WHAT'S ON



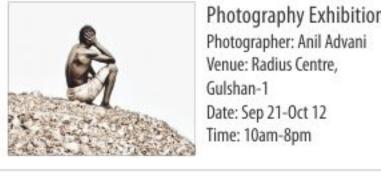




















HARD HITTING IMAGES

Raihan's 71: Photographs feature moments of Liberation War

Veteran photographer Abdul Hamid Raihan worked tirelessly throughout the nine months of the Liberation War and captured its defining moments. He traversed mainly through greater Kushtia and its adjacent areas and captured hard hitting images from the very beginning till victory. Featuring over 20 photos from that repertoire of Raihan, a solo exhibition titled "Raihan's 71" is on at the Dhaka Art Centre at present.

The solo exhibition opened on September 22. Barrister Amir-ul-Islam was present as the chief guest. Mofidul Haq, trustee and member secretary, Liberation War Museum; and Professor Dr. Abul Ahsan Choudhury of Islamic University, were present as special guests. Visual artist Abdul Halim Chanchal, son of the photographer, curated the exhibition. Abdul Hamid Raihan was born in 1932 in Kushtia. As

a young enthusiast, he started practicing photography in 1945 but took it up seriously in 1965. He went on to capture important moments that occurred in his area. He joined the Bangladesh Volunteer Service Corps (BVSC) as a photographer which created an enormous opportunity for him to capture the moments of the Among the showcased photos, some feature the then

Prime Minister Tajuddin Ahmed in his role in the Mujibnagar government, activities by other important foreign individuals who came to Bangladesh at that time, lives of the Freedom Fighters as well as the refugees at camps, signs of atrocities by the Pakistani army and its collaborators, etc.

Several of the exhibited photos say that at the initial phase of the war he was in Kushtia. He went to Kushtia High School premises on March 25, 1971 and took pho-

a freedom fighter. Kumkumi

however dies from snakebite.

door and kicking him on the back is a clear lift

Anurag Basu, the director of "Barfi", has

paying homage" to Chaplin in a similar way to

"If I would have changed the shot, twisted

"I did shot-to-shot because they are famous

iconic shots and scenes from famous master-

Bollywood has faced the charge of remaking

Critics have also questioned if "Barfi" is a

better choice for Oscar entry than some others

"Kahani", "Paan Singh Tomar" and "Gangs of

Wasseypur" (the last title reminiscent of Holly-

movies it had been beaten in the race like

pieces, every filmmaker knows them."

It is, of course, not the first time that

things around and made it my own it would

have been stealing," Basu told the Headlines

Today news channel.

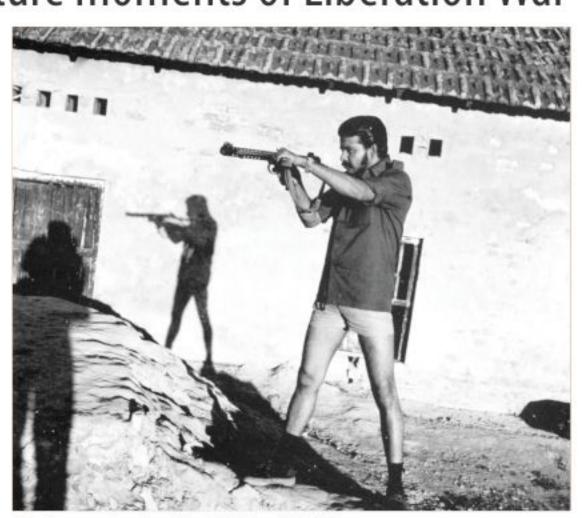
Hollywood hits.

"The Artist", the black-and-white silent film

that won Best Picture at this year's Oscars.

defended his film saying it is "intentionally

from Chaplin's film "The Adventurer".



