

WHAT'S ON

Sculpture Exhibition Sculptor: Faruk Prayashabaz Title: Dialogue of Nature Venue: Shilpanjali Gallery, Dhanmondi Date: Sep 21-Oct 2 Time: 10am-8pm

Photography Exhibition Title: Raihan's 71 Photographer: Abdul Hamid Raihan Venue: H-60, R-7/A, Dhaka Art Centre Date: Sept 22-30 Time: 3pm-8pm

Bharatnatyam & Kuchipudi Dance Recital Organiser: ICC, High Commission Dhaka, Dhaka Artist: Malabika Sen Venue: Main Auditorium, Bangladesh National Museum, Shahbagh Date: Sept 27-30

Urban Youth Festival Organiser: Goethe-Institut Venue: Berlin Hall, Goethe-Institut, H-10, Rd-9 (New), Dhanmondi Date: Sept 27-30

Silk Prints Exhibition Title: Silk Story Venue: Gallery Chitra, H-4, R-6, Dhanmondi Date: Sept 27-Oct 5 Time: 10am-8pm

Photography Exhibition Photographer: Anil Advani Venue: Radius Centre, Gulshan-1 Date: Sep 21-Oct 12 Time: 10am-8pm

Watercolour Exhibition Title: Welcoming Borsha Venue: Gallery Cosmos-2, New DOHS, Mohakhali Date: Sep 28-Oct 4 Time: 10am-8pm



HARD HITTING IMAGES

Raihan's 71: Photographs feature moments of Liberation War

JAMIL MAHMUD

Veteran photographer Abdul Hamid Raihan worked tirelessly throughout the nine months of the Liberation War and captured its defining moments.

The solo exhibition opened on September 22. Barrister Amir-ul-Islam was present as the chief guest.

Abdul Hamid Raihan was born in 1932 in Kushtia. As a young enthusiast, he started practicing photography in 1945 but took it up seriously in 1965.

Among the showcased photos, some feature the then Prime Minister Tajuddin Ahmed in his role in the Mujibnagar government.

Several of the exhibited photos say that at the initial phase of the war he was in Kushtia. He went to Kushtia High School premises on March 25, 1971 and took pho-



Photographs by Abdul Hamid Raihan.

tos of a mass procession as well as the unfurling of the national flag at the school premises.

As some of the photos suggest, he crossed the border in the month of September to click images of the miseries of the refugees in Murshidabad.

Tank movements on the Hardinge Bridge and a freedom fighter practicing with firearms are some of his exclusive clicks.

The exhibition ends today.

Celebration of Dhaka Discussion on Obaidullah Al Obaidi Suhrawardy



Professor Salahuddin Ahmed speaks at the programme.

STAFF CORRESPONDENT

To celebrate the declaration of Dhaka as "Capital of Islamic Culture of the Asian Region for 2012", Bangla Academy organised a seminar on September 27.

Earlier, this year Islamic Educational, Scientific and Cultural Organisation (ISESCO), a front organisation of the Islamic Conference (OIC), declared three cities, including Dhaka, as the capitals of Islamic culture for 2012.

On the occasion, Dr. Mohammed Ibrahim (professor of Islamic History and Culture at Dhaka University) read out a keynote paper on Islamic philosopher and

scholar Maulana Obaidullah Al Obaidi Suhrawardy. Professor Shamsuzzaman Khan, director general of Bangla Academy delivered the welcome speech at the programme.

Twelve major painters' exhibition at Bengal Lounge

STAFF CORRESPONDENT

Bengal Art Lounge in Gulshan will organise a group art exhibition featuring the works of 12 Bangladeshi contemporary painters.

The featured artists are Qayyum Chowdhury, Samarjit Roy Chowdhury, Hashem Khan, Rafiqun Nabi, Monirul Islam, Mahmudul Haque, Farida zaman, Mohammad Eunus, Kanak Champa Chakma, Mohammad Iqbal and others.

Prime Minister's Foreign Affairs Adviser Gowher Rizvi will inaugurate the exhibition as chief guest. Professor Syed Manzoorul Islam will be present as special guest.



A painting by Mohammad Iqbal.

Classical music soiree Ustad Amaresh Roy Chowdhury performs at Bishwa Sahitya Kendra

STAFF CORRESPONDENT

As part of its regular monthly programme, Shuddha Sangeet Proshar Goshthi (SSPG) arranged a classical music soiree at the reading circle room of Bishwa Sahitya Kendra, Dhaka on September 27.

Talented violinist Sheuli Bhattacharjee set off the soiree with an instrumental performance set on Raga "Purja Kalyan". Sheuli's performance was rather moving and appeared pleasing on the ear.

Veteran classical vocalist Ustad Amaresh Roy Chowdhury was next to take the stage. Prior to his performance, the artist paid tribute to Shaifur Rahman who dedicated his entire life to the cause of classical music.

"Music is the source of eternal strength; it is also the way of reverence for the Almighty and all types of emancipation lies in music. I am a promoter of classical music. My only wish is to foster classical music till my last day," said

Ustad Amaresh Roy Chowdhury performs at Bishwa Sahitya Kendra



Ustad Amaresh Roy Chowdhury (C) performs at the event.

The artist first presented a khayal set on Raga "Yaman". He started his performance with a short alap followed by a tarana performance.

Finance Secretary of SSPG, Usha Rahman emceed the event. SSPG has been working to promote classical music for over three decades.

Ustad Amaresh Roy Chowdhury's expression of emotion together with hand gestures epitomised an image of a complete artist. The artist wrapped up his performance with a *chhoto khayal* set on Raga "Abhogi Kanara".

