

WHAT'S ON

Sculpture Exhibition
Sculptor: Festus Phyllobachis
Title: Dialogue of Nature
Venue: Shilpakala Gallery, Dhansmond
Date: Sep 21-Oct 2
Time: 12pm-5pm

Theatre Festival
Title: Ganga-Jamuna Natyashab
Venue: Experimental Theatre Hall, Shilpakala Academy
Date: Sept 14-22
Time: 7pm

Album Launch & Musical
Album: 'Nokhi Karbari Naki' & 'Somar Opar Naki'
Venue: Chhatrapati Auditorium, R-12, Rd-15A, Dhansmond
Date: Sept 25

Solo Art Exhibition
Title: RBM
Artist: Rajul Das
Venue: Bengal Art Lounge, 60, Gulshan Avenue, Circle 1
Date: Sept 7-28

Theatre
Play: Ebonj Bidyasarag
Troupe: Aranyak Natyadali
Venue: National Theatre Hall, Shilpakala Academy
Date: Sept 24, Time: 7pm

Photography Exhibition
Photographer: Anil Advani
Venue: Radius Centre, Gulshan-1
Date: Sep 21-Oct 12
Time: 10am-9pm

Group Drawing Exhibition
Title: Darw: Turning Thoughts into Lines
Venue: Athena Gallery, Progoti Shorani, Uttor Badda
Date: Sept 15-Oct 15
Time: 10am-7:30pm

Group Watercolour Exhibition
Title: Water Rhymes
Venue: Galleri Kaya, H-20, R-16, Sec-4, Uttara
Date: Sept 15-25

NEW RELEASES

Parashpar 2
Mixed album
Source: Agniweena

Ek Jibon 2
Mixed album
Source: CD Choice

Shonapakhi
Solo album
Source: Gaanchill

Bristi Binimoy
Solo album
Source: Deadline Music

IN MEMORIAM
Dilip Chakrabarty: The most powerful actor of his generation

PHOTO: FACEBOOK



ALAMGIR KHAN
The most shocking SMS I have ever received in my life was the one sent by "Common Gender" director Noman Robin on September 17 night. It read: "Actor Dilip Chakrabarty died this evening at his home." It is most shocking to me because Dilip was my friend and certainly not of the age when death should snatch him away.

June 6 this year I called him, "one of the brightest actors in the current Dhaka theatre scene" [bold choice of words by Jamil Mahmud]. This was written about Dilip's performance as the protagonist in the play "Arakkhita", produced by Desh Natok.

lished in the Dhaka Courier, I mentioned Dilip-da's unparalleled portrayal of Ekalabya, the protagonist. Jamil Mahmud wrote in The Daily Star after his death, "Perhaps the indomitable character, the tragic hero Ekalabya, will remain in people's mind forever but the actor within the character has left the stage for good... Both as Ekalabya and Shukracharya, his diction, body language and spontaneity will be considered as fine examples of skilled acting."

GANGA-JAMUNA THEATRE FESTIVAL
Shomoy stages Shesh Shanglap

STAFF CORRESPONDENT

Theatre troupe Shomoy staged "Shesh Shanglap" as part of the Ganga-Jamuna Theatre Festival at the Experimental Theatre Hall, Bangladesh Shilpakala Academy, on September 20.

tem in the Arab state during the medieval period. Trading of slaves, exploitation of women, unlawful acts by powerful individuals, as well as nobility of a king are the issues addressed in the play. A conversation between a Sultan and a courtesan is at the heart of the play.

the state. In return, she wants to spend a night with him. This one night together and the conversation between them explain the title of the play "Shesh Shanglap" (literally, last conversation).



A scene from "Shesh Shanglap". PHOTO: JAMIL MAHMUD

Ranbir to become Kishore Kumar

PALLAB BHATTACHARYA, New Delhi

Bollywood star Ranbir Kapoor will play the role of Kishore Kumar in director Anurag Basu's biopic on the legendary singer-actor.



Basu clinched the project with Ranbir during the shooting of his just-released film "Barfi", starring Ranbir Kapoor and Priyanka Chopra. "I had locked this film with Ranbir when 'Barfi' was only one schedule old. I had offered it to him and he liked the idea very much and consented to do it," Basu said.

taking the liberty to make our own story. There are a lot of things that people don't know about him," Basu said, adding Kishore Kumar's son Amit Kumar is involved at every stage to provide inputs for the film.

actress Madhubala who had worked with him in many films including his home production "Chalti Ka Naam Gaadi" (1958) and "Thumroo" (1961). The marriage lasted nine years, ending with Madhubala's death in 1969.

