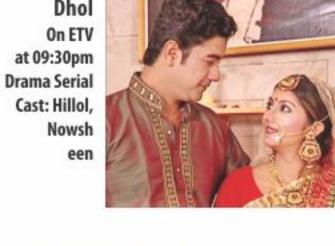
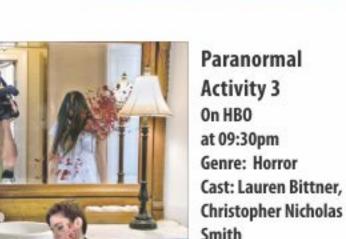
08:00 Diploma Misti Lorai





Bela Obela

On Desh TV

at 09:45pm

Ami Ekhon Ki Korbo (Live)

Japan Video Topic

Metey Otho Medha

Ullash-e (Live)

05:00 Young Star (Live)

11:20

Glamour World Dot Co

Weekly Drama

11:45 Best of ICC World Twenty

09:20pm Chhayabrit

1:00pm Scandal



Pirates of the Caribbean

The Twilight Saga: New

The Warrior's Way

Paranormal Activity

Final Destination 2

Grey's Anatomy

The Simpson's

National Geographic

The Front Row with

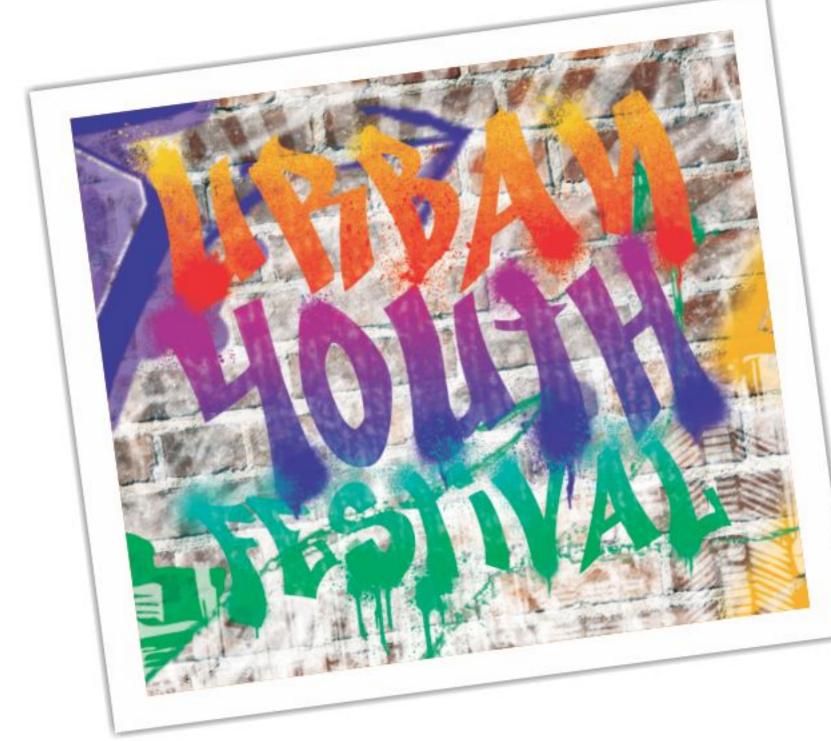
Two And A Half Men

Star World

11:10 The Conspirator

Guest: Farooque

Urban Youth Festival at Goethe-Institut



STAFF CORRESPONDENT

0scar

in 2007

Goethe-Institut Bangladesh is holding a four-day festival for urban youths. The "Urban Youth Festival" opened yesterday and highlights views of the young -- what they see as the issues that the country faces, how they feel about their lives, what they believe in, their greatest fears, what they hope for and so on. Filmmaker Mostofa Sarwar Farooki;

Abdus Salam, chairman and CEO of Ekushey Television Limited; Judith Mirschberger, director of Goethe-Institut Bangladesh; Holger Michael, German Ambassador to Bangladesh were present as guests at the opening of the festival. On the occasion of the festival, Goethe-Institut Bangladesh has brought together

present their works, to exchange ideas and to provide material for reflection to the wider public. The artists have presented their works

talented young Bangladeshi artists to

in the form of art exhibitions and digital stories, video screenings, slide shows and audio clips. Interactive sessions will be held in the evenings, where discussions on relevant subjects will be held at the Berlin Hall of the institute. A highlight will be a concert on the

last day (September 30 at 6 pm) of the festival, where German rapper Amewu, together with his colleague DJ Werd and Bangladeshi musicians Shaqil and band Arbovirus, will perform in the auditorium of Goethe-Institut.