Photographs by Abdul Hamid Raihan.

tos of a mass procession as well as the unfurling of the national flag at the school premises. He also captured similar photographs of occurrences in other institutes

As some of the photos suggest, he crossed the border in the month of September to click images of the miseries of the refugees in Murshidabad. Activities of the volunteers at other refugee camps also feature as subects of his work.

Tank movements on the Hardinge Bridge and a freedom fighter practicing with firearms are some of his exclusive clicks. But the most significant photograph is of a few freedom fighters posing along with captured Razakars in Alamdanga, Chuadanga, in November.

group art exhibition featuring the works of 12 Bangladeshi contemporary painters. The exhibition will open today, and will continue The exhibition ends today. till October 11. The featured artists are Qayyum Chowdhury, Samarjit Roy Chowdhury, Hashem Khan, Rafigun Nabi, Monirul Islam,

Pakistan army's brutality makes

Zaidul becomes severely ill

prays to the Almighty so that he

is reincarnated as a tiger and his

n his new incarnation as a

troupe and tries to ferret out the

memories of the liberation war

The cast included Khaled

Bayezid, Selim, Suman, Heera,

and dies. Before his death he

tiger "Zaidul" joins a circus

prayers are accepted.

in Nandanpur.

him furious.

Mahmudul Haque, Farida zaman, Mohammad Eunus, Kanak Chanpa Chakma, Mohammad Igbal and others. Prime Minister's Foreign Affairs Adviser Gowher Rizvi will inaugurate the exhibition as chief guest. Professor Syed Manzoorul Islam will be present as special guest. Nawshin

Khair, director of Bengal Art Lounge will also

at Bishwa Sahitya Kendra

Bengal Art Lounge in Gulshan will organise a

Professor Salahuddin Ahmed speaks at the programme

To celebrate the declaration of Dhaka as "Capital of

Academy organised a seminar on September 27.

Islamic Culture of the Asian Region for 2012", Bangla

Cultural Organisation (ISESCO), a front organisation

of the Islamic Conference (OIC), declared three cities,

including Dhaka, as the capitals of Islamic culture for

2012. The other two places that have been selected are

On the occasion, Dr. Mohammed Ibrahim (profes-

sor of Islamic History and Culture at Dhaka University)

Twelve major painters'

exhibition at Bengal Lounge

Classical music soiree

Ustad Amaresh Roy Chowdhury performs

read out a keynote paper on Islamic philosopher and

Najaf in Iraq and Niamey in Niger.

STAFF CORRESPONDENT

speak on the occasion.

Earlier, this year Islamic Educational, Scientific and



scholar Maulana Obaidullah Al Obaidi Suhrawardy.

Professor Shamsuzzaman Khan, director general

of Bangla Academy delivered the welcome speech at

the programme. Suraiya Begum, secretary, ministry

of Cultural Affairs also delivered a speech. Kulsum A

at DU; Golam Moula, Professor of Urdu, DU were

Salahuddin Ahmed presided over the programme.

Poet Asad Chowdhury moderated the programme

discussants at the programme. National Professor

The discussants said that Obaidullah Al Obaidi

Suhrawardy was not just a philosopher and scholar

who pioneered an Islamic renaissance in the subcon-

tinent but a prolific poet, translator and Orientlist as

Bashar, professor of Persian Language and Literature

A painting by Mohammad Iqbal.

Celebration of Dhaka

Discussion on Obaidullah Al Obaidi Suhrawardy

Tirjak honours Dilip Chakrabarty

Touching tale of Liberation War

SHAHENOOR AKTHER URMI,

As a mark of tribute to the late stage actor Dilip Chakrabarty, Tirjak Natya Goshti, a theatre troupe in the port city on Friday evening staged the play "Nandanpurer Mela-e Ekjon Kamala Sundari O Ekti Bagh Ashe", its 32nd production at District Shilpakala Academy,

The play portrays the story of people, their sorrows and hopes during the Liberation War of

