Drama Serial

Reporters Dairy

Bangla Feature Film

Drama Serial: Ladies

Bangla Feature Film

Drama Serial: Boyra

Musical Programme

**Business Time Live** 

Suphala Bangladesh

Bangla Feature Film

Drama Serial: College

Shaijir Baramkhana

Drama Serial:

Khonikaloy

News of the Day

Maasranga Television

Diganta Onushondhan

Probashi Mukh

Front Line

First

11:25

Rtv

12:05

Diganta TV

BANGLAVISION

Megh Barata

Shabda Golpo Drum

Drama Serial: DB

Gtv

11:30

04:45

my tv

Drama Serial: Jadur

Drama Serial: Jolchhobi

Bangla Feature Film

Drama Serial: Mayajaal Gaan-e Gaan-e Adda

Bangla Feature Film

E Shudhu Gaaner

Srikanto

Shomoy

The Help

Scream 4

Bruce Almighty

Morning Express

My Time

No Tension

Night Rider

RADIO TODAY FM 89.6

Dhaka Calling

Today's Adda

U Turn

Rango

Adventure

Isla Fisher &

On HBO at 05:05pm Genre: Animation/

Cast: Johnny Depp,

**Timothy Olyphant** 

The Chronicles of Narnia

The Lion the Witch And

Captain America: The

Around the World In 80

How I Met Your Mother

Master Chef Australia

Spy Kids

First Avenger

Grey's Anatomy

The Simpson's

2 Broke Girls

Mega Structures

IC 814 Air Hijack

Air Crash Investigation

Stuntmen of Bollywood

Nat Geo Secret Diaries

**National Geographic** 

Big Cats

Rango

H<sub>B</sub>0

12:40

09:30

12:00

Channel

Star World

Back to Back Music

Good Morning Dhaka

The Twilight Saga:

Fox Movies

11:00

RADIO

Drama Serial: Raj Lakhhi

## Prangane Mor's new play "Aurangzeb"

JAMIL MAHMUD

Does history repeat itself or is it all about individual fate? Whatever it is, the confession or self-realisation that the Mughal Emperor Aurangzeb made in his last days forms the core of a new play, "Aurangzeb". The play sees Aurangzeb facing the similar fate that his father, Shah Jahan, endured because of his desire for power. The play tries to establish that the policy taken by Aurangzeb during his reign went wrong. Ignoring his predecessors' strategy, he tried to initiate a new way that finally fell through.

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Theatre troupe Prangane Mor premiered the play on September 28 at the National Theatre Hall, Bangladesh Shilpakala Academy. Ananta Heera has directed the play, written by Mohit Chattopadhyay.

The play starts with Aurangzeb (played by Ananta Heera) revolting against his father. Eventually he succeeds and takes the throne, imprisons his father, Emperor Shah Jahan (Ramiz

Razu) along with sister Jahanara (Shuvechchha), and forces elder brother Dara Shikoh (Usuf Palash) to flee. Among the siblings, only younger sister Roshanara (Nuna Afroz) supports Aurangzeb.

Aurangzeb later captures and kills Dara. The play skips years ahead before going to the last sequence. In the last sequence, the audience witnesses the confession made by a 90-year-old Aurangzeb to his daughter.

The two-hour-long play is a history lesson, more or less. Engaging and tense scenes inside the palace; conversation between Shah Jahan and Jahanara; creating impressions of war and bloodshed through surround sound; Aurangzeb and Dara fighting about the Mughal policy and the actors' credible performances kept the audience glued to the seats.

A 10-minute break separates the play into two parts. In the first part the audience witnesses a tensed, fallen Emperor Shah Jahan. In this part, Aurangzeb's presence is only felt through conversations. The protagonist appears just after the break, when everything is under control.



A scene from the play.

Impressive set and costumes indicate that this is a big budget production. Nuna Afroz designed the costume -refined versions of what jatra artistes usually wear when playing Mughal char-

The premiere show kept the full house

engrossed, on a holiday evening, with convincing performances by Ananta Heera, Ramiz Razu and Nuna Afroz.

