We are the Band

11:15 Beauty Time

11:45 Sports Daily

RADIO TODAY FM 89.6

07:00 Tobe Tai Hok

Green FM

Good Morning

On HBO at 09:30pm

Genre: Action/

Fox Movies

10:10 The Help

07:00 Bridesmaids

Star World

09:30 Sucker Punch

The Covenant

Captain America: The First

Master Chef Australia

Grey's Anatomy

Mega Structures

World's Weirdest

10:30 Once Upon A Time

National Geographic

Discovery Channel

05:30 Man vs. Wild

BANGLAVISION

08:15pm Harkiptey

08:15pm Chorkabbo

07:45pm Shamikaran

08:40pm Opashe Baraf Dana

08:30pm Sweet Maan-e Mistri

01:30 | I Shouldn't Be Alive

CHANNEL 24







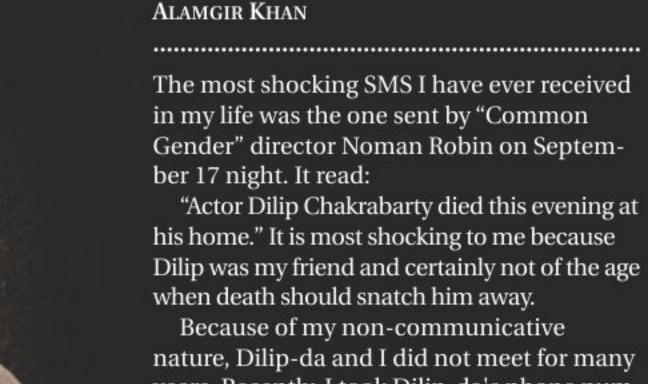












nature, Dilip-da and I did not meet for many years. Recently, I took Dilip-da's phone number from Robin bhai, but it is shameful that I did not give him a call. I have always felt proud of him and told many about his acting prowess. I had been planning for the past couple of months to give him a call and request him to give me an interview on his acting career and thoughts on the craft. I never considered doing this for anyone else but Dilip-da. My dream was that the interview would carry the following words, "Dilip, the most powerful actor of his generation in

Shomoy stages Shesh Shanglap

the state. In return, she wants to spend

versation between them explain the

This one night together and the con-

title of the play "Shesh Shanglap" (liter-

Pavel Islam played the role of the

Sultan, while the courtesan was played

Faiz Zahir's set reflected his vision to

by Ishita Chaki. Arifuzzaman, Riaz

Mahmud, Fakhrul Islam and Fakhrul

turn the stage into a medieval Arab

palace. Alamgir Hossain and Kamol

Khalid respectively designed the light

a night with him.

arily, last conversation).

Islam donned other roles.

and directed music.

Tamanna Khan, reviewing the movie "Common Gender", wrote, "...all other acting flaws are compensated by Dilip Chakraborty's balanced and credible portrayal of Bubli's character. It is actually his performance, especially in the second last scene that breaks down all emotional reservation." ["Silence Beneath the Glitz", the Star, July 20, 2012.] During the second half of the 1980s, we spent a lot of time discussing left-wing poli-

brightest actors in the current Dhaka theatre

scene" [bold choice of words by Jamil

"Arakkhita", produced by Desh Natok.

Mahmud]. This was written about Dilip's

performance as the protagonist in the play

tics and theatre. We often shared food thanks to the economic crisis during our student life. He was progressive and took to theatre from a social commitment. Our views were so similar that we felt very close to each other. But then our ways parted with new turns in About 12 years later I found him in the role

of Ekalabya in Masum Reza's play An article published on The Daily Star [on "Nityapuran". In the review of this play, pub-

lished in the Dhaka Courier, I mentioned Dilip-da's unparalleled portrayal of Ekalabya, the protagonist. Jamil Mahmud wrote in The Daily Star after his death, "Perhaps the indomitable character, the tragic hero Ekalabya, will remain in people's mind forever but the actor within the character has left the stage for good...Both as Ekalabya and Shukracharya, his diction, body language and spontaneity will be considered as fine examples of skilled acting."

I wrote in a review of "Common Gender", "The extraordinary way Dilip acted in this scene made the audience stunned, their eyes welling up; a pin-drop silence fell in the hall. The audience came out with the resonance of Dilip's heartrending cry in their hearts, 'Tell me mother, once again, come in son, I've cooked rice for you. Have your meal, my son...