The festival ends on September 30.

In the city Alexander

KARIM WAHEED

WHAT'S ON

Title: Dialogue of Nature Venue: Shilpangan Gallery,

Dhanmondi

Musical Soiree

Narking Kamol Dasgupta Birth

enue: Chhayanaut Auditorium,

Photography Exhibition

Venue: Radius Centre,

Date: Sep 21-Oct 12

Time: 10am-8pm

DID

KNOW?

The play is the most staged theatrical

work in Bangladesh. Loko Natyadal

(Siddheswari) and Loko Natyadal

(Banani) are regularly staging the play

· Loko Natyadal (Siddheswari) has held

has held 595 shows so far.

over 600 shows of the play, which is a

record, while Loko Natyadal (Banani)

The play premiered on May 8, 1989 as a

production of Loko Natyadal. Back

then Liaquat Ali Lucky was the direc-

tor. When the troupe was divided,

Lucky continued with the Siddheswari

faction, while the Banani wing found a

new director -- Kamrun Noor

The original Loko Natyadal was

Adapted by Tarique Anam Khan, from

Molière's "The Miser", the play nar-

rates the story of people from old

Dhaka. The actors often improvise on

stage to keep the play contemporary

divided into two factions after 470

"Kanjush"

Chowdhury.

shows of the play.

and interesting.

Time: 10am-8pm

Watercolour Exhibition

Venue: Gallery Cosmos-2,

New DOHS, Mohakhali

Title: Welcoming Borsha

When Alexander the Great arrived here around 331 BC, I reckon he saw and experienced what I did -- brilliantly clear sky, the deep blue Mediterranean and the ever-soothing breeze it brings. Anyone in his/her right mind would immediately fall in love with this place. Naturally, the conqueror did too and thus founded a city by the sea and named it after himself.

Around 48 BC, Julius Caesar arrived here, then Egypt's capital. It was here where the Roman general met Cleopatra and fell in love. The modern world may know Cleopatra as the 'ultimate seductress' [largely, thanks to Hollywood], but ancient accounts say otherwise. Greek historian Plutarch insisted that while she was not as striking as legend would have us believe, she possessed an "irresistible

This "irresistible charm" is what characterises Alexandria, the second largest city in Egypt.

What sets Alexandria, or Al-Iskandariyyah [in Arabic], apart from the rest of Egypt is its Greco-Roman character. The Greeks embraced the Pharaonic traditions and left a heritage that proudly shows off that identity. All this was later assimilated into the Islamic Egypt. This fusion is apparent everywhere. Take the ubiquitous Greek key pattern on street dividers with palm trees and oleander bushes, for example.

What to see

This is an archaeology/ history/ art. food/ photography enthusiast's paradise. For me it was "so much to see, so little time". There are the obvious tourist attractions. However, if you're adventurous, you'll find yourself in places and spot things that are not listed in brochures but are aweinspiring nevertheless.

The Corniche: Alexandria's main artery, running along the Mediterranean. Perfect place for a waterfront sea...the wide sidewalk. There are many restaurants and cafes [both traditional and hip] on the Corniche where you can relax, smoke shisha, have Turkish coffee or enjoy fresh seafood.

stroll. The breeze...the shimmering blue

Montazah Palace: The summer palace of the kings. Initially built [in 1892] as a hunting lodge -- the Salamlek Palace -- by Khedive Abbas II. The larger Al-Haramlik Palace and royal gardens were added by King Fuad I in 1932. The architecture combines Turkish and Florentine craft. The complex also houses a confer-

Al-Haramlik Palace

this is "the" place to be.

rising distinctively high above, and long

open arcades facing the sea. President

Anwar El-Sadat renovated the original

Salamlek Palace as an official presiden-

tial residence. The expansive royal gar-

dens [on 150 acres] are open to the pub-

lic. If you want romance and ambiance,

ancient world, which was lost in antiq-

uity, but a commemoration of it. And a

grand commemoration it is! This colos-

inaugurated on October 16, 2002 -- is

located on the shore of the Mediterra-

sal library and cultural centre -- officially

and most significant library of the

Library of Alexandria: Not the largest

nean Sea. It's an attempt to rekindle the brilliance that the original library represented. The Library of Alexandria or 'Bibliotheca Alexandrina' is trilingual containing books in Arabic, English and French. The architecture is striking. The main reading room stands beneath a 32metre-high glass-panelled roof, tilted out toward the sea like a sundial. The walls are of grey granite, carved with characters from 120 different scripts, including Bengali. To me, it looked like an alien spaceence centre; specialised libraries for

maps, multimedia, the blind and visually

four museums; four art galleries for tem-

porary exhibitions; 15 permanent exhibi-

manuscript restoration laboratory. I felt

Located in a restored Italian style build-

impaired, young people and children;

tions; a spherical planetarium; and a

Alexandria National Museum:

about 1800 artefacts. The first floor is

display are several notable statues,

dedicated to the Pharaonic period. On

including portraits of Menkaure [builder

of the third pyramid in Giza], Akhenaten

like a kid in a candy store.

