

**WHAT'S ON**

**Sculpture Exhibition**  
Sculptor: Festus Piyabachin  
Title: Dialogue of Nature  
Venue: Shilpagan Gallery, Dharmendi  
Date: Sep 21-Oct 2  
Time: 10pm-8pm

**Photography Exhibition**  
Title: Rahman's 71  
Photographer: Abdul Hamid Rahman  
Venue: H-60, R-7/A, Dhaka Art Centre  
Date: Sept 22-30  
Time: 3pm-8pm

**Album Launch & Musical Soiree**  
Albums: "Nokshi Kanhar Math-e" & "Tomar Opar Neel-e"  
Venue: Chittagong Auditorium, H-72, Rd-15/A, Dharmendi

**Solo Art Exhibition**  
Title: R&A  
Artist: Bangli Das  
Venue: Radius Centre, Gulshan Avenue, Gulshan-60  
Date: Sept 17-28

**Film Festival**  
Title: Chalachitte Humayun Ahmed  
Venue: TSC Auditorium, Dhaka University  
Date: Sept 24-26  
Time: 10am onwards

**Photography Exhibition**  
Photographer: Anil Advani  
Venue: Radius Centre, Gulshan Avenue, Gulshan-1  
Date: Sept 21-Oct 30  
Time: 10am-8pm

**Watercolour Exhibition**  
Title: Welcoming Borsha  
Venue: Gallery Cosmos-2, New DOTS, Mohakhali  
Date: Sep 26-Oct 4  
Time: 10am-8pm

**Group Watercolour Exhibition**  
Title: Water Rhymes  
Venue: Gallery Kaya, H-20, R-16, Sec-A, Uttara  
Date: Sept 15-27