"Director Noman Robin told me that even during the shooting of this scene many who were watching this from the surrounding rooftops and buildings were in tears." [Dhaka Courier, July 14 and 28, 2012.]

## A poetic afternoon with Ross Sutherland

"The secret is not in knowing how to pick someone's lock; the secret is knowing how to get them to open the door for

The lines above have been borrowed from the poem "The Secret" by Ross I had an opportunity to meet the poet in

person at an interactive session on September 20, at The Daily Star Centre in Dhaka. With his bright demeanour and engaging smile, needless to say, the tousled-haired poet knew the secret to get anybody to open their doors for him. The session opened with the usual jollity

from Syed Badrul Ahsan, executive editor of The Daily Star. Eeshita Azad, of The British Council, followed with a brief introduction on the poet.

The British Council had invited Sutherland to Bangladesh for a poetry show case, which comprised three sessions with 10 candidates who were thoroughly screened for their poetic potency. Born in Edinburgh in 1979, Ross

Sutherland is a multifaceted individual. One of the youngest contemporary poets o today, Sutherland was included in The Times' list of Top Ten Literary Stars of 2008. He is also a journalist, teacher and a film-

At the impressionable age of 15, Sutherland encountered his life's first live poetry reading by John Cooper Clarke, a punk-poet. For someone who had always wanted to be a computer programmer, it was a day that destiny brought about a twist to his fate. He decided to become a poet.

"The experience had a very powerful effect on me," said Sutherland. At 17, Sutherland began performing poetry alongside his revered poet Clarke. In

2000, he became one of the founding members of the live poetry collective, Aisle16. A self-proclaimed video game fanatic, he has recently completed a thesis on computergenerated poetry and writes univocalisms - poems written using only one vowel. Seems like an impossible task to do? Also a puzzle geek, Ross Sutherland, enjoys undertaking such challenges.

"If I try to tackle my thoughts face on, I instantly hit the floor. For me, poetry is a



Since 2003, he has co-written six live literature productions, including "Poetry Boyband" (Time Out Critic's Choice of 2005) and "Services to Poetry", Aisle 16's video-travelogue of Britain's motorway service stations. He has three collections of poetry: "Things to Do Before You Leave Town" (2009), "Twelve Nudes" (2010), and "Hyakuretsu Kyaku" (2011).

puzzle to be solved," Sutherland said.

He also has a new documentary about whether computers will ever be able to write poetry -- "Every Rendition on a Broken Machine" (2011).

"To be honest, I always wanted to combine the two: poetry and computing! That's why I've spent years trying to get a computer programme to write my poetry for me," he said.

His latest collection, "My Book of Street Fighter Sonnets", comprises 12 illustrated sonnets, each based on a character from the hugely popular video game "Street

"Growing up I did not have much knowledge on classics, including Greek mythology. I used to find myself quite lost while studying those characters at school. While teaching, I found children today are struggling with the same problem," Sutherland

"So I thought, let's borrow a mythology we know," he added with a twinkle in his eye. Another innovative project he talked

about was "The Poetry Takeaway": "world's first, purpose-built mobile poetry emporium". It is modelled on a typical burger van, and is manned by a cast of poets who write, perform and deliver a hand-written copy of the poem a customer orders.

"It produces free, made-to-order poetry, delivered to the anxious consumer within ten minutes or less. The topic can range from 'My dead budgerigar' to fiendishly difficult titles like 'Grandmother in a bag and heading for the river'," said a laughing

On this project Sutherland has worked closely with Tim Claire, who writes 100

When asked how he would define a good poem, Sutherland said, "Good poems come from the people who break rules.' Unlike most writers and poets who prefer silence and solitude while working,

Sutherland loves chaos. "Left alone in the middle of nowhere is the worst possible thing I can imagine. I love interference while I work," Sutherland

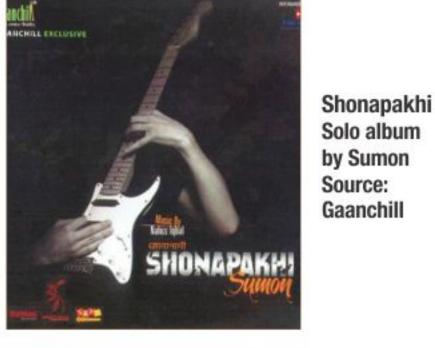
Seems like he has come to the right place for inspiration, because Dhaka would give him chaos, if not, anything else.