chandeliers and pottery. Fouad Street: A walk down this street, considered one of the oldest in the city, can take you from one era to another without the hassles of time travelling. To my surprise I saw buildings -- practically rubbing each other's shoulders -- flaunting Ottoman, neo-Hellenic and Florentine

There's more. There's the Citadel of Qaitbay -- a 15th century fortress located on the Mediterranean coast, built upon/from the ruins of the Lighthouse of Alexandria. There's Abul-Abbas Mosque in the Bahari area -- Alexandria's largest and one of the most important Islamic monuments. Arguably, the est kofta kebab and the freshest seafood...koshari [a mix of rice, lentils, chickpeas and macaroni topped with tomato sauce and fried onion] that is as popular in Egypt as kachchi biryani is here...List of attractions can be endless.

Hatshepsut. The second floor displays

artefacts from the Greco-Roman period,

during which Alexandria flourished, such

as figurines of Greek women and a majes-

tic bust of the bearded god Serapis. Also

on this level are finds from underwater

excavations conducted around Alexan-

dria. The top floor displays Coptic and

Christ and the Virgin Mary, carved tomb-

among the Islamic objects are 162 coins

Islamic treasures. There are icons of

stones and clothes embellished with

silver and gold thread work. Notable

Alexandrians are generally laid back and high-spirited. This city sleeps late. In summer, apparently it doesn't sleep

Like all cities, Alexandria has its blemishes -- accumulated trash on ing on Fouad Street, the museum houses some street corner, crazy driving, frustrating traffic... These flaws were not a deal breaker for me though; I'm from Dhaka. If anything, I felt more connected...the city of Alexander and Cleopatra, with its uber exotic facade, [Amenhotep IV] and the female pharaoh seemed more accessible.



Inside Alexandria National Museum

An evening of in Magura

Jatiyo Rabindra Sangeet Sammilon Parishad's (JRSSP) Magura unit and Kanthabithi, an organisation of elocutionists in Magura, jointly organised a programme, titled "Rabindra Sandhya" on Septem-

of Kanthabithi and featured Tagore's songs and

of Kanthabithi from Tagore's poems like "Banshi", "Sondhya o Probhat", "Banshiwala", "Ononto Prem", "Sadharon Meye" and "Paye Chola Path". Rashedul Islam, Reaz Ahmed, Mita Biswas, Anisur

Rahman, Roza-bin-Farzana and Selim-al-Ehsan At the second session of the programme, artistes

Rabindra Sangeet

Helen Mirren returns

to play the Queen

Elizabeth II in a new play from Peter Morgan, called "The Audience".

production next February

wright Morgan, author of "The Queen".

12 Prime Ministers of her reign.

private part of British political life.

explosive," reads the press release.

SOURCE: BBC

forthcoming Hugh Hefner biopic, "Playboy".

recreated the days following the death of Princess Diana.

"The Audience" opens on February 15, 2013.

Peter Morgan won a Golden Globe for writing "The Queen"

Hitchcock's wife opposite Sir Anthony Hopkins, in "Hitchcock".

Dame Helen Mirren will revisit her Oscar-winning role in "The Queen", playing

"Billy Elliot" director Stephen Daldry will direct Dame Helen in the West End

The play, at London's Gielgud theatre, reunites the 67-year-old star with play-

"The Audience" depicts the weekly meetings between the Queen and some of the

Morgan has imagined some of the pivotal conversations that have become a very

"From Churchill to Cameron, each Prime Minister has used these private conver-

sations as a sounding board and a confessional -- sometimes intimate, sometimes

Morgan's previous work includes the critically acclaimed play "Frost/Nixon",

play credits include "The Last King of Scotland", "The Damned United" and the

which transferred to Broadway and was later adapted for the big screen. His screen-

She was nominated for an Oscar again in 2010, for her role as Tolstoy's wife in

Director Daldry began his career at Sheffield's Crucible Theatre, and oversaw the

"The Last Station", and is tipped to pick up another nomination this year playing

redevelopment of the Royal Court. The hit musical "Billy Elliot" -- adapted from

Daldry's original film -- has toured around the world, picking up 10 Tonys in 2009.

