

WHAT'S ON

**Sculpture Exhibition**  
Sculptor: Faruq Piyushachari  
Title: Dialogue of Nature  
Venue: Shilpanigra Gallery, Dharmadoni  
Date: Sep 21-Oct 2  
Time: 10am-8pm

**Photography Exhibition**  
Title: Rahman's 71  
Photographer: Abdul Hamid Rahman  
Venue: H-60, R-7/A, Dhaka Art Centre  
Date: Sept 22-30  
Time: 3pm-8pm

**Bharatnatyam & Kuchipudi Dance Recital**  
Organiser: IGC, High Commission of India, Dhaka  
Artist: Malabika Sen  
Venue: Main Auditorium, Bangladesh National Museum, Shaahbagh

**Solo Art Exhibition**  
Title: RBM  
Artist: Bangli Das  
Venue: Bengal Art Lounge, 60, Gulshan Avenue, Circle 1  
Date: Sept 17-28

**Film Festival**  
Title: Chalacchite Humayan  
Venue: TSC Auditorium, Dhaka University  
Date: Sept 24-26  
Time: 10am onwards

**Photography Exhibition**  
Photographer: Anil Advani  
Venue: Radius Centre, Gulshan Avenue, Gulshan-1  
Date: Sept 21-Oct 30  
Time: 10am-8pm

**Watercolour Exhibition**  
Title: Welcoming Borsha  
Venue: Gallery Cosmos-2, New DOHS, Mohakhali  
Date: Sep 26-Oct 4  
Time: 10am-8pm

**Group Watercolour Exhibition**  
Title: Water Ribbons  
Venue: Gallery Kaya, H-20, R-16, Sec-4, Uttara  
Date: Sept 15-27



# A beacon of light for women

## 80th martyrdom anniversary of Pritilata Waddedar

SUSHANTA GHOSH, Barisal

The 80th martyrdom anniversary of the revolutionary during the British colonial times, Pritilata Waddedar, an associate of Master-da Surja Sen and the first Bengali woman to embrace martyrdom, was observed in Barisal on Monday.

Participants and speakers at a programme discussed on her contribution to the battle against oppression and said that the day should be observed with state recognition.

They said the iconic Pritilata would long be remembered for her supreme sacrifice in the movement against British oppression.

Her biography should be included in children's curriculum to imbue the new generation with the patriotic spirit of fighting oppression in society, they said.

Bangladesh Samajtantrik Dal (BSD) organised programmes of placing wreaths at the portrait of Pritilata, discussion, rendition of patriotic songs, recitation of poems, reading letters of Pritilata at Kumar Hall premises of the city.

The programme was presided over by Imran Habib Rumon, district organiser BSD.

Among others, Manisha Chakroborty; Badruddoza Soikat; AK Azad; Akkas Hossain; Rabindranath Roy; leaders of different socio-cultural-political-student-professional organisations, addressed and participated in the programme.

The pioneering Pritilata was a beacon of light for women of this country who has once been confined within four walls, the speakers were of the view.

Pritilata became a symbol of female power, an ideal of the need for gender equality and the ability of women to be an important part of all movements alongside men, they added.

Pritilata, born in Chittagong in 1911, was part of a band of student revolutionaries led by Surja Sen, a teacher revered as 'Master-da'.

In 1932, Surya Sen planned an attack on the Pahartali European Club, which had a sign "Dogs and Indians not allowed" hanging from its main gate.

Pritilata was assigned to lead the

attack on the club on September 24, 1932.

The attack was successful but Pritilata, dressed as a man, got trapped just in front of the present-day Pahartali Railway School with bullet injuries, a few yards off the club.

An injured Pritilata then committed suicide by swallowing cyanide to avoid being arrested by the British.

She was a meritorious student at Dr. Khastagir Government Girls' School of Chittagong and passed the matriculation examination with a first division in 1927.

Pritilata continued her education in Eden College, Dhaka in 1929; she passed the Intermediate examinations securing the first place among all the candidates from Dhaka Board.

Two years later, Pritilata graduated in Philosophy with distinction from Bethune College of Kolkata. In the early 1930s, Pritilata joined Master-da Surja Sen's armed resistance movement.

# Baul Kofil Sarker passes away

IQBAL SIDDIQUEE, Sylhet

Baul Kofil Uddin Sarker, a mystic poet of the region, died at a private hospital in Sylhet city Sunday night. He was 82. Along with age-related complications, Sarker had been ailing from liver cancer.