The play has been written by Badruzzaman Alamgir and directed by Shamim Hasan. The play tells the story of Kumkumi, a rural belle, who is

PALLAB BHATTACHARYA, New Delhi

Even before the cast and crew of India's entr

for best foreign language film at next year's

Oscars "Barfi" could begin celebrating, the

movie is in the thick of a controversy for alleg-

edly copying scenes of foreign movies, includ-

ing those featuring legendary Charlie Chaplin

sites and television channels highlighting a

from international classics, including Gene

Kelly's 1952 hit "Singing in the Rain", Jackie

"The Notebook"

musical score from "Amelie"

number of scenes that appear to draw heavily

Chan's "Project A", Buster Keaton's "Cops" and

The plot of "Barfi" has been projected as

having been drawn from "Benny and Joon", the

1993 film starring Johnny Depp and the sound-

One scene showing Barfi (played by Ranbir

Kapoor) dodging a policeman through a sliding wood hit "Gangs of New York").

Since "Barfi" had hit screens two weeks ago,

several videos have spread through social media

The troupe honours Chakrabarty through staging a play. child, into the river. The baby is abducted by the Pakistani army and raped. After she becomes miraculously saved by Mangal,

pregnant, she feels she has no

choice but to throw the war

Barfi in the thick of controversy

As Zaidul, the war child, grows up, he finds everyone talking about his identity. Zaidul choreography was done by is very patriotic and tales of the Proma Abanti

A scene from the film.

Helal, Nasir, Hannan, Faruk, Manik, Plaban, Lusai, Saikat,

Tuli, Naima and Nishu. PHOTO: ANURUP KANTI DAS The set was designed by the director himself, the music director was Dipankar Dey and

STAFF CORRESPONDENT As part of its regular monthly programme, Shuddha Sangeet Proshar Goshthi (SSPG) arranged a classical music soiree at the reading circle room of Bishwa Sahitya Kendra, Dhaka on September 27. This month's soiree

> Talented violinist Sheuli Bhattacharjee set off the soiree with an instrumental performan set on Raga "Puria Kalyan". Sheuli's performance was rather moving and appeared pleasing on the ear. She played from low to high scale using several sudden symmetrical pauses amid her performance. Tabla artiste Zakir Hossain on "Teentaal" accompa nied the violinist. The duo also fashioned a bit of sawal jabab at

featured both classical vocal and

instrumental music perfor-

the event. Veteran classical vocalist Ustad Amaresh Roy Chowdhury was next to take the stage. Prior to his performance, the artiste paid tribute to Shafiur Rahman who dedicated his entire life to the cause of classi-

"Music is the source of eternal ence for the Almighty and all types khayal set on Raga "Abhogi of emancipation lies in music. I am a promoter of classical music. My only wish is to foster classical music till my last day," said



Amaresh Roy Chowdhury. The artiste first presented a khayal set on Raga "Yaman". He started his performance with a short alap followed by a tarana performance. Later, the 84 year-old vocalist and teacher rendered a meditative khayal on the raga. His drut bandish performance was rather musical while his taan performance was a bit idiosyncratic.

Ustad Amaresh Roy Chowdhury's expression of emotion together with hand gestures epitomised an image of a complete artiste. The artiste wrapped up his performance with a *chhoto*

Disciple of the Ustad Dr. Jagodananda Roy on tabla, Bizon

Chowdhury at the soiree. Biplob, another disciple of the ustad, lent his side vocals during the perfor-Finance Secretary of SSPG,

Sen on tanpura accompanied

Usha Rahman emceed the event. SSPG has been working to promote classical music for over three decades. Apart from arranging monthly programmes, the organisation also holds four grand soirees every year "Protibha Sfuron" (for artistes aged below 16), "Protibha Bikash" (between 16-25years), "Protibha Shondhan" (aged above 30 and established artistes) and the school-based event "Protibha Prokash". Besides, a nightlong musical programme is generally Mistry on harmonium and Aloke held in winter.