THE WEEKLY STRUM
Song: Someone Special
Album: Signs of Life (2005)
Lyrics and tune by Poets of the Fall
E.....B.....C#m.....A
I wake up to the sound of rain upon my sill

Henry comic strip panels
Henry BY DON TRACHTER
Mort Walker's beetle bailey
TODAY YOU'LL LEARN HOW TO DIG A FOXHOLE!

A poetic afternoon with Ross Sutherland

AFSANA TAZREEN

"The secret is not in knowing how to pick someone's lock; the secret is knowing how to get them to open the door for you."



Ross Sutherland and Eeshita Azad at the interactive session. PHOTO: SK ENAMUL HAQ

The lines above have been borrowed from the poem "The Secret" by Ross Sutherland. I had an opportunity to meet the poet in person at an interactive session on September 20, at The Daily Star Centre in Dhaka.

Since 2003, he has co-written six live literature productions, including "Poetry Boyband" (Time Out Critic's Choice of 2005) and "Services to Poetry", Aisle 16's video-travelogue of Britain's motorway service stations.

He also has a new documentary about whether computers will ever be able to write poetry -- "Every Rendition on a Broken Machine" (2011).

first was "The Poetry Takeaway": "world's first, purpose-built mobile poetry empowerment". It is modelled on a typical burger van, and is manned by a cast of poets who write, perform and deliver a hand-written copy of the poem a customer orders.

When asked how he would define a good poem, Sutherland said, "Good poems come from the people who break rules." Unlike most writers and poets who prefer silence and solitude while working, Sutherland loves chaos.

Close up 1 selection round in Mymensingh

AMINUL ISLAM, Mymensingh

The audition and selection round of "Close up 1 2012" for the Mymensingh region was held at a city hotel here on September 20.

petition -- Ahmed Imtiaz Bulbul, Fahmida Nabi and Partha Barua -- in Dhaka. The judges of the audition and selection round are: Shujeoy Shyam, Labu Rahman, Partha Majumder, Saba Tani, Anup Bhattacharya, Jahid Hossain, Anisur Rahman Tanu, Mesbah Rahman, Jalal Ahmed, Tanim, Piaru Rahman, Monwar Hossain Tutul and Elita Karim.

Table with TV channels and programs: BT, 10:05, 10:00, 03:45, 07:45, ATN BANGLA, 12:30, 01:25, 03:05, 09:20, ntv, 08:45, 06:40, 09:00, 11:30, ETV, 10:02, 01:30

RADIO table with stations and programs: abc radio FM 89.2, 09:20, 12:20, 08:30, 07:20, 07:45, 08:10, 11:10, RADIO FOOTBI, 08:00

Housefull On Maasranga Television at 99:00pm
Game Show
Guests: Moinal Islam & Kanak Chapa

Sucker Punch On HBO at 09:30pm
Genre: Action/Thriller
Cast: Emily Browning, Vanessa Hudgens & Abbie Cornish

Eto Jibon On CHANNEL 24 at 08:10pm
Celebrity Show
Host: Samia Afrin

Table with TV channels and programs: 07:50, 12:05, Boishakhi TV, 10:30, 08:00, 09:20, 11:30, BANGLOVISION, 11:05, 01:05, 06:25, 09:45, Rtv, 10:10, 12:05, 09:50, 12:05, Desh TV, 03:00, 07:40, 08:15, 11:45, Maasranga Television

DRAMA SERIAL table with channels and programs: ATN BANGLA, 08:00pm, 10:55pm, CHANNEL 1, 07:50pm, ntv, 06:15pm, ETV, 09:30pm

NEWS BULLETIN table with channels and programs: BT, 12:30pm, CHANNEL 1, 12:30pm, ETV, 10:10pm, Boishakhi TV, 11:00pm, 12:00am

TALK SHOW table with channels and programs: ATN BANGLA, 12:30am, CHANNEL 1, 12:30pm, ETV, 10:10pm, Boishakhi TV, 11:00pm, 12:00am