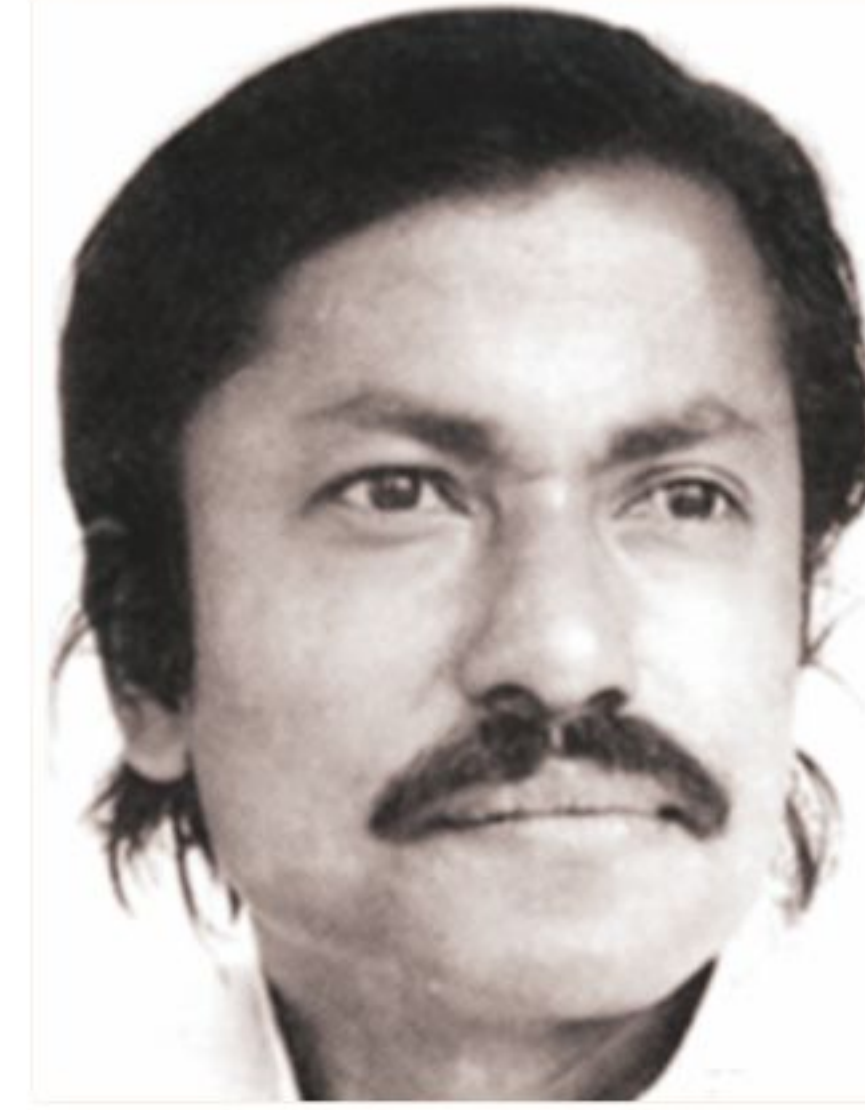
# A Poet Extraordinaire

## Abu Hena Mustafa Kamal's 23rd death anniversary

Abu Hena Mustafa Kamal -- a poet, educationist, singer and composer -- was a professor of Bengali literature at Dhaka University and was the director general of the Bangla Academy from 1986 till his death in 1989.

An orator, narrator and conversationalist, Abu Hena had an irresistible charm. He could captivate anyone with his eloquence and humour.

September 23 marked the 23rd death anniversary of the multifaceted personality. Abu Hena was born in Gobinda village of Ullahpara Upazila in the district of Pabna on March 11, 1936. After passing MA in Bangla in 1959 from Dhaka University, he taught at different local colleges before joining the Department of Bangla, Dhaka University, as a lecturer in 1963. He joined Rajshahi University as senior lecturer of Bangla in 1965. In 1966 he went to London University on a Commonwealth Scholarship and earned PhD degree for his dissertation on Bengali Press and Literary Writings. Abu Hena joined Chittagong University in 1973. In 1978 he rejoined the Bangla Department of Dhaka University as professor. He became



director general of the Bangladesh Shilpakala Academy in 1984 and of the Bangla Academy in 1986.

Fond of poetry, Abu Hena published an anthology, "Purbo Banglar Kobita", in collaboration with Mohammad Mahfuzullah in 1954. He also wrote poems and com-

posed songs, many of which were sung by his friends like Abu Bakr Khan, Anwaruddin Khan and Mohammad Asafaddaula, thus helping in the creation of modern songs. He also had a mellifluous voice and regularly performed on Dhaka Radio. His voice could convey intimate feelings and deep emotions, making his songs memorable.

Abu Hena produced three books of poems -- "Apan Jouban Bairi" (1974), "Jehetu Janmandha" (1984) and "Akranta Ghazal" (1988) and a collection of songs "Ami Sagarer Neel". He was also a fine prose writer and wrote several essays on Bangla literature, which have been collected in "Shilpir Rupantar" and "Kotha O Kobita". These books are a valuable contribution to Bangla literary criticism. He also used to write witty columns, which were greatly acclaimed. His research work written in English, "The Bengali Press and Literary Writing", is a discussion of literature published in the Bangla periodicals of 19th century in Kolkata.

Compiled by Correspondent

### TV WATCH

## Adaptation of Humayun Ahmed's "Otithi" on Channel i

A CORRESPONDENT

Adapting a Humayun Ahmed story "Otithi", Zinat Hossain Juthi has written a play with the same title, which has been directed by Jewel Rana. The TV play will be aired on Channel i on October 1 at 7:50 pm, marking the channel's 14th anniversary.

The plot revolves around Safura, who with her husband and two children, work hard to make ends meet, in a village. Concerned about her children's

future, she goes to a city and works as a domestic help. Initially, the owner of the house doesn't treat her well, however, eventually the relationship with her employer gets better. Safura gets a raise too.

Safura sends money to her husband every month. With that money, her husband marries again. Safura, who is in the dark, returns to the village.

The cast includes Champa, Ahmed Rubel, Sarika, Juthi, Tutul Chowdhury, Rebeka Moni, Shaheen, Wafa and Ayomi.