Shabnam

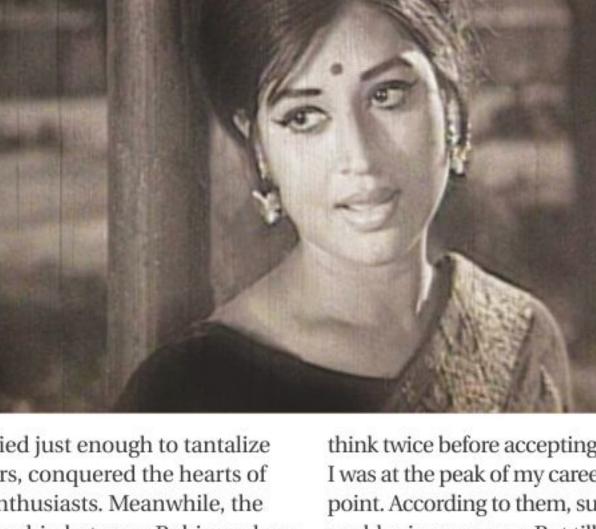
Memorable moments in the life of an actress

SADYA AFREEN MALLICK

Shabnam's passion for acting started in her early teens. At the time she was taking dance lessons at the Bulbul Academy of Fine Arts and that was the only exposure she had to the world of performing arts. "When I joined films, it was indeed a turning point in my life, since very few women in the subcontinent were exposed to the silver screen then," she says. "When director Ehtesham chris-

tened me Shabnam, meaning dewdrops, (Shabnam's original name is Jharna Boshak) and offered me the second lead in his first Urdu film Chanda, it was no doubt a memora ble moment. Released in 1962, the film was a big hit at the box office. This was my first Urdu film as well, says Shabnam. Shabnam's immense acting potential fetched her powerful lead roles in films by ace directors of the time from then

"It was on the sets of Rajdhanir Bukey, Ehtesham's debut film, that Robin (Ghosh) and I met for the first time. Ehtesham provided Robin with a break through his Urdu filn Chanda, the lead roles in which were played by Rehman and myself." From then on began Robin Ghosh's illustrious career as a music composer. "Soon Chanda became the talk of the town and earned; super hit status. Bangalee folk tunes



nodified just enough to tantalize the ears, conquered the hearts of film enthusiasts. Meanwhile, the relationship between Robin and me decided to get married in 1965. Thus began a new chapter in my life," said Shabnam.

"While I played the lead role in Aakhri Station in 1965, I enacted the role of a girl who's psychologically unbalanced. I had only one line in the whole film. The scene was like this: I meet the lead male character in the film, played by Akbar, and I tell him, 'Babu ektho biri dey na.' Before I signed on the film, my associates and well-wishers repeatedly asked me to

think twice before accepting the offer. I was at the peak of my career at that point. According to them, such a role could ruin my career. But till date, I believe, it was one of the most powerful roles that I have portrayed and it satisfied me as an artiste. And I consider that a turning point in my career. Contrary to what my friends believed, that role got me rave reviews and also my second prestigious Nigar award the same year," says a beaming

The day our only son Ronny was born definitely changed my life altogether. Nothing can be compared to the joy it brought to our lives from that day onwards.

Profile of a crooner **Andy Williams passes on**

A CORRESPONDENT

Who doesn't remember the silky vocals of Andy Williams' signature songs "Moon River" and "Love Story"? With the demise of the hit vocalist on September 25 at his home in Branson, Missouri, after a one-year battle of bladder cancer, yet another legend of the '50s and '60s has been lost forever to music history.