"I have enjoyed the experience very much. Next time I plan to stay longer," he said. Sutherland is expected to return to Dhaka for another showcase on October 20, this year.

### NEW RELEASES



Ek Jibon 2 Source: CD



Solo album by Sumon Source:





Ranbir to become Kishore Kumar

A THEATRE FESTIVAL

tem in the Arab state during the medi-

eval period. Trading of slaves, exploita-

tion of women, unlawful acts by power-

ful individuals, as well as nobility of a

king are the issues addressed in the play.

A conversation between a Sultan and a

The story revolves around these two

individuals. The ruling Sultan, son of a

slave, has been crowned by his master.

However, his master forgot to declare

him a free man. This inadvertent mis-

take becomes a big issue, as the people

demand a solution to this imbroglio. A

wants to release him so that he can rule

noble woman emerges, buys him and

courtesan is at the heart of the play.

PALLAB BHATTACHARYA, New Delhi

STAFF CORRESPONDENT

Theatre troupe Shomoy staged "Shesh

Shanglap" as part of the Ganga-Jamuna

Theatre Festival at the Experimental

Theatre Hall, Bangladesh Shilpakala

translated jointly by Professor Syed

Chowdhury. The play is an adaptation

Hakim's "El Sultan El-Ha'er" (The Sul-

The story articulates the justice sys-

Jamil Ahmed and M. Saiful Islam

of Egyptian playwright Tawfiq al-

tan Perplexed).

Akteruzzaman has directed the play,

Academy, on September 20.

Bollywood star Ranbir Kapoor will play the role of Kishore Kumar in director Anurag Basu's biopic on the legendary singer-actor.

"Ranbir, UTV and I, all three of us are committed to make this film. Ranbir is busy, he is doing two films in between. After 'Barfi', Ranbir and I will come together again for this movie," Basu said. "I have started writing it (the

script). It is a very tough job to write this as the whole world will be looking at my work," said the director. Born as Abhas Kumar Ganguly, the legendary singer changed his name to

Kishore Kumar and started his career as a chorus singer at Bombay Talkies. "The film will have madness of Kishore-da. I am lucky that this came

to me. UTV was planning this movie; Shomit had written a script. I am a big fan of him (Kishore Kumar). I think he was the most colourful person, so full of life. It will be a very entertaining film," Basu said. Basu clinched the project with

Ranbir during the shooting of his just-released film "Barfi", starring Ranbir Kapoor and Priyanka Chopra. "I had locked this film with Ranbir when 'Barfi' was only one schedule old. I had offered it to him and he liked the idea very much and consented to do it," Basu said.

Ranbir will have to change his look to get into the boots of the

"We did some look test of young Kishore Kumar on him (Ranbir). We processes before zeroing in on him

have gone through several such to play Kishore-da on screen," the director said.

story. There are a lot of things that people don't know about him," Basu said, adding Kishore Kumar's son Amit Kumar is involved at every stage to provide inputs for the film. Basu said the late singer's "family

taking the liberty to make our own

does not have a problem with the film. They have already given the green signal. They are helping us out

singer and actress Ruma Guha

a lot with his personal things, secrets, Kishore Kumar had married four times. His first wife was Bengali

with him in many films including his home production "Chalti Ka Naam Gaadi" (1958) and "Jhumroo" (1961). The marriage lasted nine years, ending with Madhubala's death in 1969. Later, Kishore married Yogeeta Bali in 1976 but separated in 1978. Then he was married to actress Leena Chandavarkar from 1980 until his death. He left behind two sons, Amit Kumar (playback singer) with Ruma, and Sumit Kumar with Leena.

actress Madhubala who had worked

Speculation is rife that Katrina Kaif will play Madhubala in the film Thakurta and their marriage lasted but there is no confirmation of this "It is a biopic and so we are not from 1950 to 1958. He later married from Basu.