# Actor Oliul Haq Rumi challenges his limits

SHAH ALAM SHAZU

Oliul Haq Rumi is a regular performer of Theatre (Baily Road), working with the group since 1993. He has acted in the plays -- "Payer Awaaj Pawa Jae", "Ekho Kiritodash", "Spordha", "Meraj Fokirer Ma" and "Golap Bagan". He played two characters in the production "Meraj Fokirer Ma". Before joining Theatre (Baily Road), he was a student of the second batch of the Theatre School. During that time, he met Ramendu Majumdar, who in turn introduced Rumi to his mentor Abdullah Al Mamun.

The busy performer is still a regular on the stage, often travelling abroad with his group. Rumi says he had the opportunity of performing in "Spordha" and "Meraj Fokirer Ma" at Kolkata's Madhusudhan Stage -- both receiving much acclaim. The talented performer is also frequent on the TV screen. His first acting experience for TV was in the serial "Kanoner Phool". Since then he has performed consistently, with his tally of one-hour-dramas in the hundreds and over fifty serials done so far.

Rumi captured the limelight by portraying a CBA leader in the popular serial "Shirsho-bindu", a performance he describes as "challenging". He went on to perform in Abdullah Al Mamun's serial "Jibon Chhobi". Rumi also acted in the final directorial project by Abdullah Al Mamun. On the great theatre personality, Rumi says all he had learned on the stage from his mentor has made him the actor he is today. Giving wholehearted credit to Abdullah Al Mamun, Rumi says all his achievements were made possible by his mentor's teachings.

Currently several TV channels are airing serials featuring Rumi. Maasranga TV is airing "Saat Sawdagar"; Channel 9 is airing "Dead End"; ATN Bangla, "Palabar Poth Nei"; Boishakhi, "Ishtikutum" and Channel i is airing "Munnujan". The actor says he has played widely different characters in the respective serials, all unique in their own regard. He adds that he received the most acclaim for his performance in "Saat Sawdagar".

Rumi is a regular performer in Hanif



PHOTO COURTESY: ASHISH SENGUPTA

Sangket's "Ittadi", since 1996. Terming it a "special achievement", Rumi says he has established a unique bond with "Ittadi" and Hanif Sangket. The busy actor is currently working on several serials, "Meyetir Thikana Keu Janey Na" by Shokal Ahmed; "Telesmati" by Mohiuddin Masud and "Otikrom" by Syed Shakil. He is also set to leave for Qatar to work in Mahfuz Ahmed's "Mago Tomar Jonno".

Asked about the turning point in his career, Rumi says Mahfuz Ahmed's serials -- "Choita Pagol" and "Tomar Doa-e Bhalo Achhi Ma" -- have been the biggest turn-arounds for his career. He adds that the audience response following "Choita Pagol" was an unforgettable experience. He further adds that his notable works include Mir Sabir's "Barisal Bonam Noakhali" and "Roshnai" by Zahid Hasan. Rumi says he wants to continue acting in the future, performing in unique roles, which never fail to challenge his limits.



## TRIBUTE TO DILIP CHAKRABARTY



It's been a week since actor Dilip Chakrabarty breathed his last. On September 21, Desh Natok arranged a memorial programme in his honour at the Studio Theatre Hall, Bangladesh Shilpakala Academy. Chakrabarty's friends and colleagues shared their fond memories of him, as an actor, a dedicated theatre activist and an individual.

Naznin Chumki, who performed the role of Draupadi and was cast with Chakrabarty in "Nityapuran" described him as a senior colleague who helped her to become an actor; Ishrat Nishat, director of his last play "Arakkhita", recalled the rehearsals of the play and early days together in Desh Natok. Members of the troupe recited background scores from his plays, while Sayedur Rahman Lipon recalled the days when they shared a flat.

PHOTO: JAMIL MAHMUD

# Chitra Theatre turns 17

PONUEL S BOSE, *Narail*

A daylong programme marking the 17th anniversary of Chitra Theatre, Narail was observed at Sultan Mancha (stage) premises here on September 23.