Cultural activists and others paid their last tributes as his coffin was kept at the Sylhet Central Shaheed Minar for an hour on Monday. The first janaza was held at the Hazrat Shahjalal (RA) Mosque premises in Sylhet city.

Kofil Sarker was laid to eternal rest at his village home in Sunamganj the same day.

Sarker was a close associate of the 'Baul Samrat' Shah Abdul Karim. He met Karim at the tender age of 10. Alongside Baul songs, Sarker was an exponent of 'Maljora Gaan'.

Born in Madhabpur upazila of Habiganj, Sarker settled in the Akilpur village under Sunamganj district after becoming a disciple of the mystic bard Durbin Shah. Sarker had composed many popular songs like "Ami Chailam Jare, Pailam Na Tarey", "Ator Golap Shua Chandan Shajailam" and more. He published two books -- "Ratnabhandar-I" and "Ratnabhandar-II", containing about 4500 songs.

# Lalon on canvas



Samiran Chowdhury at the art camp.

A CORRESPONDENT

Bangladesh Shilpakala Academy recently organised a three-day art camp, marking the death anniversary of Lalon. The art camp was held at Lalon Academy and Shelaidah Kuthibari in Kushtia.

The participating artists are: Abdul Mannan, Samiran Chowdhury and Shahjahan Ahmed Bikash. The theme was Lalon's life and philosophy. Kushtia Deputy Commissioner Banamali Bhowmik; Kushtia Municipality Mayor Anwar Ali and a number of cultural personalities attended the event.

# The oldest love letter in the Islamic world now at Louvre

AFP, Paris

Paris' famed Louvre museum last Saturday opened to the public a new wing of Islamic art in a bid to improve knowledge of a religion often viewed with suspicion in the West.

Costing nearly 100 million euros (\$131 million), it is funded by the French government and supported by handsome endowments from Saudi Arabia, Morocco, Kuwait, Oman and Azerbaijan.

About 3,000 precious works from the seventh to the 19th centuries are spread across 3,000 square metres (33,000 square feet) over two levels of the former palace.

Inaugurated by President Francois Hollande, the new wing holds 18,000 treasures from an area stretching from Europe to India and includes the oldest love letter in the Islamic world.

Denise Spacensky, one of the first visitors Saturday, said the opening came at an opportune time "with everything that is happening in the world", stressing that the exhibits show "Islam as a refined, peaceful civilisation".

"I hope it will open Westerners' minds to the passionate past of Islamic civilisation, but also to the complex of Muslims who believe they are not understood," said the retired teacher of Chinese art.

France is home to at least four million Muslims and leaders of the community say incidents of Islamophobia are on the rise against a background of confrontation with the authorities and rising suspicion of Muslims.

The Louvre opening comes as demonstrations are sweeping Muslim countries to protest a crudely made Internet video shot in the United States mocking Islam, and French cartoons depicting the Prophet Mohammed (PBUH) in unfavourable light.

Sophie Makariou, the head of the department of Islamic arts at the Paris museum, said the aim of the new wing was to show "Islam with a capital I."

"We must give back the word Islam its full



People look at pieces during their visit at the new Department of Islamic Arts at the Louvre Museum, on September 22, 2012 in Paris.

glory... and not leave it to the jihadists to tarnish it," she said at a press preview earlier this week.

Set in a courtyard commissioned in the 18th century, the new wing is housed under a giant undulating gold-coloured aluminium canopy pierced with tiny holes to let daylight filter through and change the mood and the ambience with the sun's rays.

The artefacts from the Louvre's own collection and other private ones include Moghul-era carpets from India, miniature paintings from Iran showing depictions from the "Thousand and One Nights" and an astounding silver and gold inlaid basin from Egypt or Syria and dating between 1330 and 1340.

The basin was used for the baptism of France's King Louis XIII and bears the inscription "Work of Master Muhammed ibn al-Zayn".

The collection brings together pieces from Spain, Egypt's Mameluke "slave" dynasty,

the Moghul Empire in India, Persia and Central Asia.

It also recreates the grandeur of Baghdad, the founding of which in 762 was a major event in urban planning history, with a reproduction of two huge mosaics adorning the Grand Mosque there.

There is also a teak door from a palace in Samarra on the banks of the Tigris with an Art-Nouveau-style fan-shaped motif ending in a lobed leaf.