Dame Helen won the best actress Oscar in 2007 for her role in "The Queen", which

HOSSAIN SERAJ, Magura

The programme was held at the temporary office

recitation of the bard's poems. The programme began with recitation by artistes

recited poems that enthralled the audience.

of JRSSP's Magura unit rendered Tagore's songs. Rakibul Haque Dipu, Kakoli Kundu, Nazli Shamima Akhter Laboni, Priyanka Das, Tapos Biswas, Mitul Das, Mokhlesur Rahman and Tushar Prosun rendered the songs.

View of the Mediterranean from Montazah Royal Gardens

Ahsan Habib Nasim: Multi-tasking comes easy holding a workshop at the time and he Acting became his fulltime career since



Ahsan Habib Nasim has made a name for himself by performing in a variety of plays based on short stories by Rabindranath Tagore and Kazi Nazrul Islam. He has worked in adaptations of Tagore's stories: "Konkal" and "Shesh Puroshkar". Besides, Nasim has also performed in "Drishtidaan", "Shesher Ratri", as well as TV adaptations of Kazi Nazrul Islam's "Shiulimala", "Byathar Daan" etc. The actor had his first film experience

when he worked with Tauquir Ahmed in the movie "Jaijatra". This was soon followed by performances in Shamim Akhtar's "Kal Purobi" and "Oniket Alam's "Out of Box". However, both the films are still awaiting release. Nasim became an enlisted BTV actor after auditioning in 1997. But it was only in 2000 that he made his debut in "Kostori Mrigo Shomo", produced by Mahbubul Alam.

2003: since then he has worked tirelessly to create a strong foundation for himself. Nasim's turning point was the serials -- "Tin Purush" by Sohel Arman; "Biborno

Bhalobasha", "Daarkaak" by Murad Parvez; "Neer'" by Ezaz Munna; "Ditiyo Jibon" by SA Haq Alik and "Ojana Gontobbye" by Saiful Islam Mannu. The actor says these projects helped shape his career, as each and every one brought him recognition among the audience. Before becoming a regular face of TV,

Nasim took his first acting steps on the stage, in 1992. Working with the group Subochon Natya Sangsad, he acted in "Khudhito Pashan", "Rashtro Bonam", "Khandani Kissa", "Khona" and more. He also worked on background scores for several plays.

Asked about how he arrived on the acting scene, Nasim says, "I used to sing before. At one point, I decided to join a theatre troupe. Mamunur Rashid was

cast me in a small role for 'Rashtro Bonam', a play directed by him. I had two lines and a song. Later, however, my Baul character was developed and made prominent. Mamunur Rashid praised me for my acting. Since then I've been in love with acting and became a regular." Nasim is now busy with Eid special

plays. Among his current projects is a play by Dima Nefartiti, which is an adaptation of Anwara Syed Haq's story "Shopno Dekhar Shahosh", converted for the screen by Syed Shamsul Haq. Shooting is on for Ashrafi Mithu's

serial "Pauruti Omelet", written by Anisul Haq. Other new works by Nasim are serials -- "Ashe Din Jae" by Ripon Nabi and "Ondho Tirondaaj" by Murad Parvez. Ongoing serials featuring the actor