The programme included a rally, placing wreaths on mass graves, drama and art competitions for children, discussion, a play and more.

The programme was inaugurated by educationist Prodyut Bhattacharya. Among others Osman Ali, convenor of the troupe; Shoful Alam Litu, member secretary of Chitra Theatre; Malay Kumar Kundu, convenor, Sammilito Sangskritik Jote, Narail unit spoke at the inaugural programme.

A discussion on the background of Chitra Theatre was held at Sultan Mancha. At night a cultural function by Sammilito Sangskritik Jote was held at the same venue. Members of Chitra Theatre performed a play on the occasion.

# Nazrul artiste Dr. Nabi honoured

AMINUL ISLAM, *Mymensingh*

Udichi's Jatiyo Kobi Kazi Nazrul Islam University (JKNIU) unit in Trishal of Mymensingh accorded a reception to Dr. Rashid-un-Nabi, Nazrul Sangeet artiste and an Associate Professor at Music Department of JKNIU, at the Theatre Hall of the university on September 17.

The forum also honoured poet Drabir Saikat, a lecturer of Fine Arts Faculty of JKNIU. Both were given crests at the function.

Poet Asad Chowdhury was the chief guest at the programme. Among others, Baul artiste Sunil Karmakar; Udichi's central unit leader Mamunur

Rashid: member-secretary of Udichi's Dhaka Division Anis-ur-Rahman and Mymensingh unit secretary Sarwar Kamal Robin addressed the programme.

Mamunul Islam, president of Udichi JKNIU unit, presided over the function.

Rashid-un-Nabi, a researcher of Nazrul Institute, has authored four books on Nazrul Sangeet published by Nazrul Academy and Nazrul Institute. He has also edited 15 books on music and published several essays.

Dr. Nabi was earlier honoured in Tripura, India in 2011 for his stellar contribution to Nazrul Sangeet.



# Call for cultural cooperation



SUSHANTA GHOSH, *Barisal*

An Indian diplomat, visiting places of historical importance in Barisal district last Saturday, emphasised the need to expand cultural cooperation between India and Bangladesh.

Abhijit Chattopadhyay, Second Secretary (Press, Information and Culture) of the Indian High Commission along with his wife Patralekha Chattopadhyay visited Agoiljhara upazila on Friday and Shankar Math, Ram Krishna Mission, Chaitanya Gobinda Mohon Institution and Poet Jibanananda Bhavan in Barisal city on Saturday.

During the visit to the city, the Indian diplomat said that India and Bangladesh have many similarities in the field of culture, heritage and tradition.

There are many antique and historical artefacts in Barisal region, which prove the existence of a rich, old civilisation in the area.

Consequently there are many possibilities of expanding cooperation between the two countries in those fields and we should strengthen the bonds of friendship between the two nations, he added.

In the course of the visit, the Indian diplomat donated books, CDs, cassettes periodicals to the institutions he visited.

09:00	Bari Glamour World	03:05	Drama Serial: Gulpo
ETV	11:30 Ekushey-er Business	08:05	Travel Show
05:25	Bindodoner Bishwa	10:15	Drama Serial: Joichhobi
06:30	Desh Jurey Shanglap		
07:50	Taal		
Boishakhi TV			
12:15	The Business Show	11:30	Bangla Feature Film
04:15	Shorashori Doctor	08:05	Drama Serial: Bagha Sher
08:00	Drama Serial: Istikutum	08:35	Bhalobashi Gaan
11:00	Reporters Dairy	09:35	Straight Line
BANGLAVISION			
01:05	Bangla Feature Film	03:00	Bangla Feature Film
05:20	Poriksha Prostuti	08:10	Drama Serial: Raj Lakhmi Srikanto
06:30	Shoundarjo Kotha	10:50	Amader Cinema
11:25	Raat Biratey		
Rtv			
01:55	Love, Wedding and Marriage		
12:35	Bangla Feature Film	07:00	The Help
09:05	Drama Serial: Boyra Paribar	09:25	Made of Honor
09:50	Look at Me	11:10	Rise of the Planet of the Apes
12:05	Business Talk		
Desh TV			
		05:10	Doom
		07:10	Unknown