A myriad of calligraphic styles are also on display with stunning turquoise and white tiles from Central Asia, jewelled ornaments and ivory objects of art and enamelled glass objects -- an art form conceived and perfected by Muslims.

It is the latest modernisation project after the glass pyramid in the Louvre's main courtyard by Chinese-US architect I.M. Pei which was commissioned in 1984 and completed four years later.

# Shahnaz Rahmatullah's swan song



A CORRESPONDENT

Illustrious singer Shahnaz Rahmatullah recently wrapped up her career as a singer on personal grounds. The announcement to quit singing came as a shock to many of her fans. The crooner recently recorded three songs for an album, "Badal Diner Pakhi" (under the banner of Shandhya Brishti Production), which marks the end of her memorable career.

The mixed album also features Shakila Zafar, Fahmida Nabi, Alam Ara Minu and Dr. Najmul.

In a recent interview, Shahnaz announced her intention to distance herself from the music world and focus on spirituality.

Her songs in the album are: "Shob Nodi Meshey na Shagore", "Badal Din-er Pakhi" and "Hashi Mukhe" written by Mahfuzur Rahman Khan, Dr. Iqbal and Johnny Haque respectively.

The album, dedicated to Shahnaz's brother and noted music composer Alam Khan, has 14 songs of which two are Rabindra Sangeet, 11 original compositions and a song of the bard Durbin Shah.

The original songs have been composed by Dr. Iqbal, Fuad Nasser Babu, Shumon Kalyan and Shaokat Hossain.

According to Dr. Iqbal, "It was a great opportunity to compose three songs for the great singer. This album marks her exit from a canvas that she had occupied for decades."

The album is presented by Country Doctor's Ltd.

# Laila Sharmeen attends WAG conference, Argentine Art Biennial



STAFF CORRESPONDENT

Bangladeshi artist Laila Sharmeen has taken part in the four-day World Art Games (WAG) conference and exhibition, which started on September 21 in Izmir, Turkey. The event was hosted by Culture and Tourism Ministry of Turkey.

The Izmir conference charts the roadmap for 1st World Art Games, to be held in several cities in the Republic of Croatia, from June 29 to July 10, 2013. Artists from 55 countries are participating in the games.

Sharmeen will also participate in the first Argentine International Contemporary Art Exhibition, which will be held at the Centro Cultural Borges in Buenos Aires from October 3 to October 10, 2012. The purpose of the exhibition is to share national art and

exchange experiences with countries that offer new contemporary trends. The exhibition will be sponsored by the Argentine Ministry of Foreign Affairs and the Latin American Embassies.

Sharmeen's works (acrylic, mixed media and prints) highlight the essence of nature. Her works are filled with varied abstract images, delicate lines and soothing colours. She tries to explore nature, rhythm and poetry through her meticulous interpretations. The artist is inspired by literature, philosophy and myths as presented by TS Eliot, Jibanananda Das, Immanuel Kant, Jacques Derrida, Michel Foucault and Charles Baudelaire.

Laila Sharmeen has had 11 solos and over 50 international shows to her credit. In 2011, she won a Purchase Prize at the 16th Spain International Print Biennial held at OCI Museum of Art in Seoul, Korea.