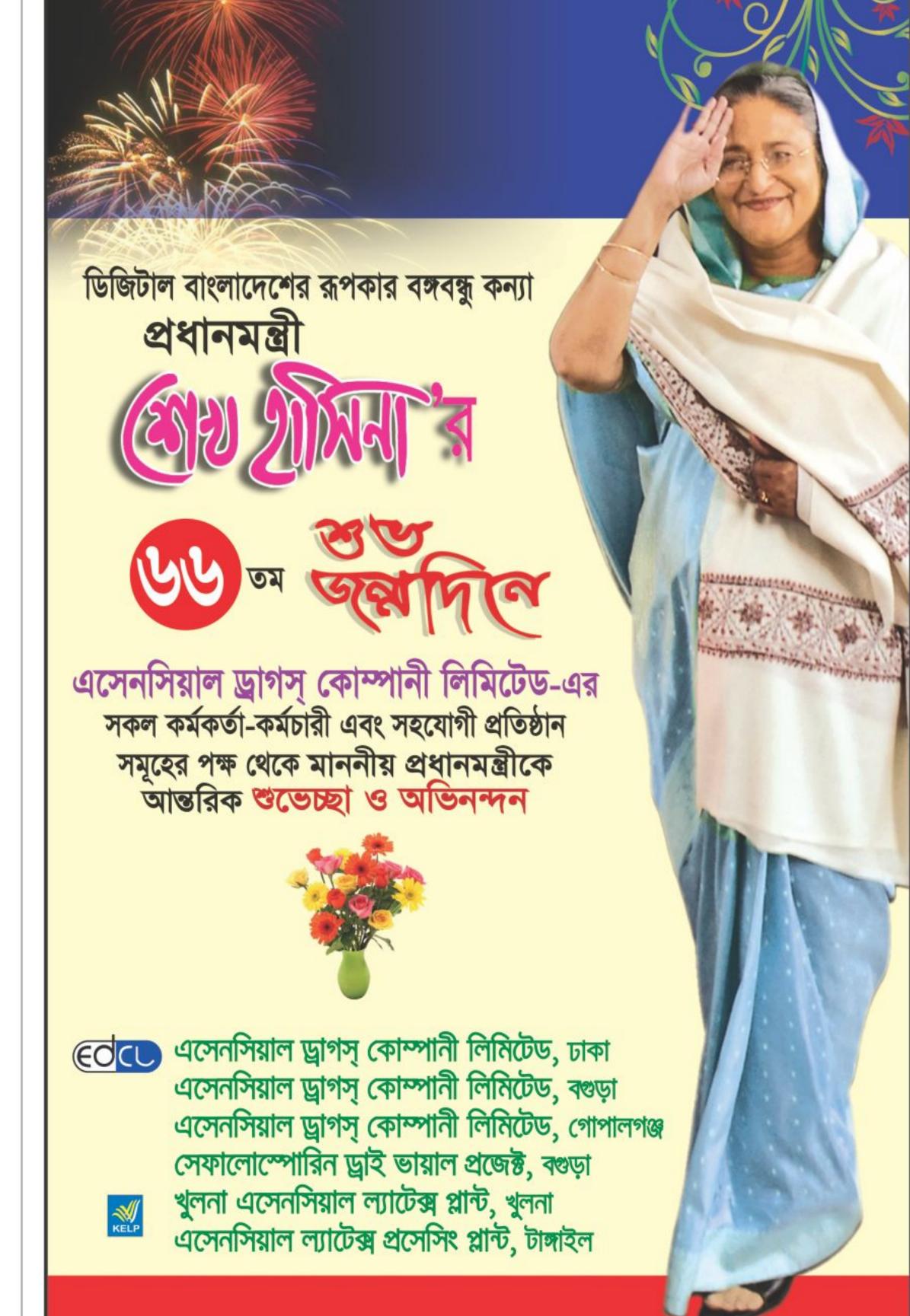
include "Ladies First" on Banglavision; "O Amaar Chokkhu Nai" and "Palabar

BTV; "Patla Khan Lane" on Diganta TV and "Apon Apon Khela" on Channel 9. Nasim has also worked as a model.

earning fame for his performances in commercials for Grameen Phone, Pran and Radhuni. He says, "I am only interested in doing commercials which have some scope of acting." On a different note, Nasim says, "My

initial aim was to work only on stage. But I started doing TV plays to earn a living. However, I didn't discard the spirit of an artiste. I wish to maintain my commitment to acting and keep on working with my artistic sense intact." Nasim has also partnered with

Maksudur Rabbi to open a production house called 'Akriti'. The house already shot into the limelight for producing the serial "Manobjomin", which was taken from a Shirshendu Mukhopadhyay novel. Nasim informed that a new serial would soon be made under the banner Poth Nai" on ATN Bangla; "Oditiya" on of Akriti.



08:15pm Harkiptey 09:45pm Gulshan Avenue

09:30pm Joynal Jadukor

BANGI AVISION

11:30pm Roshni

Channel i

08:15pm Chorkabyo

NEWS BULLETIN

DRAMA SERIAL

News (Bangla) at 10am, 2pm, 5pm, 8pm. News (English) at 10am, News (English) at 9am, ATN BANGLA News (Bangla) at 11am, News (English) at 9am, lews (English) at 1pm. News (Bangla) at 2pm, 9pm, 10:30pm. :45pm, 6:45pm, 10:45pm, News (Bangla) at 2pm

TALK SHOW 12:30am Lead News 2:00am Ajker Shongbadpatr

BANGLAVISION

10:40am Tarokalap 12:00am Zero Hour Desh TV

12:05pm Moha Shatto Al-09:05pm Moner Kotha