Faiz Zahir designed the set and light; Ramiz Razu directed the music.

"Aurangzeb" is the 7th production by Prangane Mor.



04:00

### A Rainbow of refined melodies at Nazrul Utshab Nazrul Academy honours Shafiur Rahman

ZAHANGIR ALOM

In recognition to his lifelong contribution to classical music, Nazrul Academy posthumously honoured Shafiur Rahman [of Suddha Sangeet Proshar Goshthi] with the 'Sur-Saaki' award at this month's Nazrul Utshab [festival]. Usha Rahman, widow of Shafiur Rahman, received the award at the programme held on September 28 at the Academy.

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Eminent educationist and chief executive of Bishwa Sahitya Kendra, Professor Abdullah Abu Sayeed, handed over a crest and a certificate to Usha Rahman at the event.

"Music is a subject that I know little about. In my early years, I tried to learn music and to play violin and sitar. I successfully became a failure in every attempt. When genius flourishes, a person becomes an artiste. If someone aptly understands a genre of art, he/she is thought to be a connoisseur. I don't have the audacity to consider myself as a connoisseur.



Usha Rahman receives award from Professor Abdullah Abu Sayeed.

Classical music connoisseur Shafiur Rahman was a real fighter. He dedicated his whole life to the cause of classical music," said Abdullah Abu Sayeed.

"Music has really been in a difficult position after television became widely accessible. Television with its small screen is a visual medium. The practice and publicity of good music on television is rare, let alone cov-

erage of classical music. Those who were serving tea have now become producers of BTV, the state-owned channel. No recruitment of real talents, no competition or evaluation process is evident at BTV. Politics has engulfed every sector of our country. No creative faculty can flourish if rampant politicisation goes on," added Professor Sayeed.

A classical music programme



Priyanka Gope sings at the event.

followed. Renowned classical vocalist Anil Kumar Saha started off with a khayal set on Raga Behag. The artiste immaculately presented the vilambit bandish, "Eyee Kawana Dhanga Tora Sajani". The audience appreciated Saha's presentation of speedy taan, coupled with a tabla lahora by Bishwajit Natto, with rounds of applause. Aloke Kumar Sen on harmonium and Matiar Rahman on sarangi also

accompanied the artiste.

Accomplished vocalist Priyanka Gope was next to take the stage. Priyanka was on a musical high as she performed both vilambit ("Ratia Hamarey") and drut ("Jaag Mori Bhag Eri Aaj") bandish on Raga Marubehag, set on vilambit ektaal and teentaal respectively. The artiste wrapped up her part with a Nazrul Sangeet, "Shey Chole Gechhey Bole Ki Go", dedicated to the memory of Shafiur Rahman. Zakir Hossain on tabla and Sohel on harmonium accompanied Priyanka.

The last performer of the soiree was Maidul Islam. Maidul, a music teacher at Nazrul Academy, first rendered a khayal based on Raga Gorok Kalyan. The sweetness of the melody had a moving quality. And last but not the least, the artiste performed a Nazrul Sangeet, "Kuhu Kuhu Kuhu Kuhu Koyelia" based on Raga Khamaj.

Nazrul Utshab features performances of both Hindustani classical music and Nazrul Sangeet and is held on the last Friday of every month.

### Padatik and Mitali hold talent hunt for Rabindra Sangeet singers



Artistes perform at the programme.

A CORRESPONDENT

Marking 88th birth anniversary of legendary singer Kanika Bandyopadhyay, Mitali, India-Bangladesh Shangskriti Sangsad and Padatik Sangeet Sangsad, Bangladesh joined hands to discover talented young Rabindra Sangeet singers through competitions.

The talent hunt started in India on September 26 and in Bangladesh on September 28. Contestants from all the seven divisions of Bangladesh will further take part in another round of competition that will be held today (October 1) at level 3 of The Daily Star Centre in Dhaka. Six best competitors will go to India to take part in the final competition.