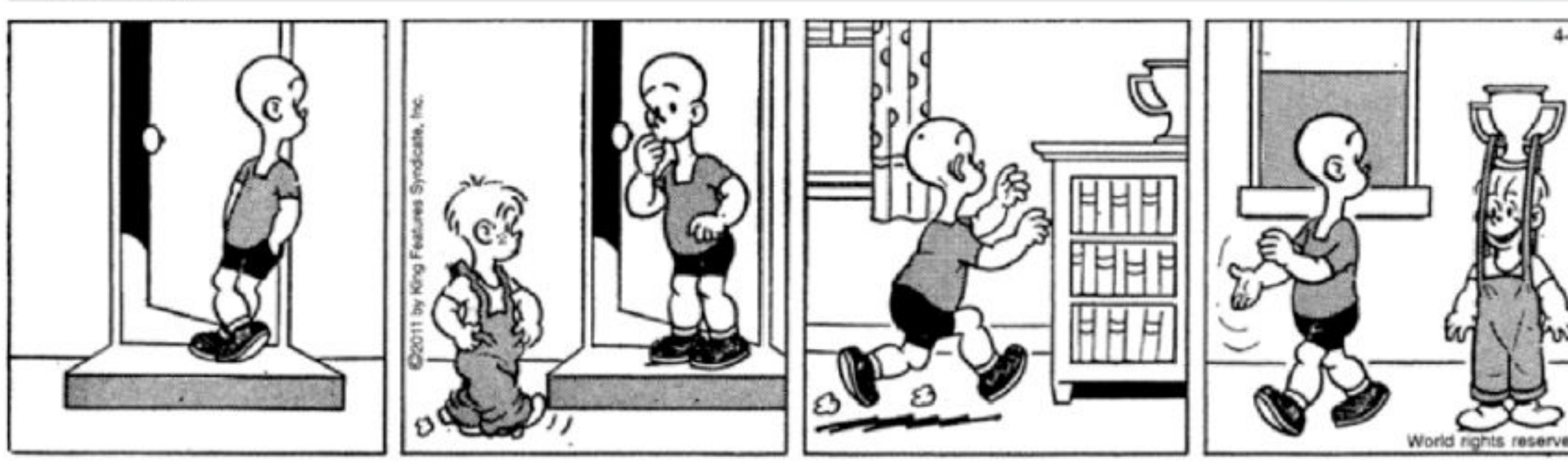


Together Photoffee chief executive officer S A Shahriar Ripon receives the Best Photographer Award introduced by Photoffee, an organization of young photographers, at a function in the Central Public Library auditorium in Dhaka. Sheltech managing director Toufiq M Seraj, writer Andalib Rashid, poet Alam Talukdar and photography trainer Rafiqul Islam were present on the occasion.

# Beetle Baily



# Henry



# Cultural competition for BRAC school students

OUR CORRESPONDENT, Barisal

The divisional level 'Deepshikha', a cultural competition for BRAC primary and pre-primary school students, ended at Begum Sufia Kamaal Learning Centre in BRAC's Barisal regional office on September 24.

Fifty-eight competitors from six districts of Barisal participated in dance, song, recitation and painting categories.

The prize giving ceremony conducted by Zebunnessa Lucy, area manager of BRAC education programme, was addressed among others by Md. Nurul Amin, Divisional Commissioner; Syed Sohel Ahmed, in charge, BRAC Learning Centre Barisal; Zakir Hossain, regional manager of Deepshikha Faridpur; Ripan Chandra Mandal, representative of Barisal district BRAC and Kawsar Hossain, divisional coordinator of UNICEF.

'Deepshikha' is an initiative by BRAC Education Programme to tap children's talents. The competition began at the grassroots level in February 2011.

It was aimed to prepare the children for competing by developing their skills and intellect, the organisers said.

Besides regular curriculum, BRAC school students are also involved in extra-curricular activities like singing, dancing, acting, drawing and recitation. Teachers help them to learn these skills by introducing an element of fun, they added.



BTV	05:05 Jatiya Television Bitariko	09:30 Carrier Line
	08:40 Drama Serial: Nona Joler Kaboo	09:35 Shimabobho
	10:25 Dance Programme	Manusher
ATN BANGLA	06:15 Kothamala	12:30 Probabe Bangladesh
	08:00 Destination Unlimited	Maasranga Television
	08:40 Phul Omaboshya	11:02 Bangla Feature Film
	10:55 Bibeker Kache Proshno	09:30 Har Jit Nabi Laj
CHANNEL 9		11:00 Music Digest
CHANNEL i		09:00 Bangla Feature Film
		07:00 Money Hour
		09:25 Gen X
11:05 Sports Time		10:30 Drama Serial: Apon
03:05 Tele-film		Apun Khela
07:50 Drama Serial: Chhuti Din		CHANNEL 24
		03:05 Drama Serial: Jadur
11:30 Drama Serial: Roshni		Shahar
nTV		08:10 Made in Bangladesh
		09:30 Drama Serial: Paa
11:30 Glamour World		Rokhechi Joubone
04:10 Janar Achhey Bolaar Achhey		
08:15 Roshughar		Gtv