In the course of his long career, Williams recorded 18 Gold and 3 Platinum albums. Apart from his magical voice Williams was known as a TV star of the '60s with his own weekly show called "The Andy Williams Show". His innings included many years of Christmas TV songs. "Moon River" was of course his piece de resis-

tance. Though the song was written by Johnny Mercer and Henry Mancini for an incandescent Audrey Hepburn (in the film "Breakfast at Tiffany's), Williams became closely identified with it when he sang it at that the 1962 Academy Awards ceremony. "Moon River" won the Oscar for the Best Song and three Grammy Awards. He also did soundtracks for films like "Days of Wine and Roses" and "The Godfather".

The success of "Moonriver" spun off into "Moon River Theatre" in Branson which he owned and hi autobiography "Moon River and Me: A Memoir", quite apart from several other ventures.

Williams' solo career began in 1953. Though he started off with six songs for a popular label, none of tribute.



them were popular hits. His first major breakthroughs were "Canadian Sunset "and" Butterfly", a core of a Charles Gracie hit with the same name Also top of the charts were "The Hawaiian Wedding Song", "Are You Sincere" and "I Like Your Kind of Love" among many others.

To the voice behind these immortals we pay our

Beetle Baily

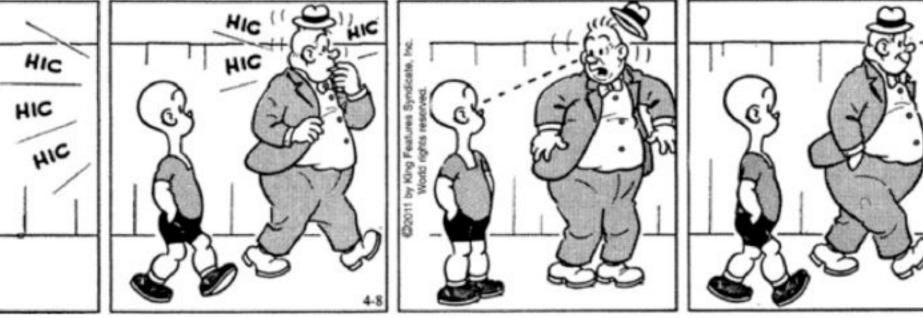


Henry



by Don Tranchte

by Mort Walker



Diganta TV

News of the Day Maasranga Television

CHANNEL 9 07:45 Drama Serial: Drama Serial: Opashe Kobir Lorai

CHANNEL 24

RADIO







Fox Movies Boishakhi TV 04:55 The Conspirator

> Anacondas: Trail of Blood 03:15 Kung Fu Panda 2

08:50 Scream 4

07:30 Mr. Bean's Holiday Harry Potter and the Deathly Hallows Part 1 Star World How I Met Your Mother

The Front Row with Master Chef Australia 06:30 Grey's Anatomy 10:30 Once Upon A Time

Tribute to Legend **Discovery Channel** Best of ICC World 02:30 Man vs. Wild Destroyed in Seconds

DRAMA SERIAL 09:05pm Long March 10:55pm Scanda Desh TV 07:50pm Noorjahan

09:30pm Tattu Ghora CHANNEL 24 09:30pm Jadur Shahar 8:00pm lstikutum ANGLAVISION 08:30pm Sweet Maan-e Mishti

11:25

Desh TV

NEWS BULLETIN

News (Bangla) at 10am,

News (English) at 10am, ATN BANGLA News (Bangla) at 11am, 2pm, 2pm, 7pm, 10pm News (English) at 9am, CHANNEL i

News (Bangla) at 2pm. 9pm, 10:30pm. News (Bangla) at 2pm 7:30pm, 10:30pm.

News (Bangla) at 1:45pm, 6:45pm, 10:45pm. News (Bangla) at 2pm, News (Bangla) at 1pm, News (Bangla) at 7pm,

News (English) at 9am,

News (Bangla) at 10am,

2pm, 7:30pm, 10:30pm

News (English) at 1pm,

3pm, 6pm, 9pm.

1:00am Onno Drish

Muktabak

11:30pm Our Democracy 10:10pm Media Gossip

TALK SHOW 12:00am Zero Hour

12:00am Modhyraater