The final competition will be held on October 10. Twelve contestants -- six from Bangladesh and India each -- will participate in the final round of the competition that will be held at Purbashree Auditorium, Kolkata. Top contestants along with noted Tagore singers from Bangladesh and India will pay tribute to Kanika Bandyopadhyay. The best contestant will be given Rs 26000 along with the Mohor Kanika Award.

**BBC World CHANNEL 24 BBC World News** Shopping & Cooking

### DRAMA SERIAL

N BANGLA		09:05pm
40pm	Jhulanta Babura	Rtv
į.		08:15pm
15pm	Kagojer Bari	Desh TV
1		07:45pm
30pm	Tattu Ghora	Maasrang
ishakhi TV		08:00pm

Sat Kahon a Television Sat Sawdagor 08:40pm Opashe Baraf Dana

Boishakhi TV

2pm, 7pm.

News (Bangla) at 10am,

News (English) at 9am,

Side Effect

#### **NEWS BULLETIN**

News (Bangla) at 12pm, 2pm, 5pm, 8pm. News (English) at 10am, 4pm, 10pm. ATN BANGLA News (Bangla) at 11am, 12pm, 2pm, 7pm, 10pm News (English) at 9am, CHANNEL i News (Bangla) at 2pm, 9pm, 10:30pm.

BANGLAVISION

News (Bangla) at 2pm, 7:30pm, 10:30pm.

News (Bangla) at 1pm, 3pm, 5pm, 7pm, 9pm, 11pm.

BANGLAVISION News (Bangla) at 10am. 2pm, 7:30pm, 10:30pm. News (English) at 1pm, 3pm, 6pm, 9pm. News (Bangla) at 1:45pm, 6:45pm, 10:45pm. Desh TV News (Bangla) at 2pm 7pm, 9pm, 11pm. Maasranga Television News (Bangla) at 7pm,

#### TALK SHOW

BTV 10:25pm Oikyomatyor Bangladesh ATN BANGLA 11:30pm Je Kotha Keu Boleni

12:00am Ei Shomoy

ntv

ETV

12:00am Zero Hour Rtv 11:30pm Our Democracy Maasranga Television 12:02am Shamprotik

Boishakhi TV

12:05am Ekushey-er Raat

CHANNEL 24 12:00am Modhyraater Muktabak

# Tanvir Tareque: Steeped in music



SHAH ALAM SHAZU

Tanvir Tareq is one of the busiest music directors of this time, whose talents also expand into the realms of composing and penning lyrics. He won a Citycell Channel i Music Award (Best Music Director) last year, under the popular category. Tanvir is currently busy working on his 23rd mixed album, titled "Hridoy Ghotito". The album features recognised singers like Tapan Chowdhury, Fahmida Nabi, SI Tutul, Nirjhor, Lutfor Hasan, Dinat

.......

Jahan Munni, Nijhu and Tanvir Tareq himself. The virtuoso Tareq also has a skilled singing voice, the examples of which can be found in four mixed albums.

The music director is now working on composing tunes for two films "Kachhe Eshe Bhalobesho" and "Most Welcome 2". In "Kachhe Eshe Bhalobesho", three of Tanvir's songs -- written by Zahid Akbar -- will feature the voices of Kailash Kher, Shaan and Raghab. The latest work by the music director also includes the mixed album "Kahatok", featuring singers of 'Close Up 1' talent hunt fame.

Tanvir has so far penned lyrics for over 300 songs, which include the likes of Ayub Bachhu's popular track "Dukhini Raat". The talented Tanvir says he has written songs for almost all the leading artistes of the country, many of which have gone on to be hits. He is also a familiar face on television, with various TV shows under his belt. Tanvir hosts Ekushey TV's popular weekly programme "Media Gossip" and he recently began hosting "Shetu Bondhon" for Diganta TV. He also hosts popular programme "Green Room" for Radio Today.

Subir Nandi, meanwhile, is set to release his latest solo album "Mughdhota Nibo Bole", the music for which has been composed by Tanvir. Terming this experience as a "great achievement", Tanvir says he took almost two years to work on Subir Nandi's album. Asked what identity he is most comfortable in, the talented Tanvir says he likes to be known as the "man of music", as he wishes to live in the world of music for the rest of his life.