Shabnam Memorable moments in the life of an actress

SADYA AFREEN MALICK

Shabnam's passion for acting started in her early teens. At the time she was taking dance lessons at the Bulbul Academy of Fine Arts and that was the only exposure she had to the world of performing arts.

"When I joined films, it was indeed a turning point in my life, since very few women in the subcontinent were exposed to the silver screen then," she says.

"It was on the sets of Rajdhanir Bukey, Ehtesham's debut film, that Robin (Ghosh) and I met for the first time. Ehtesham provided Robin with a break through his Urdu film Chanda, the lead roles in which were played by Rehman and myself."



modified just enough to tantalize the ears, conquered the hearts of film enthusiasts. Meanwhile, the relationship between Robin and me developed fast and eventually we decided to get married in 1965.

"While I played the lead role in Aakhi Station in 1965, I enacted the role of a girl who's psychologically unbalanced. I had only one line in the whole film. The scene was like this: I meet the lead male character in the film, played by Akbar, and I tell him, 'Babu ekho biri dey na.' Before I signed on the film, my associates and well-wishers repeatedly asked me to

think twice before accepting the offer. I was at the peak of my career at that point. According to them, such a role could ruin my career. But till date, I believe, it was one of the most powerful roles that I have portrayed and it satisfied me as an artist. And I consider that a turning point in my career.

The day our only son Ronny was born definitely changed my life altogether. Nothing can be compared to the joy it brought to our lives from that day onwards.

Tirjak honours Dilip Chakrabarty Touching tale of Liberation War

SHAHENOOR AKTHER URMU, Chittagong

As a mark of tribute to the late stage actor Dilip Chakrabarty, Tirjak Natya Goshthi, a theatre troupe in the port city on Friday evening staged the play "Nandanpur Mela-e Ekjon Kamala Sundari O Ekti Bagh Ashe", its 32nd production at District Shilpakala Academy, Chittagong.

The play portrays the story of people, their sorrows and hopes during the Liberation War of 1971.

The play has been written by Badruzzaman Alamgir and directed by Shamim Hasan.

The play tells the story of Kumkumi, a rural belle, who is



The troupe honours Chakrabarty through staging a play.

PHOTO: ANURUP KANTI DAS

abducted by the Pakistani army and raped. After she becomes pregnant, she feels she has no choice but to throw her war

Pakistan army's brutality makes him furious.

Zaidul becomes severely ill and dies. Before his death he prays to the Almighty so that he is reincarnated as a tiger and his prayers are accepted.

In his new incarnation as a tiger "Zaidul" joins a circus troupe and tries to ferret out the memories of the liberation war in Nandanpur.

The cast included Khaled Helal, Nasir, Hannan, Faruk, Manik, Plaban, Lusa, Saikat, Bayezid, Selim, Suman, Heera, Tuli, Naima and Nishu.

The set was designed by the director himself, the music director was Dipankar Dey and choreography was done by Proma Abanti.

Barfi in the thick of controversy

PALLAB BHATTACHARYA, New Delhi

Even before the cast and crew of India's entry for best foreign language film at next year's Oscars "Barfi" could begin celebrating, the movie is in the thick of a controversy for allegedly copying scenes of foreign movies, including those featuring legendary Charlie Chaplin.

"Since 'Barfi' had hit screens two weeks ago, several videos have spread through social media sites and television channels highlighting a number of scenes that appear to draw heavily from international classics, including Gene Kelly's 1952 hit 'Singing in the Rain', Jackie Chan's 'Project A', Buster Keaton's 'Cops' and 'The Notebook'.

door and kicking him on the back is a clear lift from Chaplin's film 'The Adventurer'. Anurag Basu, the director of 'Barfi', has defended his film saying it is 'intentionally paying homage' to Chaplin in a similar way to 'The Artist', the black-and-white silent film that won Best Picture at this year's Oscars.

"If I would have changed the shot, twisted things around and made it my own it would have been stealing," Basu told the Headlines Today news channel.

"I did shot-to-shot because they are famous iconic shots and scenes from famous masterpieces, every filmmaker knows them."

It is, of course, not the first time that Bollywood has faced the charge of remaking Hollywood hits.

Critics have also questioned if "Barfi" is a better choice for Oscar entry than some others movies it had been beaten in the race like "Kahani", "Paan Singh Tomar" and "Gangs of Wasseypur" (the last title reminiscent of Hollywood hit "Gangs of New York").



A scene from the film.

Table of TV programmes including BTV, Diganta TV, CHANNEL i, nTV, and ETB.

Table of Radio programmes including abc Radio FM 89.2, No Tension, and Morning Express.

Capsule 500mg on Rtv at 08:15pm Single Episode TV Play Cast: Zahid Hassan, Moushumi

Colombiana On Fox Movies at 07:00pm Genre: Action/Drama Cast: Zoe Saldana, Michael Vartan & Callum Blue

Long March on BANGLAVISION at 09:55pm Drama Serial Cast: Mosharrif Karim, Tisha

Table of TV programmes including Fox Movies, BANGLAVISION, Desh TV, and Discovery Channel.

Table of Drama Serial programmes including ATN BANGLA, CHANNEL I, and BANGLAVISION.

Table of News Bulletin programmes including BTV, BANGLAVISION, and nTV.

Table of Talk Show programmes including BTV, ATN BANGLA, and CHANNEL I.

Beetle Baily comic strip by Mort Walker and Henry comic strip by Don Trachte.