A scene from "Shesh Shanglap"

I wake up to the sound of rain upon my sill

Pick up the pieces of my yesterday old thrill

Can I deliver this used up shiver ..Asus.... To how I pronounce my life And I leave it up to faith to go by its own will

Back row to the left, a little to the side .C#m

THAD THE LONGEST WINGSPAN OF ANY

BIRD KNOWN-17 FEET!

HEY, LOOK! I FOUND SOME BONES!

Slightly out of the place

PHOTO: JAMIL MAHMUD

Look beyond the light, where you'd least There's someone special

A foggy morning greets me quietly today I smell a fragrance in the wind blowing my

And ever further I run to find her ......A......Asus......E

LET'S DIG OUT

THE WHOLE

BUT SARGE! YOU SAID TODAY WAS A LEARNING

SESSION

TODAY YOU'LL LEARN HOW TO DIG A FOXHOLE!

T LOOKS LIKE

AN ANCIENT

OKAY! GET TO WORK!!

Source: chordie.com

Song: Someone Special Album: Signs of Life (2005)

Lyrics and tune by Poets of the Fall

yearn to define my life Placing my faith in chance to meet me in

Chorus

And she's here to write her name .....B...C#m......A On my skin with kisses In the rain, hold my head and ease my pain ......A......Asus......E... In a world that's gone insane

....C#m......A

Chorus

WOW! THIS LOOKS LIKE A

AN ALBATROSS THAT LIVED

YEAH, BUT LEARN

ABOUT DIRT, NOT BONES!

TEN MILLION YEARS AGO

PELAGORNIS CHILENSIS,

LEARN HOW

US INSTEAD OF YELLING

# Close up 1 selection round in Mymensingh

AMINUL ISLAM, Mymensingh

The audition and selection round of "Close up 1 2012" for the Mymensingh region was held at a city hotel here on September 20. Some 25,000 young talents registered

from Mymensingh region for the competition, organisers said. Mymensingh region includes Mymensingh, Jamalpur, Netrakona, Sherpur and Kishoreganj

A total of 15 got the 'Yes' cards that enable them to move to the next round, scheduled to be held in Dhaka. The contestants will face the main judges of the competition -- Ahmed Imtiaz Bulbul, Fahmida Nabi and Partha Barua -- in Dhaka. The judges of the audition and selec-

tion round are: Shujeyo Shyam, Labu Rahman, Partha Majumder, Saba Tani, Anup Bhattacharya, Jahid Hossain, Anisur Rahman Tanu, Mesbah Rahman, Jalal Ahmed, Tanim, Piaru Rahman, Monwar Hossain Tutul and Elita Karim

The enthusiasm among the aspiring singers seemingly impressed the judges. Through such rounds, more talents could be discovered in different corners of the country, the judges were of the view. The audition and selection round for

Rangpur will be held on September 23.

#### DRAMA SERIAL ATN BANGLA 0:55pm Scandal 07:50pm Noorjahan

12:05 Ekushey-er Raat

10:30 Bangla Feature File

08:00 Music Train

09:20 Glamour Guide 11:30 Amar Chokhe Ami

Ami Ekhon Ki Karbo

Dhrupodi Kahini Bangla Feature Film

Drama Serial: Mon

Music Dot Net

Maasranga Television

Best of ICC World Twenty

12:05 Jegey Achho Ki

Boishakhi TV

#### **NEWS BULLETIN**

News (Bangla) at 10am, News (English) at 10am, News (English) at 9am, ATN BANGLA News (Bangla) at 11am, News (Bangla) at 10am, 12pm, 2pm, 7pm, 10pm 2pm, 7:30pm, 10:30pm News (English) at 9am, News (English) at 1pm, CHANNEL i 3pm, 6pm, 9pm. News (Bangla) at 2pm, News (Bangla) at 9pm, 10:30pm. 1:45pm, 6:45pm, 10:45pm.

News (Bangla) at 2pm, 7:30pm, 10:30pm. News (Bangla) at 1pm,

2:00am Zero Hour

News (Bangla) at 7pm,

TN BANGLA

12:30am Lead News HANNEL i 09:45am Tritio Matra

BANGLAVISION 09:05pm Amar Ami 11:25pm Lal Golap

11:00pm Nirapad Sarak Chai Maasranga Television

TALK SHOW

09:45pm Bela Obela Sharabela

11:20pm Our Democracy

12:02am Shamprotik

News (Bangla) at 2pm,