RADIO		
abcradio FM 89.2	10:00 Morning Express	
09:30 Esh Osh	12:00 No Reston	
05:30 Kasha Kasha	04:00 Dhaka Calling	
06:30 Mitha Kars	09:00 Knight Riders	
07:20 GP Lounch	RADIO TODAY FM 89.6	
07:45 Megh Barata	06:00 Green FM	
08:10 Adis	08:00 Good Morning Dhaka	
09:30 Rock of Ages	09:30 Today's Adis	
11:10 Hello 8920	04:00 U Turn	
Radio Foorti	07:00 Today Tu Hok	
07:30 Hello Dhaka	10:00 Raat Bhor Gaan	

**Jey Gaan**  
**Gaurobey Bahoman**  
On ntv at 09:00pm  
Musical Programme  
Featuring Badshahi Bulbul & Ritza

**The Mask**  
On HBO at 09:30pm  
Genre: Comedy/  
Crime  
Cast: Jim Carrey, Cameron Diaz & Peter Dinklage

**Poush Phagurer Pala**  
On ATN BANGLA at 09:20pm  
Drama Serial  
Cast: Ferdousi Majumdar, Tropa Majumdar

11:30 Drama Serial: Chowdhury Villa	11:30 Bangla Feature Film: Puransh Shei Diner Kotha
ETV	09:05 Crime Fiction
11:30 Ekushey-er Business	my tv
07:50 Fashion and Time	03:00 Bangla Feature Film
08:20 Drama Serial: Ohongkar	08:10 Drama Serial: Dhaka to Sonapur
Boishakhi TV	10:00 Turning Point
09:15 Bangla Feature Film	05:25 Command Performance
04:15 Shorashori Doctor	07:00 Tucker & Dale Vs Evil
06:20 Dosh Ghar-er Gaan	08:30 The Covenant
BANGLAVISION	HBO
01:05 Bangla Feature Film	03:35 Mc. Bean's Holiday
04:20 Amader Rannaghar	07:30 Spy Kids
06:25 Front Line	09:30 The Mask
Rtv	Star World
12:35 Bangla Feature Film	04:30 Once Upon A Time
09:50 Lucky Line	09:30 Master Chef Australia
12:05 Ghar-er Utshab	11:30 Two And A Half Men
Desh TV	Discovery Channel
05:00 Durpath	02:30 Medical Anomalies
07:45 Drama Serial: Saatkahon	05:30 Man vs. Wild
10:30 Monchhut	08:30 Gold Rush
Diganta TV	
11:30 Chitra Bichitra	

DRAMA SERIAL	
ATN BANGLA	08:15pm Generation Next Dot
09:20pm Poush Phagurer Pala	Rtv
CHANNEL 9	08:15pm Side Effect
09:35pm Boeing 757	Desh TV
nTV	08:15pm Radio Chocolate
09:45pm Shunno Shumikiran	Maasranga Television
ETV	08:30pm Khonkhaloy
09:30pm Kamini	CHANNEL 9
Boishakhi TV	08:40pm Bachelor the Family
09:20pm Gopipath	Gtv
BANGLAVISION	08:15pm Pancham

NEWS BULLETIN	
BTV	Boishakhi TV
09:20pm News (Bangla) at 12pm, 2pm, 5pm, 8pm	News (Bangla) at 10am, 2pm, 7pm
09:35pm News (English) at 10am, 4pm, 10pm	News (English) at 9am, 6pm
ATN BANGLA	BANGLAVISION
News (Bangla) at 11am, 12pm, 2pm, 7pm, 10pm	News (Bangla) at 10am, 2pm, 7-30pm, 10-30pm
News (English) at 9am, 3pm, 6pm, 9pm	News (English) at 1pm, 3pm, 6pm, 9pm
CHANNEL i	Rtv
News (Bangla) at 2pm, 5pm, 10-30pm	News (Bangla) at 1-45pm, 6-45pm, 10-45pm
nTV	Desh TV
News (Bangla) at 2pm, 7-30pm, 10-30pm	News (Bangla) at 2pm, 7pm, 9-11pm
ETV	News (Bangla) at 1pm, 3pm, 5pm, 7pm, 9pm, 11pm

TALK SHOW	
ATN BANGLA	Raat
12:30am Lead News	nTV
01:00am Onno Drisi	12:30am Ei Showmy
CHANNEL i	Rtv
12:30pm Tanika Karhon	11:30pm Our Democracy
Boishakhi TV	11:00pm Maasranga Television
11:00pm Reporters Diary	12:00am Shampagna
12:00am Zeng Hour	CHANNEL 24
ETV	12:00am Modhyastar
12:05am Ekushey-er	Muktakab