DRAMA SERIAL	
ATN BANGLA	08:15pm Generation Next Dot
06:40pm Jhalanta Babura	
CHANNEL 9	08:15pm Side Effect
09:35pm Alice in Wonderland	
ntv	08:15pm Radio Chocolate
09:45pm Ochena	
09:30pm Kamini	08:30pm Khonikalay
BANGLAVISION	08:30pm Prozimbo
	08:40pm Bachelor the Family
	09:30pm Jadur Shahar

NEWS BULLETIN	
BTV	12:50am Zero Hour
10:25pm Shombhabonar Bangladesh	
CHANNEL 1	11:30pm Our Democracy
12:30pm Tarika Kothon	
ntv	09:45pm Chaichhi Tomar Boudhure
12:00am Ei Shomoy	
ETV	12:02am Maasranga Television
12:02am Ekushey-er Raat	12:02am Shampokti
Boishakhi TV	12:00am Modhyater Muktabak

# Sharon Stone bounces back from migraine at Milan fashion week

REUTERS, *Milan*

U.S. actress Sharon Stone bounced back from a hospital admission at Milan fashion week to chair a star-studded fundraising gala on Saturday.

Stone, 55, was admitted to hospital with a migraine after attending a runway show by Italian fashion house Fendi on Friday, raising questions over whether she could chair the Saturday AIDS research fundraiser as planned.

The "Basic Instinct" star suffered a health scare in 2001 when she was hospitalized for a brain aneurysm-- bleeding in the brain that can cause stroke-- after suffering severe headaches.

Dressed in a deeply plunged long black draped dress, the actress smiled at cameras

and reassured reporters outside the event about her condition.

"Thank you. I feel fine and I'm good and I've got a clean bill of health and I'm happy to be here," Stone told Reuters Television.

"I'm totally happy to be here for something so meaningful to me."

The American Foundation for AIDS Research said in a statement: "She was examined and given a clean bill of health. And as she said, wild horses couldn't keep her away."

The gala was attended by Italian designers Silvia Venturini Fendi and Roberto Cavalli and Fiat heir Lapo Elkann. It featured performances by DJ Mark Ronson and rapper Theophilus London.



Stone attends an auction at a charity dinner during Milan Fashion Week.

PHOTO: REUTERS

# The pettiness, the paparazzi, the pressure

## Kareena Kapoor plays a Bollywood queen in "Heroine"

Stardom is a vale of tears in Madhur Bhandarkar's "Heroine," about the ups and downs, and downs and downs of Mahi Arora (Kareena Kapoor), a Bollywood queen with a self-destructive flair for making headlines. Pulpy but attenuated, "Heroine" tries to do too much: deliver an exposé of the backstabbing film business while also drawing a portrait of a woman caught in its vice.

Bhandarkar throws every bad thing that's ever happened to a Bollywood actress at poor Mahi, then watches as she squirms, schemes and suffers for 149 minutes. This is a world of petty jealousies, where sex is traded for favours, and the hot thing today is old news tomorrow.

Though the movie has a few unexpected moments, this show business tell-all doesn't

go much deeper than a fan magazine would and can't decide whether to titillate or tsk-tsk.

With her long Modigliani face and sad green eyes, Kareena does melancholy well, but she can't make Mahi's 1,001 other emotions cohere. Who could? Part victim, part operator, Mahi is a tear-streaked mess, whose desires change from scene to scene.

One minute she wants love, the next nothing will do but superstardom, the next she wants to be a real artiste. The movie slaps her with the convenient but unconvincing label of bipolar, and hopes for some Marilyn Monroe resonance, aided by her occasional pill-popping and boozing. Her real problem, though, is one actresses deal with all the time: a bad script.

SOURCE: INTERNET

